

"Thoughts About Remembering
Our Icons "Now" While They Are
Here With Us "Now"

Today, without warning, it happened again. First on February 1st, 2012, and then "BAM!" (just like that in that proverbial "blink of an eye"), on February 12th, 2012, yet again we lost another music industry giant and icon.

First came cultural icon and entrepreneurial trendsetter Don Coctez Coenelius, and then second came our beloved diva whose arresting gift of voice enraptured us and captivated so many of our hearts,.... Ms. Whitney Houston.

The passing of both of these icons is truly lamentable, but perhaps the most sorrowful aspect of their deaths to me, is the manner in which both of these icons met their demise.

One from an apparent suicide, (wrought from struggles of depression that lasted for years), and the other death, (from what has been reported to the masses from various media outlets thus far), has come as a result from a tragic and lethal mixture of alcohol and prescription drugs.

The passings of these two beautiful people have moved me in a very real and introspective way, and their unfortunate departing has given me pause and has made me think about how all of "US" regarded "THEM" while they were right here "with us".

Now I grew up with Don's "Soul Train", and I grew up listening and loving the awe-inspiring music of Whitney, and so it's not hard to understand why I've connected myself to both of these icons in more than just an nostalgic kind of way (for they were the background on the canvas of the

Portrait that painted my life and upbringing).

From watching Don's Soul Train and learning the hippest dance moves that I couldn't wait to share and show-off with all of my friends, and from clinging onto every word in the songs that Whitney sang that somehow magically expressed and defined that which was not only going on in my life, but what was also in my mind and heart.

The inspiration they imparted to me with the gifts and talents they had and shared cannot be captured for definition with words, and the lamentations that I have for both Don and Whitney is "genuine" and "for real," (my remembrance of them is mandatory). However, I also have a "genuine" and "real" contempt and sense of repugnance for all of the "fake Hollywood grief" being uttered by so many faces trying to get their "shine" in on all of the radio and television networks broadcasting tributes and eulogizing Don and Whitney.

For example, in the case of Don, man, I can remember just a few years back when Don had fell on some financially hard times and made the tough decision to sell the "Soul Train" brand to a company called Madvision Entertainment, with the news of Soul Train's sale it quickly became a common mantra that "Don is inept as a black businessman", and that "Soul Train Lost its Soul", whenever that particular sale or Soul Train was being discussed in conversation.

It was extremely rare that during these trying times for Don did I hear any praise for Don as a cultural trendsetter and accomplished businessman.

All commentary I encountered was virtually void of anything positive to be said of Don and majoritively negative and very critical. People seemed to have conveniently forgotten (while getting their hate and judgment on), that Don Coctez Coenelius was a brilliant entrepreneur whom created the first Black music and dance show that showcased the黎ban Music and Dance scene that shows like "American Bandstand" had basically ignored.

Live and direct, Don brought us the musical gifts of Super stars like: James Brown, Jackson 5, Aretha Franklin, Curtis Mayfield, New Edition, Whitney Houston, and many, many more throughout the years spanning over 3 decades, all the while with the Soul Train Dancers showing us the latest dance moves and get downs. This Don did, and more, and Don did so with true Love, Peace, and Soul.

Don indeed was an icon and trendsetter, and I for one can testify truthfully that he enriched my life and the lives of others. Certainly not enough people (including me), gave this icon his due praise and well earned respect while he was here WITH US!! But now, when February 1st, 2012 came upon us and news of Don's suicide dominated headlines, all of the sudden folks "Remembered" Don and started falling over themselves with their transparent efforts to get on the tube or radio stations with their fake and phony eulogy so they could exhibit their false bereavement. The spectacle made me sick, and it was seriously a crying shame because Don deserved better while he was here, and now since he's gone.

But now let's ride this wave of thought and consider the tragic passing of Whitney. Whitney returned back to the essence on February 12th, 2012. However, not even 3 mere week before that, I can clearly

Remember living in my cell bunk early in the morning and listening from one radio station to the other (all up and down the dial), about how Broke and destitute Whitney Houston is, and how she carelessly squandered and blew a \$100,000,000.00 million dollar contract, (one financial woe after the other).

Then the Celebrity gossip yappers railed on and on about how Whitney deserved "being bankrupt" because of her so-called drug habit with cocaine, her volatile relationship with her ex-husband Bobby Brown, and on and on and on with the vicious and negative non-stop harping on Whitney and her life.

Now, upon the arrival of February 12th, 2012, when Whitney passes, low and behold another sudden switch out and change of heart takes place on the Radio and Television Networks which just so happened to be the very media outlets that were primarily spewing the celebrity gossip garbage and hate. The unceasing procession of eulogies and tributes to Whitney turn my stomach and stoke the fires of my ire.

Of course Whitney deserves to be "memorialized", and "remembered", and "celebrated", but it should be done with the utmost sincerity and respect with complete "REALNESS".

The eulogies and remembrances from genuine mourners like Celine Dion, Tom Jones, Brandy, Kelly Price, Keith Sweat, Dionne Warwick, Anthony David, (to name a few), and the musical tributes from Aretha Franklin and Jennifer Hudson were well received by me, (and any other true heart whom truly appreciated what Whitney brought into their lives), because what came from them was "REAL" and from their "HEARTS" and "SPIRIT", and for them, when L.L. Cool J began his hosting of the Grammys with a request for a few moments of silence because we "Lost Family" tonight, these folks (and folks like myself) felt the truth and Realness to those words, (for we all connected to Whitney with a genuine love).

It always seems like it takes a tragic passing(s) of a sort for "us" to appreciate, (or learn how to appreciate), the lives of those whom inspire us in one significant way or another. I want to change that, and I'm going to change that with myself first, (and today is no better day and time to start).

Taking my cue from some true and compelling words that I heard from Tyrese Gibson when he spoke sincerely and truly about the passings of both Don Cornelius and Whitney Houston, (as well as other icons that have passed on), Tyrese said: "Wait not until our icons and pillars of inspiration pass to express how much you loved them and were inspired by them and appreciated how much more, with their gifts, they've enriched your lives... tell them now while they're here with us" how much you love them, and how they inspired you and enriched your life. Embrace them now while they're alive and with US". Powerful words, but nevertheless words I'm going to turn into action.

I didn't know Don personally, nor Whitney, and I never met either icon. But what they did as icons inspired me, (I could never fixate my thoughts on a negative remembrance of them). One thing about me, Deanna The Doll, I look at the hearts of people, (not the outer appearances, or the troubles individuals go through, cause we all go through rough patches in life, so it would be unwise and unfair to judge others on those basis).

I thank Don and Whitney for the inspiration and enrichment they've bestowed upon me, and I appreciate them for all I've gained from them in the past, present, and into the future, (for their memory and iconic influence will live on). God Bless them both and may their rest in peace forever.

Deanna The Doll
by "I encourage all
Commentary and feedback!"
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