

## REDEMPTION, LTR. 38

WE HAVE ALWAYS BEEN KNOWN FOR ROCKIN THE HYPHYEST TRENDS & FASHIONS, THAT HAS BEEN OUR TRIBAL TRADITIONS FROM GENERATION TO GENERATION, AS YOU LOOK BACK AT OUR ANCIENT BLACK & LATINO CIVILIZATIONS WHO WORE TRIBAL MARKINGS & UNIQUE BODY PIERCINGS, SINCE THE BEGINNING OF TIME, BEFORE WE WAS BANNED IN AMERIKKAN SOCIETY TO BE ORIGINAL, OR TO PERSERVE OUR CULTURES LOST HERITAGE, BECAUSE OUR HIP-HOP CULTURE, WE HAVE DONE EVERYTHING FROM INNOVATIVE HAIRSTYLES, GOLD GRILLZ, MUSIK, CLOTHES TRENDING, DANCING, ETC... AN HIP-HOP MUSIK ACROSS THE U.S. & THE WORLD CONTINUES TO CREATE INNOVATIVE HIP-HOP STYLES & SOUNDS GENERATING A VIBRANT CULTURE FAR LARGER THAN ANYTHING HOPED FOR BY THE RECORDING INDUSTRY, AS HIP-HOP BECOMES FAMOUS BY VIRTUE OF MAINSTREAM LISTENERS & THE MEDIA, WHILE FRESH & DOPE SOUNDS MOSTLY REMAIN UNDAGROUND & UNDISCOVERED, BECAUSE HIP-HOP CONTINUES TO PROSPER AS A LIVING ART, STAYING RELEVANT OF WHATS HAPPENING IN THE STREETS, THAT WE DIGNIFY AS OUR WORLD, AN SURPASSING OUR POP CHART ARTISTS WHO HAVE SOLD OUT 4 MONEY TO PUT OUT WHACK MUSIK, THAT PEOPLE GET TIRED OF LISTENING TOO, BECAUSE OUR HIP-HOP CULTURE EMERGED AS NEW, CREATIVE, IN THE TIMES OF A GREAT DEPRESSION IN THE BLACK NEIGHBORHOODS RAN DOWN & NEGLECTED BY THE OUTSIDE WORLD, WHERE ARE FASHION & ART COULD EMBODY PRIDE, BEAUTY, AND SELF-RESPECT. MANY BLACKS & LATINOS WHO HAD NOTHING ELSE TO DO, CAME UP WITH BREAK DANCING & FREESTYLING, TO EVERY MUSIK GENERATED, INFLUENCED BY D.JAY REMIXES, FROM TAPPING INTO STREET LIGHTS TO HOOKING UP SYSTEMS IN YOUR RIDE, AS WE FOUND WAYS TO USE STEREO TECHNOLOGY TO MAKE NEW SOUNDS, AS MANY YOUNG GRAFFITI ARTISTES BROKE OUT ON THE SCENE PAINTING ON WALLS & SUBWAY TRAINS INSTEAD OF CANVASES, AN USING THEY TALENTS TO DESIGN POSTERS, STAGE SETS, AN FASHION TRENDS OF MANY VARIETYS, FOR LOCAL D.JAYS & HIP-HOP MUSICIANS, AS BREAKDANCERS PERFORM IN DANCE BATTLES, FOLLOWING THE ELECTRIC RHYTHMS OF RAP, AS WE CONTINUE TO GATHER IN & OUT OF PARTY FUNCTIONS TO DISPLAY THAT OUR BLACK CULTURE & TRADITIONS WILL FOREVER BE PASSED DOWN FROM GENERATION TO GENERATION ON SOME POSITIVE INSPIRING MUSIK, AS I MAKE THIS DEDICATION TO ALL THE HIP-HOP PIDNEERS OF THE GAME I GREW UP TOO: ERIK-B & RAKIM, KURTIS BLOW, WHODINI, RUN DMC, SLICK RICK, AFRIKA BAMBATA, LL COOL J, GRANDMASTA FLASH, C-BO, ONE LOC, ROB BASE, SPECIAL ED, FRESH PRINCE, KID & PLAY, PUBLIC ENEMY, PHARCYDE, LORDS IF DA UNDAGROUND, DE LA SOUL, POOR RIGHTEOUS TEACHAZ, ICE CUBE, WU-TANG CLAN, KRS-ONE, NAS ICE-T, BEATSIE BOYS, MC BREED, GRAND PUBA, GANG STARR, RODNEY-O & JOE COOLEY, RBL POSSE, KING TEE, E-40 & DA CLICK, SIR MIX-A-LOT, NATE DOGG, GETO BOYS, 2 PAK, DAS EFX, ETC. ETC. ETC..