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*“A man is God’s marvelous creation, crowned with glory and honor, and because of this you can’t quite hem him in. You can put him in...prison, but somehow his mind {imagination} will break out through the bars to scratch across the pages of history.”*

*-Martin Luther King, Jr.*

WHILE MY "CAP GUN" WEEPS !!!

SHOUT-OUT

TO: MIA

PERMANENT REVOLUTION

BY LIZZY GOODMAN [W/ COMELY PICS]

ROLLINGSTONE.COM AUGUST 25, 2016,  
PP. 38-41

THE UNIVERSE SADDEST

SOUND !!!

IS A NATURAL BORN REBELL

SILENCED!!!

XOXO !!!!!!

#THEWILDONE JOHNNY !!!

AUGUST 20, 2016



© ASHLEIGH BRILLIANT 1991.

# HURRY!

DO  
WHAT GOOD  
YOU CAN  
IN THE WORLD,  
BEFORE  
SOMEBODY ELSE  
DOES IT ALL.



We learn  
courage when we  
face danger, we  
learn patience when  
we endure suffering,  
we learn tenderness  
when we taste pain.

SOME OF THE THINGS  
I HAVE TO DO  
ARE  
MORE EASILY  
DONE



IF I'M NOT  
FULLY  
CONSCIOUS.

Ashleigh  
Brilliant



It is hard to fail, but  
it is worse never to have  
tried to succeed.

THEODORE ROOSEVELT

Life's not fair but  
God is good. Life  
throws us a  
disappointment.  
And God responds  
by giving us  
encouragement.



Challenges make  
you discover things about  
yourself that you never  
really knew.

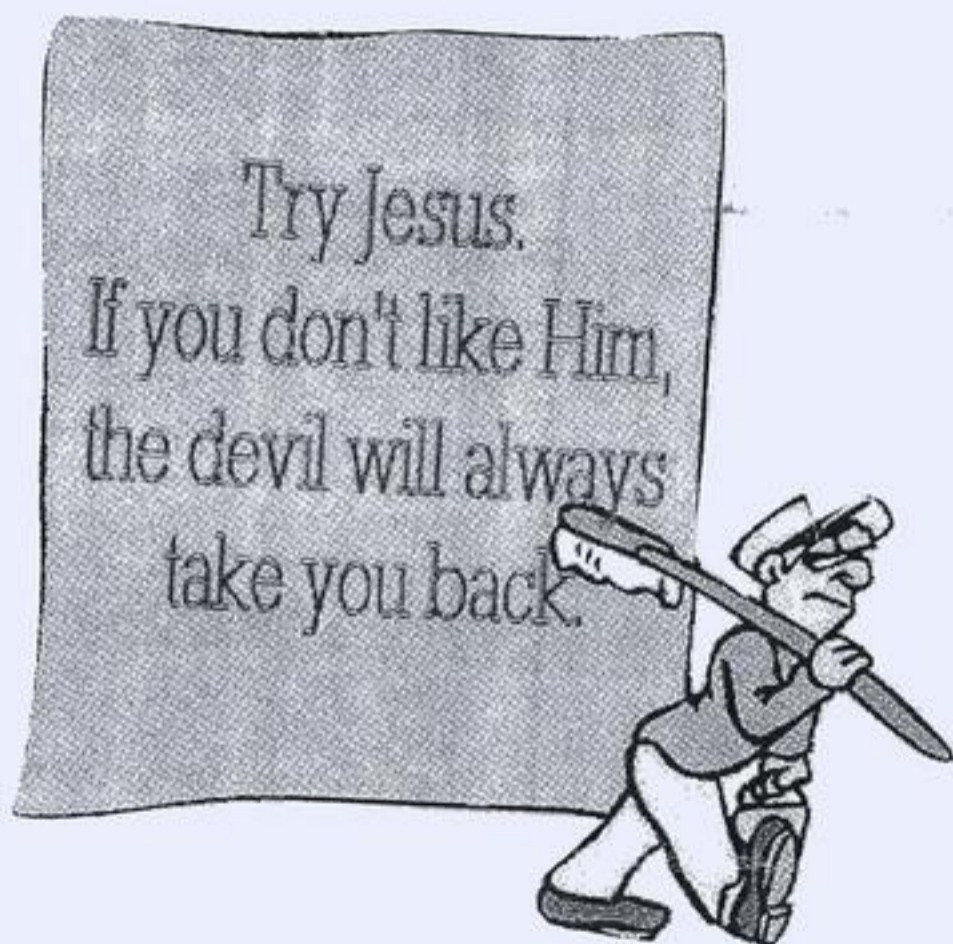
CICELY TYSON

POSTED BY LEON IRBY

Although the tongue weighs  
very little, few people  
are able to hold it.



It's good to be a Christian and  
know it, but it's better to be a  
Christian and show it!



**WORDS WORTH NOTING**, *submitted by Ruth Danby*

Everyone is wise until he speaks. (*Irish proverb*)

Anyone can be a Pope; the proof of this is that I have become one. (*Blessed John XXII*)

Generosity is giving more than you can, and pride is taking less than you need. (*Kahill Gibran*)

# LAUGHTER IS STILL THE BEST MEDICINE

competition and is ready and willing to support missions with same assurance that we provide today."

## Mystery holes force closure of popular Indiana sand dune

Officials have shut down a popular public sand dune in Indiana where mysterious holes are appearing — one of which swallowed up a boy for three hours last summer, the Times of Northwest Indiana reports.

Two more holes have opened up since then and other depressions have been sighted, prompting the shut-down of Mount Baldy at Indiana Dunes National Lakeshore. But no one knows why it's happening; the holes, which measure about a foot in diameter, exist for no more than 24 hours, at which point they collapse and are refilled with neighboring sand.

"We're seeing what appears to be a new geological phenomenon," geologist Erin Argyilan tells the Chicago Tribune. She has mapped the terrain, studied sediment, and looked at wind patterns for the past 10 months, but still, no luck.

She's driven partly by personal reasons, because she was working there on July 12 when she heard parents screaming that their 6-year-old son had been swallowed by a hole.

Firefighters came and pulled out Nathan Woessner of Sterling, Ill., from under 11 feet of sediment.

"I cried for three days," says Argyilan. So what could be behind it? She knows that human activity has affected the dunes, including past mining to make glass Mason jars and constructions like jetties on the harbor.

There are also underground, decaying trees that might form the holes. Whatever it is, the National Park Service is planning an extensive investigation while the dunes are closed.

## Laughter may be the best medicine for age-related memory loss

We are all familiar with the saying, "laughter is the best medicine." And this motto may ring true when it comes to tackling age-related memory loss; a new study from Loma Linda University in California finds that humor may reduce brain damage caused by the "stress hormone" cortisol, which in turn, improves memory.

The research team, led by Dr. Gurinder Singh Bains, recently presented their findings at the Experimental Biology meeting in San Diego.

It is well known that too much stress can negatively affect health. *Medical News Today* recently reported on a study suggesting that stress may worsen allergies,

while other research indicates that it makes the brain more susceptible to mental illness.

Past research has also shown that stress can worsen memory and learning ability in elderly individuals. This is because stress increases production of cortisol - a hormone that can cause damage to neurons in the brain.

Since it is well known that laughter can be a stress reliever, the research team wanted to determine whether humor may reduce brain damage caused by cortisol.

Watching a funny video reduced cortisol levels and boosted memory performance

The researchers analyzed one group of elderly individuals who had diabetes and another group of elderly people who were healthy.

Both groups were required to view a 20-minute humorous video, before completing a memory test that measured their visual recognition, learning ability and memory recall.

A third group of elderly individuals were asked to complete the memory test without watching the funny video. The team then compared the results of all three groups.

Cortisol levels for all participants were recorded before and after the experiments.

The investigators found that both groups who watched the humorous video showed a significant reduction in cortisol levels, compared with the group that did not view the video.

The groups that watched the funny video also showed greater improvement in memory recall, learning ability and sight recognition, compared with those who did not watch the video. The diabetic group demonstrated the greatest improvement in both cortisol levels and memory test scores.

Laughter may improve memory and quality of life

Study co-author Dr. Lee Burk says these findings suggests that the less stress a person has, the better their memory performance, and humor may be the key to reducing stress levels.

"Humor reduces detrimental stress hormones like cortisol that decrease memory hippocampal neurons, lowers your blood pressure, and increases blood flow and your mood state," he explains.

"The act of laughter - or simply enjoying some humor - increases the release of endorphins and dopamine in the brain, which provides a sense of pleasure and reward."

He says that these neurochemical changes in the brain also increase "gamma wave band frequency," which can improve memory.

"So, indeed," he adds, "laughter is turning out to be not only a good

# HA! HA!! /

medicine, but also a memory enhancer adding to our quality of life."

Dr. Bains says the team's findings may offer benefits that can be applied to wellness programs for elderly individuals, adding:

"The cognitive components - learning ability and delayed recall - become more challenging as we age and are essential to older adults for an improved quality of life: mind, body and spirit.

Although older adults have age-related memory deficits, complimentary, enjoyable and beneficial humor therapies need to be implemented for these individuals."

Laughter may not be the only way to boost memory. *Medical News Today* recently reported on a study suggesting that green tea may improve working memory, while other research from Johns Hopkins University in Maryland found that caffeine may boost long-term memory.

## NBA Owner Believes Donald Sterling Ouster Vote Will Be Unanimous

One of the 29 NBA team owners who will decide whether Los Angeles Clippers owner Donald Sterling will be forced to sell the team says he believes the vote will be unanimous.

"The owners I know are all color blind and they found that this behavior was outrageous, so I wouldn't be surprised if it isn't a unanimous vote," Sacramento Kings majority owner Vivek Ranadive said today on "Good Morning America." "I would be very surprised if that was not the case."

Sterling's courtside seat was noticeably empty Tuesday night as the Clippers defeated the Golden State Warriors to take a 3-2 lead in the playoffs series.

"The team is having its best run ever and he's not going to be able to watch that," Ranadive said. "He would be the most scorned man in the stands, so I think this is the time to step up and do the right thing."

A two-thirds vote in favor of forcing Sterling to sell the team is needed by Ranadive and his fellow owners. Sterling, who has owned the team since 1991, was given a lifetime ban and a fine of \$2.5 million by NBA Commissioner Adam Silver after Sterling was recorded making racist comments about African-Americans.

The woman who recorded the comments that have ended Sterling's NBA career, Vanessa Stiviano, broke her silence for the first time overnight in a rant captured on camera in which she declared she was going to run for president.

Earlier Tuesday, while Stiviano, 31, was seen roller skating with an oversized visor covering her face, her attorney released a statement saying she was "very saddened"

# MY PUBLIC APOLOGY TO MR. BOBBY BROWN

SHOUT-OUT TO:

MR. BOBBY BROWN

^ BOBBY BROWN OPENS UP ABOUT WHITNEY,  
BOBBI KRISTINA", THE STORY BELOW, P. 2

CHECK-OUT USMAGAZINE.COM / I COULD HAVE SAVED  
THEM

US MAGAZINE JUNE 20, 2016 COVER STORY,  
[ W/MANY PICS ] " A REMORSE L **BOBBY**  
**BROWN** OPENS UP TO US ABOUT LIFE  
WITH WHITNEY AND KRISSE - AND THEIR  
TRAGIC DEMISE" BY JAMIE BLYNN, P. 50

## APOLOGY

MR. BROWN, FOR TOO MANY YEARS I HAD  
Irrational Malice IN MY HEART FOR YOU, Wrong-  
ly feeling you " **BAD BOY** "!!! had "dimped"  
OUR PURE **WHITNEY**,

Your Righteous, Powerful Truth set my  
burden HEART FREE! Bobby, Brotha!!! Please  
ACCEPT MY HEARTFELT APOLOGY!!!

XOXO

# MR BOBBY BROWN

showed up in a Volkswagen commercial and Hollywood movie soundtracks.

By that time, he was long dead from an overdose of antidepressants.

Oh, and Elvis appears in this book, too. The King was past his prime in 1971, but Hepworth employs him as a sort of white jump-suited ghost of Rock Future. In 1971, Elvis was taking the stage to the self-important strains of "Also Sprach Zarathustra" for shows in which fans paid high ticket prices to hear the hits and "bask in a precious moment of shared proximity" with their idol.

In other words, the sort of high-priced nostalgia shows the cool kids of 1971 have put on for decades now.

## Bobby Brown opens up about Whitney, Bobbi Kristina

"When you find love, you find it," Bobby Brown told ABC News' Robin Roberts, describing his rocky relationship with ex-wife Whitney Houston. "Or it finds you, I should say. It was so instant. We were so much like each other that it made sense." The former New Edition singer, who is promoting his autobiography *Every Little Step*, due next week, sat down for a wide-ranging 20/20 interview that aired Tuesday night.

Brown, who met Houston at the 1989 Soul Train Awards, denied that he was the one who introduced the pop star to drugs. In fact, he wrote in his autobiography *Every Little Step* (due Tuesday), when he peeked in on her just before their 1992 wedding, he found her "hunched over a bureau, snorting a line of coke." He declined to partake.

According to the former New Edition singer, Houston was still a high-functioning drug user at that point. "She did drugs," he said. "They didn't do her."

However, Brown did not shrug off responsibility for his role in the escalation of her drug habit. He told Roberts that the couple would lock themselves in one wing of their mansion and go on cocaine binges while nannies looked after baby daughter Bobbi Kristina in another part of the house. But he maintains they never did drugs in front of their daughter.

"I always made it a point never to let her see me or my wife in that situation," he said, though he ceded that it was becoming harder to cover up their daily use.

He also admitted, "We failed Bobbi Kris. We could have been better. We should have been better. To be so young and have everything we wanted was a blessing and a curse."

Asked about Houston's infamous 2002 "crack is wack" interview with Diane Sawyer, Brown admitted it was a mistake for her to do the interview. "We both needed to get away from what we were doing," he says in hindsight. There was no reason for her to be on TV at that time."

He said their drug use reached its nadir in the last few years of the marriage, a period which he described as "terrible." It was a time in which "one of us would be trying to get clean

when the other one didn't want to be clean." Ultimately, he said, Houston wouldn't stop using, leading to their 2006 separation. (The divorce was finalized the next year). "She just wasn't ready to go in that direction," he said.

It was during this phase, specifically late 2003, that Brown, struggling to maintain his sobriety, was arrested on a misdemeanor battery charge for hitting Houston.

When Houston was found dead in her Beverly Hills Hotel room in February 2009, Brown's relationship with their teen daughter hit its breaking point and they remained on the outs until 2014 when she decided to move to L.A. to be closer to him. But history repeated itself days before she could move west. On January 31, 2015, she was found unconscious in the bathtub at her suburban Atlanta townhouse. She was eventually placed in hospice care, where she died July 26 of that year. The official cause was pneumonia from immersion in the tub and a "toxic cocktail of drugs."

"If I could get those two days back, I would go and get her," he told Roberts tearfully.

"My daughter would be here."

He continued, "I don't know what happened that night, but he does," refusing to say the name of his daughter's boyfriend, Nick Gordon, whom he and the administrator of his daughter's estate have sued for wrongful death. Gordon's legal team called the \$10 million suit "meritless" and have sought to have it dismissed. He has not been indicted on any criminal charges.

Now clean and married to his manager, Alicia Etheredge-Brown, with two kids and another on the way," Brown proclaimed himself at peace. "There may be tears coming out of my eyes but I'm very happy right now. I have a beautiful wife, beautiful kids and a beautiful chance to do something else great. God ain't finished with me yet."

## Prince died of accidental overdose of opioid fentanyl, medical examiner says

The report from the medical examiner's office, which was released on Twitter, didn't provide many details. "How injury occurred: The decedent self-administered fentanyl," the report said. For manner of death, a box was marked for "accident."

The report didn't specify how the drug was taken and if the fentanyl was prescribed or illegally made.

