

3/3/14

Message In A Bottle
Tell Me Why

'10 Years A Slave' is bringing much needed attention to a situation that existed for 400 yrs. and its remnants continue to exist and are pervasive and sinister. I have not seen the film. I have read some of the book and have listened to my great grandparents before their deaths. The truth the film reveals is the tip of the ice berg. That ice berg being mostly concealed by denial and ignorance is one of the main reasons for many elementary and high school drop outs. Students sense when they are being fed fantasy fiction history which doesn't add up to explain the racial social economic situation in the U.S.

I ask any and everyone with a genuine interest in understanding and appreciating how a slightly different form of racial oppression continued after the civil war and the emancipation proclamation to read Phillip Dray, "At The Hands of Persons Un Known". non fiction.

This is a action packed thriller that is chilling to the bone in its description of the suffering and abuse Blacks endured as they struggled to be accepted and respected as United States Citizens equal with any man or woman. One hardly can wonder how Blacks had the patience and tolerance to continue to be treated with remorseless harassment decade after decade, shed blood for the colonies and the U.S. in every war yet have their activities looked on and viewed by the White States and with scorn and resentment. Mr. Dray's book is unequalled in its historical unbiased objective presentation with a ^{exacting} bibliography that start out and continue from the wrong foot and until you shift step things may appear to change but will remain the same. For Blacks with few exceptions history is a nightmare and a common symptom shared is PTSD. Post traumatic Slavery Syndrome. All those who insist on remaining in a state of innocence long after that innocence no longer exist turn themselves into monsters.

P.S. Old ways die hard. They die quick & fast for good when not

based on to our youth. Life in a hopeful future what I'm

Post Liberatorium Fox

Paul Mitchell

P.P.S.

Comments, suggestions, ideas welcome. Anyone feeling lonely + or blue I'll be happy to hear from you. @ Paul Mitchell B219654 C2 B/145
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I'm imprisoned