

Parallaxboi

PARALLAXBOI

ALKEBULAN AMERICAN R&B SINGER

PARALLAXBOI

Born in California, as a child, his Mother was a church pianist, and choir director for many traveling Gospel Group's.

She taught him how to be a director of youth choirs, which the term "Minister of Music" began to be his newly developed skill, patterned after a man his Mother told him to call Uncle James. While known as a choir boy at schools, within the community, when childhood, evolved into adolescents during the street dancer "Lockin' & Poppin'" era, circa 1971 in the City's of Watts, Compton, and Greater Los Angeles, the balance between two different cultures existing in the same location, became the nexus by which created an uncontrollable songwriting attribute.

After being abandoned by his Mother, Juvenile Detention Authorities was alerted to a self described account of Street Dancing to exchange money into Dime's to use for public phone booths to call every person in America with the name Floyd Smith, the name his Mother identified as his Father.

It wasn't until he turned 40 years old did he learn that his Father died in the 1980's, and was a Singer, Songwriter, and Legendary Jazz Guitarist, and married to Soul Singer Loleatta Holloway, whom he also produced.

The irony here is when he discovered that Loleatta Holloway was a former member of the legendary Gospel Singing Group The Caravans, who's members included Dottie Peoples, Shirley Ceaser, and Rev. James Cleveland, "Uncle James".

In 1978, His Mother called a meeting at WLCAC in Watts Ca. First meeting included;

O.C. Smith - soul singer (Little Green Apples), Mother Preston - Legendary Church Organist and Mother of Billy Preston - Rock Legend. Bobby Womack, - Soul Singer, and "Uncle James"

Bobby Womack was a no show, and while Parallaxboi's Mother and O.C. Smith helped a wheelchair bound Mother Preston use the restroom, "Uncle James" now sitting at a small piano, reached into Parallaxboi's pants, and orally copulated the boy who just day's earlier turned 12 year's old.



PARALLAXBOI pt,2

After reading the recall of part 1, In retrospect, I self evaluate about what I needed in that moment, and I've come to understand why my Mother called that meeting in the first place,

I had no idea she was planning to abandoned all 7 of her children to their Father's, the problem for me was she didn't know the whereabouts of my Father, so she met with people who might be able to help locate him.

The first thing I needed was safety, Uncle James either saw traits of what was called being a "Sissy" at that time, in me, or was simply a child predator, or both.

My Mother knew, because my younger Brother's Dad named Dub mentioned that my Mom told him about the fight's I was getting into at school, and not too long after the meeting, and after another incident with some important White Man named Sargent, She sent her husband Rev. Stewart to inquire about my "Sissyness" as I was in the back yard of our house banging on a bucket singing a Gospel song titled "Through It All" in the version of my best imitation of a church goer named Silva.

I also needed to know who and where my Father was, and or if there was any more people like me in my race, or from Africa and if so, why didn't anyone tell me about them when they taught me about prominent figures in our community.

I also needed to know exactly what a "Sissy" was, because even though I've heard it before, nobody told me exactly what it was.

I needed to see gay people that looked like me on TV, and Flip Wilson was no help because even I knew he was in thespian mode with his character Geraldine, like he was with all of the rest of his characters, so what I most needed was, NOT TO BE ALONE. Uncle James wasn't the first family member to do sexualized activities with me, both male and females, so, from the age of 5 to 13 years old, I didn't even know it was viewed as wrong, until, Rev. Stewart taught me about the word ABOMINATION on the very day my Mother violently abandoned me to the streets of Compton California.

I ran for 8th grade president at Willow Brook Jr. High School in Compton California,lost to a girl in a landslide defeat.

Within a day or two,my stepfather Rev.Stewart had an up coming Bowling tournament to practice for,so he headed out to the bowling Alley, It was already dark outside as I remembered to take the trash out back, and I noticed my Mom making her " having sex" noise's, but I didn't see Rev.Stewart's car in our back yard as usual.

As I came back inside through the kitchen,I noticed a white man we all knew as Sargent coming into the kitchen, looking all sweaty,and getting a glass of water. He was in my mind obviously having sex with my Mom while Rev.Stewart was gone.

He said:

"Your Mother said you lost to a girl?"

