

THE PROFESSION OF SCRIBES HAS BEEN ONE OF THE MOST IMPORTANT IN THE HISTORY OF MANKIND, AS THIS OCCUPATION IS ALOT LIKE US GHETTO RAP STARS PUTTING IT DOWN ON DA MIC, AS SCRIBES IS COMMONLY THOUGHT TO HAVE OCCURRED OVER 5,500 YEARS AGO, DATING BACK TO THE EARLIEST DAYS OF HUMAN HISTORY, ARE FULLER THAN MOST OTHER OCCUPATIONS, BECAUSE SCRIBING WAS ORIGINALLY CONSIDERED A SACRED ACT IN ANCIENT CULTURES, AN IT WAS SUPPOSEDLY INVENTED BY THE GODS... SCRIBES WERE CONSIDERED VERY SPECIAL PEOPLE WITH GODLY GIFTS OF CRAFTMANSHIP, THAT WAS A SPECIAL STATUS THAT ATTRACTED MANY YOUNG PEOPLE INTO THE STUDY OF RECORDING HISTORY, BECAUSE SCRIBES WERE ALSO CREATORS OF ORIGINAL MATERIAL & IDEAS, WHO OFTEN FUNCTIONED AS TEACHERS, EDITORS, SCHOLARS, LAWYERS, TRANSLATORS, AN EVERYTHING ALL AT ONCE... WE IS THE MODERN DAY EGYPTIAN SCRIBES REPORTING THE GHETTO NEWS TO CITS EVERYWHERE, REPRESENTING FOR OUR HISTORY & CULTURE FORMING NEW IDEAS & METHODS OF PRESENTATION OPENING WILD & UNEXPLORED TERRITORIES IN THE WORLD OF MUSIC, MAKING THE SPREAD OF VAST INFORMATION, AN MASS COMMUNICATION... USING THE MOST NOTABLE RAPPAZ OF HOW WORDS & IDEAS COULD INFLUENCE THE COURSE OF HISTORY, AS WELL AS THE LIVES OF PEOPLE, FROM THE MOST ELITE OF OUR GHETTOS, BY SPREADING OF IDEAS THROUGH RAP MUSIC COMING FROM THE BEST OF THE BEST, HAVING A ENORMOUS IMPACT ON SOCIETY, DRAWING PEOPLE TOGETHER FROM THE FURTHEST REACHES OF THE WORLD, AND FROM ACROSS ALL TYPES OF BOUNDARIES... US GHETTO RAP SCRIBES PUTTING IT DOWN THROUGH MUSIC RECORDINGS OF IMPORTANT INTERNATIONAL EVENTS, TELLING THE STORIES OF OUR LIVES, OF HUMAN TRAGEDY, HUMOR, AND CULTURE... US RAPPAS IN THE WORLD, HAVE OPENED UP THE DOORS OF THIS COUNTRY, FOR EVERYBODY TO WANNA KNOW WHATS HAPPENING, UNITED BY MUSIC, TO PERSERVE OUR HISTORY & CULTURE, THE MOST LASTING INFLUENCE THE EGYPTIAN SCRIBES HAVE HAD ON THE HISTORY OF MANKIND WAS IN THE TRANSMISSION OF OUR CULTURE THROUGHOUT THE AGES... IN ADDITION TO OUR ROLES, AS POOR RIGHTEOUS TEACHERS, WE HAVE ALWAYS BEEN ANCIENT SCRIBES REPORTING THE GHETTO NEWS THRU ORAL TRADITIONS PASSED DOWN FROM OUR ANCESTORS, IN PROPHECIZING SOME OF THE DOPEST MUSIC, AS THE EARLIEST FORMS OF EPICS & ANNALS, THAT WERE SUNG OR WROTE DOWN BY OUR PEOPLE IN COURTS OR TEMPLE BARDS, SINGERS, RECITERS & POETS, WHO WERE COMMISSIONED TO DO SO LATER ON BY KINGS, EGYPTIAN PHAROAHS, & PRIESTS... I WILL FOREVER BE A GHETTO EGYPTIAN SCRIBE RAPPING ABOUT OUR HISTORY & CULTURE...