

IN THIS EPISODE OF "BLIND TO REASON", I'D LIKE TO RANT ABOUT SOMETHING THAT REALLY PISSES ME OFF, BUT FIRST, A WORD ABOUT THE HUMAN THOUGHT PROCESS. AS CHILDREN, WE'RE TAUGHT TO ACCEPT THE VIEWS, BELIEFS AND PRACTICES OF OUR ELDER AS FACTUAL REALITIES, RATHER THAN THE FRAGMENTED INACCURACIES, BOTH CREATED AND PERCEIVED ONCE UPON A TIME, THEN PASSED ON THROUGH DECAYING GENERATIONAL DISCOURSE (WHISPER A STORY TO ONE PERSON IN A GROUP, HAVE THEM PASS IT ON AND SEE HOW CLOSE THE FINAL VERSION COMES TO THE ORIGINAL). IT WAS GREAT TO BELIEVE IN SANTA CLAUSE WHEN YOU WERE SIX, BUT IF YOU'RE PUTTING THAT RECENTLY EXTRACTED TOOTH UNDER YOUR PILLOW FOR THE TOOTH FAIRIE AT THE AGE OF TWENTY TWO, YOU MAY WANT TO COME BACK ON THE PSYCHOTROPICS A BIT. TRADITIONS, BELIEFS, DESIRES AND FANTASIES ARE USUALLY HARMLESS, UNLESS THEY ADVERSELY EFFECT OTHERS, SO ONCE AGAIN I ASK THAT YOU THINK WITH REASONABLE COGNITION, INSTEAD OF BLIND ACCEPTANCE AND EMOTIONAL IMPULSIVENESS WHEN ASSESSING ANY TOPIC, AND PLEASE CONSIDER ANY AND ALL VARIABLES. NOW BACK TO OUR PROGRAM!

OBSENIETY, CENSORSHIP AND APPLE PIE

WARNING: THE FOLLOWING PROGRAM IS RATED DUH, AND MAY CONTAIN MATERIAL THAT WILL MAKE YOU THINK!

WORD (wɔrd) n. 1. THE ENTIRE SET OF LINGUISTIC FORMS PRODUCED BY COMBINING A SINGLE BASE WITH VARIOUS INFLECTIONAL ELEMENTS WITHOUT CHANGE IN THE PART OF SPEECH ELEMENTS, 2. A WRITTEN OR PRINTED CHARACTER OR COMBINATION OF CHARACTERS REPRESENTING A SPOKEN WORD.

OBSCENE (ɒb-sēn, əb-) adj. 1. OFFENSIVE TO DECENCY, 2. DESIGNED TO INCITE LUSTFUL FEELINGS, 3. REPULSIVE: LOATHSOME. SYNS: COARSE, CRUDE, DIRTY, FILTHY, FOUL, GROSS, INDECENT, LEWD, NASTY, PROFANE, RANX, RANXCHY, RAW, SCATOLOGICAL, SMUTTY - ɒb-sen'i-ti (-sen'i-tē)

HOLY EXCREMENT, THE WORD DOESN'T HAVE A CHANCE AGAINST ALL OF THOSE HORRIBLE SYNONYMS. WHY DIDN'T LENNY BRUCE AND GEORGE CARLIN EVER TELL US ABOUT THIS? BUT WAIT! HOW CAN A GROUP OF INNOCENT SOUNDS OR CHARACTERS WARRANT SUCH ANIMOSITY? CERTAINLY IT MUST BE THEIR DEFINITION THAT EVOICES SUCH MALEVOLENCE, BUT WAIT, AGAIN! IF A WORD ITSELF, IS MERELY A WRITTEN, PRINTED OR SPOKEN REPRESENTATION OF AN IDEA, AND IT'S SYNONYMS ALSO DEFINE THAT IDEA, THAN WORDS LIKE FECS, FORNICATE, COBIMATE, DEFECCATE, URINATE, PENIS AND VAGINA, WOULD ALSO HAVE TO JOIN THIS OMINOUS LIST, WHO OR WHAT STARTED THIS "NAUGHTY LIST", AND WHY WOULD ANYONE WITH A MODICUM OF INTELLIGENCE STILL FOSTER SUCH LUNACY, THAT CENSORS, FINES AND EVEN INCARCERATES PEOPLE FOR USING SLANG THAT SHOULD HOLD NO MORE WEIGHT THAN "HI" OR "YO". I FIND IT INTERESTING THAT IT'S USUALLY WORDS THAT DEPICT BODY PARTS OR ACTS OF LOVE MAKING, AND NOT THOSE THAT ADVOCATE VIOLENCE OR HATE, THAT ARE CONSIDERED OBSENE.

