"THE RIGHT TO TURN"

EMANCIPATION COMPEX

THE EXHAUSTED PURSUIT OF BEING AUTHENTICALLY FREE
BY X-RAY ROBINSON

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I SPENT MY FIRST 100 YEARS DODGING LEFT-TURN BULLETS, AND INVISIBLE NON-RIGHT STRINGS THAT KNOW EXACTLY HOW TO PULL-IT, - FOOL! BUT A COMMON VOICE WAS IN MY RIGHT EAR, NEAR, IT SOUNDED DEAR SO CLEAR THE MORE I LISTENED THE LESS I HEARD FEAR. AND SO I STARTED MAKING THESE RIGHT-TURNS UNTIL I FOUND OUT I WAZ MOVING IN A CIRCLE DIRECTION OF PERFECTION THAT WAS, 13, SPIRALING ME UP-WARD AND SO - I WANTED TO HEAR MORE CLEARLY THE GOSFEL SOUND THAT WAZ, IS, HOLDING ME UP-WARD BOUND - AWAY FROM STATIC, AND ALL THINGS TRAGIC; IT WAZ, IT IS, FANTASTIC! I SWEAR TO GOD IT'S MAGIC. RIGHT-TURN AFTER RIGHT-TURN, OH SO FAST THE SPIN, THAT I BURN NOW HOTTER, FIRST FLAMES AND HEAT, THEN THE IMPLOSION! RIGHT-TURN TO AN EXPLOSION; IT'S DRAMATIC; I'M A RIGHT-TURN FAHATIC! IT'S MAGIC? MAGIC) THE THINGS I REALLY KNOW AND NEED TO RECOGNIZE. THE WAY I UNDERSTAND UNTIL I SEE HOW TO OVER-STAND-THAT I CAN PULL A RABBIT OUT OF MY HAT; MAKE A NIGHTMARE A PREAM; TURN TOWARDS THE OCEANS AS I SWIM BEYOND LIFE'S STREAMS; I BELIEVE I CAN FLY! RIGHT-TURN, THE APPROPRIATE CURVE, THAT NON-LEFT LEAN. ALL THE TIME I HAD & THIS ABILITY. DARKHESS TRIED TO PAD-IT, BUT I HAD IT - MY MAGIC! TURNED MY SIGNAL ON AND UP. I SEE A BRIGHT TURN, A LIGHT-TURN, YEA AND IT'S MY TURN. IT IS MY RIGHT, TO RIGHT-TURN.