The music superstar weighed 112 pounds and was 63 inches tall when he died, the report said. He was wearing a black cap, shirt, pants, boxer briefs and socks and a gray undershirt, the report said. His occupation was listed as "artist" and his business as "music."

The full autopsy and toxicology reports will not be released, the office told CNN.

Since his death, information has emerged about the entertainer's alleged abuse of prescription drugs.

A law enforcement source told CNN's Evan Perez in April that the entertainer was found

with opioid medication at the time of his death. Investigators so far haven't found any indication that Prince had a valid prescription for the recovered opioid medications

## Beck pays tribute to Prince with 'Raspberry Beret' cover at Governors Ball

NEW YORK — Just a day after his cause of death was revealed, Prince continued to be celebrated at Governors Ball music festival.

Playing a Friday evening set at the sold-out event, which is hosted at the city's Randall's Island Park, singer/songwriter Beck paid tribute to the late icon by covering two of his songs: a brief 1999 (included in set closer *Where It's At*, along with David Bowie's *China Doll*), and a full version of his classic *Raspberry Beret*.

The winner of #GovBallNYC day one was Beck. Great vibes. Here's him covering Prince. Enjoy, @anildash. [pic.twitter.com/KA34t8jeJi](https://pic.twitter.com/KA34t8jeJi)

— Sean Freidlin (@freidlin) June 4, 2016

The alt-rocker also reminisced on winning album of the year at the Grammy Awards last year for *Morning Phase*, which was presented to him with a hug by Prince. The experience was one of the "strangest, most amazing moments" of his life, he told the crowd.

Beck wasn't the only one to honor the Purple One at Gov Ball, either. English band Bloc Party covered his *I Would Die 4 U* during their Friday set, while paintings of both Prince and Bowie towered on-site.

**Playboy mansion sold to Twinkies owner**  
The Playboy mansion, the home of *Playboy* magazine founder Hugh Hefner, is under contract to be sold to a neighbor, according to property owner Playboy Enterprises.

Daren Metropoulos, principal at private equity firm Metropoulos & Co., which owns Twinkies-maker Hostess Brands, plans to buy the 20,000-square-foot house in Holmby Hills, a Los Angeles neighborhood near Beverly Hills. Metropoulos has agreed to let Hefner, 90, live in it for the rest of his life. The house was listed at \$200 million, but the final sale price was not disclosed.

Metropoulos is the son of C. Dean Metropoulos, the Greece-born billionaire who once owned Pabst Brewing Co.

Daren Metropoulos bought the house next to the Playboy mansion from Hefner in 2009 for \$18 million, according to *The Wall Street Journal*, which first reported about the sale of the mansion.

The Playboy mansion has 12 bedrooms, sits on five acres of land and comes with a cave-like grotto and a zoo license, according to the listing.

## Makes sense: Johnny Depp's Vampires, Tim Burton tour Dracula's Castle

Forget California, it seems the Hollywood Vampires have found a new home: Dracula's Castle.

OK, so bandmates Johnny Depp, Joe Perry and Alice Cooper aren't actually relocating, but they did tour Bran's Castle-- aka the site described in author Bram Stoker's *Dracula* as

POSTED BY: LEON IRAY 2 OF 2 DATED: JULY 14, 2016

automakers who got into the hybrid game earlier.

"Fun to drive will be one of the ways Hyundai distinguishes itself from other hybrids," Ahn said.

Hyundai concedes that Toyota's decades of work and millions of hybrid sales lock it in as the No.1 maker of green vehicles in the public's eye, but No. 2 is up for grabs. Hyundai plans to grab it.

It'd be a mistake to bet against the Korean giant. Hyundai regularly sets itself daunting goals, and it usually meets them.

#### **Report: Ford mulls China for Lincoln production**

Ford is reportedly in talks with longtime joint-venture partner Changan Automobile Group to produce Lincoln vehicles in China as it aims to make the country's growing automotive market a source of growth for its premium brand.

The Dearborn automaker is considering a major manufacturing presence in the southwestern Chinese city of Chongqing, China, that would serve the domestic market and be an Asian export base, according to Bloomberg News, which cited unnamed sources.

"Lincoln is selling imported vehicles in China and has nothing to announce regarding localized production," Ford said in a statement today.

Still, the automaker has said many times that growth in China is central to its global restructuring strategy for Lincoln.

Lincoln began selling vehicles in China in 2014 and sold more than 11,000 vehicles there last year, but it imports all of the vehicles sold there.

"I think the future for Lincoln in China is bright," Lincoln President Kumar Galhotra said in a company publication in January.

"Our favorable opinion is better than Lexus. The perception of prestige is better than Audi. And our products are selling at a premium to some of those brands in China."

Also, the Lincoln Continental, unveiled at the North American International Auto Show in Detroit in January, was designed to appeal to both American and Chinese consumers.

If Ford is serious about its goals, it must assemble Lincoln vehicles in China, said Michael Dunne, president of Dunne Automotive, a consulting company.

"China's high import tariffs act as powerful incentives, mandates really, to produce inside China," Dunne said. "It would be inconceivable for Ford not be in talks with Changan to build Lincolns in the People's Republic. If the goal is to increase Lincoln sales, there's no other option."

Ford has already been producing cars and SUVs in China through a joint-venture with Changan since 2004 that has grown to include five plants. The joint-venture operates three assembly plants as well as an engine and a transmission plant in China.

As of 2013, southwest China ranked 2nd in terms of annual production volume with only Southeast Michigan producing more vehicles

on an annual basis. Together, Ford and Changan assemble the Ecosport, Escort, Focus, Kuga and Mondeo in China.

#### **'Supergirl' stuntwoman kills it on 'American Ninja Warrior,' dressed as Wonder Woman**

Superheroes are real. And we have the proof. Meet Jessie Graff, the *Supergirl* stuntwoman and *American Ninja Warrior* competitor who made history (again) on the show, where advanced athletes compete in near-impossible obstacle courses.

In season five she was the first woman to qualify for the city finals. In this season, she's the first woman to conquer the new 14.5 foot Warped Wall (aka SUPER HARD) in the Los Angeles qualifiers.

And she did it all while wearing a Wonder Woman costume. Because, we repeat, she is a real-life superhero. Watch the glory for yourself.

Gal Gadot better watch her back.

#### **Scalpers already selling Ali memorial tickets**

While thousands weathered hours of waiting in line for a free ticket to Friday's Muhammad Ali memorial service, some are willing to part with their piece of history – for the right price.

The tickets, and many, many pleas for tickets, have flooded sites such as Craigslist, with sellers seeking hundreds of dollars for the Friday service at the KFC Yum! Center. One seller was offering five tickets on the site and included a photo of them as proof.

"Ali tickets for trade of things valuable. What you got," reads the post.

Within the first hour of its posting Wednesday afternoon, an eBay post selling four tickets at \$50 each had been viewed more than 100 times. The tickets were sold by 2 p.m.

However, an 11:15 a.m. post on Craigslist called out those selling tickets to the memorial service.

"This is beyond wrong," the post reads, in part. "Don't let these people make a mockery of this man's death."

Many of the Craigslist posts from Wednesday morning were flagged and removed from the site by noon.

KFC Yum! Center General Manager Dennis Petruccio said selling the tickets is illegal.

"The value on the ticket was zero," he said. "So if you tried to sell it for anything over zero it would be considered scalping." But most of the online postings were people looking for tickets who were unable to wait in line or didn't come early enough.

Demand far outpaced need, a scan of the site shows. One Highlands resident is looking for one ticket to the Friday event, saying "I had an MRI scheduled this morning and could not get in line..."

Adam from Ottawa said "I am flying in from Canada to pay respects to my childhood hero," and said he is willing to pay \$100.

An Atlanta resident wants two tickets for \$100. A mother and her child driving down from Chicago are ready to pay \$50 for a pair.

Bob Gunnell, an Ali family spokesman, called scalping Ali memorial tickets "despicable... it's horrible that some people are trying to profit off a solemn service."

At an evening press conference, he said a team is tracking those sites and that any spotted activity will be reported to police. Within an hour Wednesday morning, about 10,000 free tickets were given to those waiting in a line that snaked around three corners of the block outside the arena.

Those unable to secure a ticket can view the funeral live-streamed on a Jumbotron outside of the arena as well as on the Muhammad Ali Center [website](#).

On eBay, a ticket to Thursday's Jenazah Prayer Service is going for \$25, though as of Wednesday morning, tickets were still available for free at the Freedom Hall box office.

#### **Who, Stones, Bowie made 1971 rock's best year, says author**

If there is a Rock and Roll Hell, an inner circle is devoted for old fans who insist on telling you how the music was so much better back in the day. You know the argument: musicians were more creative, the songs were better, etc.

David Hepworth, a veteran British music journalist in his mid-60s, has essentially written an entire book making this argument. Specifically, he says 1971 was pretty much the most innovative, explosive and awesome year of the rock era. Yet "Never a Dull Moment" isn't an overbearing trip to purgatory. It's fun, mostly.

Hepworth knows how to tell a story, be it about Motown mogul Berry Gordy's reaction to Marvin Gaye's landmark single "What's Going On" ("the worst piece of crap I ever heard") or the jet-set hippie excesses of Mick and Bianca Jagger's wedding.

And, admittedly, Hepworth has a lot of material to work with. This was the year of "Led Zeppelin IV," the Rolling Stones' "Sticky Fingers," Rod Stewart's "Every Picture Tells a Story" and David Bowie's "Hunky Dory."

This also was the year of "Who's Next" by The Who. Hepworth argues that the lead-off track, "Baba O'Riley," propelled by that distinctive synthesizer riff and thundering power chords, is a high-water mark of an incredible year and a precursor to what would become known as arena rock.

Hepworth occasionally veers into get-off-my-lawn territory. He blithely dismisses punk as being mostly about nostalgia, and his assertion that the Rolling Stones did little musically interesting since 1971 might make you want to whap him on the head with the album sleeve for "Some Girls."

But he memorably writes about troubled artists like Karen Carpenter and Nick Drake. Drake was a shy upper-class kid whose particular talent was to be able to write and perform beautifully ethereal rock songs. His curse was being decades ahead of his time. His music never got much exposure until late in the century when his indie-sounding songs



HAVEN'T WE ALL HEARD THE WONDERFUL  
NATIVE AMERICANS' MYTH THAT THE  
CAMERA STEAL YOUR SPIRIT !!!

UNIVERSAL FRIENDS

Let us share this illuminating message, Go back in the DAY to watch "LIVE PEOPLE" ON TV, before: TV BECAME THE "REALITY TV" AND PEOPLE "PC" ["PROGRAMMED COMPUTERIZED"] !!! SEE ENCORES OF "THE DICK CAVETT SHOW" DECADE TV, COM., PBS. ORG, AND THE JOHNNY CARSON TONIGHT SHOW ANTENNATV.COM AND OTHERS.

ONLY KNOWN Actor Jennifer Lawrence APPEARANCES ON "CAMERA" REPRESENTATION: IS GENUINE.. LIVELY ALIVE IN FLESH AND RED HOT BLOOD !!!

XOXO !!!

Who would you love to  
Model your acting career  
after? — @barkle2

JENNIFER LAWRENCE, She is an  
AMAZING actor and can do  
anything. She can be really  
quirky, and she's funny in  
interviews I've seen. I'd  
love to see her do a Sid Video  
Parody. She would be amazing  
at "Cheap Thrills"!

"MADDIE [ZIEGLER] ANSWERS YOUR  
QUESTIONS," AS TOLD TO HEATHER  
VIGGIANI TEENVOGUE AUGUST 2016,  
P. 82. SEVENTEEN.COM / "NEVER STOP BE-  
LIEVING IN YOURSELF!" - MAGGIE ZIEGLER

# SUPER STAR JENNIFER LAWRENCE

cylinder engines — a 180-horsepower 1.5-liter and a 245-horsepower 2.0-liter — and stop-start technology, which automatically shuts off and restarts the engine at stop lights. The Escape is the first vehicle with Sync Connect, which lets users do multiple tasks through their phones, including unlock their doors and remotely start the car at the same time each day. new Escape goes on sale in summer 2016. Pricing hasn't been announced.

## KFC testing fried chicken delivery

NEW YORK — Colonel Sanders wants to come to your home: KFC said it will start delivering its buckets of fried chicken to customers in two U.S. cities.

It will be the first time the chicken chain has delivered in the United States. Starting Thursday, people in Los Angeles and San Francisco will be able to have food delivered. KFC said it expects to expand the delivery service into Houston by the end of this year. More cities may come later. KFC is working with online delivery company DoorDash to deliver its chicken, biscuits and coleslaw. Customers will have to make orders through DoorDash's app or website.

The chicken won't come cheap: There's a delivery fee between \$4.99 and \$6.99, depending on a customer's location, and prices of some items will be higher than those in the restaurants. Its value meals, however, such as its eight-piece \$20 Family Fill Up will stay the same price. All menu items at the restaurant will be available to order, the companies said.

KFC's rival Popeyes Louisiana Kitchen doesn't deliver in the U.S., but it does at international locations. Recently, restaurant chains have added delivery service in America. Chipotle, McDonald's and Starbucks work with delivery company Postmates. And Taco Bell, which is also run by KFC owner Yum Brands, works with DoorDash to deliver in certain cities. The chains partner with DoorDash and Postmates because they provide delivery people, an expense that the restaurants don't have to worry about.

In all, KFC expects 100 restaurants to offer delivery before it decides to expand the service. There are more than 4,300 U.S. KFC restaurants.

While it's a first for KFC in the U.S., it's common to see KFC being delivered in China, Egypt, Malaysia and other countries around the world. In fact, Yum Brands Inc. CEO Greg Creed said at a May conference with analysts that its delivery business usually grows at a "faster rate" than its main business. Last month, the company said its restaurants in China plan to expand delivery service in the country.

"The great thing about buckets of chicken," Creed said in May, is that "it holds its temperature incredibly well."

## Craft brewers raise concerns over SABMiller sale

ST. CLOUD, Minn. — Anheuser-Busch InBev further solidified its standing as the world's top beer producer by finalizing an agreement to acquire SABMiller on Wednesday.

And while details of how the deal will shake out aren't fully known yet, the growing craft beer community has raised potential concerns over the \$107 billion purchase.

"There's definitely worrisome aspects that could arise with a company operating on that global of a scale," said Bart Watson of the national Brewers Association.

The deal projects to give AB InBev a 30% share of the world's beer volume. The company also is the world's largest distributor.

Watson said the Department of Justice is expected to review the deal.

"The big questions of this deal are 'What does it mean for competition in the U.S.? And what does it mean for the consumer?'" said Craig Purser, the president of the National Beer Wholesalers Association. With such a strong share on beer volume, AB InBev strengthens its advantage in purchasing raw materials.

Watson said there could be potential issues with a projected 2016 hop shortage and breweries opening in the U.S. at a pace of 1.5 per day. There's currently more than 4,000 breweries in the U.S.

Being the largest distributor, AB InBev could make it harder for smaller breweries to get on taps and liquor store shelves.

"There's certainly concern on how this impacts craft brewers access to the market," said Dan Schwarz, the president of Minnesota's Craft Beer Guild. "In general, most of the craft industry doesn't compete head-to-head with (AB InBev and SABMiller).

"But anytime you get this massive of a scale it can be a big influencer."

AB InBev has been aggressive in the beer market of late. It finalized a \$20.1 billion purchase of Grupo Modelo SAB — the Corona producer — in 2013. It has purchased four major craft breweries since 2011. And it's also purchased multiple distribution companies.

## 'Hunger Games' stars take their final bow with 'Mockingjay: Part 2'

LOS ANGELES — Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth should be given a break when it comes to fully comprehending basic memories before the release of *The Hunger Games: Mockingjay — Part 2* on Nov. 20.

