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OCTOBER 20, 2013

RE: PELICAN BAY SHU ART: (POST)...

ON MY DAYS WHERE I HAVE SOME FREE TIME (FUNNY HUH, YOU'D THINK I'D HAVE NOTHING BUT FREE TIME IN A CELL 24-7. BUT NOT SO, I FILL MY DAYS WITH A LOT OF ACTIVITIES, FROM THE TIME I GET OUT OF BED AT 5:30 AM OR 6:00 AM. UNTIL I TURN MY LIGHT OUT AT 8:00 PM, I'M DOING SOMETHING.

BUT I USUALLY TRY TO SQUEEZE IN A COUPLE OF HOURS OF DRAWING EVERYDAY.

ALTHOUGH MY PRIORITIES ARE MORE EDUCATIONAL FIRST, BUT WHEN I NEED A BREAK,

I TURN TO DRAWING IT EASES MY MIND AND TAKES ME FAR FROM THE SHU.

MY ART WORK IS MOSTLY ABOUT WHAT I FEEL AND WANT TO PUT ON PAPER, BUT SOME ARE JUST THAT I LIKE THE SUBJECT. BUT MY ARTWORK MAINLY DEALS WITH THE STRUGGLES OF ALL THE OPPRESSED PEOPLE IN THE WORLD,

THE DRAWING OF CHE IS MY FAVORITE, IN HIS BERET I DREW PEOPLE OF DIFFERENT CULTURES BECAUSE WE ARE ALL IN THIS TOGETHER, MEN AND WOMEN ALIKE.

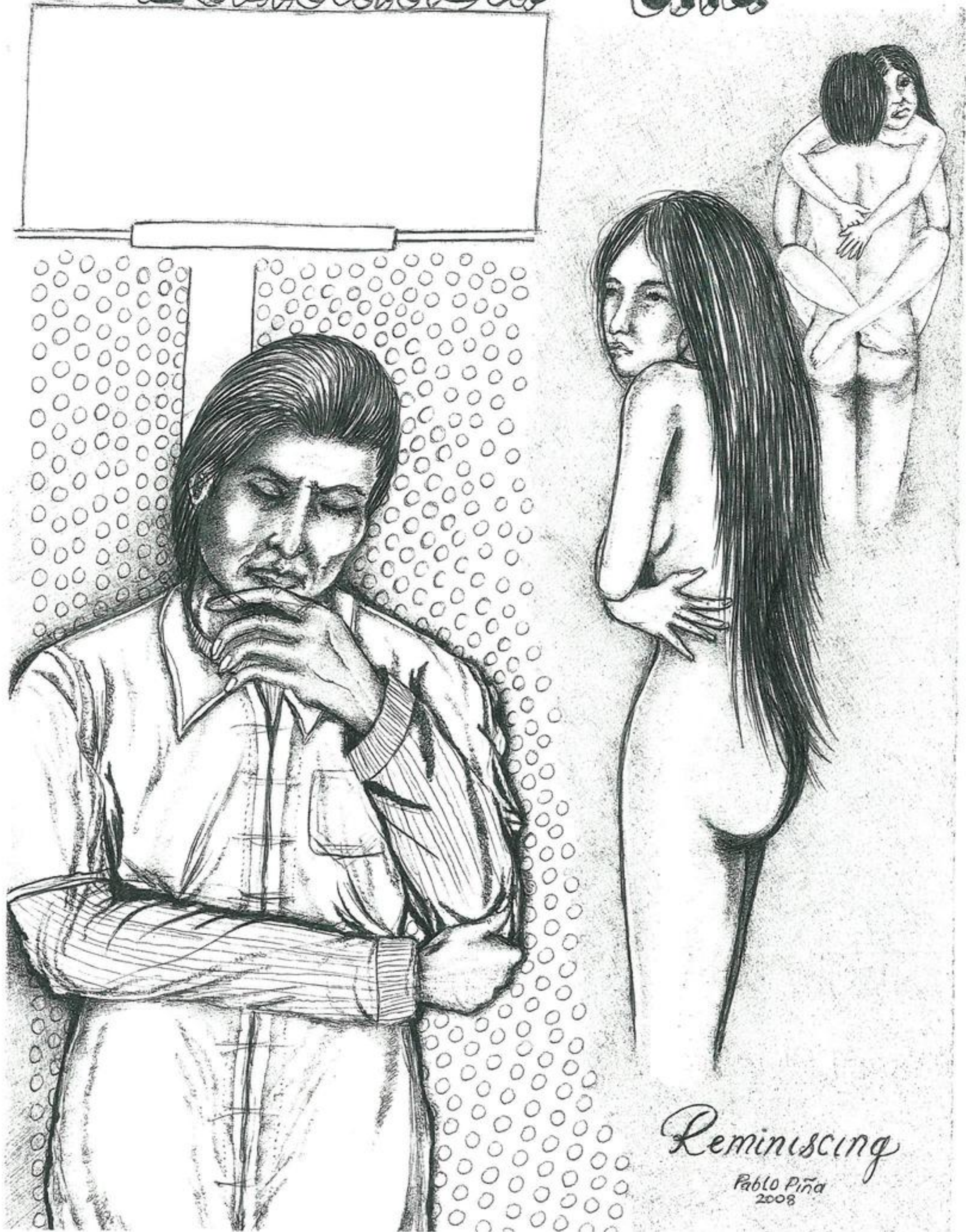
THAT'S WHY I DREW THE LITTLE WARRIOR ENCLOSED TO REPRESENT THE WOMEN WHO STRUGGLE EVERYDAY TO SURVIVE.

