TRYING TO DELIENEATE YOU BEAUTIFUL IN THE POEM \*LOVE, FAITHFUL LOVE, RECALLS THEE TO MY MIND --OVER AND OVER AGAIN, THE POET SHALL REMIND CONCERNING A BEAUTY OF BEAUTIES AND DESIRED NATURE I PREFER OVER SO MANY OTHER WOMEN, NO DAY SOLEMN YOU JOYOUSLY BELIGHT, OR NIGHT YOU GLAMOUR FESTIVE SO EFFORTLESS, THIS PRAISE OF POETRY I HONORINGLY GIVE BEYOND CIVIC DUTY BY THE LAWS OF LOVE, ENRAPTURED-ONCE UPON A LOVE STORY I LOVE YOU TOO MUCH TO PIECE OR PART; NOR BURY DEEP--I DON'T KNOW IF I'M LOVED AS GRAND? A MODEL: A MOTIF I SEEK TO IMMORTALIZE IN THE ART OF LITERATURE SO LOVELY YOUR LETTERS READ A SPELL TO MAN, WOMAN, AND CHILD ANTICIPATING A LOVERS' UNTART DEATH SHALL DISBREATH, BUT ETERNALLY MY LOVE WITHSTANDS----

## LIMERENCE

LEAVE ME YOUR KISS

MAY IT BLESS ME TO LAST A LIFE OF YOU STRETCHING THIS CARESS OF POETRY.

LEAVE JEALOUSY TO NOT ACQUIANT WITH SENSUOUS LIPS AND LORE OF LEGEND IS LIMERENCE-

BY ME LEAVE ME YOUR KISS---

REARVIEW +

IF YOU SAID GOODBYE GOT IN YOUR CAR AND DROVE AWAY-

WHY ARE YOU LOOKING BACK
THROUGH THE REARVIEW
MIRROR TRYING TO GET
A GLIMPSE
OF WHAT YOU ARE LEAVING BEHIND
TO NOT LET RIDE---

## SISTAH APPRECIATION XXV. V

## SISTAH:

AS IF,
I COULD GRAB
A PIECE OF TOILET PAPER
BLOW MY NOSE
AND FIND YOU ON THE TISSUE
TO GET YOU OUT OF
MY SYSTEM

BUT,
IT'S NOT THAT EASY
BECAUSE:
IF IS NOT AS---

## TWO ANSWERS

\*

THIS WINTER I BECAME A MANNICAN STOOD STILL WHILE OTHERS COMMUTED POSED FOR PASSERBYERS TO MARKET MY WEARS

BPOKE IN SILENCE DID NOT BUDGE TO THREATS PLAYED RIHANNA AND BEYONCE' FOR NUTRITION AND KEISHA COLE

ONE QUESTION
TWO ANSWERS
WHY?
RHYTHM & BLUES---