

## POETRY, PROSE &amp; CONZ

OVER THE PAST SEVERAL MONTHS I'VE BEEN POSTING THE COPIES OF EXCERPTS OF WOD (WRITE OR DIE) ZINE BACK ISSUES ON MY BLOG. WHILE DOING THIS, WORK ON THE PRISON-BASED WOD ZINE SERIES & PROJECT CONTINUES TO DEVELOP. WITH NEW CONTRIBUTORS, IDEAS, AND ELEMENTS KEEPING THE MOTIVATION & MOMENTUM BEHIND THIS PROJECT GOING.

TODAY I RECEIVED COPIES (1ST PRINT RUN) OF WOD#6: (EDITION/TITLE) POETRY, PROSE & CONZ. IN THE LATER WEEKS OF AUGUST I'LL BE POSTING MATERIAL RELATED TO THIS ISSUE. UNLIKE MY PREVIOUS POSTS OF WOD ZINE BACK ISSUES, WOD#6 IS A CURRENT ISSUE & WORK IN PROGRESS, WITH AN EXTENDED THEME / PROJECT INVOLVED THAT PROVIDES ANOTHER ELEMENT TO THE CREATION OF THIS ONE ISSUE. SO IN THE WEEKS LEADING UP TO MY POSTING WOD#6 I THOUGHT IT IDEAL TO INCLUDE THAT BIT OF CONTEXT BEFOREHAND.

IN CASE YOU WERE WONDERING ABOUT THE TITLE OF THIS ISSUE. YEAH, IT'S SUPPOSE TO HAVE A KIND OF CLEVER HINT OF WORD PLAY. PUN INTENDED. THE IDEA & TITLE FOR THIS ISSUE CAME TO ME QUITE A WHILE BEFORE THE ACTUAL CONTENT BEGAN TO DEVELOP. THE TITLE STUCK, AND WHILE THE MAIN THEME IS POETRY & PROSE VIA SPOKEN WORD, SONG / LYRICS ETC. IN TEXT FORM, FLOYD SMITH (XZYZST) PROVIDES A "BACKSTORY" NARRATIVE THROUGH-OUT THE @GV (@GOLGOTHA) INTERVIEW SEGMENT THAT REALLY BRINGS THE NATURE OF WOD#6 (POETRY, PROSE & CONZ) TO VIEW. AS WELL AS THE RECORDED AUDIO OF TWO OF HIS FEATURED PIECES.

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(PIANKI)

