

REDEMPTION, LTR. 48

"OLDSKOOL LOVE" - BY LUPE FIASKO

HIP-HOP IN ITS ORIGINAL FORM, IS ABOUT BEING INTELLIGENT, WITTY, HAVING FUN LYRICALLY, METAPHORICALLY, DRIPPING BOMBS ON IMBECILES, NOT YET DEVELOPED TO OVERSTAND OUR CIPHERS, RAPPAZ BATTLEN 4 TITLES, BRAGGING RIGHTS, IN MURKING THE COMPETITION, PUTTING THEY CITY ON THE MAP, HITTING UP FOOLS WITH SO MANY LYRICAL ASSAULTS, YOU BETTA STEP YO GAME UP, BEFORE YOU STYLE BITE FROM ME... OUR HIP-HOP CULTURE HAS BROUGHT OUT COMPETITORS FROM EVERYWHERE ACROSS THE GLOBE, EITHER TO REQUIRE MONEY & FAME, OR TO DO SAMTHAN POSITIVE, SPITTING ABOUT THEY STRUGGLE TO INFLUENCE A WORLD OF DISADVANTAGED KIDS, THAT DOESNT KNOW NOTHING ABOUT ANYTHING ELSE, BUT PLAYING PROFESSIONAL BALL OR BEING A ENTERTAINER, AND NO MATTER OUR DIFFERENCES, NO TWO MEN STRUGGLES ARE EXACTLY THE SAME, BECAUSE THE STRUGGLES WE ENDURE ALL EFFECT US IN DIFFERENT WAYS, DEPENDING ON THE STYLE OF MUSIK WE GREW UP TO, & WHAT FORM OF MOTIVATION WE TOOK ROOT TO, AS THERE WILL ALWAYS BE A ONGOING DEBATE ABOUT WHATS BETTER, "LYRICS OR ACTUAL SUBSTANCE," BECAUSE IF YOU CANT DO IT ALL NOW-A-DAYS YOU'LL BE LIMITED, AS MANY GOOD RAPPAZ IS SELLING OUT 4 THE MONEY & FAME, LETTING THE MUSIK INDUSTRY WATERDOWN DUR SOUND, SO ANYBODY CAN JUMP ON THE BAND-WAGGON, AN THE TOTALLY DIFFERENT STYLES OF HIP-HOP MUSIK IS INNOVATIVE TO ENLIGHTEN THE PEOPLE, AS THE EAST COAST WHERE IT ALL BEGAN, WAS ON MOSTLY HIP-HOP LYRICAL STYLES, ON SOME/MAFIA DON LIFESTYLE, THEY BEEN EXPOSED TO, WITH ALL THE DRUG KINGPINS, AN MOST RAPPAZ IN THE WEST COAST, RAPPED ABOUT THE GHETTO LIFE, THAT WAS MORE REVOLUTIONARY BUT GANKSTA ATTITUDE, THAT PISSED OFF AMERIKKA, AN THEN DOWN SOUTH CAME INTO THE GAME ON SOME STRICTLY DOPE BOY MUSIK, PROMOTEN A MATERIALISTIC LIFESTYLE, SPLURGING MONEY ON STRIPPAS IN DA CLUB, BOOTY SHAKING MUSIK, THAT RACIST AMERIKKA FOUND THEY THING TO EXPLOIT, AN IT ALL GOES BACK TO A RAPPAZ MOTIVATION BEING FUELED BY THE NEED TO PROVE EVERYONE WRONG THAT EVER DOUBTED US, & DO IT TO GET AHEAD IN LIFE, WHERE ALOT OF OTHER RAPPAZ GIVE THE IMPRESSION, THAT WE BETTERD OURSELVES FOR THE BETTERMENT OF OUR PEOPLE, AS TO WANNA STOP SEEING WOMEN & KIDS BEING OPPRESSED & EXPLOITED BY THE POWERS-THAT-BE, WHO WANNA CONTROL EVERYTHING IN THIS RACIST COUNTRY, ON WHO CAN PROFIT OFF WHATS GOING ON IN AMERIKKA, BECAUSE LYRICS DONT MEAN NOTHING, IF THEY DONT ALSO SOUND GOOD & DELIVERED GOOD, AN WHAT MAKES A GREAT RAP ARTIST IS ONE WHO CAN TRANSLATE THEY LIFESTYLE ON WAX, HAVING BALANCE IN BEING ABLE TO CONNECT ON SO MANY DIFFERENT LEVELS OF THE GAME.