

IF ANY ALIENS DROP DOWN TO OUR PLANET, ASKING FOR PEOPLE TO TAKE THEM TO THE PLANETS LEADER, I HOPE EVERYBODY WILL LET THEM KNOW WHERE TO FIND ME, SO I CAN EDUCATE THEM ON EVERYTHING THEY NEED TO KNOW, ABOUT OUR HIP-HOP MOVEMENT, THATS ROOTS GO WAY BACK TO ANCIENT EGYPT... WE HAVE ALWAYS EMBRACED OURSELVES AS "GODS & EARTHS" CHILLING IN OUR PYRAMIDS, DECORATING THE WALLS WITH OUR GRAFFITI HIEROGLYPHS TO ASTONISH THE CROWDS WITH OUR ROOTS OF BLACK IDENTITY... ITS OBVIOUS OUR STYLES IS A DIRECT LINEAGE TO BLACK LIFE, BECAUSE US GHETTO RAPPAZ LOVE OURSELVES & OUR CULTURE, AND OTHER CULTURES AS WELL... WE EMBRACE THE POLITICAL ASPECT OF OUR BLACKNESS, AS WE WONT FORGET OUR BLACKNESS BECAUSE IT IS CENTRAL TO OUR IDENTITIES, BECAUSE WE OVERSTAND THAT IN A CULTURE STILL PLAGUED BY RACISM, WE CANT AFFORD TO FORGET OUR IDENTITIES, BECAUSE WE KNOW THE EUROPEAN CULTURE HASNT FORGOT... ITS IMPORTANT THAT WE EDUCATE RAPPAZ TO DIRECT THERE MOST POWERFUL & INFLUENTIAL VOICES IN OUR CULTURE, TO HIT UP EVERYBODY IN OUR CIRCLE TO KNOW THE TRUTH, RAPPING ABOUT WHATS ESSENTIAL ON THE MIC, WITH ONE OF THE BRIGHTEST MEDIA SPOTLIGHTS IN THE LAND, TO REPRESENT FOR OUR PEOPLE, WHO ARE IN NEED OF SUPPORT & LOVE, AS OUR STYLES OF BLACK IDENTITY SEPERATE US FROM THE MASSES THAT KEEP US FROM STRAYING TOO FAR FROM THE OLD AFRIKAN CULTURAL IDENTITY, BECAUSE THE STATUS OF BLACK IDENTITY HAS BECOME URGENT WITH THE RISE OF HIP-HOP CULTURE & ITS MANTRA OF "KEEPING IT REAL", WHICH OFTEN MEANS HONORING THE GHETTO ROOTS OF OUR BLACK IDENTITY, SO WE DONT SELL-OUT LIKE SOME BOURGEOIS BLACKS LOOKING TO BE UNCLE TOMS FOR OUR OPPRESSORS, THAT TALK DOWN ON US GHETTO RAPPAZ FOR SPORTING OUR FITTED KAPS BACKWARD, PANTS SAGGN TO THE KNEES, WITH BODY PIERCINGS & AFRIKAN GHETTO NAMES, BECAUSE WE ARE NOTHING LIKE OUR OPPRESSORS, THAT WISH TO KEEP US IN THE DARK, AS THE BLACK YOUTH EXPLORE OUR CULTURAL ROOTS THROUGH CLOTHING, WHEN WE HAVE "A MUCH GREATER AWARENESS OF FASHION AND BEING IN STYLE" THAN ANYBODY ELSE IN THE GAME... OUR EXPERIMENTN WITH STYLES, THAT TRANSFORM OUR IDENTITIES, IN A CULTURE WHERE US GHETTO RAPPAZ IS DOMINATING THE SCENE, BY DOING EVERYTHING NON-EUROPEAN CULTURES DO, PRACTICING THE ART OF STAYING UNIQUE & INNOVATIVE, THRU FASHION, BODY MODIFICATION, FACIAL MAKE UP, HAIRSTYLES, GRILLN OUT OUR TEETH, HIT UP WITH TATDOS, THAT CAN ALL BE TRACED BACK TO