

THIS IS A MESSAGE TO EMPY EAN

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I JUST WANT TO BEAM-UP

A HOMBRE:

"Leonard Nimoy, Actor, Director, and
'Star Trek Icon, Dies at 83"

AMEN!

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LEONARD NIMOY, DIES AT 83

"We have the world's largest and most comprehensive public collection of electronic games and related materials," Saucier said. Game consoles such as the Atari 2600 and Nintendo's Gameboy are already in the Toy Hall of Fame. But no actual games have been inducted.

The Video Game Hall of Fame will be displayed in the 5,000-square-foot "eGamesRevolution" exhibit on the second floor of the play museum. It also will share space with a separate partnership announced earlier this month between The Strong and the Academy of Interactive Arts and Sciences.

"We'll be creating an exhibit based on the games they recognize and the individuals they recognize with their pioneer awards," Saucier said.

Leonard Nimoy, Actor, Director, and 'Star Trek' Icon, Dies at 83

I Am Not Spock proclaimed the title of Leonard Nimoy's 1975 autobiography, in which the veteran actor tried to distinguish himself from his most iconic role, as *Star Trek's* emotionless half-human, half-Vulcan science officer. Twenty years later, he published a follow-up entitled, *I Am Spock*, in which the actor-director warmly embraced his pointy-eared alter ego. Like it or not, Nimoy — who passed away on Feb. 27 at the age of 83 from end-stage chronic obstructive pulmonary disease — was Spock to generations of sci-fi fans, so much so that when J.J. Abrams rebooted the franchise in the 2009 blockbuster, Nimoy was the one original cast member he made sure to bring back.

Even though the role defined his career for those of us watching him at home and in theaters, Spock was only one small part of Nimoy's overall life. An actor from childhood, the Boston-born Nimoy worked steadily on television before and after *Star Trek*, appearing on such disparate shows as *Sea Hunt*, *Gunsmoke*, *Mission: Impossible* and *In Search Of...*, a five-season series that explored the mysteries of the paranormal. In the '80s, he became an established film director, overseeing back-to-back big-screen *Star Trek* installments (*The Search for Spock* and *The Voyage Home*) followed by the 1987 hit, *Three Men and a Cradle*.

Nimoy parlayed his eye for the camera into a respected career as a photographer, snapping pictures that hung in galleries and were collected in books like *The Full Body Project* — a collection for which he shot nude photos of plus-sized and obese women. "The first time I had photographed a person of that size and shape, it was scary," he remarked in a 2007 NPR interview. "I didn't know quite how to treat this figure. And I think that's a reflection of something that's prevalent in our culture. I think, in general, we are sort of conditioned to see a different body type as acceptable and maybe look away when the other body type arrives. It led me to a new consciousness about the fact that so many

people live in body types that are not the type that's being sold by fashion models."

That's the kind of eminently logical argument that Spock would make and speaks to how being involved in a progressive, socially-conscious series like *Star Trek* must have helped shape Nimoy's worldview going forward. One of the reasons the franchise has endured is that it imagines a future Earth free of prejudice and strife. Through his life and work on-screen and off, Nimoy sought to make that world of tomorrow possible today.

Madonna announces Rebel Heart tour

It's a good thing her Madgesty is fine after that nasty Brit Awards fall because she's got big news.

Madonna and Live Nation today unveiled the concert dates for her 35-city Rebel Heart tour on her [website](#).

Opening night is set for Aug. 29 in Miami. (Now THAT should be hot.)

Additional performances include New York, Los Angeles, Chicago, Philadelphia, Boston, Vancouver, Montreal and San Juan.

Following the North American leg of the Rebel Heart tour, Madonna will kick off the U.K./European series of dates on Nov. 4 in Koln, Germany, with stops in major cities including Barcelona, London, Paris and Glasgow.

Tickets for many of the tour dates go on sale starting March 9, the same day that her *Rebel Heart* album is released. From March 9-30 every North American ticket will come with a digital download of a special "super deluxe" version of *Rebel Heart*, including six bonus tracks.

Look for Madonna to do an interview on the *Today* show on March 9-10.

Clooney: Wins most stylish 'of all time' poll

George Clooney has been named the most stylish man "of all time," according to a new poll of Americans.

Well, so far. Assuming no other silver fox shows up on the scene to give him competition.

Clooney, 53, beat another silver fox, Sean Connery, 84, for the top spot in the poll of 1,000 Americans commissioned by [Bombfell](#), a men's online personal styling service.

Cary Grant, Elvis Presley and Frank Sinatra were third, fourth and fifth in the poll. Those three men have died.

Will Smith, Brad Pitt, Johnny Depp, Pierce Brosnan/Michael Jackson (tie), and LL Cool J rounded out the top 10, all of whom, except for Jackson, are still alive and could give Clooney a run for his style money in the future.

How was this decided? Sandro Roco, Bombfell's manager of marketing, said in a statement to the British online celeb news service, [South West News Service](#), that 65% of those polled say it's the way a man carries himself that lends to his stylish appeal.

