

DISRESPECTFUL INTENT

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3 Pages

Winphrey, but one day she derailed the true focus from what radio personality "Don put on trial, not "Don Imus".

I'm one of the "Hip Hop Generation", and it tore me up inside when my so - called "Hip Hop Family Members" failed to defend our culture from the attacks, and blame game that psychologically nation wide became the reason why "Don Imus" disrespected our "Female College Basketball Athletes".

Most of us have seen a nappy headed "Ho" in our lifetime. The problem is, when "Don Imus" disrespected those "College Students" with that language, he was not referring to a street, corner, movie, music video or anything having to do with "The Culture of Hip Hop". He was watching a "NCAA Women's Basketball Tournament".

When he disrespected "The Jews" on his show, "The Jewish Community" failed to smash him, when he got off on "The Gay Community", "The Gay Community" surprisingly failed to smash him, and in every other situation where "Don Imus" disrespected people, nobody ever said that his conduct was a direct result of the social effects that "Hip Hop" has on our youth, although "Don Imus" may be well passed "70 - years old".

It wasn't until these beautiful hard working students, athletes and their amazing coach stepped up to smash "Don Imus" did the media create a forced escape route for "Don Imus" from the individual responsibility of his own conduct. And to this day, I have not seen or heard of one connection between "Don Imus" and the influence of "Hip Hop Culture". "Hip Hop Artists", Drake, Lil Wayne, Tyga, Gucci Mane, Tupac, Plies, Lil Romeo, Common, The Roots, Talib Kweli, Mos Def, Tribe Called Quest, Soulja Boy, Lil Bow Bow and Ludacris are just a handful of "Hip Hop Artists" that has multiple recordings that praise females, love, and the everyday struggle of the greatest gift known to man. There are thousands of "Rap Verses" that honor, and express adoration from the females spirituality to her sexuality.

Before "Hip Hop Culture" grew legs in the world, and from the days when mainstream media failed to represent the female in her multifaceted capacity, "Hip Hop Culture" provided opportunities for her to be viewed, and appreciated not only photographically, but also through "Artwork, Graphic Design, Writing, Reporting, Promotion, Advertising, and Leadership in the Business World".

"Hip Hop Artist Ice Cube" at one point single handedly employed females from the "Inner Cities" on video and movie prospects that lasted the entire 1990's, we can't even count the number of females "Master P" employed. Our "Hip Hop Executives" have kept food on the table, got bills payed, and kids taken care without the photo opps, or open displays of "Award Speeches For Supporting Females" from all walks of life. "Hip Hop" provides by way of the growing numbers of artist now taking on executive positions.

Most "Religious Communities" speak out against "Anti - Female Lyrics" in "Hip Hop Records" and forget "The Historical Recorded Conduct Of Major Religions" that treated "females" worse than most animals. Some Cultures don't even want "girl babies", and in this country the females just received the right to vote and the right to marry a man of another race, better yet, let's start a movement to have the word "Harlot" removed from "The Bible", and that no youngster should be able to read any portions of "The Bible" with the word "Harlot" in it's verses. Last I checked a "Harlot" is a "Whore" straight up "Ho". There is no "Parental Advisory Sticker" on "The Bible", and those kinds of materials are loaded with content not fit for young audiences. Ministries now misuse "Hip Hop" to collect "Souls Of The Youth" all over the world. So much for that "same yesterday, today, and forever" position. Compare the insanity of that last statement, to the insane scare tactics being used to demonize "Hip Hop".

What would "Jesus" do? "Jesus" did exactly what I'm intending for this article to do by saying "he who is without the sin cast the first stone to kill this whore". In "Hip Hop", she exist, we speak about her, we know her, she is as much apart of "The Worlds Community" as the rest of us. Prostitution is the second oldest profession known to man, but people claim to get offended when a "Rapper" says the word "Ho". But don't get offended when being called an inmate, or prisoner, or convict when you know we are truly captives. "My Mom didn't name me inmate". Tupac never said "all females are hos". "Rappers" have not come out and declared that "all females are b ches and hos" and that's the "Law at #4 Of The Hip Hop Code Of Lyrics".

