



@CHOHOUSE:

**THE
PASSION** OF

X-Ray Robinson

THERE IS A SONG THAT WE USE TO SING IN CHURCH THAT SAYS— "HE'S GOT THE WHOLE WORLD, IN HIS HANDS." THAT IS THE BIG PICTURE.

THE "BIG PICTURE" IS SO ANIMATED AND LAYERED WITH ILLUSIONS; TILL IT SEEMS WELL WE HAVE FORGOTTEN WHERE THE "BIG PICTURE" CAME FROM — THE "LITTLE PICTURE". THE STREETS, BLOCKS AND CORNERS THAT ARE THE FACES OF THE NEIGHBORHOOD.

I USED THIS ORIGINAL PIECE OF ART TO EXPRESS MY VISION AND VISUAL INTENTION OF AN INVISIBLE INTENTION OF CALL!

URBAN CITY, CHICAGO, MY HOME, IS STORRY BUILDINGS ALL OVER POOR COMMUNITIES.



POVERTY ON TOP OF DESPARATION, ON TOP OF SHAME, ON TOP OF PAIN, ON TOP OF.... WHAT A LADDER TO CLIMB UP OR DOWN.

BUT ABOVE THE "PROJECTS," TALLER AND MOST PROFOUND WAS MY KNOWING THAT THERE IS "ONE" WHO CARES. AT LEAST THAT'S WHAT I ALWAYS REMEMBER TELLING MY SELF, THROUGH IT ALL. I STILL SAW BLUE SKYS AND GREEN GRASS.

X-DM

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THE PASSION OF X-Ray

By: X-RAY ROBINSON MAY 2011

THE GREATEST MANIFESTATION OF POWER, MERCY AND GRACE THAT I HAVE EVER EXPERIENCED DIRECTLY, CAME THROUGH ME OUT OF EMERGENCY CONDITIONS. YES A NECESSARY MIRACLE-SHIFTING WITH MY NAME ON IT WAS LITERALLY BIRTHED THROUGH ME. I EXPERIENCED A WORK- IN- SERVICE THAT I WAS WILLING TO DO FOREVER WITHOUT ANY KIND OF COMPENSATION. IN THIS "SERVING", I LIVED IN A REALM THAT PROVIDED PLATFORM USE FOR EVERY GIFT AND TALENT I HAVE. THIS SERVICE-LIFE WAS AND STILL IS MY PASSION.

JUST AS THE **PASSION OF CHRIST** INVOLVED STRUGGLE AND CRUCIFIXION, SO WILL EVERY AUTHENTIC PASSION. IT IS THE STRUGGLE AND PROCESS THAT CAUSES US TO CLEARLY **"KNOW THAT WE ARE TO BE DOING EXACTLY WHAT WE ARE TO BE DOING."** EVEN AT "HIS" CRUCIFIXION, WHICH IS A MOST SIGNIFICANT STAGE OF ESTABLISHMENT, SOME MIGHT CALL IT THE POINT OF NO RETURN. FOR THROUGH EVERY POSSIBLE VILE PAIN, MY PASSION CONTINUES TO LEAD ME FORWARD. AFTER ALL, ONE MUST REMEMBER THAT THE CRUCIFIXION WAS NOT WHERE "HIS" PASSION ENDED. THERE WAS "THE RESURRECTION". I GUESS FOR ME, A MORE CONTEMPORARY PHRASE WOULD BE " THE COMEBACK".

