

REDEMPTION, LTR. 21

I WANNA PAY TRIBUTE TO THE ORIGINATORS OF OUR MUSIC, THAT ORIGINATED IN THE EARLY 1900'S, COMING FROM "THE BLUES" HAVING A INFLUENCE ON EVERY MUSICAL SOUND IN AMERIKA, SINCE THE BLUES BECAME THE MOST ASTOUNDING MUSICAL FORM IN INNOVATING ITS ROLE IN R&B, AND BRINGING ALONG ROCK-N-ROLL... IT WAS BLACK PEOPLES WAY TO SING & DANCE ABOUT SOMETHING TO TAKE OUR MINDS OFF BEING OPPRESSED, THAT THE BLUES CAME INTO EXISTENCE, WHICH WAS ALL ABOUT SINGING & GUITAR PLAYING ABOUT THE STRUGGLES WE WAS GOING THRU, AS AFRO-AMERIKANS ROSE TO PROMINENCE IN BEING TRUE INNOVATORS OF TODAYS POPULAR CULTURE, THE BLUES RESHAPING THE VERNACULAR STYLES OF MUSIC BEING PLAYED IN HOLE IN THE WALL SHACKS, SINCE THE BLUES MOST INFLUENTIAL EARLY SINGERS BESSIE SMITH, LEADBELLY, B.B. KING, ROBERT JOHNSON, HOWLING WOLF, W.C., HAVE PAVED THE WAY IN THE 1930'S, IN CREATING OTHER STYLES OF MUSIC IN R&B, THAT WAS RECOGNIZED BY PEOPLE TRYING TO HIJACK OUR MUSIC, IN NOT WANTING TO GIVE CREDIT, WHERE CREDIT IS DUE, IN HAVING ALOT TO DO WITH WANTING TO SEPERATE FROM US, AND US BLACK PEOPLE LOSING CONTROL OVER OUR OWN MUSICAL CREATION AS WHITE PERFORMERS, BACKED BY MAJOR RECORD COMPANYS WENT TO PLAYING WATERED-DOWN VERSIONS OF OUR MUSIC, EFFECTIVELY HIJACKING ITS FORM, BECAUSE ALOT OF RACIST HATE FROM EUROPEANS, TRYING TO SWINDLE US OUT OUR MUSICAL RIGHTS & OTHER DEALINGS BETWEEN THE RACES, AS WELL AS THE CREATIVE CONSTRAINTS PLACED ON OUR BLACK CULTURAL EXPRESSION, AN DESPITE THESE CONSTRAINTS OUR MUSIC HAS SUCCEEDED IN TRANSFORMING AMERIKAN POPULAR CULTURE, IN TAKING IT TO THE APOLLO THEATER, THAT WAS A MECCA FOR JAZZ BANDS IN THE 1930-1940'S, AS MUSICAL STYLES CHANGED, THE THEATER EVOLVED WITH THE TIMES, BOOKING R&B, GOSPEL FUNK, SOUL, & HIP-HOP ACTS, AND HOSTING THE NATIONS TOP STAGE FOR ESTABLISHED BLACK ARTISTS, WHO HAD A GREAT DEAL IN BRINGING ALONG ROCK-N-ROLL, WHICH SPREAD THROUGHOUT THE USA INTO EUROPE IN THE 1950'S, BREATHING HIS LIFE FROM R&B'S STRONG DANCE BEAT: THE ELECTRIC GUITAR, BECAUSE IT WAS THEN THAT BRITISH ROCK-N-ROLLERS SUCH AS THE ROLLING STONES & THE YARDBIRDS BEGAN TO POPULARIZE BLUES MUSIC AMONG THE WHITE AUDIENCES, AS THE ORIGINATORS MUDDY WATERS, THE INK SPOTS, CHUCK BERRY, & RICHIE HAVENS WHO PUT ROCK-N-ROLL ON THE MAP, BY BEING THE FIRST BLACK MUSICIANS TO OPEN WOODSTOCK, AN JIMI HENDRIX, WANTING TO OUT-CLASS EVERYBODY ELSE BY DOING TRICKS ON HIS GUITAR & STAGE GIMMICKS, PLAYING BEHIND HIS BACK, BETWEEN HIS LEGS, OR WITH HIS TEETH, PAVING THE WAY FOR ROCK-N-ROLL LEGENDS, ALL INDUCTED IN THE ROCK HALL OF FAME: BO DIDDLEY, FATS, RAY CHARLES, DUKE ELLINGTON, JOHN L. HOOKER, BLIND, ETC. ETC. AND THE LIST GOES ON....