



← another shit-eating grin. what do you think?

Seeing Beauty Everywhere

When we launched the photographic spread we call **Behind the Scenes**, we hoped to accomplish two things:

illuminate the often-overlooked small companies whose products and services are essential to American life, and provide our readers (and ourselves) the opportunity to experience the work of some of the country's best art photographers. Rather than use a different photographer each issue, we decided to give one artist a year's worth of assignments, so that together we could create a portfolio of work. This past year was Andrew Moore's.

Andrew's first piece for *Inc.* set a very high standard. It was a landscape of Las Vegas, washed in a pastel light that gives the city an almost unreal serenity. Like much of Andrew's work, this picture has a painterly quality that elevates and transforms the common into something beautiful.

Andrew traveled all over America for us (most recently to the Delaware River; see page 14). His own work has taken him to Bosnia, Russia, Vietnam, and, for much of 2008 and 2009, Detroit. When I asked him recently if Detroit reminded him of Bosnia, he said, "No, it's more like Pompeii—much of the place is intact, but from one day to the next people simply left." Andrew's remarkable photographs of this iconic American city are being collected into a book, *Detroit Disassembled*, to be published in the spring.

ANCHORAGE

Man found dead in apartment from apparent stab wounds

Police on Wednesday were investigating the death of a man in an apartment in the 500 block of North Bragaw Street, a department spokesman said.

Lt. Dave Parker, who described the victim as an "elderly" man, said a roommate came home at about 3:30 Wednesday afternoon to find the man dead of apparent stab wounds. Parker said investigators were still trying to determine whether the death was a suicide or a homicide. The police do not have a suspect, Parker said.

The apartment in which the dead man was found is one of eight in a building near Thompson Avenue in Mountain View.

Neighbors said the two men had lived in the apartment for a year or longer.

— Anchorage Daily News

ANCHORAGE

Police await test results to determine manner of death

Police on Thursday said forensic testing will be needed to determine whether a young woman found dead this week was murdered.

Homicide detectives, who are investigating the case, said they are waiting for the results of lab analysis of 22-year-old Brittani Giliam's clothes and other evidence recovered at the scene before reaching a conclusion on the manner of her death, said Sgt. Slawomir Markiewicz, supervisor of the homicide unit.

Among the tests being conducted is DNA testing to determine if someone else had been in contact with Giliam, he said.

Giliam was discovered dead at about 1:30 a.m. Wednesday in the Helen Louise McDowell Sanctuary, a park between 36th Avenue and Tudor Road. Police say she had been stabbed in the chest.

— Anchorage Daily News/adn.com

6:10:10 AON

This is called a "pattern and practice" (of stupidity)

Killings will be Solved

All Hutchens knows about her grown son's whereabouts that night is that he picked up Hurd from work and then drove to North Pole to pull someone out of a ditch. He later picked up Hurd's girlfriend from work. Her shift usually ended at midnight.

A dog walker found the men's bodies near Quincy Hutchens' pickup truck on the morning of Oct. 26, 2006.

Naming a killer won't bring back her son, Deborah Hutchens said.

"Nothing is going to change whether someone is arrested or not," she said.

Hoyt is less philosophical.

"If this kid was in jail and locked up like he should have been, then (maybe) my son would still be alive," she said.

Steward's mother, who also is grieving the loss of a son, said that whatever Brandon might have been mixed up in, he paid with his life.

In the months after Quincy was slain, Deborah Hutchens said things got worse for her family before they got better. One of Hutchens' children wound up in the hospital, unable to deal with his grief. Another is in treatment as a consequence of violent-

ly losing a sibling. A third is learning to cope with multiple sclerosis.

Nick Hutchens, Quincy's 20-year-old brother, said he feared for his family in the wake of the killings. The brothers were close. In earlier years, they shot BB guns together and played cowboys and Indians.

"I didn't know what it was about," Nick Hutchens said of the killings. "I feel like whoever killed him really took something from me and my family."

In the midst of the turmoil, there was cause for hope. Deborah Hutchens met her grandson — Quincy's son — 3-year-old Cyruss. The boy never got to meet his father.

Deborah pulled a pictureboard from the top of a shelf in her living room. Cyruss pointed to a baby picture of Quincy and said, "That's Cyruss," making his grandmother smile. The father and son share many qualities, including a pointy right ear.

Cyruss' routine visits are therapeutic for the Hutchens family.

"When I see him put Hot Wheels in his Carhartts' pockets, I think that that's something that Quincy used to do," Hutchens said. "He's got the same good spirit as his dad."

Aside from acquiring a couple of rambunctious bloodhounds, the Hutchens household is relatively calm these days.

Quincy's banking lender recently mailed his mother the title to his truck, a newer model Ford Ranger. The truck, which has bullet holes, is considered evidence and authorities are holding it. The vehicle contains many of Quincy's personal belongings, including an iPod and a sword collection.

The truck and its contents will be returned to the Hutchens family after the case is closed.

"We were a close family before," Hutchens said. "We're definitely a close family now, but there's a hole. When a hole the size of this one has been ripped in a family, there is no closure. The edges will smooth with time, but they will never seal."

Yes, the editors added the
"maybe" to a grieving mother's
quote. This is depravity which
knows no limit.

I think this woman should
sue this paper for libel.