WORDS CAN ONLY EMPOWER, ENABLE OR ENTICE THOSE WHO WISH THEM TO, OR ARE SO COMPLETELY INDOCTRINATED IN SUCH WEAK MINDED BELIEF SYSTEMS, THAT ANY ATTEMPT AT COGNITIVE REASON WOULD PROBABLY CAUSE A PANK. BLAMING WORDS FOR ANYTHING IS A TESTIMENT TO IGNORANCE, AND A PERFECT EXAMPLE OF HOW THE ILLOGICAL OPINIONS OF ONE INDIVIDUAL OR GROUP CAN EFFECT ALL OF SOCIETY IN SUCH PROFOUND WAYS, PARTICULARLY IN COUNTRIES WHERE THESE BELIEF SYSTEMS ARE DEEPLY EMBEDDED, LIKE THE UNITED STATES AND THE MIDDLE EAST. COUNTRIES LIKE ENGLAND, THE NETHERLANDS, GERMANY AND FRANCE HAVE A MORE REASONABLE UNDERSTANDING OF THE POWER OF EXPRESSION, AND MARVEL AT WHAT LITTLE WEIGHT THE SECOND HALF OF OUR FIRST AMENDMENT HAS, COMPARED TO "FREEDOM OF RELIGION" OR THE BEGINNING OF THE SECOND, "THE RIGHT TO BEAR ARMS". I BELIEVE THAT THE RIGHT TO READ, WRITE, SAY, HEAR, CREATE OR VIEW ANYTHING THAT CAN'T ABSOLUTELY BE SHOWN TO, DIRECTLY ENJOANGER LIFE, LIMB OR PROPERTY. THE FIRST AMENDMENT WAS WRITTEN FIRST FOR A REASON, BUT EVEN WITHOUT ITS GUIDENCE, COMMON SENSE WOULD DICTATE THAT THESE RIGHTS ARE ESSENTIAL TO MAINTAINING A TRUE FOUNDATION FOR FREEDOM.

EVERYTHING THAT I ADHERE TO, IS BASED ON THE IDEA THAT ALL OF OUR ACTIONS BREAK DOWN TO TWO FUNDAMENTAL STATES OF MIND, WITH DEGREES OF CONTENT BETWEEN THEIR OPPOSING POSITIONS. THESE CONDITIONS ARE EITHER POSITIVE OR NEGATIVE (I.E. LOGICAL/ILLOGICAL, RIGHT/WRONG, GOOD/BAD ETC.), THE ONE DETERMINING FACTOR AS TO ONE'S CHOSEN PATH, IS THEIR ABILITY AND DESIRE TO EXERCISE REASON IN THEIR RESOLVE. NO MATTER WHAT WORDS ARE USED, OR WHAT LANGUAGE IS SPOKEN, COMMUNICATION IS ESSENTIAL TO UNDERSTANDING THE CONCEPTS THAT DETERMINE WHETHER A SOCIETY SUCCEEDS OR FAILS IN ITS ENDEAVOR TO BE FREE OF THOSE INFLUENCES THAT IMPERE THE EXPRESSION OF IDEAS AND THE INDIVIDUAL IMAGINATION. AN HONEST AND UNOBSTRUCTED EDUCATION IS THE KEY TO EVOLUTIONARY GROWTH AND ACCOMPLISHMENT, AND ANY HINDERANCE, SUCH AS CENSORSHIP, IS A DETESTABLE CRIME.

