

Reply ID: bkyo

Yeah! This came together really well.

The opening passage that I wrote I had taken from translations of the original Eruption text (Berlin Papyrus 3024), and re-arranged it in order to correspond with the theme & design of our year-end WODZ issue titled: NGR. Then, I passed it to XYZST and asked him to interpret <sup>CON</sup> my version of the text, and write a prose similar in style.

It took him ONE DAY! Titled it NGR: "VERSES" and passed it back to me after dinner. 😊 He had also read from the original translations of the text which is even more obscure & arcane. As much as it is hypnotic, his interpretation & version of the verses as a written tribute in memory of the dead (Suain) in a New Generation oriented 2016 text style had the reverse effect of connecting the 3024 text as a tribute as well. In fact, I had to change the opening passage title from "Rebber of the Soul" (the name of the book that published the 3024 text) for that reason. My original title was "A Pagan Dream!"





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Oh wow, these are so tight,  
better than I thought they  
would look.

Seriously, when Pienkhi sent  
his verse over to me, it was  
with other things, and works,  
and it just jumped out at  
me, and I asked if he had  
written that verse because I  
was moved by it, for whatever  
reason.

I asked if I could try one,  
so he sent me the ancient text  
and already emotional about  
our murdered youth by law  
enforcement agents, the verse I  
was to write, turned into the  
several you've just transcribed,  
and not to get all creepy on  
you, but these verses are  
spilt ink ~~from~~ more than just  
the pens of Pienkhi and I.

People that know my work, know  
that I don't write like that, it  
feels good, and looks great, and  
reads to a greater energy.

Thank you for your transcription  
contribution, you make us ONE!

—xyzst