

REDEMPTION, LTR. 108

SAGG'N MY PANTZ

THE ORIGINS OF BAGGY PANTS, WHICH OFTEN SAG ON THE HIPS LOW ENOUGH TO REVEAL THE COLOR OF ONES UNDERGARMENTS, ORIGINATED FROM PRISONS... PRISONERS GOT TO DISCARD BELTS FROM PANTS SO THEY WOULDN'T HARM THEMSELVES OR OTHERS BY TURNING LEATHER & BUCKLES INTO WEAPONS, AN THE STYLE WAS POPULARIZED BY CALIFORNIA GANGS IN THE 80'S & 90'S... EVER SINCE US BLACKS HAVE BEEN LET FREE, WE HAVE BEEN THE MOST INNOVATIVE PEOPLE IN CONTROLLING OUR OWN IDENTITIES, BRINGING TO A FOREFRONT OUR BLACK PEOPLE STYLE OF DRESS IN URBAN GHETTOS, THAT HAS BEEN A CONCERN TO WHITE SOCIETY & BOURGEOIS SELL-OUTS, TO DEMAND WE ACT A CERTAIN WAY, BECAUSE WHEN WE SELECT CLOTHES, US WILD YOUTH DO MORE THAN DRAPE OUR FRAMES IN THE LATEST STYLES, WHICH ALSO HELP TO SHAPE OUR IDENTITIES WE HAVE EITHER INHERITED OR INVENTED, SINCE WE ARE THE MOST IMITATED & INNOVATIVE PEOPLE AROUND THE GLOBE... AT FIRST GLANCE, WHITES LAUGHED AT US EX-SLAVES, AS WE STROLLED ALONG THE STREETS OF URBAN CITIES IN THE LATE 19TH CENTURY, US BLACKS WAS CONSIDERED REPULSIVE & OBSCENE IN OUR IMITATION OF DECKING-OUT FINE CLOTHING WORN ONLY IN WHITE SOCIETY... OUR DRESSN' STYLES ANGERED MANY WHITES, THAT WASN'T USE TO SEEING WELL-DRESSED BLACKS DURING SLAVERY, AN BECAME SEVERLY AGITATED BY THE SIGHT OF US ELEGANTLY DRESSED BLACKS ATTENDING SOCIAL GATHERINGS IN CHICAGO & NEW YORK IN THE 1820'S... US BLACKS IN THE EARLY 1900'S REFASHIONED THE STREETS WITH OUR MOST UPLIFTING & IMAGINATIVE PERFORMANCES OF STYLE, BY SPORTING THE CLOTHES THAT WHITE FOLKS WORE, AN LOOKING GOOD IN DEFIANCE OF WHITE CULTURE, AS THE WHITES TOOK NOTICE OF US BLACKS USING THE STREETS AS OUR FASHION STAGE, BY MOVING & DISPLAYING OUR FRAMES, IN SOME OF THE COOLEST GET-UPS WE COULD PUT TOGETHER, AN OUR PEACOCK STRUTTING PERFORMANCES, WAS ASSOCIATED WITH BLACK CULTURE INCLUDING Pimps, PROSTITUTES, GAMBLERS, HUSTLERS, NUMBER RUNNERS, BOOTLEGGERS, & DRUG DEALAZ," BY EVOKING CRITICISM FROM WHITE SOCIETY & BOURGEOIS SELL-OUTS, ABOUT HOW WE DRESSED, HOW WE TALKED, & HOW WE BEHAVED, BECAUSE WE WAS CONSTANTLY CHANGEN UP OUR STYLES FROM OUR OPPRESSORS... US BLACKS WAS TOLD BY WHITES, TO HOLD OUR HATS, AVERT OUR EYES, OR TIP OUR BRIMS TO ACCOMMODATE WHITE FOLKS, SO THAT WE FELT INFERIOR TO THEM, BUT INSTEAD, IN THE ART & CLOTHING OF BLACK MUSICIANS, BLACK URBAN CULTURE HAS PUT ON MANY THINGS, SHAPING THE WORLDS PERCEPTION OF BLACK STREET CULTURE, AND OF COURSE HIP-HOP HAS EMBRACED ITS