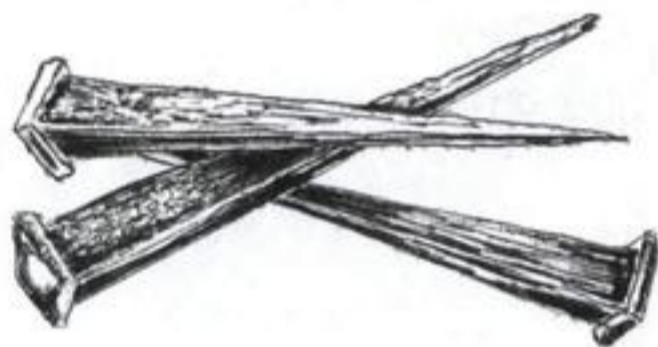


# THREE NAILS



As it was freely given by the Spirit ~  
Let it be freely shared and distributed.

Isaiah 55:11

Words and Music by Gary Field  
(as inspired by the Holy Spirit)

# THREE NAILS

(To be read aloud with  
soft musical accompaniment)

As our Lord was led  
To Calvary's Hill  
To what would soon  
Be hallowed ground

Up in heaven  
It seemed  
That time stood still  
As all the angels  
Gathered around

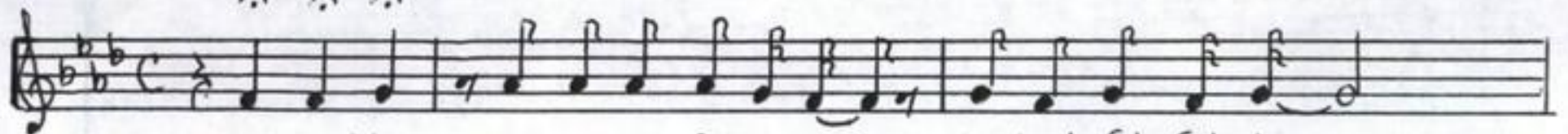
As the scene  
Continued to unfold  
Though they could not  
Understand it

They knew  
That this had been foretold  
This was the way  
That God had planned it

Slowly

Fm/C B<sup>b</sup>/D C<sup>7</sup>/E Fm

Gdim

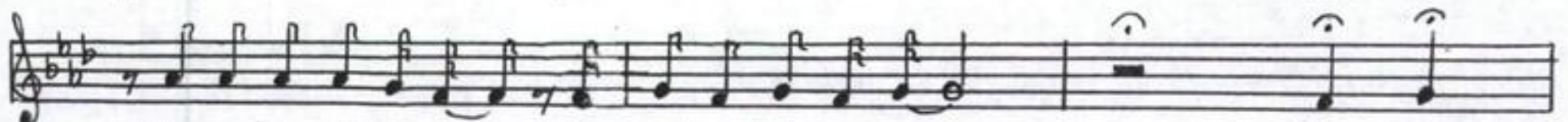


It would take three nails on Cal-va-ry On that fate-ful day

A<sup>b</sup>

B<sup>b</sup>m C<sup>7</sup>

Fm/C C<sup>7</sup>/E



Three nails on Cal-va-ry To wash our sin a-way But those

Up Tempo

Fm Eb Db

An-gels who stood watch-ing, Weep-ing, fight-ing back the rage God kept them from leap-ing Kept them

C7 Fm

from that cen-ter stage 'Cause this was planned From the be-gin-ning This was

Eb Db

how it had to end To re-move that Curse From sin-ning So man

C7 (Slowly) Fm/C Bb/D C7/E Fm Gdim

could be born a-gain It would take Three nails on Cal-va-ry On that fate-ful day

Ab Bm C7 Db

Three nails on Cal-va-ry To rip that veil a-way One nail was of mer-cy

Eb Fm C7 Fm/C C7/E

One nail was of grace One nail for the Gift of God who died there in your place But those

Up Tempo

Fm Eb Db

An-gels who stood watch-ing, weep-ing, fight-ing back the rage God kept them from leap-ing Kept them

C7 Fm

from that cen-ter stage 'Cause this was planned from the be-gin-ning This was

*E<sup>b</sup> D<sup>b</sup> C<sup>7</sup>*

how it had to end To re-move that Curse from sin-ning So man could be born a-gain

(Slowly) *Fm/C B<sup>b</sup>/D C<sup>7</sup>/E Fm Gdim A<sup>b</sup>*

It would take Three nails on Cal-va-ry On that fate-ful day Three nails on Cal-va-ry 'Cause

*C<sup>7</sup> D<sup>b</sup> E<sup>b</sup>*

there was hell to pay One nail for the bod-y One nail for the soul

*D<sup>b</sup> E<sup>b</sup> Fm*

One nail for the spir-it Sa-tan tried to con-trol One nail was for the man you were One for

*Gdim A<sup>b</sup> B<sup>b</sup>m C<sup>7</sup>*

who you now can be That third nail put to death the curse That third nail set you free

(Slowly) *Fm/C B<sup>b</sup>/D C<sup>7</sup>/E Fm Gdim A<sup>b</sup> B<sup>b</sup>m*

Yes it took Three nails on Cal-va-ry On that fate-ful day Three nails on Cal-va-ry to

*C<sup>7</sup> D<sup>b</sup> E<sup>b</sup>*

wash our sins a-way Three nails on Cal-va-ry to rip the veil a-way

*Fm C<sup>7</sup> Fm E<sup>b</sup> D<sup>b</sup> C<sup>7</sup>*

Three nails on Cal-va-ry 'Cause there was hell to pay (Instrumental Break)

Fm Eb Db

Now you hold those nails my friend And I pray you un-der-stand That you would have a choice to make Was a

C7 Fm/c C7/E Fm Eb

Up Tempo

part of that plan And those An-gels who stood watch-ing Now won-der what you'll do

Db C7 (slowly) Fm/c C7/E

Once a-gain they're watch-ing On-ly this time watch-ing you With those

Db Cm

Three nails from Cal-va-ry Will they wash your sins a-way Those

Db Eb

Three nails from Cal-va-ry Will they rip the veil a-way Those

Db Cm

Three nails from Cal-va-ry Yes they're in your hands to-day They're

Cm C major Fine

in your hands to-day They're in your hands to-day

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