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Reply ID: 6tt3

Dear Tarah: Thanks for your note; was just mailing these other posts out, so am including this short one for you. - I look at it like this, if I overlook that you're indifferent to the despicable mistreatment of people by the government you support (in one war or another), I'm entitled to you overlooking my crimes. Sounds arrogant? maybe. But, moving on. Actually, I'm feared + disliked for developing my mind. And, be aware, I find my state intolerable + am not nice to those condoning or profiting from it. Don't want ya to think I'm trying to be an angel. Redemption is denied me. So be it, ain't crying. But I can't live in a degraded state.

"The Bells," I've memorized. Was gonna do "The Cells," using that meter/feet, but... so busy with other things, + fear it'd be cheap. "The Raven" is my fav' of Poes, I guess, b/c I memorized it first. Yeah, it's 15 minutes. I used to + still do, sometimes, recite it on the tier for all to hear. I call it "Notes Culture Hour"- ha! Why, because it's one of the greatest love poems there is. Most think it's just — I like classics, John Donne, e.e. cummings, Pound.... — the god of the dead, hanged, poetry, etc. a spooky poem about a Raven; no, the Raven's a messenger from Odin, or, in the Christian view, Satan. The poem's about a tragic loss of love, very intricate in its symbolism. I next memorized "El Dorado," which helps encourage me. — Egad! Yule/Christmas in prison, New Years too? I slammed a shot of hydroxizine + recited Burns's "Auld Lang Syne" on the tier (What's your Verbal Compr. score? Remember, brains are plastic... More later. Take care of + translated it. Yourselves, Nate. P.S. Please hype this Press Release!)