RESPECT  
PABLO

(RETURN ARTWORK:)  
ENV. ENCLOSED



Soad Girl



*Reminiscing*

Pablo Piña  
2008

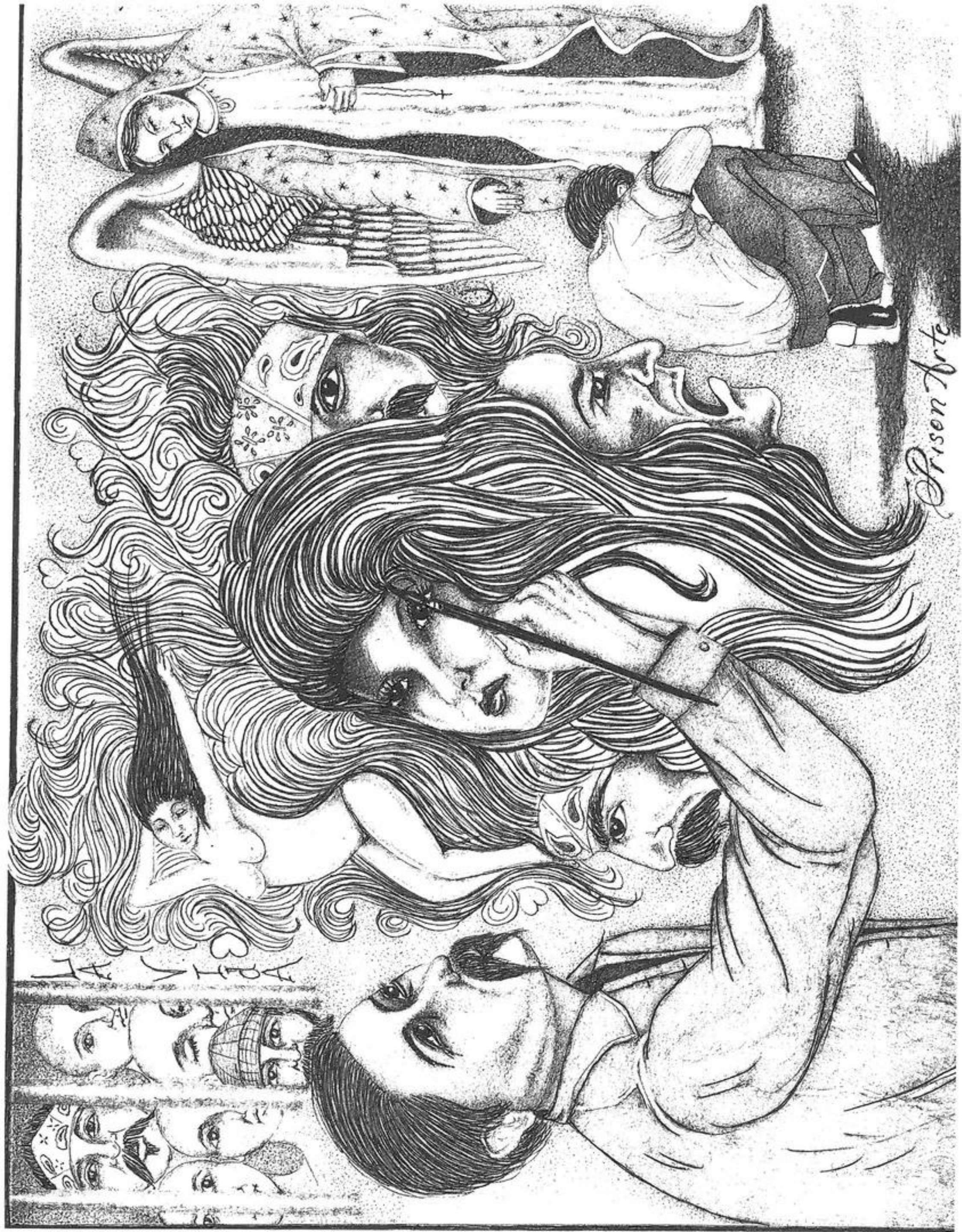
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Prision Arte

LA VIDA