Even something as momentous as a handprint ceremony at the famed TCL Chinese Theater. That slips their collective minds just five (crazed) hours later, before the cement is even fully dry.

"Was that today?" Lawrence asks aloud, looking for support from her co-stars.

"We have no concept of time right now," Hemsworth shrugs.

"None at all," Hutcherson adds.

It's a fitting testament to the action-filled *Hunger Games* mega-franchise as it propels to its final installment with *Mockingjay — Part 2*. Four career-changing films for the trio crammed into four years — with super-packed schedules at international events and already a billion-dollars-plus in the *Hunger Games* box office coffers.

The pandemonium had just begun during a laughter-filled group discussion on a shared couch at Los Angeles' Four Seasons Hotel. It preceded farewell premieres in Berlin (Nov. 4), London (Nov. 5), Paris (Nov. 9), Madrid (Nov. 10) and Beijing (Nov. 12) before Monday's Los Angeles premiere and New York's (Nov. 18). Grueling? Yes. But it's a final chance to see firsthand the impact the film adaptations of Suzanne Collins' best-selling novels have had on an adoring worldwide public.

"I see it at these fan events and premieres," Lawrence says. "I see it when you're face-to-face with people who love your movie so much that they'll sleep in tents for days."

"Umm, it's called camping," Hutcherson points out.

"Touche," Lawrence says. "But yes, it's hard to miss."

It's also hard to miss the clear bond the actors have developed over the staggering 152 days of shooting for *Part 1* and *Part 2* in Paris, Berlin and Atlanta. Publicly, they are a united front whether being immortalized à la trios in cement or unified on each premiere red carpet.

Even when cameras are not rolling, they appear tight-knit, finishing each other's sentences and swapping conspiratorial tales in downtime. On this Halloween afternoon, it's allowing Hutcherson to talk excitedly about paying \$30 to have cat food thrown on him at the previous night's horror festivities ("You paid for that?" says Lawrence, arching her eyebrow).

This bond was only enhanced with the entire *Hunger Games* cast staying in the same dorm-style hotel during the significant Berlin shoot.

There were obvious challenges shooting the final installment which significantly raises the action onscreen against the oppressive Capitol — *Part 2* puts Katniss Everdeen (Lawrence) reluctantly, but fully, into the role of revolution leader after her *Hunger Games* partner Peeta Mellark (Hutcherson) was tortured by evil President Snow.

Meanwhile, Katniss's childhood friend Gale Hawthorne (Hemsworth) turns hardcore military in his rebel role.

Shooting scenes centering on a Capitol secret mission required three weeks in a specially-built claustrophobic Atlanta set representing the sewers, complete with knee-deep water. The days were long, waterlogged and cramped.

"We love being on-set and working. So you always have to tint it with that. But that was horrible," Hutcherson says. "You felt terrified and a sense of panic. But at the

3 of 4

same time you had a sense of this confined space."

Lawrence even nicknamed the 6-foot-3 Hemsworth "Tilikum" after the bull orca whale living in captivity in a SeaWorld tank. Hemsworth couldn't stand properly in the tight quarters.

"Josh and I at least could stand. We were sopping wet and cold. But we could stand up," says Lawrence, laughing. "This poor guy was hunched over for 12 hours a day." "How many times did you hit your head? You had a couple of good knocks," adds Hutcherson, as Hemsworth can just nod in agreement.

Hemsworth recalls a sequence of sewer set shots required the group to sprint down a water-filled hallway with a massive, fast-moving camera rig moving at them on a track. He didn't express it at the time, but Hemsworth obsessed about what would happen if somebody unexpectedly tripped. "You're dead. It's like a train hitting you," Hemsworth says sincerely. "I had nightmares about that. You're running and you see someone else trip just as their hand gets cut off. Or their head."

"Gosh, you never said any of that to me," Lawrence says.

"It's all fun until someone gets their hand cut off," Hutcherson adds.

But the group stuck it out, with their film family even growing bigger. Lawrence incorporated two of her nephews into a key scene for *Part 2*. "As long as there were children needed, I have nephews to supply," Lawrence says.

Even after they had completed their filming, Hemsworth and Hutcherson stayed on set to watch Lawrence shoot her final scenes and the concluding franchise moments. It was made all the more dramatic considering the last scene was meant to have featured Philip Seymour Hoffman (as rebel leader Plutarch Heavensbee) who died during filming in 2014.

"It was emotional for that reason, but it was also that the film was coming to an end as well," Hemsworth says. "We were all parting ways."

The threesome vow to stay fast friends now that the filming has stopped. Even if the group's relationship is frayed onscreen as Peeta and Gale vie for Katniss's affections, they all insist there are no hard feelings.

"Except, we don't talk much anymore," Hemsworth says.

Adds Hutcherson: "Yah, I can't look him in the eyes for more than three seconds."

**Spike Lee: Lack of Hollywood diversity is 'ridiculous'**

LOS ANGELES — Spike Lee had a strong message for the film industry Saturday night while accepting his honorary Oscar at the Governors Awards: Get real about racial diversity.

The *Do the Right Thing* director made it clear that Hollywood is lacking people of color in key positions.

"This industry is so behind sports, it's ridiculous," Lee said from the podium. "It's easier to be the president of the United States as a black person than to be the head of a studio. Honest. Or the head of a network. "I'm getting real here," Lee told the room filled with Hollywood's most powerful executives and biggest stars. "Everybody here probably voted for Obama. But when I go to offices, I see no black folks, except for the brother man who is the security guard who checks my name as I go into the studio."

Lee, 58, had praise for Academy of Motion Picture Arts and Sciences president Cheryl Boone Isaacs, who has spearheaded a five-year plan to get Hollywood executives to hire a more racially diverse workforce. "President, keep it going," Lee said. "I know it's tough. We have a long way to go." Denzel Washington, Samuel L. Jackson and Wesley Snipes presented Lee with his honorary Oscar. Jackson called Lee's politics that of "an American anarchist. I like that about him."

Washington, who starred in Lee's 1992 film *Malcolm X*, pointed out that the director was key to improving the representation of black actors in films.

"Spike Lee has put more African-Americans to work in this business than anyone else," Washington said.

Gena Rowlands, star of films such as 1980's *Gloria* and 1974's *A Woman Under the Influence*, also received her honorary Oscar. After laudatory speeches by actresses Cate Blanchett and Laura Linney, director Nick Cassavetes presented his mother with the gold statue.

"The first Oscar in the family," Cassavetes said. "It's about damn time."

Rowlands, 85, paid tribute to her late husband, writer/director John Cassavetes, who died in 1989. "He wrote me the most magnificent parts," Rowlands said. "I surely do have to thank him for that." She also gave thanks for her first Oscar award.

"It's all shiny and gold — very handsome," said Rowlands, looking at the statue. "If no one objects, I think I'll take him home with me. I'll find a wonderful place for him to sit. Maybe on the piano."

Debbie Reynolds was unable to attend the Governors Awards to receive the Jean Hersholt Humanitarian Award as she recovered from surgery. But Reynolds, 83, did send a recorded message, which was played after Meryl Streep presented the *Singin' In the Rain* star's trophy.

"I am so sorry that I am sick, but I am thrilled beyond words," Reynolds said. While daughter Carrie Fisher applauded from the audience, granddaughter Billie Lourd accepted the award on Reynolds' behalf.

"It honestly feels super-weird to be up here without her," Lourd said. "She has always been the leader of our family. I've truly never seen her miss a show in her life. But

unfortunately our leader needed a little backup tonight."

**'Spectre' fends off 'Peanuts,' 'Coopers' for No. 1**

In a ho-hum week for newcomers, *Spectre* left the box office shaken, not stirred.

The James Bond blockbuster shot to No. 1 again with \$35.4 million, bringing its two-week total to \$130.7 million, according to studio estimates from tracking firm *Rentrak*. The 24th movie in the 007 franchise (and fourth starring Daniel Craig) is a smash overseas, breaking box-office records in both the U.K. and China. Still, *Spectre* is trailing its predecessor, *Skyfall*, which had earned \$160.9 million in the USA after two weeks in November 2012.

"Comparisons to *Skyfall* are natural, but that was a different kind of marketplace," says *Rentrak* senior media analyst Paul Dergarabedian. Theaters are "oversaturated by movies aimed at older audiences, and that can even impact a blockbuster film like *Spectre*. Bond is still a huge brand, and on a worldwide basis, it's doing terrifically well." *The Peanuts Movie*, a computer-animated resurrection of the beloved Charles M. Schulz comics, wasn't far behind with \$24.2 million in second place, bringing its tally to \$82.5 million. The Charlie Brown cartoon is benefiting from strong reviews and little competition for the family audience, aside from pre-Halloween holdovers *Goosebumps* and *Hotel Transylvania 2*.

Holiday comedy *Love the Coopers* found little Christmas cheer, decking its halls with \$8.4 million at No. 3. The poorly received newcomer earned only 16% approval from critics on aggregate site

*RottenTomatoes.com* and a slightly better 46% from audiences, but may have been boosted by its star-studded cast of Diane Keaton, John Goodman, Amanda Seyfried and Alan Arkin.

Matt Damon's flyaway hit *The Martian* dipped to fourth place with \$6.7 million in its seventh weekend and a massive \$207.4 million total, while Chilean mining drama *The 33* fared OK in its first week out, digging up \$5.8 million for No. 5.

Recounting the 2010 collapse that left 33 miners trapped underground for 69 days, the inspirational film stars Antonio Banderas and Lou Diamond Phillips and was met with middling reviews (40% approval from critics and 67% from moviegoers on *Rotten Tomatoes*).

At the specialty box office, *By the Sea* was a wash. Written, directed by and starring Angelina Jolie, *Sea* reunites the actress with real-life husband Brad Pitt onscreen for the first time since 2005 action comedy *Mr. & Mrs. Smith*. The intimate drama, about a grieving married couple on holiday, took in just \$95,000 in 10 theaters.

*Sea* was panned by critics, earning only 32% positive reviews on *Rotten Tomatoes*.

POSTED BY: LEON IRBY (10) 4 OF 4 DATED: 7-21-2016

IT TAKES TWO !!

JENNIFER ANISTON

AND

JUSTIN THEROUX

JOINED

ONE LOVE !!!

ONE MIND !!!

"I think everyone is so freakin' politically correct lately, it's becoming a real drag. I like making jokes."

— US MAGAZINE.COM / LOOSE TALK  
MARCH 28, 2016, P. 14

READ ON !!!

VALUABLE QUOTE:

"POLITICAL CORRECTNESS HAS BECOME  
REALLY INSIDIOUS"

"AN animated Series examining the  
theme - a 'long germinating Project modeled  
ON "All in the Family"; but with the Archie  
BUNKER character as a liberal instead  
of a conservative." - Justin Theroux

ELLE.COM / DARK KNIGHT, PP. 62; P. 65  
ELLE AUGUST 2014

AMEN!!

Lol

#ZIMAGINE / YOKOJOHN

POSTED: BY: LEON IRBY DATED: JULY 21, 2016  
2 of 2

# Tired of yourself? Soften the tone of that inner critic

You may have heard of compassion fatigue, which besets caregivers who absorb too much emotional pain from witnessing the suffering of others.

And there's people fatigue, which is most common among



Philip Chard

*Some folks with self-fatigue still believe they are productive and worthwhile people, but are simply tired of being who they are.*

introverts because they have a more limited capacity for social interaction than their extroverted counterparts.

Also, some folks experience decision fatigue, which occurs when one feels overwhelmed with a daily barrage of "What should we do?"

However, there is another variant of this mental

malaise that is equally problematic ... self-fatigue.

"I'm tired of being me," Nick explained, weariness on his face. "I can't get away from myself. Every waking moment, I'm with me, if that makes any sense."

It does. Because we Homo sapiens are self-conscious, we can look inward at ourselves (self-awareness) while also being engaged in our experiences (feeling, acting, cogitating). In doing so, we split the psyche between observer and participator.

The participator persona immerses itself in experiences and emotions, while the observer watches all

this unfold and then passes judgment, either favorably or critically. We become two distinct minds in one head, and the interplay between them makes this kind of mental fatigue possible.

"What do you find most difficult about being with yourself?" I asked Nick.

"I'm an anxious person. Always have been, and it's very tiring. I'm burned out on being wired all the time," he replied, reflecting his observer self's critique of his participator self.

Self-fatigue contributes to or outright causes a number of emotional maladies that often end up errantly lumped in with conditions like "depression" and "burnout." But self-fatigue is its own animal.

While it may seem like this condition involves disliking one's self, that's not always the case. Some folks with self-fatigue still believe they are productive and worthwhile people, but are simply tired of being who they are. As such, this can lead some to attempt radical and impulsive shifts in behavior and lifestyle (think midlife crisis), anything to push back the monotony or agitation of being one's usual self.

Familiarity between two people sometimes breeds indifference toward each other ("I've seen it all"). The same can occur within one's psyche. The two personas (observer and participator) can either sink into a "been there, done that" sort of dispassion, or the observer may grow weary of the participator's foibles or sufferings, as was true for Nick.

For him, the challenge is to soften the tone of his inner critic (observer), which cognitive behavioral therapy and meditation can expedite. These approaches, in turn, may lessen his participator's chronic anxiety, which he finds so onerous that it fuels the weariness with himself.

For those with self-fatigue characterized by boredom rather than angst, healthy lifestyle changes that interrupt old habits are the ticket. It's about being more interesting, enlivened and engaging to one's self.

Overall, addressing self-fatigue requires creating the proverbial "new you."

*Philip Chard is a psychotherapist, author and trainer. Email Chard at [outofmymind@philipchard.com](mailto:outofmymind@philipchard.com) or visit [philipchard.com](http://philipchard.com).*

"TELL ME WHAT I'D SAY" !!!

Universal Friends,

MY AUGUST 2016 ISSUE OF MARIE CLAIRE  
• com arrived with: MEET THE REAL AMY  
SCHUMER (W/PIC) ON ITS COVER.

AMY AND COMPANY ARE DETERMINED  
TO REPLACE WHAT THEY UNKINDLY MISLABEL  
AS "UNREAL" MODELS; ACTORS AND  
LADIES WITH - AGAIN - THEIR TERMOLOGY  
: REAL WOMEN, WHO LOOK ALIKE HER - IN  
OUR COLLECTIVE GAZE AND BEAUTY I-  
MAGERY !!!

AMY - PLEASE LEAVE MY SEXUAL  
FANTASIES ALONE !!!

XDXO !!!

#IMAGINE!!! XOXO JOHN

BY: LEON IRBY DATED: JULY 25, 2016



Read Bailee's inspirational Tumblr posts at [xobaileemadison.tumblr.com](http://xobaileemadison.tumblr.com).

# How I Found My Voice On Tumblr

The *Fosters* actress **Bailee Madison, 16**, reveals why she decided to open up online and help others discover they're more than a word. As told to **JEN ABIDOR**



## My Inspiration

I had wanted to create a Tumblr account for a while, but the timing never felt right until last August. I was at the beach with my boyfriend at the time, and he started to imply that he expected more from me physically than I was willing to give. That's when he said, "I don't want to call you this, but you're such a prude." It hurt to be labeled like that. I realized there must be so many girls out there feeling the same way, so I decided to share my story online. I opened up my laptop and started to type like a crazy person for 20 minutes without stopping, and wrote my first blog post [called "Label: Something You Put on Clothes. Not on People"]. Hitting publish was the most amazing feeling in the world. I finally got to say everything I'd been holding back for a long time.

## My Campaign

My goal was to use that first blog to inspire others to stand up for themselves, which is where I got the idea for my "I'm More Than A Word" campaign. In my post, I prompted girls to film themselves writing down the words they've been called on a piece of paper and then tearing up the paper so the words couldn't have meaning anymore. When I saw the first response, I started sobbing. Then, more and more videos came. To get that reaction to something I had written was one of the coolest moments. It was overwhelming to see so many girls agreeing that they're more than just a word and taking a stand for themselves.