IMAGINE THE INCREDIBLE EGO THAT ONE HAS TO HAVE, TO BELIEVE THAT THEY HAVE THE ABILITY TO COMPREHEND EFFECTS OR HAVE THE RIGHT AND DUTY TO CENSOR AND CONTROL ANYTHING THAT INVOLVES ANOTHER PERSON. THERE ARE MANY THINGS THAT CAUSE ME TO CRINGE, BUT I ACCEPT THEIR RIGHT TO EXIST IN A SOCIETY THAT'S FREE FROM OPPRESSION. WORDS LIKE NIGGER, FOR INSTANCE, ARE OFTEN FOUND AS DESCRIPTIVE REFERENCE IN CLASSICS BY SUCH WRITERS AS MARK TWAIN, CHARLES DICKENS AND JOSEPH CONRAD, AS WELL AS FREQUENTLY USED BY AND AMONG MEMBERS OF THE BLACK COMMUNITY TODAY, YET CONSIDERED OFFENSIVE AND INFLAMMATORY WHEN HEADLINES ARE DESIRED. WHEN I READ THAT SO-CALLED MARK TWAIN SCHOLAR, ALAN GRIBBEN WAS ABOUT TO MARKET EDITED VERSIONS OF "THE ADVENTURES OF HUCKLEBERRY FINN" AND "THE ADVENTURES OF TOM SAWYER" I BELIEVE THAT I ACTUALLY GASPED. NO TRUE SCHOLAR WOULD TOUCH SO MUCH AS A COMMA FROM SUCH A CLASSIC, MUCH LESS PROFIT FROM ANOTHER MAN'S WORK IN ANY WAY. I WOULD HOPE THAT EVERYONE OF ALL BACKGROUNDS WOULD BE OFFENDED BY ANY FORM OF CENSORSHIP, AS WITH THE ACTS OF PREJUDICE, HATE, INTOLERANCE, IGNORANCE AND POVERTY, A TRULY EDUCATED PERSON FEARS NOTHING AND HAS THE GREATEST CHANCE TO HANDLE ADVERSITY, AS DOES ANYONE RAISED IN AN ATMOSPHERE OF ENLIGHTENMENT, EDUCATION, TOLERANCE AND AN AWARENESS THAT WE SHOULD CONSIDER ALL SIDES AND ANY AND ALL VARIABLES ARE THE BEST DEFENSE AGAINST IGNORANCE.

CENSORSHIP IS ALIVE AND THRIVING IN THE FEDERAL PENAL SYSTEM, AS "PLAYBOY", "PENTHOUSE", "HUSTLER", "PLAYGIRL" ETC. ARE NO LONGER ALLOWED. AT MARIANNA AND OTHER S.O.M.P. FACILITIES, THEY GO SO FAR AS TO CENSOR OR DISALLOW EVEN EDUCATIONAL AND INSTRUCTION MATERIAL DEALING WITH ANATOMY, ANTHROPOLOGY, SOCIOLOGY OR THE ARTS THAT CONTAINS ANY NUDITY. "THE NATIONAL GEOGRAPHIC" IS SCRUTINIZED FOR FEAR THAT THE SIGHT OF A NATIVE BREAST OR PENIS WILL FORGE THE MASTURBATORY FANTASIES FILLED YOUTH'S MINDS BEFORE "PLAYBOY". PSYCHOLOGISTS HERE USE CATCH WORDS LIKE "TRIGGER" AND "RISK RELEVANT" TO JUSTIFY THEIR PSEUDOSCIENTIFIC SCRUTINY OVER WHAT INMATES CAN VIEW OR READ, AND SEEM TO HAVE CARTE BLANCHE, DESPITE F.B.O.P. POLICY AND THE LACK OF ANY CREDIBLE SCIENTIFIC ACKNOWLEDGMENT.

