

REDEMPTION, LTR. 66

THINK U CAN DANCE?

I SPEAK THE TRUTH OF WHAT I KNOW, SO MY PEOPLE WONT CONTINUE BEING TOLD LIES & MISCONCEPTIONS ABOUT OUR HISTORY & CULTURE, AS US BLACKS & INDIANS HAVE ALWAYS BEEN KNOWN TO DANCE IN TRIBAL CEREMONIES AROUND THE CAMP FIRE & TELLING OUR WAR STORIES, BECAUSE SINGING & DANCING HAS ALWAYS BEEN A PART OF OUR CULTURE, AS THE ORIGINS OF SINGING & DANCING COME FROM OUR SACRED CEREMONIES & PRAYERS OF AFRIKAN SLAVES THAT PROVIDED LIFE TO OUR STRUGGLE, IN STARTING SOME OF THE KRAZIEST DANCES THAT ARE TRENDING... ALL OVER THIS PLANET, WE IS THE ORIGINAL INNOVATORS & TRENDSETTERS CREATING ALL THE MUSIC & DANCE PERFORMANCES, TAKING YOU ALL THE WAY BACK TO HARLEMS CLUB SCENE CALLED "THE COTTON CLUB", THAT WAS RENOWNED FOR ITS SUPERB JAZZ MUSIC & EXOTIC DANCERS, THE CLUB WAS FEATURED AS A ALL BLACK NIGHTCLUB, BEING THE FIRST BLACK CLUB IN HARLEM, BUT "THE COTTON CLUB" HAD A WHITES-ONLY POLICY, SO THEY COULD PROFIT OFF OF US & ENJOY OUR COMPANY OF WATCHING US ENTERTAIN, AS TO FEEL HIP & DOWN WITH OUR CIRCLE, STARTING UP THE TREND OF EVERYWEEK MOBBING TO THE CLUBS & DANCEHALLS TO ILLUSTRATE OUR MOVES ON THE DANCEFLOOR, AN GETTING A PHYSICAL WORK OUT, FREAKIN TO THE BEAT, FORMING DANCE TEAMS & INNOVATING DANCES CALLED THE TWIST, TOOTSIE-ROLL, THE BUTTERFLY, TWERKING, HARLEM SHUFFLE, THE DOUGIE, ETC. THERE IS NO OTHER RACE ON THE PLANET, THAT LOVES TO SING & DANCE MORE THAN US BLACKS, REGULARLY GOING TO THE CLUBS LIKE WE GO TO CHURCH, TO RELEASE OUR FRUSTRATIONS IN A MORE POSITIVE WAY, HOOKING UP WITH WHATS HAPPENING, BECAUSE WE HAVE ALWAYS HAD A RICH RELIGIOUS, ARTISTIC, & SOCIAL LIFE, PASSING DOWN OUR MANY TRADITIONS, TO BRING NEW OVERSTANDINGS ABOUT OUR CULTURE & THE MAGNIFICENT ROLE US PEOPLE OF A BLACK DESCENT IN SHAPING THE WORLDS LANGUAGE, RELIGION, MUSIC, & ART, BECAUSE OUR INFLUENCE OF BEING "THE BADDEST PEOPLE ALL OVER THE PLANET", SPREADING OUR CULTURE EVERYWHERE IN SHOWING EVERYBODY HOW WE BOOGIE & GET DOWN ON THE DANCEFLOOR, ROCKING THE NEWEST FASHION TRENDS TO SHOW WHOS THE DOPEST ON THE SCENE, IN TEACHING EVERYBODY HOW TO DO OUR DANCE, AS US BLACKS IS STILL NOT CREDITED FOR OUR ROLLING UP TO THE PARTY, BEING THE ORIGINAL PEOPLE WHO CREATED "DISKO & BREAK DANCING", SHOWING UP AT DANCE SHOWDOWNS, COMPETING AGAINST OPPONENTS, HAVING ONGOING RAP & DANCE BATTLES TO BE KING OF THE NEIGHBORHOOD, DOING WHAT WE DO BEST, IN TURNING UP OUR SWAGGER THAT IS STOLEN BY MICK JAGGER, WHO LIKED HOW WE ROCKED THE MIC & ROCK STAGES....