I said:

"I wasn't trying to win, all I wanted to do was get in the news paper so my Daddy can see it,and find me and come pick me up to take me home with him"

He said:

So,you used other people to get what you wanted?
spoken like a true politician".

I said:

It didn't work any way because she enrolled me with the last name Stewart,and he don't know me by that name.

He said:

Give me sometime,and I'll find him for you,can you do that?

I said:

Yes.

Sargent looked to check to see if my Mom was coming.

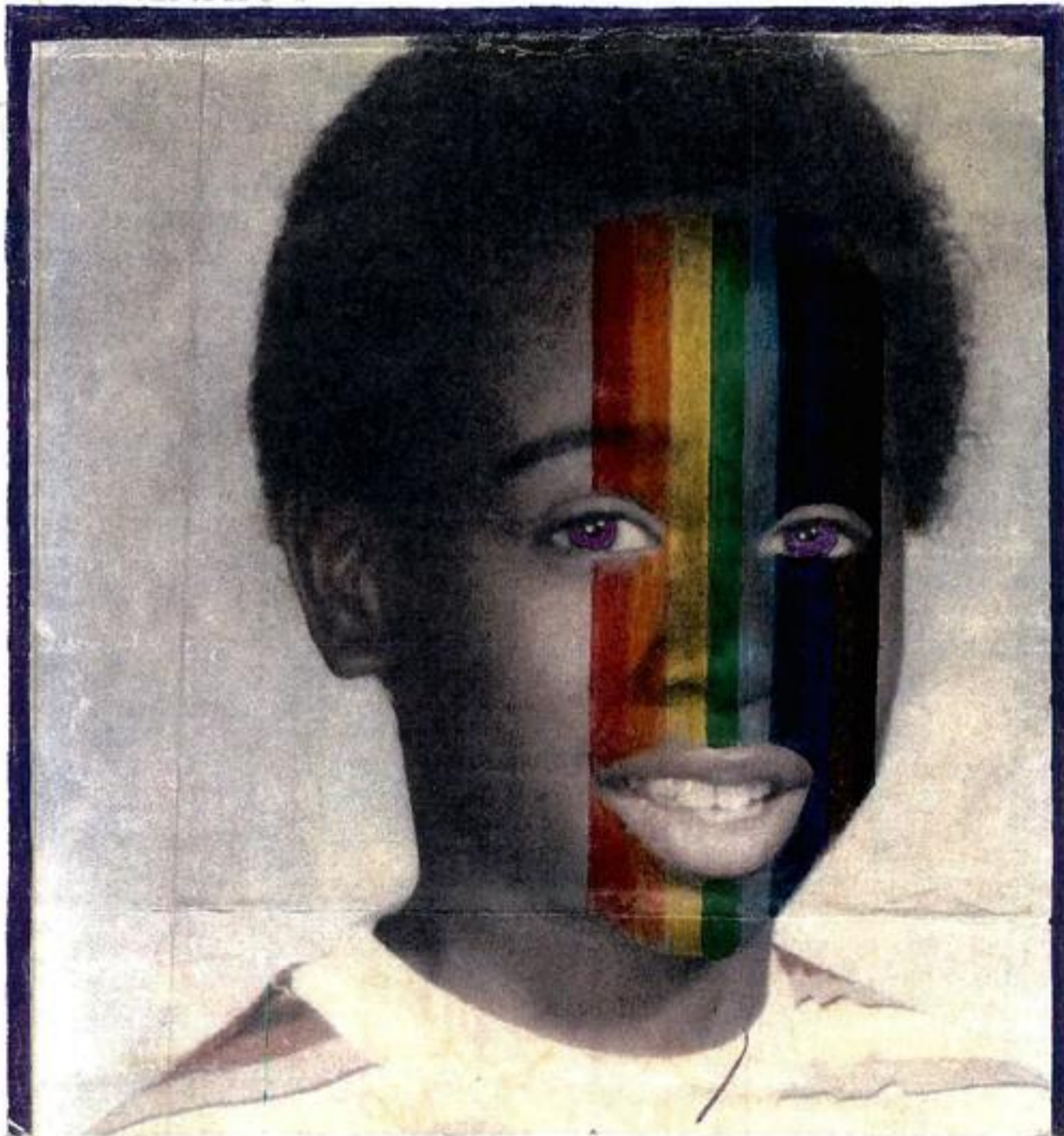
He said:

"You have the prettiest lips"

He kissed me on the mouth,rubbed my penis through my pants,pulled my pants down,and orally copulated me real fast about 20 times in and out. He stopped, got up and put the rest of his clothing on,and left out of the front door.

