P.O. Box 5896 Boston, MA 02114 January 19, 2009

Steven O'Brien, Superintendent Old Colony Correctional Center 1 Administration Road Bridgewater, MA 02324

Dear Superintendent O'Brien:

Commissioner Clarke has stated publicly on several occasions that he has no tolerance for abuse of persons in the custody of the DOC. As a citizen of the Commonwealth, I am holding all DOC officials to that standard. That is why I am writing to you.

John Feroli is a prisoner at OCCC. Over the past month or so he has been repeatedly harassed by Captain Paul Gordon. The harassment has taken the form of multiple searches of Mr. Feroli's cell and the taking of Mr. Feroli's property, with the charge that said property is contraband and "rubbish."

Anyone who knows Mr. Feroli knows that he is a talented artist and artisan. He wants to put his talents to good use. He has discovered that he can transform Styrofoam food trays into beautiful works or art, such as crosses and picture frames. He experiences peace of mind when engaged in this constructive endeavor and enjoys making people happy with his creations.

In the testimony that End the Odds Coalition gathered for its public hearing in Boston on 11/18/08: "From Cell Block to City Block: A Strategy for a Successful Re-entry," what we heard and read consistently from prisoners is that they want meaningful activities so they can develop a sense of self worth and prepare for their return to the community. It is well known that DOC-sponsored rehabilitative programming is grossly under budgeted. And where it does exist, not all prisoners are eligible. Instead of remaining idle or getting angry, some prisoners like Mr. Feroli are resourceful and use their talents to a good end despite the lack of a priority on programs.

I have to ask, how does depriving someone of self-expression through a benign art activity achieve the dual mission of the DOC to rehabilitate, or "correct," those in custody and to make the public safe? If anything, deprivation of meaningful activities has just the opposite effect: it instills a sense of hopelessness and feeds rage. Neither the individual nor society benefits.

I expect that you will maintain zero tolerance for any form of abuse and that you will ensure that Mr. Feroli can return to his art work without harassment from Captain Gordon or anyone else. Thank you in advance for your attention to this matter.

(over)

wrote to michely not been born.

## Marguerite Feroli

From:

"Donna Karo" <dmkaro@verizon.net>

To:

"Michelle Farrell" < Michelle. Farrell@state.ma.us>

Sent:

Thursday, May 28, 2009 9:00 PM

Subject:

Re: John Feroli

## Dear Michelle,

Thank you for your response to my e-mail. I sincerely appreciate Commissioner Clarke's and your assistance, in this matter. I'm certain the Commissioner can appreciate the importance of constructive programming for inmates. The art program which you mention, will certainly benefit many inmates and the addition of the styrofoam material, which John uses, will allow him to continue his craft of constructing crucifixes.

On behalf of my brother, John Feroli, please extend my sincere appreciation to Commissioner Clarke.

Donna Feroli-Karo

PS: We look forward to the consideration of a "furlough" program within Massachusetts.

---- Original Message -----

From: "Michelle Farrell" < Michelle.Farrell@state.ma.us>

To: "Donna Karo" <dmkaro@verizon.net> Sent: Thursday, May 28, 2009 5:35 PM

Subject: Re: John Feroli

### Good Afternoon,

Commissioner Clarke has asked me to respond to your recent email regarding your brother John. Please be advised Deputy Commissioner James Bender had directed Superintendent Steven O'Brien of OCCC to start an art program (they purchased higher quality colored pencils, drawing papers and charcoal for the project). This project began the first week of May at OCCC. I understand this is not your brothers art form, and therefore Deputy Commissioner Bender has asked Supt. O'Brien to see if they can get 'clean' Styrofoam material into this art program, so that your brother can participate.

Please let me know if you have any questions.

Michelle Farrell

Executive assistant to Commissioner Clark

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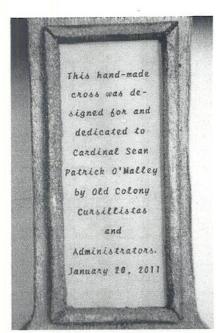
Commends

Commends

They also gave me some nice gifts to commemorate my visit. There was this wonderful cross, which they made for me.



Posted on the Cardinal's Blog



# COMMONWEALTH OF MASSACHUSETTS

## DEPARTMENT OF CORRECTION

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4	12-Possession, manufacture or introduction of an unauthorized tool 01-Receipt or possession of contraband								
4	11-Violating any departmental rule or regulation, or any other rule, regulation, or condition of an institution or community based program								
4		14-Possession of an altered appliance							
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