## My Digital Drama

Of course, the Internet can be a negative place, too. I could sit for hours and tell you the things I've been called online, which include "obnoxious" and "the most terrible actress." And some of my former friends have tweeted or subtweeted rude things about me, which really hurts. One time I even saw an article that said I was adopted and my mom wasn't really my mother. (It's so untrue. Fortunately, we can just laugh about that now.)

## My Support System

When things get tough, I know I can turn to my best friend, Hailee Steinfeld. I sent her my first post before I published it because I was nervous, and she immediately went into BFF mode and was like, "Who said this to you!?" and then we had a good therapy session about it. She helps me through everything, and she's the one who reminded me of what I stand for and that I shouldn't let other people get to me.

## My Life Lesson

After I published my early posts, I was pressured by that guy to take them down and stop blogging about my feelings. When a girl writes something emotional, she's "overdramatic," but if a guy does it, he's "so brave." No one should ever feel ashamed to share their experiences. My voice deserves to be heard, and I won't ever let anyone try to silence me again.

Want to get involved? Share a video with @BaileeMadison on Twitter or Instagram using #ImMoreThanAWord.

## Best Celeb Tumblrs



FOR FEELING LIKE YOU'RE PART OF A FAMOUS SQUAD:  
**Taylor Swift**  
[taylorswift.tumblr.com](http://taylorswift.tumblr.com)



FOR MOTIVATIONAL QUOTES:  
**Madison Pettis**  
[simplymadisonpettis.tumblr.com](http://simplymadisonpettis.tumblr.com)



FOR EPIC TRAVEL PHOTOS:  
**Troian Bellisario**  
[katuriankat.umblr.com](http://katuriankat.umblr.com)



FOR FUNNY MEMES:  
**Debby Ryan**  
[debbyryan.tumblr.com](http://debbyryan.tumblr.com)



FOR A DAILY DOSE OF FEMINISM:  
**Rowan Blanchard**  
[rowanblanchardxx.tumblr.com](http://rowanblanchardxx.tumblr.com)

"SAY IT AIN'T SO MICHAEL!!!"

UPDATED: MARCH 15, 2015  
"TO UNIVERSAL MAN 'MICHAEL MOORE'"

SHOUT-OUT TO:  
DEMOCRAT MICHAEL MOORE

DONALD J. TRUMP'S "TRUMPISM" HAS IMPOSED  
ILLUMINATION ONTO THE TWIN TWO PARTY SYSTEM  
AND NEOLIBERAL MEDIA "DARK SIDE" ?!!

I WAS SO DISILLUSIONED TO RECENTLY LEARN  
OF YOUR TIMID APOLOGY FOR YOUR WISE 2000  
VOTE FOR OUR TRUE HERO... THE HONORABLE  
RALPH NADER !!!!!

YOU HOLD TIGHTLY WITH YOUR RICH NEO-  
LIBERALS "HOLLYWOOD" FRIENDS A VOTE  
AGAINST DEMOCRATIC CANDIDATES AMOUNTS  
TO A "WASTED VOTE" !!!

THE ONLY GENUINE "WASTE" WAS MY  
OWN MISGUIDED ADMIRATION AND "LOVE"  
FOR YOU!!!

HEROES LIKE MR. NADER ENSURES  
YOUR RIGHT TO VOTE !!!

## # @ RALPH NADER

" Ralph Nader is a consumer advocate, lawyer and author. His books include RETURN TO SENDER: UNANSWERED LETTERS TO THE PRESIDENT 2004-2015 [SEVEN STORIES PRESS]. Contact him c/o P.O. BOX 19312, Washington, DC 20036 or email info@Nader.org. See WWW.Nader.org, facebook.com/RalphNader or follow him on Twitter @RalphNader."

# IMAGINE / YOKO JOHN

BY: LEON IRBY DATED: JULY 25, 2016

# Subconscious can keep us in self-defeating patterns

A subconscious mental script is like software that runs in the background of a computer, regulating the way the system operates.

You may not know it's there. You don't directly observe it. However, you do experience its considerable effects on your thoughts, feelings and actions.

Self-defeating scripts help create or worsen a variety of ills, including depression, anxiety, interpersonal conflicts, impulsivity, addictions

the list goes on. Trouble is, because these mental "programs" reside outside conscious awareness, we often fail to recognize them as the source of our dysfunction.

Patrick's script surfaced primarily in relationships and had for a long time. But it wasn't until it began emerging with his live-in girlfriend that he decided to see someone like me.

"I'm very unhappy in this



Philip Chard

*Because these mental "programs" reside outside conscious awareness, we often fail to recognize them as the source of our dysfunction.*

unwelcome truth many times. He'd spent hours considering what to say, how to say it, and when. But no matter how much he rehearsed, he simply couldn't push off from the end of that

relationship," he told me.

"What keeps you in it?" I asked.

"I know it would break her heart if I told her the truth," he replied.

"So, you're breaking your heart instead," I suggested, and he nodded affirmatively. He was miserable.

Patrick had walked up to the edge of speaking his

existential diving board.

To uncover his underlying mental roadblock, we had to do a fair amount of psychological digging. After exploring his past in some detail, I had a hunch that a powerful unconscious script was at work.

Functionally, a script spawns behavior (for Patrick, avoidance) that kicks in automatically in certain situations (for him, being with his girlfriend). And because his script was operating in stealth mode, he didn't recognize that it was keeping him stuck in an unfulfilling romance.

"So, where did you learn that inflicting suffering on yourself is a virtuous act?" I asked.

Turns out, Patrick was imprinted with this script throughout his childhood. It was inserted into his subconscious mind by his moralistic family and those who dished out his strict religious education.

Their message? "It is better to inflict suffering on one's self than to hurt the feelings of others in pursuit of one's own needs, and whatever discomfort one might suffer as a result makes you a righteous person, and so should be welcomed."

There are a number of implied messages in Patrick's script. One is that he is not entitled to further his

own well-being at the expense of disappointing others. Another is that the needs of others should always take priority over his own. Last but hardly least, suffering for the benefit of others makes you a better person.

Subconscious scripts are wired into the brain, so re-writing them is challenging, but not impossible. First, one must see it clearly, which often requires psychotherapy. Once unmasked, the

script can be modified using targeted self-talk, psychodynamic therapy, meditative practices or guided journaling.

Absent that, a self-defeating script becomes the proverbial broken record.

One keeps repeating the same sad song.

*Philip Chard is a psychotherapist, author and trainer. Email Chard at [outofmymind@philipchard.com](mailto:outofmymind@philipchard.com) or visit [philipchard.com](http://philipchard.com).*

THE MOST ASININE UTTERANCE  
OF 2016!!!

UNIVERSAL FRIENDS!!!

I need to share this one with  
U ALL!!!

FLASHBACK

ABC.COM / THE VIEW 10:AM. CDT WEEK-  
DAYS:

MOST ASININE UTTERANCE  
OF 2014

IN ON ANGRY "HOT TOPICS" MS. Whoopi  
Loudly exclaimed to my favorite: Rosie D.  
Donnell:

"White people don't know what  
Racism is" !!!

Shortly thereafter Rosie left the  
show!!!

2016 JOY BEHAV  
AUGUST 04, 2016

Joy EXCLAIMED TO THE CO-HOSTS,  
PARTICULARLY — RAVEN SYMONE — AND OF  
COURSE "THE UNIVERSE: "HOT TOPIC" !!!

HER NOXO HILLARY V. TRUMP !

I'D RATHER A COMPETENT DEVIL ("HILLARY")  
OVER AN INCOMPETENT ONE ("TRUMP") !!!

SHE'S NOT DONE !!! MORE !!

"IT DOESN'T MATTER WHAT THEY DO IN  
THE VOTING BOOTH. IT MATTERS WHAT  
THEY SAY." !!!

THAT CAN'T BE BEAT! SO JOY! YOU  
WIN !!!

WAS IT A "FREUDIAN SLIP" !!!

BY: LEON IRBY DATED: AUGUST 6, 2016

2 OF 2

THE GREATEST OF ALL TIME  
1942- 2016

Rolling Stone Issue 1264 July 1, 2016  
[COVER STORY W/ FULL Pg. FRONTAL PIC]  
Rollingstone.com

ESQUIRE AUGUST 2016, P. 72 [W/ FULL  
Pg. PIC] ESQUIRE.COM / UNSEEN ALI

THE FAMOUS [LIKE BILLY CRISTAL] ten  
personal short stories about ALI...

MY STORY

Here - I am ALMOST Famous... telling my  
pregnant and explosive - and with ILLUMI-  
NATING multifarious connotations about  
ALI, as Related Through The comely  
clear BLUE EYES of ONE OF GOD'S  
most beautiful created WOMAN, multi-  
talented ACTOR; PHOTOGRAPHER; AUTHOR and  
etc. . . . MS. CANDICE BERGEN CAKA TV'S

"MURPHY BROWN" ] CHECK-OUT BELOW, P. 3

THE STORY!!!

IN the HOT!!! RED HOT GO'S!!!

MS. BERGEN PHOTOGRAPHED ALI FOR "LIFE MAGAZINE"... IN HIS BOXER SHORTS FULL FRONTAL BODY...

O'!!! BEING SO YOUNG AND SO INNOCENT AND SO BLONDE TOO!!! SHE DARED TO PUBLICLY COMMITTED THE CARNOVAL ORIGINAL SIN BY PRAISING ALI, A BLACK MAN - AND MACHO TOO!!! - AS THE MOST BEAUTIFUL OF... THE MOST PHYSICALLY BEAUTIFUL OF MEN!!!

THE "LYNCH MOB" SWIFT BACKLASH WAS [AND IS] TOO MASSIVE AND NUCLEAR FOR THIS TELLING!!! LOL

HOWEVER, THANK GOD!! - MS. BERGEN LIVED TO TELL THE STORY.

CHECK-HER OUT @CANDICEBERGEN AND HER NEW BOOK [2015]...

ALSO: ALI AT "THE ALI FILES, HIS FIGHTS; HIS FOES; HIS FEATS, HIS FEES, HIS FATE" BY NORMAN GILLER; (\$29.95) PITCH PUBLISHING REVIEWED IN EBONY.COM / PAST AND PRESENT, P.33 2015



# RADIANT SKIN

Healthy, glowing skin  
epitomized by Candice  
Bergin in 1967, conveys  
happiness, youth,  
and an outdoorsy life.

ALLURE NOVEMBER 2015, P. 84  
ALLURE.COM / FLASHBACK

W/ 1/2 pg. DELICIOUS SUPER LOVELY  
1967 PIC

SOFS

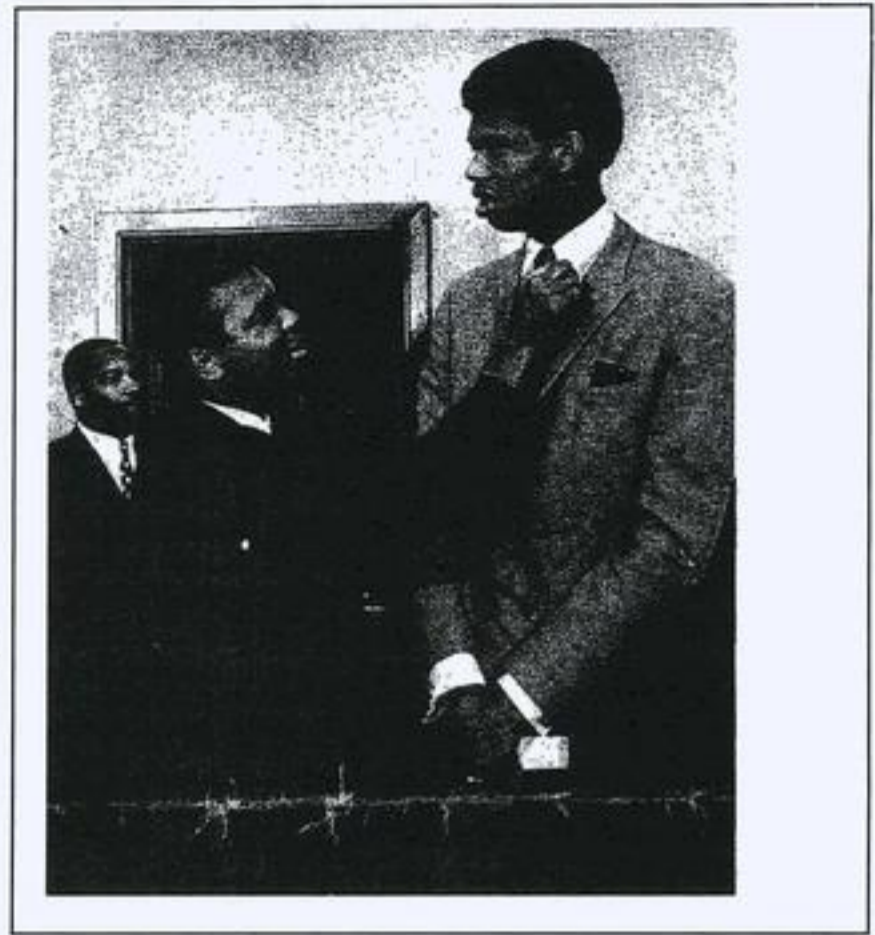
From Commemorative issue of Time, June 20, 2016

Muhammad Ali became a big brother to me—

And to all African Americans

By Kareem Abdul-Jabbar

WHEN I FIRST MET MUHAMMAD ALI, HE WAS performing magic tricks on Hollywood Boulevard. I was a freshman at UCLA walking along the street with two of my school buddies when we saw him strolling with a small entourage, doing sleight-of-hand illusions for fans who came up to him. This was 1966 and Ali, only five years older than me, had already made his mark as the youngest ever heavyweight champion. The next year, he would be stripped of his title after announcing he would not submit to being drafted into the Army because "I ain't got nothing against them Viet Cong" who "never called me nigger?" Half the world would chant his name in praise; the other half would sharpen pitchforks and light torches. And here he was, casually walking down the street as if he hadn't a care in the world, delighting people he didn't even know with his magic. His magic wasn't just the simple tricks



he performed, but his ability to draw everyone's attention to him, whether he was in a crowded room or on a busy boulevard. And once he had their attention, he never disappointed them. No matter how many people were around, he was the only one you looked at. He exuded confidence, a sense of purpose and an undeniable joy, as if he knew that he and the world made a pretty good pair.

Being a big fan, I shyly approached him to say hello. If he knew who I was, he didn't let on. He was friendly and polite and charming—and then he was gone, moving down the street like a lazy breeze, a steady stream. A force of nature: gentle but unstoppable.

The three of us walked away jabbering giddily about how cool it was to have met the champ. But to me that meeting was much more than running into yet another celebrity in L.A. I'd admired Muhammad since I was 13, when he and Rafer Johnson won gold medals in the 1960 Olympics. Rafer dominated in the decathlon and Muhammad triumphed as a light heavyweight boxer. To me, they were the epitome of the skill, power and grace of the black athlete, and they inspired me to push myself harder.

Muhammad's influence on me in those formative years, from when I was 13 to when I met him on Hollywood Boulevard, wasn't just related to athletics. He had not only conquered the boxing world through his undeniable dominance in the ring, but he had mastered the art of self-promotion unlike anyone since P.T. Barnum, who once said, "Without promotion, something terrible happens ... nothing!" Muhammad cannily ensured that something would happen by playing the court jester. He bragged relentlessly and shamelessly—and in verse! He riled up some white folk so much that they would pay anything to see this uppity young boy put back in his place.

**THAT** place for blacks of the time, was wherever they were told. Sure, athletes and entertainers were invited to sit at the adult table, but for everyone else, the struggle was still in its infancy. Once at the table, opportunities for blacks opened up everywhere. So if you were smart and wanted to maintain a successful career, you kept your dark head down, mouth shut, and occasionally confirmed how grateful and blessed you felt. Not Muhammad.

