

REDEMPTION, LTR. 86 WE THE BEST

RACIST AMERIKKA WANTS US BLACKS TO BUY INTO THE IDEA THAT ELVIS PRESLEY WAS THE KING OF ROCK-N-ROLL, LIKE THEY WANT US TO BELIEVE SLIM SHADY AKA EMINEM, IS THE GREATEST RAPPA IN HIP-HOP, WHEN ITS THESE MUSICIANS WHO COPIED OUR STYLE, BEING INFLUENCED BY OUR BLACK MUSIC, BUT HAD DEVELOPED THEY OWN SOUND & PHRASING, SO THAT AMERIKKA CAN STEAL ITS FAME & POPULARITY, BY SETTING UP WHITE MUSICIANS TO DO EVERYTHING WE BEEN DOING, BECAUSE BACK IN THE DAYS, US BLACKS & CAUCASIANS DIDNT MIX TOO FREELY, AS TWO DISTINCT MARKETS FOR MUSIC EXISTED, SO THAT THE WHITES DIDNT SUPPORT US BLACKS, AS RACIST AMERIKKA IS NOT TRYNA SEE WHITE FOLKS LISTENING TO OUR MUSIC, SO THEY PRAYED TO FIND ANY WHITE MUSICIAN WHO CAN IMITATE & SING LIKE A BLACK PERSON, SO THEY CAN MAKE MILLIONS OF DOLLARS, IS WHEN THEY FOUND ELVIS PRESLEY, CLAIMING HIM THE KING OF ROCK-N-ROLL, WHEN HE PROBABLY DIDNT EVEN WRITE HIS OWN MUSIC, AS ELVIS COPIED THE STYLES OF BLACK PIMPS & MUSICIANS, AS HE BECAME POPULAR & RIDICULED BY AMERIKKA, IS WHY RACIST REDNECKS LOOKED TO ASSAULT ELVIS & CALLING HIM A NIGGER, LOVER, PUTTING OUT THE MOST POPULAR MUSIC THAT IS TAKING OVER THE WORLD TODAY... THE FIRST BLACK COUNTRY MUSIC SUPERSTAR, WHO WAS SECOND ONLY TO ELVIS PRESLEY IN RECORDS SOLD, HAVING MORE THAN 50 TOP TEN HITS & THE WINNER OF 3 GRAMMY AWARDS, CHARLEY FRANK PRIDES RISE TO FAME WAS PHENOMENAL, AS HE FACED CRITICISM FROM THE BLACK COMMUNITY, FOR CROSSING OVER TO COUNTRY MUSIC, BUT EARLY IN HIS CAREER, THE NASHVILLE MUSIC INDUSTRY HID PRIDES RACE BY ISSUING PUBLICITY MATERIAL WITHOUT HIS PHOTO, AS CHARLEY FRANK PRIDE DOES HIS THING IN COUNTRY... THERE IS SO MUCH RACIAL DISCRIMINATION AGAINST US BLACKS THAT IT GOTTS TO BE FLUSHED OUT, AN JUST BECAUSE ITS BEEN GOING ON FOR A LONG TIME DOESNT MEAN THAT IT SHOULDN'T BE STOPPED, AN DOESNT MEAN THAT IT ISNT TIME FOR A CHANGE... YOU DONT HEAR OR SEE ALOT OF BLACK MUSICIANS DOING CONCERTS IN EUROPE, BECAUSE EUROPE IS TRYNA HIDE THE FACT US BLACKS ARE THE ORIGINATORS OF BLUES, JAZZ, R&B, ROCK-N-ROLL, COUNTRY, HIP-HOP, ETC THAT GOTTS THE WHOLE WORLD IN A TAILSPIN, BECAUSE IF WASNT FOR MILEY CYRUS TWERKING ON STAGE, WHICH STARTED A HUGE CONTROVERSY, TWERKING WOULD HAVE NEVER BLOWN UP, AS THATS LIKE MACKLEMORE & RYAN LEWIS WHO STOLE THE SHOW BY OUTBEATING KENDRICK LAMAR & OTHER RAPPERS IN EVERY RAP CATEGORY, AN IS WHY KANYE WEST SNATCHED THE MICROPHONE FROM TAYLOR SWIFT AFTER MENTIONING THAT BEYONCE SHOULD HAVE WON THE ALL TIME BEST MUSIC VIDEO, AND THE LIST GOES ON & ON, HOW RACIST AMERIKKA IS STEALING OUR SWAGGER, AN GETTING AWAY WITH LYING ABOUT WHAT WE DONE...