"Tupac" said "I came from a woman, got my name from a woman, got my game from a woman", in 2012 youngsters are still reciting these lyrics, and "Tupac" has been dead for quite some time now. But nobody talks about his effect of "Rap Lyrics" on our youth.

Discrimination is foul, let's not brush over how "females" call men "Dogs", hence "B h" being a "female" pregnant "Dog", these are descriptions of actions, and conduct or behavioral patterns of people that exist in every "Community".

It is the intent of the use of a word that is discriminatory, and it's fact that some "females" call each other "F tch" without ill intent. Who don't understand the difference in the intent of being referred to as "My N ga" by a friend and "You Ni er" by an enemy, or "Negro" by the "Spanish", and "Nigeria" is located in Africa. Let's be clear about intent. Most "females" know when they are being disrespected, in fact, one needs to be careful who they call "Little Miss Perfect" because someone with a "Bi chy" attitude might want to fight over those words. Implied disrespectful intent. Check the history of how the country "Nigeria" got it's name.

The late "Easy E" said "And some of these Ni az is Bi ches too". Hip Hop" has not been the gender discriminator as portrayed by the so - called self righteous, dignified, and perfect among us. "The Hip Hop Community" recognizes the obvious difference between a bunch of "Ni jaz", and "Brothaz" that's about something. I was shocked at how offended people got when "The Hip Hop Generation" openly referred to each other as "Gods". Oh not the "G" word!

How disrespectful is it that the world demands that "Rappers" pretend that "Bi ches" don't exist, and more over are so lacking in intelligence that "Rappers" don't know the difference between a "B tch", a "Whore", a "Queen", and "Sista". This disrespect is the equivalent of us saying that "All Priests" are child molesters, and a "Real Priest" is not offended by those that openly call attention to "Priests" that do molest children. Ya digg? Oh, and by the way, it ain't just the "Catholics".

How many "B: ches" are in the same jail that you are in right now? Now ask yourself, how many straight solid females are in the same jail, that in your mind, are not on "B: ch Status"? Which one are you? And does that change on a daily? Or at least once a month? L.O.L. We need to stop being offended, and stuck every time you hear a "Hip Hop Artist" describing a certain caliber of character that's real.

You may ask why not call for those words to be excluded from "Hip Hop" altogether, and stop subjecting kids to such vulgar language? It was "Inner City", young minds that started "Hip Hop"! You are responsible for what your child indulges in, not "Hip Hop Artists", or "Porn Stars", "Racist", or "Satan". That's your job not the governments, hence "The Parental Advisory Sticker". No more excuses for the lack of "Proper Parenting". I'm the proud parent of two (2) teenagers, and "Hip Hop" is the least of my concerns, and some of ya'll know exactly what I'm talking about.

One of my favorite "Prince" songs is titled "Irresistible B: ch", when I was a child, my "Mom" played a song all the time by the brilliant "Curtis Mayfield" called "Pusher Man", this song has the word "Ni ja" in it "I'm that Ni ja in the alley". See, I can do this all day, but I'll stop there because "Hip Hop" is being demonized as the "Blues" was called "The Devil's Music", "Rock & Roll", "Jazz", you name it. All I'm saying to you is as a "female", it's important for you to determine for yourself what self worth is. No money can buy self worth, so why buy into those tactics of a divisive nature used to make you think "Rappers" are, talking about you?

Am I defending "Hip Hop". You damn skippy, am I defending females? Hell yeah. I'm only asking "My Sista" not to allow anyone to inflame divisions between us where we know better, Baby, don't let nobody continue to blame "Hip Hop" every time somebody gets offended, I don't know about "Delores Tucker", but real talk, what little I do know about her, is she was straight up acting like a cold "B.tch" back in the 90's. That's not a discriminatory statement, that was a comparative statement through my observation. I feel the same way about "Alan Greenspan" without disrespecting the entire male species; and besides who's in control of the off switch?

By XYZZST