He was a fighter, whether in or out of the ring. In the ring, he was as much businessman as athlete. Out of the ring, he was a champion of justice—and a terrible businessman. His conversion to the Nation of Islam in 1964 would eventually lead to his being stripped of his heavyweight title in 1967, when he refused to submit to the draft during the Vietnam War citing religious grounds as well as the fact that "my conscience won't let me go shoot my brother, or some darker people?" This caused him to be sentenced to prison for five years, fined \$10,000 and banned from boxing for three years, his license to box being revoked in all states. In 1971, his conviction was overturned by the U.S. Supreme Court in an 8-0 decision. He didn't fight for three years during his physical prime, when he could have earned millions of dollars, because he stood up for a principle. While I admired the athlete of action, it was the man of principle who was truly my role model.

The next time Muhammad and I met was at a lavish Los Angeles party mostly attended by college and professional athletes. Members of various UCLA and USC teams were there, as were some of the Dodgers. I saw Muhammad floating like a butterfly through the party, only he wasn't stinging anyone like a bee—he was flirting with all (9)

4099

the women and charming all the men. He was like a magnet moving through a crowd of needles.

Like a typical gawky and insecure freshman, I drifted off on my own to check out the musical instruments the band had abandoned when they took a break. My dad was a jazz musician and brought me up around a lot of other musicians, so I had a passion for music even though I had no discernible talent. I started hitting the drums, working up a nice beat, when suddenly Muhammad Ali was next to me strumming a guitar. Muhammad's personal photographer, Howard Bingham, immediately swooped in, pose us, and snapped an image of us jamming.

After that evening, Muhammad took on a big brother role in my life. He invited me to attend a meeting in Cleveland to discuss his protesting the draft. Basketball legend Bill Russell was there, along with NFL great Jim Brown and a lot of other Cleveland Browns players.

In the early days n to the waeof the draft, there wasn't much opposition to the war. People of color were among the first to protest, because it seemed as if we were the first to be drafted and sent to fight. Those too poor to afford college, which came with a student deferment, had little choice. As the draft extended to include more white, middle-class boys, opposition to the war grew in popularity. But despite our passion, we few athletes were unable to do anything significant to fight the draft. We left feeling powerless, especially knowing that had Muhammad allowed himself to be drafted, he would have never faced combat and would have still earned his millions. Instead, he would face the punishment for his convictions alone.

That's when I realized he wasn't just my big brother, but a big brother to all African Americans. He willingly stood up for us whenever and wherever bigotry or injustice arose, without regard for the personal cost. He was like an American version of the comic-book hero Black Panther.

**DESPITE OUR MUTUAL AFFECTION** and respect, Muhammad and I were not always on the same path. While still a college student, I went to hear him speak in Harlem. Afterward, he took me to dinner to meet Louis Farrakhan, a leader within the Nation of Islam. I had been the object of enough recruitment dinners to know where this was going.

Even though I had no intention of joining, my regard for Muhammad was so great that I chose to attend. However my burgeoning involvement with Islam was strictly a spiritual quest, while the Nation of Islam seemed more of a political organization. I wanted to keep my pursuit of social justice separate from my pursuit of religious fulfillment.

- Muhammad was not offended by my refusal to join. (In 1975, he left the Nation of Islam to embrace Sunni Islam.)

Throughout the years we disagreed on other social and Political issues, but none of that ever interfered with our friendship. We supported each other in the books we wrote, the charitable events we hosted and some of the causes we championed.

Most young people today know Muhammad Au only as the hunched old man whose body shook ceaselessly from Parkinson's. But I, and millions of other Americans black and white, remember him as the man whose mind and body once shook the world. We have been better off because of it.

*Abdul-Jdbbar is a six-time NBA champion and league Most Valuable Player*



Ali in 1998. He once said he wanted to be remembered "as a man who never looked down on those who looked up to him."

**BYE! CHAMP! END OF MY STORY!!!**

FFUP, Forum for Understanding Prisons is a nonprofit and all moneys go to buying indigent prisoners' stumps; copying legal guides and postage for sending, newsletter, internet and non profit fees. The demand and need is always greater than resources at hand. Donations can be made to FFUP by check or money order and we also have PAYPAL on our websites: [solitarytorture.blogspot.com](http://solitarytorture.blogspot.com) and [prisonforum.org](http://prisonforum.org). Facebook (prisonforum) and petition are up and going and we will soon be going to next phase of parole campaign. Updates for "Dying to Live Campaign" on facebook (prisonforum) and [solitarytorture.blogspot.com](http://solitarytorture.blogspot.com).

**POSTED BY: LEON IRBY SOF S DATED: AUGUST 19, 2016**

UNIVERSAL FRIENDS:  
Can we share!!!

Did you hear why white Canadian Rap-  
per BOWED DOWN TO AND CROWNED EMINEM:  
EM: "MAKE SOME NOISE FOR THE GREATEST  
RAPPER TO EVER GET ON A MICROPHONE"

- SEE BELOW p. 2

AINT heard such BS!! SINCE ELVIS  
STOLE CHUCK BERRY'S CROWN AND WEARS THAT  
"PHONY CROWN"!!!

Will Drake hit J-2 'A-- ON Stage  
IN NYC!!!

FOR MORE SEE TMZONTV.COM

~~H~~ BAN RAPP!!!

# DRAKE BOW DOWN TO EMINEM!!

to increase 59% in its last three-month quarter ending June 30. Amazon, meanwhile, saw its net income multiply nine times since last year to \$857 million, fueled in part by strong demand for its free-shipping membership, Amazon Prime.

Bezos is also the third-richest person in the world, surpassed only by Gates and Amancio Ortega, founder of Spanish retail giant Inditex fashion group.

Other top tech billionaires include Google co-founder and its parent company Alphabet CEO Larry Page (\$39 billion) fifth on the list, Tesla Motors CEO Elon Musk (\$12.7 billion) 15th and Chinese retail giant Alibaba executive chairman Jack Ma (\$25.8 billion) No. 8.

Here's a list of the top-10 richest in tech (net worth):

1. Microsoft co-founder Bill Gates, \$78 billion
2. Amazon CEO Jeff Bezos, \$66.2 billion
3. Facebook CEO Mark Zuckerberg, \$54 billion
4. Oracle co-founder Larry Ellison, \$51.7 billion
5. Alphabet CEO Larry Page, \$39 billion
6. Alphabet President Sergey Brin, \$38.2 billion
7. Former Microsoft CEO Steve Ballmer, \$27.7 billion
8. Alibaba co-founder Jack Ma, \$25.8 billion
9. Tencent CEO Ma Huateng, \$22 billion
10. Dell CEO Michael Dell, \$20 billion

## Amber Heard, Johnny Depp reach divorce settlement

Summer's ugliest celebrity divorce has finally reached a conclusion.

Johnny Depp, 52, and Amber Heard, 30, reached a settlement on Tuesday, the couple confirm in a joint statement.

"Our relationship was intensely passionate and at times volatile, but always bound by love," reads the couple's joint statement, sent to USA TODAY. "Neither party has made false accusations for financial gain. There was never any intent of physical or emotional harm. Amber wishes the best for Johnny in the future. Amber will be donating financial proceeds from the divorce to a charity."

A hearing on the case had been scheduled to begin Wednesday.

Their divorce had been a contentious, increasingly ugly affair. In May Heard alleged domestic abuse, filing for a restraining order against Depp while providing evidence of harm, including a visible bruise on her cheek, claiming the actor had recently thrown a cellphone at her face.

The Los Angeles police who went to their downtown loft the night of the alleged abuse have said they found no evidence of a crime when they arrived.

"During the entirety of our relationship, Johnny has been verbally and physically abusive to me," Heard submitted in court at the time. "I endured excessive emotional, verbal and physical abuse from Johnny,

which has included angry, hostile, humiliating and threatening assaults to me whenever I questioned his authority or disagreed with him."

Depp, through his lawyers, claimed Heard was ginning up bad press to increase her payout for the "short marriage." The two had been married for about 15 months.

Heard sat for a court-ordered deposition on Saturday. On Tuesday, she withdrew her effort to extend the restraining order against Depp, according to Los Angeles Superior Court documents. That was to be the subject of the hearing scheduled for Wednesday, which is now cancelled.

Los Angeles divorce attorney Fahi Takesh Hallin, who has been following the case, said she believes the settlement agreement is a "win for Depp."

"The fact that Amber Heard did not follow through with her request for a permanent restraining order speaks for itself," she said. "Johnny's refusal to play this out and discuss it with the media smacks of sincerity, as is his willingness to put this matter to bed without insisting on a vindication in court, which would have kept unnecessary media attention on the couple."

The couple married in February 2015 in a small beach ceremony on Depp's private island in the Bahamas, one year after revealing they were engaged. They have no children together.

Depp and Heard met on the set of the film *The Rum Diary* in 2009. At the time, Depp was still with his partner of 14 years, Vanessa Paradis, and he later stated that his relationship with Heard did not begin until after he and Paradis separated in 2012. Depp and Paradis have two children, Lily-Rose, 17, and Jack, 14.

## No beef here: Eminem joins Drake onstage in Detroit

"There they go, packing stadiums as Shady spits his flow..."

Joe Budden's beef with Drake didn't keep his label head Eminem from showing up at Drizzy's Summer Sixteen tour stop in Slim Shady's hometown of Detroit on Wednesday night.

"Make some noise for the greatest rapper to ever get on a microphone," Drake said to welcome the hip hop legend to the stage, before the duo performed their verses from the 2007 song *Forever*.

Maybe next time, they can get Kanye West and Lil Wayne to join for the full song.

Radio host Ebro Darden stoked speculation that Eminem was planning on supporting Budden, a rapper signed to his Shady Records group with an ongoing vendetta against Drake, by dropping a Drizzy diss track of his own. But Darden revealed he was joking, and clearly, neither Drake nor Eminem took it to heart

## Drake meets Shania Twain at Nashville concert

The most streamed, most meme-ed — and by those standards, the most popular —

performer in the world made an overdue return to Music City over the weekend. Hip-hop sensation Drake's "Summer Sixteen" tour stopped at Bridgestone Arena on Sunday. In honor of "The 6" — the Canadian rapper's nickname for his native Toronto — we honed on six defining points of the sold-out show.

## His Canada and Tennessee roots collide (with Shania)

Drake is famously a native of Toronto, Canada, and rarely does he finish a verse before singing the praises of his hometown. But he also has significant ties to Tennessee. His father, musician Dennis Graham, lives in Memphis, and Drake visited the city frequently as a kid. Graham was in the building on Sunday, as well as several other family members. By extension, Drake considered everyone in the Tennessee audience to be his "family."

And his Canada and Tennessee roots mixed together in a one-of-a-kind way on Sunday, as Canadian country star Shania Twain — who's been working on new music in Nashville — came to the show and visited Drake backstage.

"I grew up a fan," he told the audience. "I just want to say that, like, Shania Twain came to my show tonight, you know what I'm saying Nashville? So this next set, right here, I'm doing this for Shania. This is my love set for Shania, right here."

## Even in person, he rules social media

When Drake came into view of the packed house in Nashville, finally, the star they'd seen in YouTube videos, memes and GIFs for years was right in front of them, in the flesh. So what did they do? Naturally, they pulled out their phones and beamed him right back onto social media. Snapchat was the app of choice for this crowd, and those documenting the night were pointing the camera at themselves as much as the stage.

## Future's halftime show

Imagine going to see The Rolling Stones, and halfway through their concert, Mick Jagger announces, 'Ladies and Gentlemen, David Bowie!' Then Bowie does all of his big hits plus a few odd ones, and then Mick joins him to do their cover of "Dancing in the Street." It would be pandemonium in that arena, right? That's essentially what happened when Drake — who'd really whipped the Nashville crowd into a frenzy in the first hour — ceded the stage to Atlanta rap star Future for a mini-solo set. Future has chalked up a ton of smashes, but unlike Drake, not enough of that appeal has translated to the stage. Still, he was deployed brilliantly on Sunday, injecting substantial street cred into the production while giving Drake a good half-hour to catch his breath.

## An electric crowd

"I know we're living through some crazy times in America right now," Drake told his audience at the end of the show "But I just want you to understand what tonight was. See, tonight, in this building, we had 14,000 beautiful people, from all races and all places

POSTED BY: LEON IRBY DATED: AUGUST 18, 2016

getting together, drinking, smoking and enjoying music and showing love, and I appreciate that. So I just want you to take this concept right here, and apply it to your life, and I promise, that's how the world's going to keep spinning. We gotta love each other and protect each other."

#### **Drake follows his own schedule**

How charismatic and captivating is Drake as a performer? When he hit the stage at 9:25 p.m., it seemed as if everyone in the arena had instantly forgotten how impatient they'd felt after waiting nearly an hour and a half between him and the opening acts. Later, he proved to be a master showman, as he may have made up a battle between him and Bridgestone Arena.

"What they try and do, is when we're in buildings, they might call downstairs and be like, 'You know, you guys are over curfew. Drake has to get off stage.' And that's kind of what's happening right now, unfortunately," he told the crowd a few minutes after 11.

"It's just like, all due respect. I love the building, everybody in here, and all of that, but I gotta let them know, whoever's calling down, I don't give a f\_\_\_. I'm with Nashville, Tennessee. I can't leave you! I'll never leave you."

He continued to perform just past 11:30 p.m., but it's worth noting that Madonna was able to perform until 1 a.m. earlier this year, with no apparent pushback from the venue.

#### **Hit parade**

Drake has too many hits to mention, and too many for him perform in one night, at least in full. Highlights included *Hotline Bling*, *One Dance*, *Started From the Bottom*, *Controlla*, *Hold On*, *We're Going Home*, *Know Yourself*, *The Motto* and *Back to Back*.

#### **Thomas Gibson fired from 'Criminal Minds'**

CBS and ABC Studios have ruled on *Criminal Minds* star Thomas Gibson: He's out.

The firing followed reports that Gibson, 54, kicked the writer of the episode he was directing earlier this week.

"Thomas Gibson has been dismissed from *Criminal Minds*," the network and production studio said in a joint statement. "Creative details for how the character's exit will be addressed in the show will be announced at a later date."

Earlier reports indicated CBS, which airs the long-running FBI procedural and ABC, which produces it, would suspend the actor for two episodes.

Gibson, who had been with the show since its 2005 debut, told USA TODAY in a statement, "I love *Criminal Minds* and have put my heart and soul into it for the last 12 years. I had hoped to see it through to the end, but that won't be possible now. I would just like to say thank you to the writers, producers, actors, our amazing crew, and, most importantly, the best fans that a show could ever hope to have."

#### **Kenny Baker, Star Wars' R2-D2, dies at 81**

Kenny Baker, the actor who played *Star Wars'* iconic droid R2-D2 in the first six films, has died just two weeks short of his 82nd birthday.

His niece, Abigail Shield, confirmed his passing to the BBC and The Guardian on Saturday, noting he had been battling illness for some time. "He had a very long and fulfilled life," she told *The Guardian*. "He brought lots of happiness to people and we'll be celebrating the fact that he was well loved throughout the world. We're all very proud of what he achieved in his lifetime."

Born in 1934, the 3-foot-8 British actor was making his living working in circus acts, comedy troupes and ice shows when George Lucas cast him as R2-D2 in the first *Star Wars* film, *Episode IV: A New Hope*, released in 1977.

"Kenny Baker was a real gentleman as well as an incredible trooper who always worked hard under difficult circumstances," Lucas said in a statement Saturday. "A talented vaudevillian who could always make everybody laugh, Kenny was truly the heart and soul of R2-D2 and will be missed by all his fans and everyone who knew him." For the third *Star Wars* movie, 1983's *Return of the Jedi*, Baker doubled up, also playing an Ewok named Paploo.