YOUR WORLD IS THE ONE THAT'S UNDER ATTACK NOW, AND EVERYONE SEEMS TO HAVE BECOME SO COMPLAISANT WITH OTHERS CONSIDERING THEM INCAPABLE OF DECIDING WHETHER THEY CAN HANDLE SEEING AN AMAZON INDIAN WOMAN BREASTFEEDING HER CHILD. YES, I KNOW I'VE SEEN THE 'ENORMOUS WHEN THE DISCOVERY CHANNEL AND PBS START PIXELATING DOCUMENTARY FOOTAGE OF PRIMITIVE INDIGENOUS TRIBES THAT HAS BEEN AIRED UNCENSORED FOR YEARS... TO "PROTECT THE CHILDREN", PROTECT THE CHILDREN FROM WHAT... REALITY? WHO WILL PROTECT THE CHILDREN FROM THESE MANIPULATIVE PROTECTORS? WHETHER IT'S THE PREPOSTEROUS ACTIONS OF A BUREAUCRATIC DEMAGOGUE OR THE IMPETUOUS REACTIONS OF A WELL MEANING, BUT INGENUOUS COMMUNITY ACTION GROUP, THAT'S TRYING TO PLACATE SOME MISPLACED THEOCRATIC IDEAL, "THE COOKIE JAR EFFECT" COMES INTO PLAY, THIS SIMPLY MEANS THAT, THAT WHICH IS DENIED, IS DESIRED EVEN MORE. INFORMATION, EITHER VERBAL, VISUAL OR TEXT, SEXUALLY STIMULATING OR EMOTIONALLY REPUGNANT, IS STILL JUST INFORMATION, MEANT TO EDUCATE, ENLIGHTEN AND OFTEN AMUSE. AS WITH MUSIC, ART, LITERATURE, PHOTOGRAPHY AND THE MOTION PICTURE ARTS, SHOULD EVOLVE A MULTITUDE OF EMOTIONS, BOTH POSITIVE AND NEGATIVE AND WHEN WE'RE GIVEN ALL OF THE OPTIONS, HONESTLY AND LOGICALLY, REASON WILL EVENTUALLY TRIUMPH OVER ADVERSITY. EDUCATE, DON'T ISOLATE!

EXAMPLE: A MAN WITH FOUR CHILDREN (AGES 8 TO 14) CAME INTO A VIDEO STORE WHERE I WORKED IN THE EARLY 80'S. THE KIDS SAW THE COUNTER DISPLAY FOR THE NEWLY RELEASED VIDEO "THE BLUE LAGOON," AND UNANIMOUSLY CHOSE IT TO RENT. THE FATHER SUGGESTED THAT THEY CHOOSE ANOTHER, BECAUSE HE HAD HEARD THAT THERE WAS NUDITY IN THAT ONE. I EXPLAINED THAT IT WAS SAID TO BE AN INTEGRAL ELEMENT TO THE STORY, AND TASTEFULLY HANDLED. HE SAID "NO WAY" AND THEY CHOSE "THE TEXAS CHAINSAW MASSACRE" WHICH I EXPLAINED DEPICTED EXTREME VIOLENCE. HE ASKED ME IF THERE WAS ANY NUDITY AND WHEN I TOLD HIM THAT I DIDN'T BELIEVE SO, HE RENTED THE MOVIE. IGNORANCE SHOULD BE CONSIDERED AN ELEMENT OF DISGRACE, NOT FLAUNTED LIKE A BADGE OF HONOR.