If anybody could find my father it would've been Sargent because he was both important to people, and he was white.

Later, I was abandoned by my Mom after hearing me singing in our in the backyard like a lady named Silvia from our Church, and to this day,nobody knows where I vanished to, and although Sargent never found my father,he did later end up having his wife make my Mom,a director of the Special Olympics for the greater Los Angeles area, Gertrude"Trudi" Stewart.



Parallaxboi

Spirit of Ancestors



Parallaxboi

My Community Influencer:

Elder Rainey:

When I learned the story of how my family got the name Rainey, I knew how I wanted to live the rest of my life, in service to other's.

My Ancestor was standing with a group of fellow free black men, when I drunken white man began to verbally challenge the black men into a physical fight.

Even after several walk away's, turndowns, and refusals, the man got more aggressive and chose to force my Ancestor to defend himself, and after the white man died of his injuries, suffered during the altercation, a group of other white men began to hunt for my Ancestor.

My Ancestor, asked his life long Native American friend, to take care of his wife and family, while he was facing criminal charges for the death of the white man.

My Ancestor was arrested, and taken to the towns county jail, where a Mob of white men broke into the jail and hanged my Ancestor.

Mr. Rainey had my Ancestor's wife and family names changed to his last name, Rainey to protect them from the eminent harm of racial hatred and revenge.

What an incredible friend, brother, and Hero, I will honor the name Rainey by service to others, in support of Family, Community, and safety from all forms of discrimination, 1st by condemning my own former act's of violence, and denouncing my discriminatory concepts of conditioned ignorance.

I am Daniel Rainey, a descendant of George and Mildred Rainey of the Morongo Band Of Mission Native Tribe and I present as the ultimate Parallax between dual-tribal, and ethnographic inner city culture, and incarcerated awareness endeavors that promote innovative affirming rehabilitative wellness engagement opportunities for the LGBTQIA+ resident demographic of the prison population.

a) AZANDE Press Zines

b) SoundMindStreamerMedia

c) Sound Mind Company/ Group

PARALLAXBOI

(Profile):

PARALLAXBOI

Alkebulan-American Singer, Songwriter, Freelance Journalist, Playwrite and Incarcerated LGBTQIA+ Activists.

Founder and Curator of AZANDE Press Zines (AZP) c.2016

Founder of The Sound Mind Streamer

(Incarcerated LGBTQIA+Affirming Media)

@betweenthebars.org/sound mind streamer

Co- editor for Write Or Die Zines (WODZ) c.2010

@betweenthebars.org/write or die zines

Parallaxboi

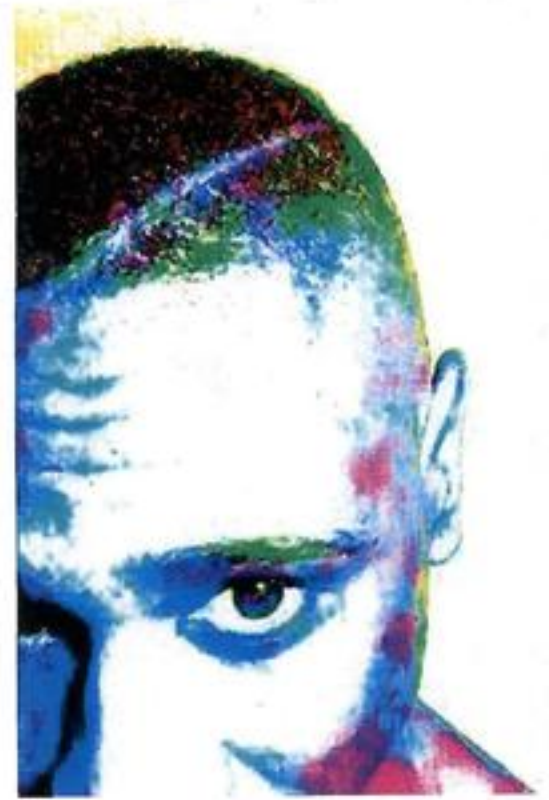
Began Journalist career in 2010 under the euphemism XYZYST,

for WODS, where he was commissioned to create and develop

a hand docuseries of interviews of the Nations largest Death Row Populations Youthful Offenders titled: @Golgotha.