*Star Wars* wasn't the only big movie he took part in. He also appeared in *Willow* (1988), *Labyrinth* (1986), *Amadeus* (1984), *Time Bandits* (1981), *The Elephant Man* and *Flash Gordon* (both were released in 1980 along with *The Empire Strikes Back*). Baker counted *Time Bandits'* Fidget as his favorite movie role. "The director, Terry Gilliam's such a nutcase, he's so enthusiastic, you can't help enjoy it," he told the BBC in 2001.

He lost Eileen, his wife of 23 years, in 1993 but is survived by their two children. The *Star Wars* community and its fans lit up Twitter with remembrances on Saturday, led by none other than Mark Hamill (Luke Skywalker), Ewan McGregor (Obi-Wan Kenobi) and Daniel Logan (Boba Fett). "He was the droid I was looking for," Hamill joked, referencing Obi Wan's famous Jedi mind trick from *Episode IV*.

Warwick Davis, who acted alongside him in *Return of the Jedi* and went to act in the *Harry Potter* franchise, perhaps summed up Baker's influence best: "Sad to say goodbye to a small man with a huge heart & personality. He paved the way for short actors of a generation."

"We're all saddened to learn of Kenny's passing," added Lucasfilm president Kathleen Kennedy. "There is no *Star Wars* without R2-D2, and Kenny defined who R2-D2 was and is. He will be greatly missed."

#### **Items at annual Elvis auction demand a king's ransom**

MEMPHIS — Bidding was fast and furious, and collectibles associated with the King

commanded ransoms befitting royalty during Saturday's Elvis Presley auction at Graceland. Coming in the midst of the annual Elvis Week festivities, the event saw nearly 200 different items go under the hammer, and generate some \$730,000 in sales overall. It was the fifth sale since Graceland Auctions and its related Elvis authentication service were launched in 2014.

The items were offered by third-party collectors from around the world, as bidding took place online, on the phone and live at the Graceland Archive Studio.

The most significant and hotly contested item during the auction was a "Birth Record" from Presley's delivering physician, which also detailed the birth of his twin brother Jesse (who was stillborn). The historical document was won, after a fierce volley of bids, by Elvis Presley Enterprises, represented by archivist Angie Marchese for \$87,500. The piece is expected to be put on display as part of Graceland's museum exhibits.

Among the other pricey pieces to move were a pair of red and white western-style pants that Presley donned in his first starring film role, *Loving You*. The bidding on the trousers more than doubled the pre-auction estimate, selling for \$42,000. Other articles of clothing, like a shirt, pants and gold belt ensemble sold for \$37,500.

Pieces of jewelry owned or created for Elvis once again proved to be among the most desirable and expensive items. A black star sapphire ring, worn by Presley and later gifted to his bodyguard Al Strada, netted \$35,000, far exceeding the \$10,000-\$15,000 pre-auction estimate. In addition, a 1911 Indian Head Gold two-and-a-half-dollar coin and diamond ring worn by Presley and given to tour promoter Tom Hulett pushed well past the \$20,000-\$25,000 pre-auction estimate, selling for \$40,000.

The mix of items included everything from ticket stubs and signed contracts, to used razors, old guitar cases and even Elvis' pool balls and table chalk.

Elvis auctions will resume in the fall. The next sale is planned for Oct. 29 during the three-day opening celebration for the new hotel, The Guest House at Graceland, and will be followed by the regularly scheduled January auction during Presley's annual birthday festivities.

#### **Everybody got down and dirty for epic 'Ben-Hur' race**

Since he was putting his two stars on speeding chariots pulled by four powerful horses each, *Ben-Hur* director Timur Bekmambetov figured he should have a turn with the reins, too.

"It's very important to understand the feel. There is no suspension, no brakes, no air bags. It's just shaky and dirty and everything flies in your face," says the filmmaker, the latest to take on an adaptation of Lew Wallace's 1880 biblical novel.

"You cannot control those four creatures in front of you. In a car, you know if you turn

THAT'S WHAT I SAY  
FROM BEHIND THE WALL!!!

I'N VIGORIOUS DEFENSE OF KENDALL  
JENNER AND VIM HUMAN DIGNITY

UPDATE! SUPERMODEL WARS

" MEOW! INSULTS ARE FLYING AND SIDES ARE  
BEING TAKEN IN A BATTLE OF THE WORLD'S MOST  
BEAUTIFUL WOMEN BY JAMIE BLYNN - USMAGAZINE  
-COM JULY 11, 2016, P. 52

The Reported Players and Labels and PICs  
are "THE ICONS"; Rebecca Romijn and STEPHANIE SEYMOUR / "THIS YEARS MODELS"; KENDALL  
JENNER and GIGI HADID / and "THE PEACE KEEPERS";  
CINDY CRAWFORD and TYRA BANKS...

The ICONS SPECIOUSLY PROCLAIMED "THIS  
YEARS MODELS"... by ROMIJIN, SPORTS ILLUSTRATED  
1999 SWIMSUIT MODEL — that KENDALL  
20, and GIGI, 21, They "... are NOT true  
Supermodels" and fashion people can't  
stand it... [That] social media stars are NOW  
the Supermodels", p. 52 SEE BELOW, P. 6-7;  
HOWEVER, "THE PEACE KEEPERS" "... applauds the

New Models - as moguls" and "...admire their Media Savvy, which allow them to have direct relationship with their fans": P. 53

### MY TAKE!!!

In Circa 2001 Sarah Jessica Parker comparatively confessed to "CNN LARRY KING LIVE": TV REALITY STARS MADE HER QUESTION WHAT WE [STARS ACTORS] DO!!!

Secondly, the UNKIND; ENVIOUS; UNFAIR; COVETOUS AND UNNECESSARY "haters"!!! ... are stuck in their "old glory days"!!!

- While the Accepting and Encouraging Realist like KATY IRELAND; NAOMI CAMPBELL, and "THE PEACEKEEPERS" have transitioned beyond into hugely successful ENTREPRENEURS AND BUSINESSWOMEN... "moguls"!!!

### SO WHAT !!!!!!

Do you know why these old "Supermodels" are back in the spotlights... is because they are in these "BRAND" New Fresh Face "SUPERMODELS"... "SHINING BRIGHTER THAN THE SUN" MOMENT!!!

These "ICONS" Supermodels don't



Select Not Create Who is or Not Super-Model - during their TIME or NOW, We the People ... FANS... [CONSUMERS!!!] Do That!!!

AND The People have RESOUNDINGLY

<sup>52</sup> SPOKEN [MONEY TALK!!!] A LANIGEL BARKER, P.  
I feel KENDALL IS SO INTENSELY

# BEAUTIFUL (BEAUTIFUL); TALENTED AND POWERFUL  
- it aches!!!

LOOKING FOR KENDALL

BY THE WAY I'M TRYING GET A COPY  
[ISSUED OF SUPERMODEL KENDALL'S APRIL  
2016 VOGUE

I'll pay up to \$100.00 for one!!!

2016:

" ALL about Kendall 1.1M

Kendall Jenner's first VOGUE COVER, photograph-  
ed by Mario Testino was one of a kind: a 52 -  
page special edition dedicated to the model of  
the moment, sent only to subscribers.

AS FANS Scrambled to find a copy, Kendall  
posted the issue on Instagram and wrote, "  
"Y'all I could cry my own VOGUE MAGAZINE."  
THE WHOLE THING. JUST ME. WHAT!!" VOGUE  
JULY 2016, P. 5 VOGUE.COM/talking back  
3 of 8

SHE'S A 21ST CENTURY FOX !!!

Where The "Fuck"!!! Is MX Above COPY!

It's clearly just a few more pages before KENDALL, GIGI, BELLA and the YOUNG 21st Century Foxes overtake our Cara Delevingne!!!

These Young Ladies are HOT ON YOUR TAIL MS. Cara!!!

Let's give GLAMOUR SEPTEMBER 2016 COVER FOX GIRL MS. BELLA HADID The Last Word!  
GLAMOUR: How did you feel (sic) react when you heard that Stephanie Seymour had said Gigi and Kendall Jenner should be called "bitches of the moment" [So strange old Ladies would so vulgar to almost minors, albeit, speak to young ladies!!! says Irby] rather than "supermodels"?

BH: It's crazy. I've worked with Stephanie before and I loved her; she was so sweet to me. I don't know if she meant it in that mean way, but even so,

It's still hurtful. My sister and Kendall work their asses off. We're all working hard you just have to let your success speak for itself... because at the end of the day, we're making our money."

— [GLAMOUR.COM](http://GLAMOUR.COM) / "I just want to be myself"

[GOTO] VIDEO. [glamour.com](http://glamour.com) to see Hadid star in an exclusive music video for [glamour.com](http://glamour.com).

# SUPER STARS

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MODELS ARE tall, slim, and beautiful. SO ARE SUPERMODELS. BUT FOR THE LATTER, THAT'S JUST THE BEGINNING. SUPERMODELS ALSO HAVE PERSONALITY, ATTITUDE - AND AN ABILITY TO CAPTURE OUR IMAGINATION. NOW TWO DECADES AFTER THEIR HEYDAY, THOSE TOP MODELS ARE EXPERIENCING A RESURGENCE. LOCKING IN BEAUTY AD CAMPAIGNS LEFT AND RIGHT, THE BEST OF BEST - THE OLD GUARD AND THE NEW - SHARE THEIR BEAUTY AND BODY EXPERTISE. BY DANIELLE PERGAMENT; PHOTOGRAPHED BY MARIO TESTINO [allure.com](http://allure.com) [alluremag.com](http://alluremag.com) OCTOBER 2014, P. 272 - 273

PIC TESTINO SHOT STEPHANIE SEYMOUR FOR VANITY FAIR IN 2002, P.P. 273 - 274

PIC CINDY CRAWFORD WAS PHOTOGRAPHED BY TESTINO FOR VOGUE IN 2002, P.P. 273 - 274 - 275

PIC A TESTINO SHOT OF NAOMI CAMPBELL FROM BRITISH VOGUE IN 2010

"HOW TO WALK ON THE RUNWAY (OR THE STREET)" P. 277

PIC LINDA EVANGELISTA WAS PHOTOGRAPHED BY TESTINO FOR FRENCH VOGUE IN 2001; P. 216

PIC AMBER VALLETTA TESTINO SHOT VALLETTA FOR VOGUE IN 2001; P. 278

PIC ERIN WASSON IN 2013 TESTINO'S PHOTOGRAPH OF WASSON APPEARED IN FRENCH VOGUE, P. 279

PIC MIRANDA KERR [SAME PIC]; TESTINO'S PHOTOGRAPH OF KERR APPEARED IN BRITISH GQ IN 2014, P. 280:

PIC ALESSANDRA AMROSI. PHOTOGRAPHED BY TESTINO FOR V MAGAZINE IN 2012

READ ON: [allure.com](http://allure.com) / BEST OF ALL, P. 282; P. 286

"BEST KARDASIAN

FORGET ABOUT WHAT'S - HER FACE WEDDING;

THE LITTLE SISTER STOLE THE SHOW WE

ARE ENTHRALLED WITH KENDALL JENNER -

SOPHIA PANYCH...

MORE! CAN'T GET ENOUGH!!!!

CELEB FAN MILLENNIAL!!!

@MADDIE ZIEGLER] ANSWER YOUR QUESTIONS

AUGUST 2016 / SEVENTEEN.COM

COVER STORY

IF YOU could be best friends with ANY celebrity,  
Who would it be? → 

Kendall Jenner and Gigi Hadid.  
Gigi is really sweet! I would love  
to hang with her. And I love the  
Fifth Harmony Girls. I can be their  
dancer... Sixth Harmony!

"KEEPING UP WITH KENDALL

TEENVOGUE.COM / GUEST EDITOR KENDALL  
APRIL 26 2016 CW/PICS 7 P. 43

"KATY IRELAND FROM SUPERMODEL  
TO SUPERMOGUL"

— NBC TODAY.COM JULY 5, 2016

7:00 A.M. CDT [ 8:20 A.M. CDT Seg-  
ments ]... TUESDAY...

BY: LEON IRBY

8 of 8 DATED: AUGUST 19, 2016

## **Law of the Garbage Truck**

Has the behavior of someone else ever spoiled your attitude? Have you ever let it spoil your day? If you've ever encountered an impatient driver, a rude co-worker, or an unappreciative family member, you know how easy it is to let their behavior affect your mood.

Next time this happens to you, remind yourself that sometimes people act like garbage trucks. They plow around full of frustration, anger, and irritation and are constantly looking for a place to dump it. If you let them, they may dump it on you. The trick to dealing with this behavior is to brush it off, smile, and move on, without picking up their garbage along the way.

Treat everyone politely, even those who are rude to you... not because they are kind, but because you are. Perhaps your attitude will detour that garbage truck from making any future stops on you. Don't let someone's garbage become your garbage.

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# THE POWER OF LOVING CRITICISM

"CAN'T I CRITICIZE WHAT I LOVE"

THESE WORDS FROM TONI MORRISON'S 1977  
PULITZER PRIZE WINNING NOVEL "SONG OF SOLOMON"

QUOTED BY MICHAEL ERIC DYSON, SCHOLAR  
AND AUTHOR ... AS TOLD TO JAMILAH  
LEMIEUX EBONY APRIL - MAY 2016,  
P. 86, EBONY.COM



SHOUT-OUT

TO: SISTA UZO ADUBA

WAKE-UP CALL !!!

TALK YOU SAY IN USMAGAZINE.COM/LOOSE  
AUGUST 29, 2016, P. 10 :

"I CAN NOT SUBSCRIBE TO ANYONE  
ELSE'S idea of how I AM MEANT TO BE, look,  
WHAT SIZE I AM MEANT BE, WHETHER I HAVE  
A GAP IN MY TEETH [OR] HOW I AM SUPPOSED  
TO BEHAVE."

ON NOT CONFORMING TO HOLLYWOOD STANDARDS.

WAKE-UP TO THE REAL WORLD !!

YOU'VE BEEN TRICKED !!! YOU LIVE IN DENIAL!

FROM DAY ONE HOLLYWOOD "CENTRAL CASTING"

HAD A DOUBLE STANDARD ONE FOR "BLONDE

STARS" AND SEPARATE ONE FOR BLACK ACTORS.

LOOK AT WHOOP! AND OPRAH AND THE

LIKE AND REALIZE YOU DO, INDEED,

CONFORM TO HOLLYWOOD DOUBLE BUT SEPARATE  
STANDARDS !!!

XOXO !!!

BY: LEON IRBY DATED: AUGUST 20, 2016

KEEPING-UP WITH THE KARDASHIANS - JENNERS  
-WESTS!!!

UPDATE: KEEPING-UP WITH KENDALL JENNER!  
SHE'S GOT A NEW LOVE!!

The Luckiest man in our universe!  
Mr. One and "MAN OF THE BRIGHT-  
EST HOUR" : "Rapper ASAP ROCKY"!!!

YOUNG HEARTS!!! 21<sup>ST</sup> CENTURY!

KENDALL AND ROCKY!!!

The Two Prettiest People  
Mr. Rocky You Better Treat Our Univer-  
sal Sweetheart Right!!!

CHECK-OUT USMAGAZINE.COM/HOT STUFF AUGUST  
1, 2016, PP. 40-41

BY: LEON IRBY DATED: AUGUST 22, 2016

REAL POLITIK!!!

UNIVERSAL FRIENDS:

CAN WE SHARE!!!

WHEN THE TWO RULING  
PARTIES (R.) AND (D.)

FORCE UPON THE VOTERS

THE PHONY CHOICE OF:

"THE LESSER OF TWO EVILS"!!!

WE CAN NEVER GET:

"THE BEST !!!"

