

Reply ID: i66m

Daniel Gwynn
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Nicki,

Knowing that you felt where I was coming from is very heart warming. I recall a Kevin Costner movie, "The Postman (1997)," where during a post-apocalyptic future, a drifter finds a bag of mail then schemes his way into poverty stricken isolated communities, hungry for news & hope, posing as a postman to get food, shelter & women. His scheme was reluctantly turned into a movement, a beacon of hope for the ramshackle isolated communities across the country, and restored a nation. This movie is the embodiment of the power of the "Letter" and the "Postal Service," in my opinion.

Today, the power of the letter has waned. We've become so caught up in the wave of technology sweeping across the land: instant messaging, email, skypeing, tweeting, & so forth. It's stolen the hearts & minds of the people. Thousands of postoffices across the country has closed or scaled back its' services, and more will continue. It seems that people has lost interest in the handwritten letter; the spiritual essence connecting the reader to the writer. Lost is the emotional attachment we've built over a tear-stained page with that so familiar penmanship that transport you to a time of the way you were. A shoe box full of old correspondences beats an impersonal data stream any day.

If you haven't seen it, you should. "The Postman," Kevin Costner (1997).

A handwritten signature in cursive script, appearing to read "Daniel Gwynn". The signature is written in dark ink and is positioned at the bottom right of the page.