WHEN WORDS ARE GIVEN ANY MORE INDICTMENT THAN THE PAPER THAT THEY'RE PRINTED ON OR THE AIR THAT CARRIES THEIR MESSAGE, AND WHEN IMAGES ARE CONSIDERED AS ANYTHING MORE THAN A RECORD OF AN EVENT, WE HAVE TRULY LOST FOCUS OF REALITY. WHEN NUDITY IN AND OF ITSELF, IS CONFUSED, RELATED OR CONNECTED, IN ANY WAY WITH SEX, UNLESS IT HAS TO DO WITH OPERATIONAL CONVENIENCE, OR WHEN SEX ITSELF IS VIEWED AS ANYTHING MORE THAN AN ACTIVITY (WITH RISKS) THAT CAN PRODUCE A DESIRED OR UNDESIRED DIVIDEND IN NINE MONTHS, WE'VE LOST CONTACT WITH REASON. TOO OFTEN THE IRRATIONAL EGO REARS ITS UGLY HEAD, ESCALATING RATHER THAN SUPPRESSING NON-SITUATIONS THAT BECOME SITUATIONS WHEN PROMPTED THROUGH GOVERNMENT INTERVENTION AND AGGRANDIZED BY MEDIA ATTENTION. THIS INSIDIOUSNESS CREATES BOTH ACTUAL AND IMAGINED MONSTERS FROM HARMLESS VOYEURS AND EXHIBITIONISTS.

EXAMPLE: I SAW A VIDEO TAPE OF A MID-WESTERN HIGH SCHOOL GRADUATION CEREMONY FROM THE MID 80S, WHERE AFTER RECEIVING HIS DIPLOMA, THE SWIM TEAM CAPTAIN, OPENED HIS GOWN WIDE, EXPOSING HIS COMPLETELY NAKED BODY TO THE LARGE CROWD, CONSISTING OF FACULTY, STUDENTS AND THEIR ENTIRE FAMILIES. TO THE ONLOOKERS ASTONISHMENT, SHOCK AND ENJOYMENT, HE THEN PROCEEDED TO SWAY HIS HIPS, CAUSING HIS MORE THAN SUBSTANTIAL ENDOWMENT TO SPIN LIKE A PROPELLER, AS IT BEGINS TO GAIN MOMENTUM. WHAT WAS PROBABLY SUPPOSE TO BE A FIVE SECOND RESPONSE TO A CHALLENGE OR BET, TURNED INTO A TWENTY SECOND PERFORMANCE, WHEN PROMPTED BY CHEERS AND LAUGHTER, AS THE CROWD GAVE HIM A STANDING Ovation. I'M CERTAIN, THAT TODAY, THAT SAME CROWD WOULD BE HORRIFIED, HE WOULD BE ARRESTED, REGISTERED AS A SEX OFFENDER, AND POSSIBLY CHIDED, HARRASSED AND DRIVEN TO SUICIDE FOR A HARMLESS ACT.

CHILDREN EXPOSE THEMSELVES AND EACH OTHER TO MANY THINGS THAT WOULD HORRIFY THEIR PARENTS, WHO ARE KEPT IN THE DARK BECAUSE OF THEIR TENDENCY TO OVERREACT AND JUDGE. IMAGINE WHAT COULD BE ACCOMPLISHED WITH OPEN AND HONEST COMMUNICATION BASED ON UNDERSTANDING AND NON-INTERVENTION. THIS CAN'T HAPPEN AS LONG AS CHILDREN FEEL THAT THEY'VE BEEN LIED TO OR MANIPULATED. THE FEAR THAT ADULTS HAVE ABOUT IS ROACHING SUBJECTS LIKE SUBSTANCE ABUSE, HOMOSEXUALITY, SUICIDE AND SEX IS ONE OF THE REASONS THAT SO MANY KIDS END UP, CRACK HEADS, ALCOHOLICS, PARENTS, BULLIED OR DEAD. HEY, IF YOU CAN OPEN UP LINES OF COMMUNICATION, YOUR KID MIGHT SHOW YOU HOW AND WHERE TO FIND THE BEST PORN SITES (TALK ABOUT LEAD-INS)!

IN THE NEXT EPISODE OF "BLIND TO REASON" WE'LL LOOK AT THE WACKY WORLD OF PARAMOURS, PEDIOPHILES, PORNOGRAPHERS, POLITICIANS AND PROSTITUTES IN, "SEX., THE FINAL FRONTIER"!

