

# OTIS SPEAKS

## 21<sup>ST</sup> CENTURY NEO-NAZISM

WE ARE ONCE AGAIN IN THE VILE GRIPS OF NAZISM THIS TIME THE TARGET OF NAZISM IS THE FIRST AMENDMENT FREEDOM OF SPEECH AND FREEDOM OF EXPRESSION. CURFEW AND CENSORSHIP IS NOW THE CONWARDLY TOOL OF THE GESTAPO AN INTELLECTUALLY MORALLY BANKRUPT SS-POLITICIAN IN COLLUSION WITH SEGMENTS CORPORATE AMERICA IN PROPAGANDIZING ROCK AND RAP MUSIC TO A FRIGHTEN, GULLIBLE PUBLIC AS THE BLAME FOR THE INDIVIDUAL FAILURES INCOMPETENTS, ECONOMIC AND DECADENT S OF AMERICA (FROM ISSUING pregnancy, gang violence AND DRUG ADDIC.

① CONTEMPORARY MUSIC IS NO MORE THAN A MIRROR IMAGE OF THE STATE OF AMERICA AND SIMILARLY, A REFLECTION OF ALL HUMANITY. AMERICA WAS BUILT UPON VIOLENCE, ANGER AND REBELLION. CONSERVATIVE AMERICANS SEEK TO REBUILD THE ILLUSIONS IN THEIR MINDS THAT THEY WOULD LIKE TO BELIEVE THAT THE WORLD ONCE HAD AMERICANS WITH HIGH ~~ESTIMATED~~ REGARDS AS LAW ABIDING GOD-FEARING, MORALLY-INTACT PEOPLE. THE IMAGE IS NOT ONLY FALSE, THEN AS IT WAS IN THE PAST, IT IS SIMILARLY UNATTAINABLE. HISTORY REVEALS THAT AMERICANS HAVE DEMONSTRATED FAR MORE IMMORALITY THAN WE HAVE MORALITY.

AMERICA AS "WE" KNOW IT WAS DECADENT FROM DAY-ONE, BUILT UPON DECEIT, MURDER, RAPE, THEFT, SLAVERY AND WAR CRIMES COMMITTED AGAINST HUMANITY: OTHER NATIONS AND ITS OWN PEOPLE

LONG BEFORE THE ADVENT OF ROCK & RAP MUSIC IMMORAL  
IT INTO SONG AND DANCE

POETS AND WRITERS HAVE HISTORICALLY SUFFERED SCRUTINY AND  
CENSORSHIP, BUT NEVER HAVE THERE BEEN SUCH AN ALL-OUT  
ASSAULT OF CENSORSHIP TO REGULATE THE DIVERSE ARTISTIC AND  
CREATIVE MEMBERS OF THE MUSIC INDUSTRY FROM THE ABSURDITY  
OF THE "TIFFIN STICKER" PARENTAL ADVISORY STICKER TO LEGIS-  
LATE CERTAIN LYRICS AS OBSCENE AND CRIMINAL.

IN ESSENCE "YOU CAN MAKE CREATIVE MUSIC, JUST AS LONG AS YOU DON'T  
OFFEND THE STATUS-QUO OR REFLECT THIS LIFE IN AMERICA." AS WE HAVE  
AT ONE TIME OR ANOTHER RESISTED DISCRIMINATION OF SOME FORM OR  
FASHION. SIMILARLY, WE MUST NOW OPPOSE THIS NEO-NAZI AT-  
TACK UPON THE MUSIC INDUSTRY.

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HISTORY RECORDS ONLY TOO VIVID THE GRIEVIOUS ERROR OF FAIL-  
TO ACT AND TO ACT EXPEDITIOUS TO PREVENT THE GRIM AND GHOSTLY  
GENOCIDE AND HOLOCAUST EFFECTS OF THIS UNCHECKED EPIDEMIC DIS-  
SEM OF FASCISM, RACISM AND NAZISM. WE MUST RESIST "NOW"  
BEFORE CENSORSHIP OF OUR MUSIC BECOMES A WAY OF LIFE