

NUQUPUR yu idu (PART-ONE)

DE.FI.NI.TION

DPPOP.EP.GAN.DA

(1) ACTIVITIES OR IDEAS
DESIGNED TO PREVENT OR
TWAART THE EFFECTS OF
"PROPAGANDA" BY REVERSING
ITS RESULTS

Earlier this year, HipHop recording artist Travis Scott was live on stage in Canada opening for another recording artist, the amazing Rhianza.

At one point during Travis Scott's set, while rapping the lyrics to one of his many songs, the predominately white young audience of a packed house did what any audience would do, rap along with the artist, and out of nowhere, Travis walks over to a young white kid, put the microphone up to him, and began to share 'the spellite, and a moment.

Here's where things got interesting, the lyrics to the song had the N-Word in it, as the crowd grew more euphoric, Travis, a black rapper put his hand on the white young man's chest and shoulder in what appeared to be a moment of "It's OK Bro, I got you", a bold move by Travis that not only shook up the internet, and landed on a topic's round on the very popular TMZ (Thirty Mile Zone) television broadcast in the United States, for another N-Word Controversy.

Ironically, a multiple inmate debate broke out here on California deathrow, the debate travelled at least a six cell radius in every direction, one vocal Travis Scott supporter vs. the anti-N-Word inmates. The natural thing for me to do is to continue to be my observant self, conduct pros and cons research, and then develop an informed disposition, and merge my findings and experiences with our growing work on this very issue which began for me months and even years before Travis Scott created his unique catharsis.

(Side note): The same TMZ segment also reported rapper Snoop Dog performing his hit "Drop it like it's Hot" at a Country Festival where the 99.9% of the audience was white youth, rapping word for word with Snoop.

A lyric check would reveal The N-Word, in fact, the producers at TMZ muted every word that's on The FCC's hit list, including The N-Word.

Thousands of White Youth, yelling this word, as Snoop Dog "Call & Responses" the white audience with encouragement to recite the lyrics to his song.

Same Show, Same Segment, but not a word from TMZ's main host about The N-Word, NO call ins, NO prisoner chatter, ZERO, no internet uproar, dead silence.

The headline to this story was, Snoop Dog at a Country Music Festival, performing live on stage with Top Country Music artist.

Here, Travis Scott's move to encourage one white audience member to rap the N-Word drew massive debates, Snoop Dog's move to encourage thousands of white audience members to rap the N-Word drew, ZERO, silence, in fact, it was Xyzst that alerted me to this irony.

That day for me was a classic example of how the media continues to play a major role in pop culture, even to the degree of influencing Black on Black selective morality.

I not only enjoyed what little I did see from both Travis Scott and Snoop Dog's performances, including audience participation, I don't allow for the media or anyone to play me against my own, or decide for me when to poster a higher moral standard.

Okay, so yeah, I get it! too soon, right? I can agree with those who object giving "a pass" to non-black mainstream America to feel free with incorporating Nigga into their slang, especially in addressing black people with it. But while those who condemn this young white kid on the grounds of "Historical Context", in relation to the word, no consideration is given to the context from which it is generated.

#1. Travis Scott "invited" the young man to share his verse.

#2. Travis Scott like most of us in the New Generation have rushed to disarm the N-Word with our own methods, which **bodily** puts history on notice that the future is already happening.

Use of the word "Nigga" in Hip Hop music ~~ever~~ since (or near to) the 1980's debut of NWA (Niggaz With Attitudes), ~~the~~ group that has since been inducted into the Rock & Roll Hall of Fame, and based outta my home town of Compton California, has been the subject of much criticism and protest from a variety of self-appointed Black Community leaders, and those holding the tunnel vision opinion that rap lyrics glamorize violence and degrade women, only.

For centuries, black people have tried to rid ourselves of the sting, stigma, and trauma so ingrained in our biological and social DNA, (so to speak), I understand that therefore those who've experienced racism in ways that I, and my generation haven't, and so Nigga "to them" isn't just a word to be used by anyone nor in any ~~term~~, and respectfully understandable by ~~we~~.

Let it also be noted that Me and my generation are also not only experiencing inherited racism from the time of our elders, but are also experiencing degrees of racism that our elders have not experienced, things that are unique in this time and era.

So I firmly disagree with this emotional or moral appeal because it fails to recognize what's really going on in the music, and within the overall culture, that, mind you, have gone years itself without being embraced by some of the Elders, The Black Church and other Community Organizations that ~~are now opposed~~ have inflicted the very same shaming on HipHop and Street Culture as their elders inflicted on R&B and Soul Music, The Blues, Jazz and Rock and Roll, using just three words of denouncement "The Devil's Music".

HipHop, like these other American youth driven music forms have once again proven the naysayers wrong, and in fact, both Nigger and Nigga are found in the lyrics of our elders music, which constitutes an irony of contradiction, well, unless white American youth never uttered the words to their favorite black recording artist. (posting selective morality issues).

HipHop has taken the word Nigga into the present with full knowledge that the word Nigga had evolved over 300 years into a psychological weapon, and HipHop has "Devolved" it, undermining the whole system, using a single Medium, Two Turn Tables and a Microphone, a physical manifestation of our reality.

Not bad at all for a bunch of lil Niggaz, and only within one generation, (and counting), ~~and counting~~ recognizing the value in the method, and in being a Nigga, HipHop became just as much about P.R. (public relations) as it was profit.

Worldwide, multi-cultural intergenerational influence, a sign of the times that confirms the saying that it's not about Black & White, but about the green. Some people refuse to recognize is that even poor people are being raised in this capitalist society, and left to fend for ourselves, and Rap is our voice.

Slave traders and slave owners are the original distorters of this word that can be traced to mean: Home of The Negroes, depending on how far back one is willing to search, becomes re-distorted when our very own sustain and exacerbate self-hatred by conceding the word to negative connotations and delivering the word back into the hands of those that designed the historical context distortions, fed to slaves.

Distorting the name we call home, did not alter the DNA of my generation. What about you?

Distorting our dance with names like COONING, and jiggetcooning, failed to alter the DNA of my generation. What about you?

Distorting the Drum Melodic and tonal resonance, vibration and energies to the devil's music couldn't alter the DNA of my generation. What about you?

A New Generation of inner city urban youth is saying that if what happened in 1619 was wrong, then circa 2014 is no different. We are the direct descendants from a people so genetically unique, that even our oral tradition has survived through Rappers like Young Travis Scott, be it by way of conscious or unconscious efforts, The New Generation has taken a complex, afforded this complex expression, and have received love, respect and adoration worldwide, even coming full circle to the hearts of youth on the African Continent, The Home of The Negroes.

There is a proper context that real Niggaz recognize, from Graffiti Writers, Poets, Rappers and Creative Writers, and Artist, The Mass Incarcerated and from the Streets, "Even self inflicted wounds are treatable".

— Piankhi