



TAUGHT ME TO
 always gotta have
 your guard up
THE BIGGIE, JAY-Z OR NAS
CONUNDRUM: When
 you say best, I gotta
 say Jay. His lines
 are most complex;
 that's what I'm into.
 Flow-wise—Biggie.

all the old niggas and
 telling them to start
 rapping again, to stop
 bullshitting on the
 radio. Skill is skill, no
 matter how old you
 are. I'm definitely
 going to be the sharp-
 est. —JOHN KENNEDY

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Eric André

Comedian/Actor



acid—I listened to
 Seal's "Kiss From a
 Rose" over and over

FIRST HEARTBREAK: This
 girl dumped me at
 16 'cause I growled
 during sex

EPIC COMEDY FAIL: I tried
 to make fun of girls
 in the front row at
 Laugh Factory—I
 wanted to say,
 "You girls look like
 SWV"—but I tripped
 over my tongue and
 said, "SWP." The
 whole crowd turned
 against me. The host.

Capone, got onstage
 like, "I don't know
 who that mother-
 fucker was, but he
 should kill himself"

SHOWER SOUNDTRACK:
 Deborah Cox's

"Nobody's Supposed
 to Be Here"

MY LEGACY: I want to be
 remembered for my
 poop jokes. Those are
 the most important
 kinds

WHY I'M ABOUT TO BLOW:

Hannibal Buress is
 my polar opposite in
 energy. I can be crazy,
 and he grounds *The
 Eric André Show*. We
 wanted to be the first
 predominantly black
 show that never
 really mentions
 race at all. From
Chappelle's Show
 to *Tosh.O*, there's so
 much race comedy.
 It's overdone. My
 show is one of the
 few comedies that's
 postracial. —A.P.