

ABOUT DEATHROW ARRIVAL:

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Deathrow Arrival is a poem shaped and birth inside what is known as "The Quiet Cell" within the crucible of A/C (Adjustment Center), a solitary confinement unit within San Quentin State Prison days after my arrival.

In some sense, entering the Quiet Cell drummed of thoughts of my ancestors who were held in such confined spaces before going through the "Door of No Return". Once inside I felt trapped in the hull (concrete hole) of a stranded slave ship.

Within this "Hole" I was compelled to write this poem in the dim lit cell. As I put pen to paper I couldn't envision the importance nor the impact this poem would have on others. At the time I was just expressing my truest thoughts about my arrival, and never did I intend to share it, because I thought it was too raw and real for those who turn away from the truth of amerikkas' Prison Industrial Complex, and anything pulling back the curtains of its "State Sanctioned Murder" of its citizens.

Not only has this poem touched others, it has inspired me to expand on the words and insight of my "Deathrow Arrival". Those touched by this poem and interested in supporting Anti-Death Penalty Organizations; My Self-Advocacy and how this poem has gained acceptance, CHECK OUT:

IMAGINE - Published By Human Writes (2007) www.humanwrites.org

BEYOND BARS (CD) - www.beyondbars.web.com; Download Stores: itunes; Amazon

LOOK FORWARD TO: BOOKS

Deathrow Arrival: Stranded Inside San Quentin (A Memoir)

Deathrow Thespian (Book of Poems)

COMING SOON:

Tribulations of A Geto Kid (Book of Poems)