

REDEMPTION, LTR. 99 FORGET DA GRAMMYZ

THEY HOST THIS OSCAR & GRAMMY EVENT EVERY YEAR DISSN US TALENTED BLACK ENTERTAINERS & MUSICIANS BY SAYING WE AINT GOOD ENOUGH, OR HAVENT DONE ENOUGH PHENOMENAL WORK TO BE AWARDED SOME BULLCRAP TROPHY... IT MAKES ME SICK TO SEE MY PEOPLE KISSING ASS, TO GET ACCEPTED BY THIS RACIST SOCIETY, IN WANTING TO RECEIVE SOME BULLCRAP AWARD THAT HAS NOTHING TO DO OUR COMMITMENT TO OUR BLACK STRUGGLE, IN BEING DIFFERENT IN EVERYTHING WE DO, INSTEAD OF FEELING SOME BULLCRAP AWARD IS GONNA MAKE US COMPLETE, AN TO WATCH MY PEOPLE SELL-OUT 4 MONEY, ONCE THEY GAIN ACCEPTANCE FROM THIS RACIST SOCIETY, THAT THEY ISNT AFRAID TO STOP BEING BLACK, SO THAT OUR OPPRESSORS DONT SEE US AS A THREAT, IN BREAKING OFF FROM OUR BLACK PEOPLE & HISTORY, THAT HAS BEEN THIS RACIST SOCIETY AGENDA FROM THE BEGINNING OF TIME... THERES A REASON WHY THIS RACIST SOCIETY DONT WANT REAL CONSCIOUS RAPPAZ EVERYDAY ON THE RADIO, OR FOR MY PEOPLE TO KNOW WHAT I JOT DOWN ON THIS REDEMPTION BLOG SITE, BECAUSE THE OSCARS & GRAMMYS IS FULL OF BULLCRAP, THAT HAS NOT GIVEN TRUE DOPE RAPPAZ ANY SHINE FOR DROPPING REAL BLACK STRUGGLE MUSIC, AN I HATE TO SAY THIS, BUT HIP-HOP IS NOT FOR EVERYBODY, IF THEY DONT KNOW OUR TRUE HISTORY, BECAUSE IT APPEARS THAT REAL RAPPAZ ROLLING TO EVENTS WHOSE MUSIC RESONATES WITH ACTIVISM & SELF-EMPOWERMENT, HAVE HAD A VERY DIFFICULT TIME RECEIVING OSCARS & GRAMMYS FOR THEIR WDRK, IN ORDER TO SHOW OFF WE SOME DOPE INNOVATIVE INDIVIDUALS, AS PIDNEERS IN THE RAP GAME, WHO DONE PAVED THE WAY IN UPLIFTING OUR BLACK STRUGGLE HAVE BEEN OVERLOOKED IN RECEIVING AWARDS, AS THIS RACIST SOCIETY FAVDR BUBBLEGUM POP-ARTISTES OR LESS THREATENING ARTISTES WHO ARE MORE SOCIALLY ACCEPTABLE, SO RACIST AMERIKKA CAN STEREOTYPE US BLACKS AS BEING ENTERTAINING IN A MINSTREL SHOW, BECAUSE IF DOPE RAPPAZ WANT CHANGE, WE GOT TO BUM RUSH THE SHOW IN PUTTING ON BLAZT EVERYTHING THATS GOING ON WITHIN OUR BLACK STRUGGLE, BECAUSE IM TIRED OF SEEING & HEARING ABOUT OUR PEOPLE GETTING MESSED OVER BY THE POWERS-THAT-BE, INTIMIDATING ARTISTES INTO SELLING-OUT 4 MONEY & BEING SCARED OF THE SYSTEM, NOT WANTING TO KEEP IT REAL BY EXERCISING OUR MICROPHONE SKILLS, IN SPEAKING OUT ABOUT EVERYTHING, IN MAKING SURE WE DONT ALLOW NOTHING TO GO UNCHALLENGED BY US POOR RIGHTEOUS TEACHAZ, IN SPITTING THE TRUTH & KEEPING IT ON SOME REVOLUTIONARY HIP-HOP LEVEL, OR I PROMISE TO ANNIHILATE ALL YOU SUKA M.C.EES, THAT IS SELLING OUT TO BE MAINSTREAM...