@CHOHOUSE IS THE CONSTANT HEALTHY CHILD OF ME THAT REQUIRES MY VERY BEST LOVING AND NURTURING SKILLS. THIS SERVICE-RELATIONSHIP-WORK NOT ONLY HAS HELPED ME AND SHOWN ME HOW TO ACCURATELY **"BE"**, AND EXPRESS COMPASSION TOWARDS OTHERS. BUT MOST IMPORTANTLY HOLDS ME ACCOUNTABLE FOR BEING LOVING AND COMPASSIONATE WITH MY SELF. I HAVE LEARNED NOT TO PRACTICE WANT I PREACH. BUT INSTEAD TO **-PREACH WHAT I AM PRACTICING**. ONCE DISCOVERED, OUR PASSION WILL BE PURSUED. IT HAS BEEN BORN AND LIKE A REAL BABY IT CANNOT GO BACK. THERE IS NO CATASTROPHIC DRAMA NOR HUMAN EMOTIONAL EPISODE, NOR THE LACK OF FAITH AND CONFIDENCE THAT CAN UNDO WHAT THE UNIVERSE HAS DONE **GOOD** IN US FROM THE BEGINNING. CONTRARY TO POPULAR BELIEF, 'HIS' GRACE AND MERCY DO NOT REQUIRE HUMAN CONTRIBUTION IN ORDER TO WORK ON OUR BEHALF. THE UNIVERSE IS OFTEN MOST IMPERSONAL WHEN MOST POWERFUL. IT IS ABOUT YOU AND ME. THE DIVINE "GREAT PARENT" HAS A REPUTATION TO MAINTAIN.

THIS SERVING-LIFE THAT MOVES THROUGH ME KEEPS ME IN RHYTHM AND MOST IMPORTANTLY KEEPS ME KNOWING. @CHOHOUSE IS SUCH AN INTIMATE COMMON TERM. WHEN I HEARD IT IN MY SPIRIT, IT WAS BECAUSE I KEPT ASKING, " WHERE AND HOW CAN I SERVE?" WHERE WOULD I BE AT LIBERTY TO ACT OUT THESE GIFTS AND TALENTS? OVER AND OVER I HEARD- "AT YOUR HOUSE." THEN I WAS MOVED TO WRITE. WHEN I FIRST WROTE IT DOWN, I WROTE IT @CHOHOUSE. I BROKE OUT INTO A SANTA CLAUSE BELLY LAUGH AT THE INSTANT I RECOGNIZED GOD'S SENSE OF HUMOR. SO THAT'S WHERE WE WANT LOVE. @CHOHOUSE. THAT'S WHERE WE WANT HEALING, POWER, JOY AND THE TRUE RELATIONSHIP EXPERIENCES. BECAUSE INSIDE US IS A TEMPLE. IT IS "HIS" PLACE-SPACE. IT IS 'HIS' BUILDING AND SACRED GROUND OF CONSTRUCTION, 'HIS' HOUSE. THAT'S WHERE MY PASSION KEEPS LEADING AND CALLING ME. I'LL BE @CHOHOUSE FATHER. IN YOUR PRESENCE, WHOLE AND IN THE FULLNESS OF YOUR JOY.

THE KINGDOM OF HEAVEN REALLY IS WITHIN US.

I AM AN AFRICAN CLASSIC.



