

## REDEMPTION, LTR. II

THEY WANNA LABEL ME A MENACE TO SOCIETY, BY REFUSING TO LET ME OUT OF PRISON/AD-SEG, SO I CANT BE ABLE TO KICK THE FUNDAMENTALS WITH MY TRIBE, BECAUSE I AM ON A VERY CONFUSED & RACIST UNIT, THAT WANNA MESS OVER MY PEOPLE, DENYING MY LEGAL VISITS, TO KEEP ME INCARCERATED INSIDE THE BELLY OF THE BEAST, WHERE I WITNESS HOW CORRECTIONAL OFFICERS IS CORRUPT LIKE THE POLICE, WHO SMILE IN YOUR FACE TO STAB YOU IN THE BACK, SHOWING UP TO YOUR COURT TRIALS TO TESTIFY LIES AGAINST ME, FEARING THAT I WILL GET FREE TO INSPIRE TODAYS YOUTH TO CONTROL THEY OWN DESTINY, BECAUSE IM A REAL GANKSTA INDIVIDUAL, AMBITIOUS, RESOURCEFUL RAPPA, REPORTING ON LARGE, VISIBLE TOPICS HAPPENING IN MY EVERYDAY STRUGGLE, EXTREMELY CONFIDENT IN MY PERSONA I OFTEN PRESENT TO THE WORLD, WHICH MOST OTHER RAPPAZ SEEK ACCEPTANCE & LOVE, BUT EASILY BECOME ANGRY, NOT HAVING THE TALENT TO DESTROY A JUGGERNAUT LIKE ME, WHO HAS THE DRIVE TO SUCCEED & THE INTENSE DESIRE TO OVERCOME THESE OBSTACLES, BECAUSE THEY GOT ME DOING TIME IN ONE OF THE WORSE RACIST SEGREGATED STATES THERE IS, TRYNA SILENCE A GANKSTA FROM SPEAKING-OUT ABOUT THE MANY INJUSTICES CARRIED OUT ON MY PEOPLE, BY GIVING ENDLESS LYRIKS ON THE MIC, TO RESOLVE THE CONFLICTS OF WHATS GOING ON IN THIS HIP-HOP STRUGGLE, WHERE OUR OPPRESSORS DONT WANT US TO BE WHERE WE AT, TRIPPIN-OUT OFF THE FACT, THAT IM A REVOLUTIONARY SOLDIER AT THE FRONTLINES OF THE MOVEMENT, SEEN BY MY ENEMYS AS A NON-STOP NUISANCE IN HOW WE STRIVING TO BE THE GREATEST, BECAUSE WE ARE A THRIVING UNPREDICTABLE FORCE, PROVING OUR CRITICS WRONG, AS I TURN ON MY ACTIVISM TO RAPPING ABOUT CAUSES THAT WILL SPELLBIND MY FANS, BECAUSE NO ONE ON THE CORNER GOT A SWAGGER LIKE ME, IN BECOMING DETERMINED TO TAKE A DIFFERENT ROUTE THAN OTHER RAPPAZ, WHO IS BRAINWASHED BY THE SYSTEM, SELLING-OUT 4 MONEY, AN WHENEVER POSSIBLE, I SET OUT TO ANNIHILATE SUCKA-MC'S BY EXPERIMENTING WITH TECHNIQUES, METAPHORS, LYRIKS, AND PRACTICES AIMED AT TRANSFORMATION, SO PEOPLE CANT HELP BUT BE INFLUENCED BY MY UNTAMED GORRILLA INSIGHTS ABOUT THE STRUGGLE I WILL DIE FOR, BECAUSE THIS HIP-HOP MOVEMENT HAS EMERGED INTO THE WORLDS LARGEST INFLUENCE OF OUR SOPHISTICATION SINCE THE EARLY 1900'S, AND PERHAPS THE FIRST TIME IN HISTORY, WE GOT CONCEPTS SUCH AS SELF-DISCOVERY, PERSONAL GROWTH, AN EVEN SELF-TRANSCENDENCE, WITH RAPPAZ BECOMING LEGITIMATE MOB FIGURES WITH ASPIRATIONS, AS I CAME-UP OUT THE GHETTOS, GOING BY THE MONIKEI 'S.D.', UP IN THE STUDIO EVERYDAY WITH DEEPER LYRIKS THAN JOHN LENNON, KICKING IT WITH RAPPAZ IN WHICH OUR STRUGGLES ARE RELATED, WHO IS COMMITTED TO EXCELLING, THAT WE ARE COURAGEOUS ENOUGH TO KEEP SEEKING MORE OF THE TRUTH ABOUT OURSELVES, OUR HISTORY & CULTURE BEING COVERED UP, HOWEVER DIFFICULT THAT IT MIGHT BE, SO ALL THE NEXT GENERATIONS AFTER US, FEEL WHAT WE DID, WAS THE TRUTH...