

# POWER TO PUSSY

UPDATE:

JOHN LENNON, ERIC CLAPTON, ROBIN THICK, WOMEN, AND LOVE SONGS!!!

I will bet big time that if John were alive today, he would, and Eric is thanking his lucky rock and roll stars that HIGH TECH LYNCH mobs like CBS THE TALK and others, "HOT TOPIC, did not exist back in the day to stir-up malice and petty mean acts against such mundane flirtations - with a love-sick heart - as a "Begging song like his "masterpiece "Lava"!!!!!!

But alas, Robin's "GO TO GET HER BACK" is the sweetest of fodder for their "NEW HIGH TECH LYNCH machine". And they work it overtime!!

we are told - and believe - our beloved

John begged his way back home  
into Precious Xoko Loving arms!!

What's all fair is fair in wonder-  
ful True Love!!!!

dress from Cache that she'll happily wear next week.

### Jackson, Timberlake own Billboard Music Awards

The King of Pop and a likely successor, prince of pop Justin Timberlake, ruled the Billboard Music Awards — though Jackson made a splash via hologram and Timberlake accepted his awards via video from overseas.

A hologram of Michael Jackson made its debut Sunday, mirroring the late icon's signature slick dance moves as some members of the audience became emotional, while Timberlake won seven prizes, including top artist and Billboard 200 album, and accepted the honors outside of the country where he was on tour.

"All the other finalists, Miley, Imagine Dragons, Bruno, Katy, I love you guys, it's not a competition, but if it is, I won!" Timberlake exclaimed, dancing with his band. "I want to thank everybody on Earth, everybody on Earth, except, except Donald Sterling."

Timberlake's idol was featured in hologram form, and it performed "Slave to the Rhythm," a song from Jackson's new posthumous album "Xscape," along with a plethora of background dancers, beaming lights and fire blasts. It was easily the biggest moment at the awards show at the MGM Grand Garden Arena in Las Vegas.

"We tried to do as best we could what we thought Michael would have loved, and those of us who knew Michael really well, we had a good perspective on it," Epic Records CEO L.A. Reid said backstage. Reid worked on the album and released it. "But the truth is, you can't ever really know because he wasn't there."

Robin Thicke, who won four awards including top Hot 100 song for "Blurred Lines," debuted a new song called "Get Her Back," aiming to win over his actress-wife Paula Patton after they announced in February they were separating. He sang on bended knee and ended with the line: "I gotta get her back tonight."

"And most importantly I'd like to thank my wife for her love and support and for putting up with me all these years," Thicke said onstage when he accepted best R&B song.

The night featured a number of collaborative performances, including an explosive duet from Carrie Underwood and Miranda Lambert, while double winner Luke Bryan and Florida Georgia Line were crowd favorites when they performed "This Is How We Roll." Even Underwood and her hockey player-husband Mike Fisher sang along.

Miley Cyrus performed The Beatles' "Lucy in the Sky with Diamonds" with Wayne Coyne of the Flaming Lips remotely from the United Kingdom, where she was on tour.

"I have to of course thank all of my amazing fans. ... Thank you everybody for making this (expletive) possible — oops I'm on ABC, sorry," she said when accepting top streaming artist, sticking out her tongue at the end.

Katy Perry, who won top female artist, also performed remotely. Imagine Dragons, however, was present in Las Vegas, where the Billboard Music Awards marked a homecoming for the band. The Las Vegas-based rockers won the five honors, including top duo/group and rock artist.

"We wouldn't be here today if it wasn't for people that believed in our band, in our small band that started here in Las Vegas from the very beginning," leader Dan Reynolds told the audience. He then thanked radio, family and management for their support, adding with a yell at the end: "And Billboard!"

Lorde was a double winner, taking home trophies for best new artist and rock song for the ubiquitous hit "Royals."

"This whole thing started for me with a song that was written when I was 15, which I know everyone knows, but what I want to say is I am 17 and a half now and I'm so thankful," she said as some of the crowd laugh. "That wasn't a joke. I'm so thankful that I've had the opportunity to learn and grow as a new artist in the spotlight."

Lorde performed her new hit "Tennis Court" in her signature black — and showcased her signature twitchy dance moves. Other performers included John Legend, who sang his current No. 1 hit "All of Me" on piano, a semi-racy Ariana Grande, a sultry Shakira and Jennifer Lopez, who received the icon award and performed at the beginning and end of the three-hour show.

While musicians dominated the awards show, Kendall Jenner turned some heads when she unintentionally creating a big moment during the show. The reality star fumbled over her words — almost pulling a John Travolta — when introducing Australian pop group 5 Seconds of Summer.

"And now we welcome ... One ...," the 21-year-old said, seeming to almost say One Direction, as she put her head down.

"Guys, I'm the worst reader."

### 'Godzilla' opens with smashing \$93.2M

LOS ANGELES (AP) — "Godzilla" has debuted as the second-largest opener of the year with \$93.2 million, according to studio estimates Sunday, according to studio estimates Sunday.

It's second to "Captain America: The Winter Soldier," which opened with \$95 million in April.

The Warner Bros. and Legendary Pictures' sci-fi monster reboot, starring Bryan

Cranston and Aaron Taylor-Johnson trumped last weekend's No. 1 hit, Universal Pictures "Neighbors," which was pushed down to No. 2 in its second weekend.

The raunchy led comedy earned \$26 million, bringing its domestic total to a solid \$91.5 million.

Rounding out the top three is "The Amazing Spider-Man 2" with \$16.8 million. So far it's earned a total of \$172 million domestically.

Also opening this weekend, Disney's feel-good sports drama "Million Dollar Arm," starring Jon Hamm, gained \$11 million.

### Fans honor Dennis Hopper at 'Easy Rider' festival

TAOS, N.M. (AP) — Motorcyclists and movie fanatics from as far away as Canada made the pilgrimage to northern New Mexico to celebrate Dennis Hopper and his iconic counterculture film "Easy Rider."

Several dozen motorcycles gathered Saturday in the dusty, adobe encircled plaza in the community of Rancho de Taos, 4 miles south of Taos, to kick off what town officials hope will be an annual event — Dennis Hopper Day — with a rally and ride through some of the places made famous in the film.

Motorcyclists pulled out of the plaza just before 1 p.m. MDT. Led by a police escort, they started their easy ride on the two-lane road heading out of Taos, a diverse town known for skiing, art and Hispanic and Native American culture. Not unlike scenes in the movie, snow-capped mountains served as a classic backdrop for much of the ride.

Saturday would have been the late actor and director's 78th birthday. Hopper lived in Taos for years and is buried here.

Town Manager Rick Bellis says the day is aimed at recognizing Hopper's contributions as a resident, a filmmaker, a supporter of the arts and for simply being a "colorful member" of the community.

"His image really represents the spirit of Taos," Bellis said. "He was independent, slightly eccentric but incredibly talented. He sort of became a symbol for a whole new generation."

Hopper first came to New Mexico in the late 1960s to scout locations for "Easy Rider." Shot on a shoestring budget, the independent film summed up the hopes and anxieties of the '60s, romanticized the open road and ended up revolutionizing Hollywood by forcing the studio gates to open to a new generation of film school graduates.

"Nothing like this had ever been done before. It was a phenomenon," said John Hellmann, an English professor and a member of the film studies program at Ohio State University.

BY: LEON IRBY

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