

27 Nov. 1

Young Will — me again. I hope my reply (fcj4 of 11-24-1 to your other message didn't seem too preachy regarding the rooms of reality in our Mansion of existence — but it seemed that you were in a dark place and... well, it's what I do.

As a final footnote on the mansion metaphor, I want to say that for the ambitious who have personal goals in life, everyday offers certain experiences where the astute usually discover serendipitous (look it up) gifts to be claimed in many situations. Fortune favors the bold! Remember: You attract what you think.

Now, as I said at the end of the other letter — here's the job first... you do understand that it would be a much quicker process for me to reach out to provide assistance if I had an address or P.O. Box to write you directly — right? I'm also able to pho you from here if you want to go that route. Let me know.

So... the Dakota oil-boom is going on. But listen son, it's like the gold-rush days of yore, these things attract a lot of very dangerous characters — so stay alert if you go up yonder. You might want to wait the winter out closer to home though so go to Twin City Tree Service and talk to the owner Anthony French, and tell him your dad is a friend (here at Mule Creek) of Brandon Rack who referred you there for a job. Hopefully that will work out for you while you prepare all you can for the rough-neck life in the bad lands. Your mom knows old Bill and his son Billy are both in the oil fields up there — so give him a call (406) 978 2293, and mention your mom's name so he will know it's you instead of some one else reading this in cyberspace. Also, there is my long time friend Montana Mike who knows oil folk and may be able to help you up yonder if you give him a call (406) 232 2294.

Hey! Mike has a lot of my artwork I've sent him over the years which I asked for pictures of to be posted onto my fb. I'd like a copy of those pictures if anyone can manage that. Would you please check on that for me? Oh! and here's a proposition for all you kidz to consider: I'm sure there is a lot of prisoner art in cyberspace (eBay, Craigslist/eta.) selling for insane amounts. I'm not the best artist in camp but if you can attach the provenance "👁️" of my newspaper articles and google search infamy to accompany my art... trust me, such notorious provenance is an asset to market prisoner art and will serve us well at last. Any of you interested in this opportunity? Maybe there is a purpose for my life after all (in my artwork?) Talk it over with your sib^s and let me know what you think. 2.1.1