



This drawing was, as with posts #57-59, inspired by the fascinatingly complex designs I see swirling around on the back of my eyelids (apparently) when I'm waking up sometimes. It's but a poor portrayal of the real thing. I imagine this pattern to be microscopically small, printed onto an expanding & then imploding bubble, in metallic/chrome colors & you're getting closer to what I see; then there's a bunch of bubbles making up a still larger pattern. Weird, huh? Hallucinations caused by sensory deprivation? You tell me!

The drawing tells us something about the unreliability & "miraculous" nature of our perceptions. Psychology calls it the "Figure & Ground" effect. When we look at it, we wonder if we're looking at a black four-petal floral design or a white four-petal floral design in black space. Which one's the figure & which one's the background.

Let's get even deeper, or farther away. Might it be a drawing of the super macro-verse, showing how not just "our" universe but other universes relate to each other to form yet another greater level universe, & on & on....

I was contemplating the nature of the "fabric" of space-time, while taking notes from Ronald Clark's Einstein, when I created this pattern, after waking up from some fantastic visuals. No, I could not seriously suggest this represents space-time; I think space-time is far less regular, maybe at every level of perception. And there are many levels of perception, which I hope this drawing helps open your eyes to seeing.

Sincerely,
Kate

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