COMING SOON TO THIS BLOG!

I INTERRUPT THIS PROGRAM TO BRING YOU THE FOLLOWING LITERARY INTERLUDE.

"POETRY CORNER"

THIS POEM WAS WRITTEN ON DAY 102 OF THE 138 DAYS THAT I SPENT IN THE HOLE, AT FCI ALLENWOOD, IN 2008, WHILE AWAITING TRANSFER TO MARIANNA. I WAS PUT IN THE HOLE (AKA. SHU OR SPECIAL HOUSING UNIT, FOR THOSE WHO PREFER THE MORE EUPHEMISTIC TERM), IN AUGUST, 2008, WHEN 2, "DIRTY WHITE BOYS" (I KID YOU NOT) WERE GIVEN A "PASSWORD PROTECTED FILE" FROM PSYCHOLOGY, THAT LISTED THE SO CALLED "SEX OFFENDERS" ON THE COMPOUND, AND THESE BASTIONS OF ILLITERACY GOT THE WORD OUT THAT MY LIFE WAS SHORT. I MUCH PREFER DEATH TO EVEN ONE NIGHT IN THE "PROTECTIVE CUSTODY" OF THE S.H.U.

DREAMSCAPE

THE DREAMSCAPE WHISPERS, EVER SO GENTLY, CALLING ME TO ITS SPACE BEYOND THE WALL; BEHIND THE CONSCIOUS PLACE IT BECKONS, OFFERING LIBERATION AND HALCYON MOMENTS IN THE DIN. TRANSCENDENTAL BEINGS, BOTH GROTESQUE AND FAIR OF FACE AND FORM TO GREET ME, CAUSING NEITHER FEAR NOR RAPTURE IN MY HALLUCINOGENIC PASSAGE FROM SUBSTANCE TO PHANTASM.

I SEE PAST THEIR SUBSERVIENT SMILES, TO A WONDEROUS SCAPE OF LUCENT SPLENDORE, VOID OF REALITY IN ITS QUIXOTIC SIGNIFICANCE, BUT STILL, LIFE UNKNOWN.
A NEW CALM OVERTAKES ME, AS I LISTEN BEYOND THEIR INVITATION, TO HEAR NOTHING; NOT MAMMAL OR FOWL, YET I SEE THEM EVERYWHERE AND NOWHERE.

THEY PULL AT ME NOW, THESE MINIONS OF THIS STRANGE PLACE, NO MORE WITH BECKONING WHISPERS, YET NOT IN ANGERED HASTE, AS THE PORTAL BETWEEN TWO WORLDS IS CLOSING. AND I MUST CHOOSE, BEHIND.., THE GREY.., A PLACE OF SORROW AND SCORN, OFFERING NO REASON TO STAY, BUT SOMETHING HOLDS ME STILL; A COLD REALITY THAT FEEDS OFF OF MY ESSENCE.

UNCERTAINTY AWAITS AHEAD, A KALEIDOSCOPE OF FIGURE AND HUE, TO AMUSE, AS I WAIT FOR AN END TO THIS ABUSE OF MIND AND EQUANIMITY; AN ENCHANTING ADVENT TO VANQUISH THE MELANCHOLY THAT STILL WAITS BEHIND.., OR IS IT AHEAD, AS I SEARCH FOR AN INCISIVE MOMENT TO QUELL ALL CONCERNS.

NO LONGER HOPEFUL IN EITHER RESOLVE, I HESITATE TOO LONG, RENOUNCING HOPE. WAIT.., AM I INSANE? I'M NOT, FOR IT'S A SWEET INSANITY THAT BECKONS.., AND I'VE DECLINED IT'S INVITATION.., FOR NOW!

AN "ANIMANIACS" MARATHON WOULDN'T HAVE HELPED IN THAT PLACE AND THE TRIP TO FLORIDA WAS NO BETTER.