THE DANCE

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How do you dance
with feet made of lead?
To a beat so unsteady
you should be running instead.

That smile comes hard through tight gritted teeth.

Pain hard as nails smuggled deep underneath.

The horizon looks distant with tight squinted eyes.

Years travel closer deep wrinkles surprise.

To waltz or to tango seems so ubsurd. Steps make only inches lifes rhythm undettered.

Small of back smooth like velveteen suede. Lightening sad feet some progress is made.

Music rings smooth resonating soft on my mind.
One, two, three, four, all that pain left behind.

How do you dance with feet made of lead? With quickness and cunning the joy of hope ahead.

by Timothy J. Muise