

REDEMPTION, LTR. 80

WHY?

"WHY?" BY JADAKISS

IF ANYONE EVER TELLS YOU, THAT BEING FAMOUS & POPULAR IS NOT WHAT THEY WANT, JUMPING IN THE MUSIC INDUSTRY, THEY IS LYING, AS THERES A HIGH OF BEING ONSTAGE, THE RUSH OF HEARING YOUR SONG ON THE RADIO, THE FACT THAT YOU NEVER HAVE TO WORK AGAIN, BUT DOING THE THING YOU LOVE, AN BEING ABLE TO LIVE THE MOST BIZARREST WAY YOU WANT, AN STILL GET APPLAUDED AT MANY AWARD SHOWS, THERES MEETING CELEBRITYS, EVEN GOING TO CRAZY PARTYS, TRAVELING EVERYWHERE, AN KNOWING THAT EVERY DAY YOU GET TO SEE YOUR ART NOT BOXED UP, OR HANGING ON A WALL, BUT ALIVE, BEING HUMMED, SONG, OR DANCED TOO BY A MILLION PEOPLE IN THE WORLD, BECAUSE I LOVE ENTERTAINING PEOPLE, LOVE BEING ABLE TO TAKE MY THOUGHTS & FEELINGS AN TURN THEM IN A JAMMIN RAP SONG THAT GOES BEYOND WORDS, AN BEST OF ALL, I LOVE THE PEOPLE WHO LOVE ME BACK, BECAUSE BEING A RAP ROCK STAR HAS ITS PRIVILEGES OF BEING WHO I WANT, AN ONCE YOU BECOME A PUBLIC FIGURE THO, YOU RELINQUISH YOUR PRIVACY, TO UNTOLD TABLOIDS... THE AUDIENCE AT YOUR SHOWS WILL DEMAND AN ENORMOUS AMOUNT FROM YOU TO ENTERTAIN & PERFORM MORE THAN THEY DESERVE, IS WHY ALOT OF MUSIC ARTISTES GET DEHYDRATED & EXHAUSTED, DOING THEY BEST STUFF, AN YOU WOULD HAVE TO DO WHATEVER IT TAKES TO LEAVE THE CROWD PLEASED.... I WOULD LIKE TO THINK THAT SOME OF THE PEOPLE WHO HAVE BECOME SUCCESSFUL WILL BEGIN TO EVALUATE THEIR USE OF THE SUCCESS, OF WHAT THEY HAVE DONE WITH IT, AN WHETHER THEY CONTROL IT OR DOES IT CONTROL THEM, BECAUSE THE PEOPLE WHO ARE STARS TODAY ARE GOING TO REMAIN THE STARS UNTIL NEW STARS EMERGE & BUMP THEM, PUSHING THEM ASIDE, BECAUSE THERES CERTAIN ACTS THAT SHOULDN'T EVEN BE IN THE MUSIC BUSINESS THAT ARE PEOPLE FAVORITE ARTISTES & HEADLINERS TODAY, BECAUSE NOBODY IS TAKING THEIR PLACE, AN THE POWERS-THAT-BE NOT ALLOWING US REAL CONSCIOUS RAPPAZ TO BRING OUT THE BEST OF OUR MUSIC TO DESTROY THESE PUPPETS, WHO ARE KEEPING OUR PEOPLE LOST IN THE DARK, ABOUT US BLACKS BEING THE ORIGINATORS OF BLUES, JAZZ, R & B, ROCK-N-ROLL, BLUEGRASS COUNTRY, HIP-HOP, RAP, ETC. PUTTING ON LIVE PERFORMANCES SINCE MINSTREL MUSIC SHOWS, COMING TO DO OUR THING IN DIFFERENT CITIES, AS I WILL ALWAYS DROP INSIGHTFUL RHYMES, THAT WILL SPELLBIND AUDIENCES IN ATTENDANCE OF MY LYRICAL ASSAULT TO GET NON-BELIEVERS OUT OF THE WAY, SO A NEW GENERATION OF R.B.G RAPPAZ TAKE OVER THE GAME FROM THESE SCARY SUCKA MCEES, WHO NOT SPEAKING ON NOTHING OF IMPORTANCE, IN DOING NOTHING BUT SELLING OUT FOR THE MONEY...