But 63% think it's about knowing how to dress for the right occasion.

"When we see these male celebrities looking well put together on the red carpet, it's not

LEON IRBY

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The only thing that would be even bigger, he concludes, is "Jerry coming back to life." The lack of tickets has set off something of a clamor for more shows or more venues to be added, especially in the "Grateful Dead Belts" of the Northeast and the West Coast. "There are no additional shows currently planned," Shapiro says.

He is instead looking at other ways to bring the festivities nationwide, via streaming video to local gathering spots or TV broadcast.

"We are looking at what we can do to make sure that everyone who wanted to see the show can still be a part of it," he says.

Harrison Ford 'Saved Several Lives' by Avoiding Suburbs in Plane Crash

Harrison Ford "saved several lives" by avoiding crashing his vintage plane into a densely populated area, an eyewitness told NBC News on Friday. The 72-year-old star was hospitalized after he ditched his World War II training plane on a Los Angeles golf course Thursday after losing engine power. The "Star Wars" actor emerged from the incident conscious and alert, with a broken arm and a nasty gash to his head. But an eyewitness said the crash could have been far worse had the actor not had the skill and awareness to avoid the suburban area surrounding the small, nine-hole Penmar Golf Course.

Looking at where he crashed and how the plane went down, I'm sure there was a moment where he said, 'I'm not going to risk lives, whatever happens, happens. It's going to be just me,'" said 47-year-old camera assistant Eddie Aguglia, who was playing a round of golf at the time.

"He risked life and limb by putting it down on the golf course instead of trying to go further to try to get back to the airport," Aguglia told NBC News. "Another 25 to 30 yards and ... I don't want to think about it. He saved several lives."

Aguglia, who is from Studio City, Los Angeles, said the golf course was near a school and surrounded by densely populated residential streets. It was just blocks away from Santa Monica Airport where Ford took off in the Ryan Aeronautical ST3KR aircraft before crashing at around 2:20 p.m. (5:20 p.m. ET).

Charlie Thompson, a flight instructor at the airport who saw Ford take off, told NBC Los Angeles that it was likely no coincidence that Ford crashed on the golf course and not into the surrounding residential area.

"When you have an engine failure as a pilot you are taught the number one priority is the safety of the people on the ground,"

Thompson said. "The golf course is the place where you could land the safest for the local community and making sure he didn't endanger the people in the local area."

Ford's publicist said his injuries were not life-threatening and he was expected to make a full recovery.

Ronda Rousey needs 14 seconds to stop Cat Zingano at UFC 184

LOS ANGELES (AP) — Ronda Rousey has stopped every opponent she has faced in her meteoric mixed martial arts career, so a first-round victory is no shock for the UFC's bantamweight champion.

Except nobody had finished a UFC title fight this quickly, and hardly anyone had ever done it with so much flair.

Rousey stopped Cat Zingano with an acrobatic armbar after just 14 seconds, dramatically defending her 135-pound title at UFC 184 on Saturday night.

Rousey's fifth title defense before the sellout Staples Center crowd could process what it just witnessed. Those 14 seconds were action-packed, and Rousey delivered again. "There's very few situations where a fight goes 14 seconds and the crowd is cheering and going crazy and looking at each other with their mouths open," UFC President Dana White said.

Rousey (11-0) earned the most impressive victory of her career with jaw-dropping speed, taking out the previously unbeaten Zingano with her signature armlock from an unlikely position.

Zingano (9-1) dropped Rousey on her head with a flying charge at the opening bell, but the champ used her peerless judo skills to flip Zingano onto her back. Rousey scampered into position to wrench Zingano's arm grotesquely — and just like that, the challenger tapped out.

Rousey wasn't surprised by the opening charge: She suspected Zingano might try to catch her unprepared. Rousey didn't expect to get turned upside-down, but when it happened, the Olympic medal-winning judoka relied on instinct.

"I made that up on the fly, to be honest," Rousey said. "But it was kind of funny: We were going toward the ground, and I kind of reverted back to judo mode and was thinking, 'Don't touch your back. It's a point.' That's where the acrobatic thing came from, was thinking about not touching your back in judo.

Nobody in the women's sport can touch Rousey, the most dominant champion in MMA.

Rousey's last three fights have lasted a total of 96 seconds, including two bouts against previously unbeaten opponents. Her 14-second finish was a record for any UFC title bout, but she thought it only went to plan.

"That's not usually how you land an armbar at that angle, but it works," Rousey said. Champion boxer Holly Holm made her much-hyped UFC debut with a split-decision victory over Raquel Pennington in UFC 184's penultimate bout as the world's dominant mixed martial arts promotion ended a two-year absence from Southern California, the home base of Rousey and numerous fighters. But the night was a showcase for the star power of Rousey, who has become one of the UFC's most prominent fighters just two years after the promotion added women's bouts. Zingano was considered the most daunting