

To Eleanor Anne:

"FUN, FUN, FUN!"

I never really considered myself having a catchphrase, but in the early 00s I did use "meow" a lot--as a joke I'd picked up from the hilarious movie "Super Troopers" (a documentary on the true lives of Anderson cops :)). And I certainly wouldn't've thought I'd had one now; but after watching daily reruns of "Community"--I realize, I do.

I say: "Fun, fun, fun." A lot. Though ironically, of course.

What made me realize it was Pudi's character Obed's, "Cool, cool, cool!" Such triplets of dialogue are viewed as being indicative of, mental burps; oral idiosyncratic tendencies, as with anything else, are there for/or because of a reason. Though such reasons aren't necessarily negative, sometimes, they're just there to be there, to be unique, to be ... individual. To be, just for fun. It's why writers assign such traits to their characters, to make them more real.

A POET THAT KNOWED IT

Try to procure a copy of "The Complete Idiot's Guide to Poetry" by Nikki Moustaki, or "The Poet's Handbook" by Judson Jerome.

Thes sites will help your word-play:

poetrysociety.org
poets.org
theatlantic.com/unbound/poetry/poetpage.htm
pw.org
poems.com
critiqueme.com

These can help your craft form:

bartleby.com/61
infoplease.com/dictionary.html
m-w.com
oed.com
thesaurus.com
writeexpress.com/online/html
rhymezone.com

Your poem is good; it's from the heart, and that's the idea of good poetry. It's the idea behind good writing, period. Your poem makes me think of one of my favorite movies, the latest Batman, of his rising: A story in which both the good and the bad coexist within the darkness--both reaching for light. Their battle in secret, beneath the feet of the conformed masses, until the darkness finally spills over into the streets from which it once hid: Truth--finding its way.

There are many poetry books and magazines in wait for you at your great-grandparent's. Plus if your mother would allow it--I would gladly order you your own subscriptions to Poets & Writers magazine, and others.

ELEMENTS OF PROSE

One main canon of writing knowledge you should be aware of is: "The Elements of Style" by William Strunk Jr. and E.B. White. It's used in most college writing classes, and is considered: "An essential manual that condenses the

principals of good English into five short chapters..."

Don't be intimidated by publication either, many girls your age find venues for their work, try:

EARTH'S DAUGHTERS

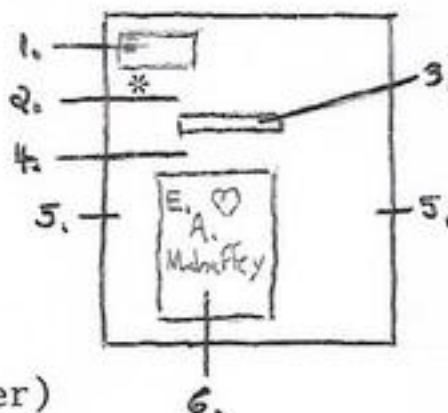
Currently requests submissions for Issue #85 on the theme "Small Things." Your interpretation of the theme, anything from insects to dollhouses, small minds or tiny words and more. Up to 3 poems, or prose 500 words or less. Accepting submissions from february 1 to March 31, 2014. Send to:

Earth's Daughters
P.O. Box 15
Central Park Station
Buffalo, NY 14215

For guidelines and more about the magazine see earthsdaughters.org

All that came from their ad in Poets & Writers Jan/Feb 2014 p. 136
When you submit works of poetry:

- 1) Contact information goes in upper left corner
- 2) 5 blank lines
- 3) Title centered, in all caps
- 4) 5 blank lines
- 5) Left and right margins at 2 inches, or 2.5
- 6) Poem, single-spaced (unless otherwise directed by publisher)



* use only
white paper
no colors or
special fonts

Your submission should have a cover letter: just a basic business style, telling who you are, age, etc: keep it short, sweet, and simple. Editors are pressed for time, keep the cover letter at one page. Also, with each submission, send a self addressed stamped envelope, SASE. Editors expect them, and will write you back using it. Save all the letters you get from Editors and publishers, many writers chart their career with such collections.

Give it a try.

I think you'll surprise them, and yourself.

FALSE V. REAL ENDINGS

If you want some good examples of great—realistic—endings, read Salinger's "Nine Stories."

If you look at the classics, and I mean the really good ones, you'll find that darkness pilots their pages; and there is not always light at the ends of their literary tunnels ... and if there is, it usually doesn't mean what we first infer.

Even the celebrated "Alice in Wonderland" has dark questionable roots, she was real, you know: Alice Liddell, only six-years-old when photographed by Charles, in an unsettling paedophilic way; read "The Alice Behind Wonderland" by Simon Winchester, and consider doing a book report on it for your teacher, and see if she doesn't suddenly find one of the most beloved children's authors, to be "inappropriate."

Love
DAD