"When There's No Lesser Evil

JILL STEIN, THE GREEN PARTY NOMINEE FOR PRESIDENT WANTS YOUR SUPPORT. HER SUPPORT HER PLATFORM SEEKS TO MOVE "FROM THE GREED AND EXPLOITATION OF CORPORATE CAPITALISM TO A HUMAN-CENTERED ECONOMY THAT PUTS PEOPLE, PLANET AND PEACE OVER PROFIT." AUTHOR AND PROFESSOR CORNELL WEST HAS ENDORSED STEIN, CALLING HER "A MAJOR FORCE FOR GOOD." IF STEIN CAN GET TO 15 PERCENT IN THE POLLS, SHE WILL GET INTO THE DEBATES AND COULD A REAL THREAT TO THE MAJOR PARTIES REMARKABLY UNPOPULAR NOMINEES."

BY LEONARD C. GOODMAN, AN IN THESE TIMES COLUMNIST, IS A CHICAGO CRIMINAL DEFENSE LAWYER AND AN ADJUNCT PROFESSOR OF LAW AT DEPAUL UNIVERSITY. P. 12  
IN THESE TIMES.COM SEPTEMBER 2016

POSTED BY: LEON I RBY DATED: AUGUST 20, 2016

2 OF 2

# TOWN FOUNDED BY SLAVES CELEBRATES 200 YEARS

Town founded by freed slaves celebrates 200 years

FREE HILL, Tenn. — Tucked away in the wooded hallows and ridges north of Celina, Tenn., in the Upper Cumberland region, freed slaves and later their descendants have lived here for two centuries.

The community is called Free Hill, or often Free Hills, and this unincorporated enclave in tiny, poor and otherwise mostly white Clay County is one of Tennessee's last remaining black settlements that freed slaves established.

People in this county along the Tennessee-Kentucky border — about two hours northeast of Nashville — tell the story of a white slave owner named Virginia Hill of North Carolina who bought the property to free her slaves and give them a secluded place to live.

Historians aren't certain about all the facts or years, and what might be part folklore, but documents prove that free blacks had settled at Free Hill before the Civil War.

Poverty always has been rampant here. Free Hill's elders had dirt floors, no electricity and used donkeys to get around on dirt streets. But a place that was once home to around 400 people between 1920 and 1950 now survives with 70 or so residents. It has been shrinking for years, one of numerous Civil War-era black towns in the Southeast that have declined or died out entirely as the nation has integrated.

"It scares me that one day it's going to be a ghost town. ... The younger people are moving out and nothing is keeping them here."

Ollie Page, Free Hill, Tenn.

For the people of Free Hill, that reality has put added significance on this weekend, when hundreds of descendants who now live elsewhere are returning to celebrate the 200th anniversary of Free Hill Church of Christ, the historic heart of the community.

Family and friends began arriving Friday, and a church dedication and history celebration is Saturday with activities continuing Sunday.

The homecoming gathering, an annual ritual held each second weekend in July, this year has a theme: "Remembering our past to preserve our future."

People here are proud of their roots; they prefer the gritty, rural lifestyle; and they hope their past isn't one day forgotten.

"It scares me that one day it's going to be a ghost town, but it's happening all over," said Ollie Page, 62, owner of a restaurant called Ollie's Place, which is a 10-minute drive from Celina's downtown. "The younger people are moving out and nothing is keeping them here. We know more people dead than alive in this community."

## Church celebrating 200 years

The centerpiece of Free Hill is the church, but the original 1816 building no longer exists. A 1920s-era Rosenwald school building is used today as a community center

and received a recent \$50,000 boost from Lowe's.

Rosenwald schools, part of an a partnership between activist Booker T. Washington and philanthropist Julius Rosenwald, were built from 1912 to 1932 in 15 states across the South to serve black children in rural areas, according to the National Trust for Historic Preservation.

But besides the homes scattered across the foggy hills, most other signs of life are gone. Free Hill's last restaurant, Hill Top Cafe, shut down in the 1990s. Juke joints where people came to drink beer and play blues music — with names like Bud's Snack Bar, the Blind Pig and the Tip-Toe Inn — were boarded up years before.

Today's residents, mostly seniors and few families, go into Celina for groceries and other needs.

Free Hill's decline matches the larger trend in battered Clay County, where a depleted garment-manufacturing industry and high unemployment have reduced the entire population, black and white, during the past two decades.

"Practically everybody from here moved away from here back in the day," said Dave Garrett, 77, who grew up working tobacco and other farms near Free Hill. "Some of them have moved away and never came back."

Garrett, son of the town butcher, said growing up in Free Hill was tough.

"Some of these people were so poor they could hardly eat," he said.

He said he and other kids bused 40 minutes to Cookeville, Tenn., to attend school during segregation, and Free Hill also was the occasional target of the Ku Klux Klan. Still, Garrett looks back at Free Hill in those days fondly. He said many black residents came from surrounding towns to visit on weekends to have fun, especially at the juke joints.

"People would come from Bowling Green, (Ky.); Glasgow, (Ky.); Indianapolis; Coe Ridge, (Ky.); Livingston, (Tenn.); Cookeville to come over here and party," Garrett said. "We'd party from Friday night until Monday. That's how great it was. They'd play them blues — belling-rubbing music."

## Establishing history

History is the lifeblood of Free Hill. Surnames like Page, Burris and Philpott on the gravestones of the Free Hill Cemetery are some of the same names that carry on today. And the story of its founding explains the unlikely occurrence of an African-American community arising in an area that is officially in Appalachia.

Accounts of Free Hill residents vary. They almost all begin with a North Carolina slave owner named Virginia Hill, whom most say came to a forest near the Cumberland and Obey rivers sometime before 1840, purchased 2,000 acres and set her slaves free. Some say the slaves took control of the land themselves. Others say the slaves that

Virginia Hill brought were her four biracial children, and that she was seeking to avoid a scandal.

They took her surname Hill — a name that is documented as the earliest African-Americans in Free Hill — and named the community after her.

"However you cut exactly where they started, it's one of the oldest free black communities in Tennessee."

Carroll Van West, Middle Tennessee State University

The story goes that Free Hill became known as a safe haven for runaway slaves leading up to the Civil War and for freed slaves after the war. The names Free Hill and Free Hills have interchangeable meanings: descendants of the Hill family or a hilly area where freed slaves lived.

"A lot of what is said I think is based on what was transferred from one generation to the next generation," said Wali Kharif, a history professor at Tennessee Tech University in Cookeville. "It's a combination of folklore, partially substantiated by some facts. It's not 100% authenticated, but it's plausible."

But what is indisputable, Kharif and other historians say, is that blacks were living in Free Hill decades before the Civil War.

"I see it very much as sort of an established fact," said Carroll Van West, Tennessee state historian and a history professor at Middle Tennessee State University in Murfreesboro.

"It just fits the pattern that you see of free black communities that find a sort of safe place within the landscape.

"They were certainly there as an established free black community before the Civil War," he said. "So, however you cut exactly where they started, it's one of the oldest free black communities in Tennessee."

In Kentucky north of Free Hill was a freed slave community called Coe Ridge.

Tennessee had Promise Land in Dickson County and Fredonia, sometimes called Freedonia, in Fayette County in West Tennessee, among others.

About 200 all-black communities existed by 1888, but they are nearly extinct today, according to a Washington Post story on the decline of such towns.

Irene Hurt, 83, was among the many Free Hill residents who moved to Indianapolis years ago. She worked as a nursing assistant and a foster parent before returning to Free Hill around a decade ago after her husband died.

"I always thought that when I got a certain age that I would come back home if I was healthy enough," Hurt said. "I'm glad I made the change."

On this reunion weekend, Hurt said she and others want young people with Free Hill ties to remember that this is their home as well.

"People who have lived on this hill have lived good," Hurt said. "Everybody was poor, but everybody was poor and happy."

"It's in the back of everybody's mind that one day it could disappear," she said. "But

hopefully this 200th birthday for it will help it out and bring people back home."

### U.S. experiencing record hurricane drought,

The U.S. is experiencing a remarkable, record drought from hurricane hits, with only four strikes in the past seven years.

That's the fewest in any 7-year stretch since records began a few years before Abraham Lincoln was elected president.

One of the only comparably quiet eras occurred in the late 1970s through the early 1980s, according to meteorologist Neal Dorst of the Atlantic Oceanographic and Meteorological Laboratory, which prepared the analysis of weather data for USA TODAY.

The record quiet streak comes on the heels of what was among the most active seven years on record. From 2002-2008, 18 hurricanes hit the U.S., tied for the most in a seven-year stretch.

The four hurricanes to hit the U.S. since Ike in 2008 were Irene in 2011, Isaac in 2012, Sandy in 2012 and Arthur in 2014. Sandy was technically a "post-tropical cyclone" at landfall. Accurate records for U.S. hurricane strikes go back to 1851.

In addition, the nation is also in a 11-year record streak with no strike from a major hurricane, defined as a Category 3, 4 or 5.

The last such storm to meet that criteria was Hurricane Wilma, with 120-mph winds that battered Florida and killed 35 people nearly 11 years ago on Oct. 24, 2005.

In addition to the USA's major hurricane streak, hurricane-prone Florida is also enjoying an overall quiet stretch, which also started with Wilma in 2005. Several tropical storms lashed the state during the same period of time, however.

While luck plays a major role in the dearth of hurricane hits, there's also a meteorological reason behind the trend.

Phil Klotzbach of Colorado State University said that for much of the past 10 years, an area of low atmospheric pressure known as a trough set up over the U.S. East Coast during the prime hurricane months of August to October, helping steer the storms away from the coast and out to sea.

"It's hard to say which percentage is which, but definitely both luck and steering currents have played a role," he added.

After the overly active 2004 and 2005 hurricane seasons, which included Katrina in 2005, there was a rush to link the frenzied activity to man-made global warming.

Many peer-reviewed scientific studies since then have been inconclusive about such a relationship.

NOAA said it is premature to say whether global warming is causing any detectable changes in Atlantic hurricane activity. If El Ninos grow stronger or more frequent, as some studies suggest could happen as a result of climate change, that could decrease hurricane activity in the Atlantic while boosting it in the Pacific, Klotzbach said.

The hurricane drought is also a concern for officials and emergency managers, who worry about complacency.

FEMA and the National Hurricane Center frequently remind people "it only takes one." Even in a season with few hurricanes such as 1992, Andrew still smashed into Florida and more than 20 years later remains one of the most destructive hurricanes ever to make landfall in the U.S..

"The farther we get from the last hurricane, the closer we get to the next one," hurricane center spokesman Dennis Feltgen said.

### FBI closes D.B. Cooper hijacking case

SEATTLE — The FBI says it's no longer actively investigating the unsolved mystery of 1970s plane hijacker D.B. Cooper.

The bureau announced Tuesday that it has "exhaustively reviewed all credible leads" during its 45-year investigation and has redirected those resources to other priorities.

The FBI has investigated since a man calling himself Dan Cooper hijacked a Boeing 727 over the Northwest on Nov. 24, 1971. He later jumped out the back of the plane wearing a business suit and a parachute after receiving \$200,000 in ransom money.

No sign of Cooper has emerged, though bundles of his cash, matched by serial numbers, were found in 1980.

The FBI says it has conducted searches, collected all available evidence and interviewed all identified witnesses. It says it has chased an immense number of tips but none have resulted in identifying the hijacker.

### After 20 years, healing and heartache from TWA Flight 800

SHIRLEY, N.Y. (AP) — For many who lost loved ones from TWA Flight 800, the passage of 20 years has helped them carry on. Others say they will never get over the heartache from what remains one of the most hotly debated air disasters in history.

Soon after the Paris-bound flight took off from John F. Kennedy Airport in New York on July 17, 1996, the Boeing 747 exploded off Long Island, killing all 230 aboard and leaving a surreal, fiery crash site on the water.

Some still question the findings that the jet airliner was brought down by a center fuel-tank explosion ignited by a spark from a short-circuit — a conclusion reached after investigators painstakingly reassembled the wreckage like a jigsaw puzzle.

Naysayers contend witnesses saw a missile hit the plane, something the National Transportation Safety Board has consistently rejected.

"Let it go," says John Seaman, whose niece died in the crash; he has led an organization of victims' families since the crash.

"It's time to take a deep breath and reflect," he said. "I think the passage of time is helpful. It allows some of us to forget a lot of the details. The loved ones are not forgotten. To us, it's about healing."

As the 20th anniversary approaches, The Associated Press interviewed some of those touched by the tragedy:

### THE FRENCH CLUB

Among the most heart-wrenching tragedies were the deaths of 16 teenagers and five chaperones, part of a high school French club from Montoursville, Pennsylvania.

Stephanie Bedison, who retired after a 30-year career as a teacher at Montoursville High School in 2014, recalled the immediate hours after the tragedy. "We were stunned more than anything," she said, adding that, "For some of us it will never be normal again."

A memorial service is set for Saturday at the high school.

Some who lost classmates 20 years ago are now teachers at Montoursville High School, where a memorial garden is still tended by students.

"Those staff members can help answer questions the young students might have," Bedison said. "Those memories won't be lost."

### THE CHAPLAIN

The Rev. Mychal Judge, the Fire Department of New York's chaplain, raced to a hotel near Kennedy Airport where families had gathered after the crash.

He celebrated Mass, "he got to know the families, he prayed with us" said Seaman, of the Families Association. "He was a great consolation."

Judge is the only person other than the victims remembered at a memorial built at Smith Point County Park on Long Island near the crash site.

Judge joined relatives for a memorial service every year through 2001. "Every year that you come here, you make this spot more blessed and more sacred if that's possible," he told them at the park.

Six weeks after the 2001 service, he died in the 9/11 attacks on the World Trade Center.

### THE FIRST RESPONDERS

Steve Tarolli and David Goldstein were among dozens of divers who responded to the air disaster. Over many months, the Suffolk County police officers joined FBI, State Police, Navy and other divers in the recovery.

Tarolli immediately encountered 100-foot flames as his boat maneuvered through the debris field recovering bodies that first night. "We knew we were just going to try to give them as much dignity in the recovery process as we could," he said.

Goldstein said the experience made him a better diver. "We all know how to dive. We just never dove on an exploded 747 before," he said. Twenty years on, "you think about those people that died and those families that have to deal with that. Suddenly your problems are not so big anymore."

### THE DOUBTER

Lisa Michelson's 19-year-old son, Yon Rojany, was aboard Flight 800 on his way to Italy, where he hoped to play pro basketball. She is among those who still don't accept the official explanation that the crash was accidental, saying she believes witnesses who contend they saw a missile strike the airliner.

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# WORK RULES

- 1. SICKNESS:**  
No excuses will be acceptable. We will no longer accept your doctor's statement as proof of illness as we believe that if you are able to go to the doctor, you are able to come to work.
- 2. LEAVE OF ABSENCE FOR AN OPERATION:**  
We are no longer allowing this practice. We wish to discourage any thoughts that you may not need all of whatever you have, and you should not consider having anything removed. We hired you as you are, and to have anything removed certainly makes you less than we bargained for.
- 3. DEATH, OTHER THAN YOUR OWN:**  
This is no excuse. If you can arrange for funeral services to be held late in the afternoon, however, we can let you off an hour early, provided all your work is up to date.
- 4. DEATH, YOUR OWN:**  
This will be accepted as an excuse, but we would like at least two weeks notice, as we feel it is your duty to teach someone else your job.
- 5. PERSONAL HYGIENE:**  
Entirely too much time is being spent in the washrooms. In the future, you will follow the practice of going in alphabetical order, for instance, those surnames beginning with A will be allowed to go from 9 – 9:05, and so on. If you are unable to go at your appointed time, it will be necessary to wait until the next day when your time comes around again.
- 6. QUANTITY OF WORK:**  
No matter how much you do, you'll never do enough.
- 7. QUALITY OF WORK:**  
The minimum acceptable level is perfection.
- 8. ADVICE FROM OWNER:**  
Eat a live toad the first thing in the morning and nothing worse will happen to you the rest of the day.
- 9. THE BOSS IS ALWAYS RIGHT.**
- 10. WHEN THE BOSS IS WRONG, REFER TO RULE 9.**

drivers that it might as well be on a mission to Mars as it rolls on down the boulevard. Sorry SpaceX. Rolls-Royce got there first.