In 2016 WODS became the progenitor of AZP for the wellness,

Spiritual and ethnographic intelligence of incarcerated LGBTQIA+ people.



AZANDE PRESS ZINES

AZANDE Press Zines

(Incarcerated Black Queer Affirmations)

Providing liberated facts about the constructive presence of Same Gender Loving (SGL) Black people in Ancient History, and in today's global journey.

Our primary focus is to AFFIRM our under served incarcerated soulmates with sound ethnographic perspective Rehabilitative Innovative concepts for the development of awareness, self-value, mental wellness and stability.

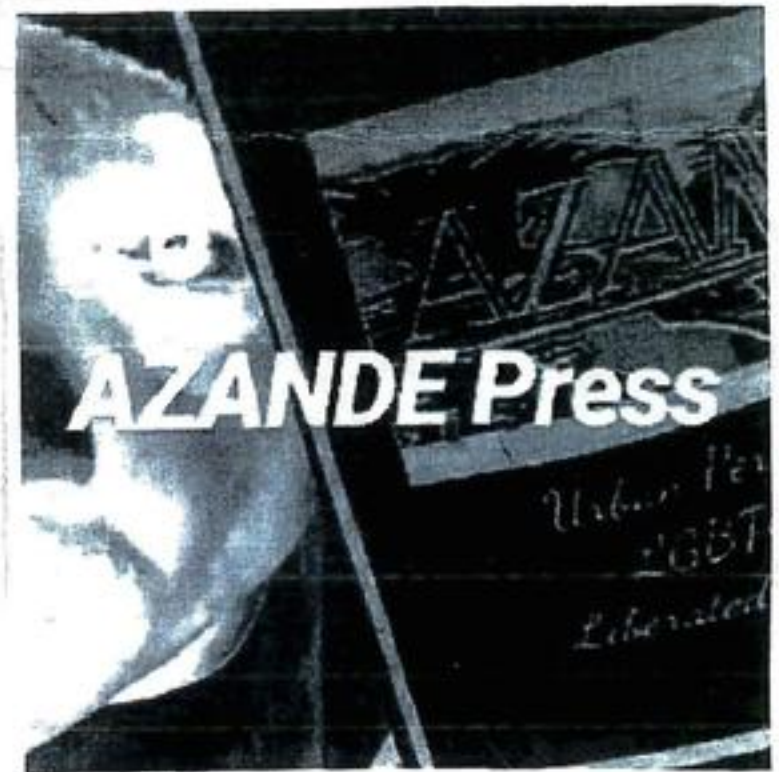
AZANDE Press Zines is the progenitor of The Sound Mind Streamer LGBTQIA+ Incarcerated Affirming Media Program, which is produced by The Sound Mind Company, a California Condemned LGBTQIA+ Spirituality Group.

Daniel Rainey - founder

Xzyzst - editor

Parallaxboi - curator

betweenthebars.org/AZANDE Press Zines



Sound Mind Streamer

Sound Mind Streamer 2

(Incarcerated Queer Affirming Media)

Curated by;

The Sound Mind Company,

(Incarcerated LGBTQIA+ Peaceable Assembly)

circa1999

Floyd Smith, founder, program writer.

Mission:

To provide an autonomous safe space environment through prison/rehabilitation campus media center Institution Television System (ITV) channel.

The primary content is intentionally LGBTQIA+ AFFIRMING. This model also provides exclusive access to prison queer "private expression" identifying unique demographic population.

Equal Treatment:

SMS channel is the assurance of 24hr a day constructive representation's of queer history, spirituality, cultural expression, education, health and wellness, business, economics, sociology, sports and entertainment, including in the fine arts, that affirms residents throughout the rehabilitation journey.