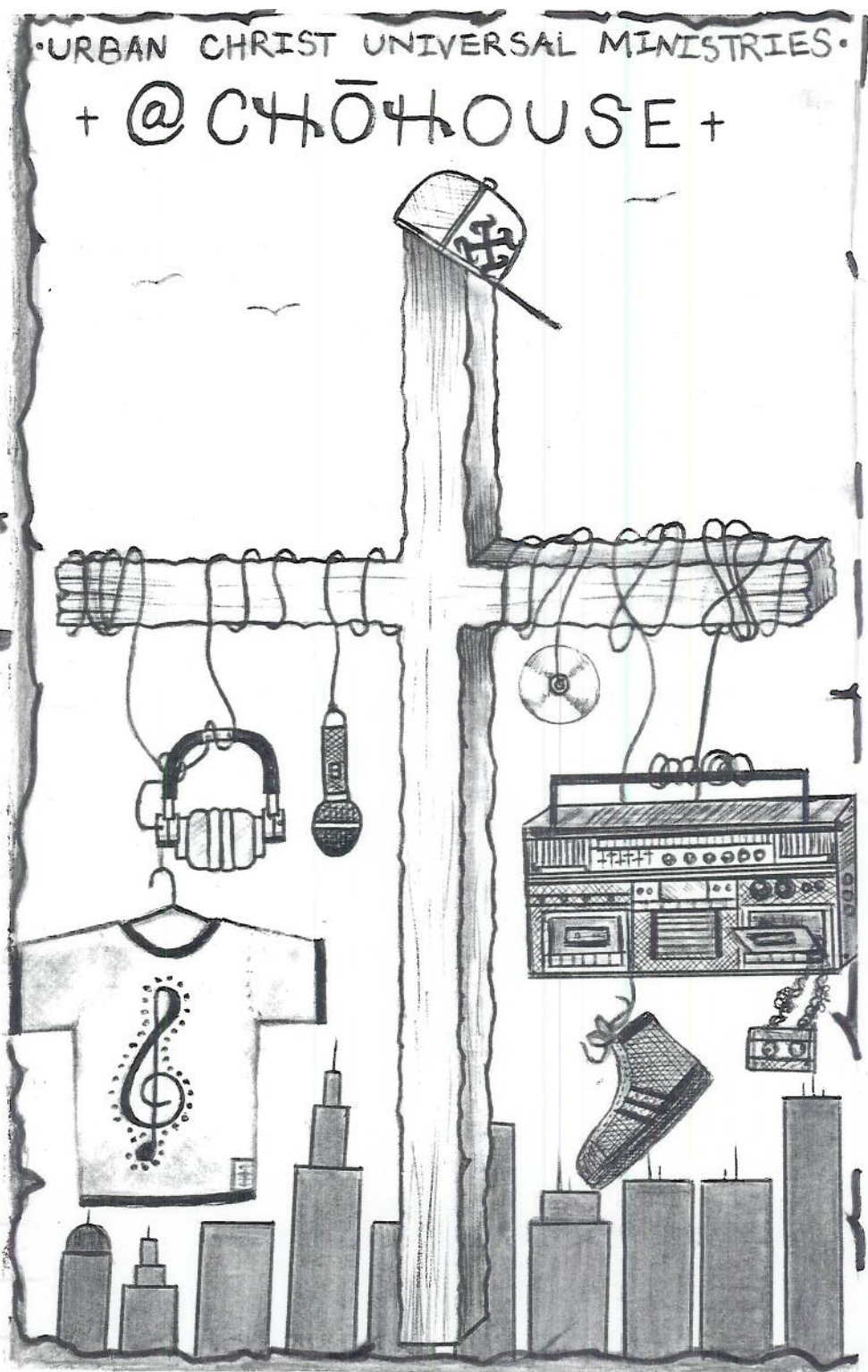
This is ANOTHER FAVORITE ORIGINAL, OF THE DETAILS THAT LIVE INSIDE THE "BIG PICTURE."

URBAN COMMUNITIES. A POPULATION ALWAYS ALIVE AND PROVIDING THE BLOOD AND HEART-BEAT THAT MAKES THE CITY WHAT IT IS. FULL OF UNIQUE SOCIAL SKILLS LIKE NO WHERE ELSE. OFTEN ENCOUNTERED AND MOSTLY MISUNDERSTOOD.

I USED THIS POSTER TO LET THE URBAN DWELLERS KNOW THAT GOD DOES LOVE MUSIC, HIP-HOP, R&B, SOUL, AND RAP.

I CREATED AND ESTABLISHED MUSIC COMMUNITIES THAT OFFERED THEIR GIFTS AND TALENTS IN MUSICAL INSPIRATION, TOWARDS PRAISE AND WORSHIP AND AS A TOOL-SKILL OF SELF-ENCOURAGEMENT.

IT WAS, AND STILL CONTINUES TO BE AN AWESOME "ALCHEMY" PROCESS!



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