

Rolling Stone (RS 1205) Rollingstone.com
February 27, 2014 :

"High Times AT THE YOLO Estate

How did a half-Jewish-Canadian child actor reinvent hip-hop? The improbable, slightly vulnerable often tuneful, highly driven rise driven Drake!" p.42 BY Johan Weiner.

Bar Mitzvahed in 1999, Drake must be the only pop artist alive who can both recite from the Torah and get away with constantly using the word "Nigga" in his lyrics - his mother is white; his father is black!" p. 44 [Emphasis mine]

FOR THE LOVE OF GOD, why do these so-called Rich and Powerful Players (e.g. Jay-Z; Hollywood gays; Democratic Party; Al Sharpton, and etc.) must meet at Cross Road to make a sinister deal with the DEVIL [TO EXPLOIT POWERLESS AND VOICELESS BLACK FOLKS!!!!] DRAKE GETS A PASS FOR USING "Nigga" !!]

to Acquire this Stupendous Material
Wealth and Power!!

How LONG!!!

STOP IN THE NAME OF GOD!!!!!!!

BY LEON I RBY DATED: MARCH 30, 2014

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