

ANATOMY OF A ZINE

Those of you who enjoyed reading the conversation between myself and Piankhi just after the release of WOOZP issue #6, Poetry, Prose & Cons are aware that I asked Piankhi a question to the tune of:

"If you was to drop another PP&C issue, what would it look like, any changes?"

I remember Piankhi saying that the next PP&C issue would be Poetry all the way through.

Most of you, who are familiar with my work, you know that when I hear something like that, my brain goes into manifestation mode.

Although our conversation happened at the critical time when Piankhi was in the middle of doing extensive research of multiple fact finding work for projects on his radar, especially his forth coming work on the **NGR** issue that is slated to rock the Zine Community and beyond, Piankhi commissioned me to develop the Poetry, Prose & Cons Vol, two issue.

For the first time, Piankhi went as far as not even wanting to view any content until the issue was completely publish ready. Confidence, Risk and Challenge, my favorites :).

So, the journey of PP&C Vol, two began already produced in my brain, The Writers, artist and even the use of resources within the New Poetry group, yes, even before the reinstatement of the group started, all from a simple Q & A @ Golgotha between myself and Piankhi, heres a brief look into the Journey.

— XYZZST