### **Fiat Chrysler creates 1,000 new jobs with S1B plant plan**

Fiat Chrysler Automobiles plans to spend \$1 billion to retool its plants in Toledo, Ohio, and Belvidere, Ill., and create 1,000 new jobs as it shuffles its North American production footprint.

The automaker said it will invest \$700 million at its Toledo Assembly North Plant to prepare for the next-generation Jeep Wrangler and expand the production capacity of the SUV. The automaker said it plans to add about 700 jobs at that plant.

In Belvidere, the automaker plans to spend \$350 million to prepare that plant to assemble the Jeep Cherokee, which is currently built in Toledo.

The automaker said it will end production of the Dodge Dart in September and will stop producing the Jeep Compass and Jeep Patriot in December. The two Jeep SUVs will be replaced by a single SUV that will be made in Mexico starting next year.

Jeep plans to reveal its replacement for the Compass and Patriot SUVs in Brazil this fall and plans to show the vehicle for the first time in North America at the Los Angeles Auto Show in November.

Fiat Chrysler had previously confirmed that it planned to move the Cherokee from Toledo to Belvidere but had not said how much it planned to invest in either plant until today. The automaker plans to reveal its next-generation Wrangler during the first half of 2017. Fiat Chrysler decided to move the Cherokee to Belvidere so it could continue making the current Wrangler until it is able to switch over to the new Wrangler and not miss out on any production time. The company did not say when production of Cherokee would end in Toledo.

Fiat Chrysler's production capacity for the Wrangler has been limited to about 240,000 annually. Under the new plan, sources have told the Free Press the automaker could make more than 350,000 annually. Mike Manley, head of the Jeep brand for FCA, also has confirmed that the company will develop a pickup version of the Wrangler.

The company said its plans remain dependent on the formal approval of incentives by state and local entities.

Fiat Chrysler CEO Sergio Marchionne attempted to soothe concerns by promising there would be no job losses at its two plants, which currently employ more than 4,800 hourly workers. On Thursday, Ohio Gov. John Kasich applauded the new jobs.

"Wrangler and Toledo have become close to synonymous in recent years," Kaisch said. "To see those links further strengthened is proof of our new agility in bringing jobs and business growth to Ohio."

### **KOENIGSEGG ONE:1 CRASHES TRYING TO SET NEW NURBURGRING RECORD**

Koenigsegg is a Swedish manufacturer that has always tried to build top of the line supercars since the company opened its doors. They took it to level when they surpassed supercar, skipped straight over the hypercar and created what they call a megacar. Meet the One:1. With 1 hp for every 1 kilogram of weight, it achieves the ultimate horsepower-to-weight ratio. Recently, word got out that Koenigsegg was going for a lap record on the 'Ring. They were determined to slay the Porsche 918's 6 minute and 57 second time, which is the best set for a production car. This is no small feat, but if any car could do it, the One:1 would be it. With 1,341 horsepower on E85, its twin-turbo 5.0 V8 is up for the task. They claim a 0-60 time of 2.8 second and continuing from there, they say that it can hit 250 in under 20.

Earlier today, the second One:1 produced appears to have wrecked at the Nurburgring in the tricky Adenauer Forst section. Thanks to these photos from GTSpirit, we see the carnage from the wreck. The driver made it out safe, even after a brief fire, but the car didn't fare so well. For record-breaking times, they equipped it with a rollcage before this attempt. That may have been the difference between life and death for this driver. Do you think they have what it takes to take down Porsche's hybrid monster? Here is an official statement from Koenigsegg.

Koenigsegg Automotive AB can confirm reports online that a Koenigsegg One:1 was involved in a crash during testing as part of Industry Pool at the Nurburgring on Monday, 18 July. The driver was taken to hospital as per standard procedures in such situations and was released the same afternoon. Koenigsegg has participated in Industry Pool testing for a week in each of the last two months, working primarily on vehicle setups both for ongoing vehicle development and for an attempt at a Nurburgring lap record at some time in the future. A Koenigsegg is an extreme performance car and must be tested accordingly. This is an inherently dangerous undertaking that must be conducted progressively and methodically, working point by point on all areas of our highly adjustable vehicles. Our primary concern is always driver safety and any testing is structured and conducted accordingly. This incident is confirmation of just how difficult it is to drive at this level on the world's ultimate proving ground. Obviously we are dismayed with this development but pleased that our safety systems worked as designed to protect our driver.

### **Segregated railcar, prison tower anchor Smithsonian black history collection**

WASHINGTON — In the underbelly of the Smithsonian National Museum of African American History and Culture looms an ominous, 21-foot-tall guard tower erected in the 1940s to surveil the yard at Angola Prison, also known as the Louisiana State Penitentiary. A gift from one of the most

notorious maximum-security prisons in the nation, the tower is a haunting reminder of a post-Civil War campaign to incarcerate African Americans on spurious charges. "One of the most important stories we wanted to tell was the impact of the criminal justice system on America," director Lonnie G. Bunch III said during Monday's media preview of the Smithsonian's newest museum.

"Angola began as a slave plantation and evolved into a penal system. This (exhibit) centers on the creation of the convict-lease system where, after slavery, in order to control African Americans, they were arrested on bogus charges. They were then leased out to companies, to the state, to do work. So, even though they were free, it was still like slavery."

Bunch said aspects of the present criminal justice system reference that history. His task is to make the connection clear when the museum opens to the public on Sept. 24. President Barack Obama will keynote the grand opening ceremonies, 13 years after President George W. Bush signed legislation establishing the museum, which tells the history of the United States through the eyes of African Americans.

"By weaving in contemporary issues, our goal is to help the public realize that this is not a place about yesterday," Bunch said. "It's about yesterday, today and tomorrow." The contemporary 400,000-square-foot structure, just across the street from the Washington Monument, features a bronze-painted aluminum lattice exterior that harks back to ironwork made by slaves in New Orleans and Charleston.

To further close the loop between past and present, Bunch said, the museum will juxtapose traditional exhibitions with 134 media pieces that include everything from slave narratives to accounts from Black Lives Matter activists who protested police-involved shootings in Ferguson, Mo., and Baltimore.

According to Kinshasha Holman Conwill, the museum's deputy director, those media pieces are part of a collection of roughly 40,000 objects, 4,000 of which will live in the museum. As of Monday, about 40% of the objects were installed.

Highlights include a 80-plus-ton segregation-era Southern Railway car, so massive that the museum had to be built around it.

A Tuskegee Airmen trainer plane, still protected in plastic, dangles over a ramp. Secret treasures like Marian Anderson's 1939 Lincoln Memorial concert outfit and August Wilson's piano from the play *Fences* lurk in surprise nooks. Throughout the building, there are "lenses," windows from which visitors can see the White House, the Martin Luther King Jr. Memorial, the Lincoln Memorial, the National Archives Building, the nation's Capitol, the Thomas Jefferson Memorial, and the National Mall, a place Bunch says "is sacred to African Americans."



## THE SECRET REASON FOR A MEXICAN BORDER WALL

By Ernesto R. Rodriguez / 05/29/16

We all know the real mixed secrets for Trump's (the son of a KKK father) battle cry to build the Mexican border wall. He is appealing to the Red Neck Pecker-woods' mentality, the white supremacy KKK who fear becoming the minority population as the Latino population is steam rolling and has become the largest population in America—55.4 million.

Adding to the perceived chaos of the white racists is that Latinos are not their only concern. Their hatred extends to other minorities and religions—Asians, Blacks, Muslims, Jewish people, women, and so on. So now comes the question: What's keeping the White racists from wanting to live with others?

The truth is in the story of “Mandingo” by Kyle Onstott. People like Trump, suffering from Misogynism, hate minorities that White women run to, to get away from the abusive white males like Trump and Rush Hudson Limbaugh who consider women as just a piece of “meat.” And publicly refer to women as “sluts and whores” , “Fat Ugly Pigs,” who desire to be raped and who want men to be assholes.

One of their justifications claims is that women belong in the home to please their husbands and take care of the children—“they don't belong in the mans' world, in politics or in the job market,” and that they are too weak and won't go to war. The whole hatred thing is that the White male hates that the minority males are screwing their White women. Mandingo! And they want to build a wall thinking it will solve their problem. How can Trump think a wall will solve their Misogynism? It won't and don't think the White women won't climb the wall to get away from the likes of violent Trumpers.

It's not that “illegal aliens” are criminals, drug dealers, murderous folks, rapers, and so on. Let me clarify this once and for all: Let's start with Trump. He is an undesirable mental case according to the internet and totally unfit to be the president of anything; He is a criminal and has robbed many of students who attended Trump's financial schools and he was forced to return their money; He raped Ivana Maria Trump, an illegal alien, and beat her and pulled chunks of her hair out of her head, now he is paying her to keep her mouth shut—this is criminal(?); Trump has been dragged into the federal courts over one hundred times and forced to pay taxes he owes to America—this is criminal; He is lying to the American people when he makes promises he knows he can't keep and lies about himself—this is criminal, it's called perjury; Trump hired illegal Mexican workers to work on the Trump Towers—this is criminal; Has Trump in sited violence against minorities protestors who have the right to protest as a constitutional right?--this is criminal; Trump has shouted racial remarks and advocated Hatred?--this is criminal; Trump had mob figures working with him—this is criminal—it's call racketeering; Has Trump defrauded the public with his companies and false advertising—yes and this is criminal; Go to the Internet and learn more about the mental sickness of Trump. How does this make America great?

While Trump lies to you about himself and how he wants to make America great again, which is all bullshit just to win your vote, let's talk about the criminals, the murderers, the rapos, drug dealers etc. who have been in America since the pilgrims and Columbus landed: Slavery, killings and rapes by the White slave runners have always been very common crimes and never prosecuted. Whites defend White criminals.

Illegal drugs were first introduced by White doctors as legal over the counter medications. As far back as the 1600's Jamestown settlers' plantations flourished from the sale of marijuana and was even

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purchased over the counter in pharmacies and in 1930 it was linked to lower class communities to crime and violence. Methamphetamine was distributed to soldiers to improve endurance and mood. Then it was sold over the counter as Benzedrine and even students used it to improve their studying and athletics. Meds were also controlled by American outlaw motorcycle gangs. America then sold unregulated cocaine tonics and then came crack, LSD the choice of the Hippies (Not Mexicans). Opiates came for the upper class and women to cure women's problems. The St. James Society mailed free samples of morphine and heroin to addicts. So what the hell is wrong with you White people that are trying to blame the drug problems on us Mexican? You are the one who love being addicted to illegal drugs.

Edward Theodore Gein was a notorious grave robber and loved eating human beings and so did Jeffery Dahmer. These men were white folks and the purpose here is to get you to hate Mexicans. Trump is a racist who is pulling the wool over your eyes. Wake up America. Ask Trump why he never criticizes the Mob or the KKK and other hate groups who go around terrorizing minorities—because he is asking them to support him? They are the killers and terrorists! Not us Mexicans! Put the spot light where it belongs.

Bernard Madoff stole 60 Billion dollars from his friends—just as Trump is doing now—taking your for a ride that will profit him and only him. Madoff and Trump are not illegal Mexicans aliens they are the white sociopaths next door. Tell me about one “illegal alien” who has stolen that much money from the middle class. Mexicans come to America to work and not to steal and we don't foreclose on any of your properties—the American banks are who Trump should tell you to go after but he won't because he borrows money from them to live on.

Do you really want to know who the real sexual predators are? Read your local newspaper and you will see that your children are being raped by white priests of the Archdioceses and white school teachers. Have you heard about any “illegal aliens” sexually assaulting college girls—it's the white college all American boys like Trump that are doing it and not the “illegal aliens!” How dumb can you be believing what Trump is telling you just to get you to hate Mexicans.

Let look at some American serial killers: David Berkowitz, Ted Bundy, the Butcher of Russia, the Son of Sam, The Co-Ed Killer, The Tool-Box Killer, Ian Brady and Myra Hindly, The Hillside Stranglers, and the list goes on. White folks not “illegal aliens.”

Come, tell the truth. America creates criminals. I was taught this at the Lansing Community College where I studied Social science—stop pointing your dirty fingers at the Mexicans and take the responsibility for your own actions!

Do you honestly believe that the Mentally ill, lying clown, Donald Trump is going to make America great? Do you honestly believe that a wall as large as the China wall (that never kept anyone out—it was just psychological) will solve the drug, crime, or immigration problem?—it won't—if the Twin Towers can be destroyed, so can the wall and it will be destroyed if they build one.

When it comes to American politics, no one monkey runs the show and no one monkey stops the show, And as ignorant as Trump is, I predict he will self-destruct long before he can become the president of the most important office—the White House. Our greatest danger is Trump himself and his supporters.

Have we not learned from history that wherever Trump goes he creates chaos and that the people of America hate his vulgarity towards women, minorities, children, the media and others that are critical

2095

of his stupidity and lack of political knowledge? We need someone to protect this country's best interest and in unity and not someone who is just throwing us into chaos with no leadership qualifications. Dump the Trump!

Let me conclude this article by saying that if the American people built a Mexican Border Wall, "The Tortilla Curtain" it will become a symbol of hate and racism like the Berlin wall which we begged the Germans to destroy. And if you sincerely move to have an all white society in America as Trump is advocating, then perhaps it is time for minorities to look for protection from ISIS—the lesser of the two evils. Read the hand writing on the wall of Ferguson MO. "Ruling sparks night of violence."

*E Rodriguez*  
517.204.9278

**Ernesto Rodriguez**  
**6047 Balog St.**  
**Haslett, MI 48840**

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances. — First Amendment to the U.S. Constitution

# OPINION

TUESDAY 07.05.16 | LANSING STATE JOURNAL | LSJ.COM/OPINION

## OTHER VIEWS

# PLAYING INTO SKINHEADS' HANDS

Spilling blood neither an effective or appropriate way to oppose fringe hate groups on a soapbox

If such a thing existed, "The Neo-Nazi's Guide to Getting Attention" might go something like this:

Step 1. Plan a "peaceful" rally weeks in advance with the assurance that the word will get out on social media.

Step 2. Show up and wait five seconds until the counter-protesters attack.

Step 3. Bask in the national — scratch that, international — news coverage that gives your repugnant racist doctrine the spotlight it does not deserve.

There may be a Step 4 — "Repeat" —

because this is starting to seem familiar. In the latest episode, a melee erupted Sunday at a demonstration in Sacramento, Calif., by two white nationalist groups. Nine people were hospitalized, two in critical condition, most of them stabbed. (That's bad, but it could have been worse: Police found a loaded gun at the scene.)

A clash in February between a handful of Ku Klux Klan members and a much larger bunch of counter-protesters in Anaheim, Calif., followed the same script. In that fight, a KKK member was injured and three counter-protesters were stabbed.

Racist group gatherings aren't the only ones that fit the pattern. Violent clashes have also erupted between protesters and attendees at rallies for Donald Trump in the California cities of San Jose, Anaheim and Costa Mesa.

After Sunday's violence — which a state police spokesman said was probably started by counter-protesters — groups eager to broadcast their offensive message must surely be considering more such events.

We agree with Antifa Sacramento, the group that organized the counter-protest, that there's no place in America for the racism at the core of the white nationalist agenda. What we disagree with is the idea that skinheads and neo-Nazis, or anyone else with a wrongheaded view, shouldn't have a

First Amendment right to free speech.

Of course they do. And like all Americans — neo-Nazis and anti-racists alike — they have a right to raise signs with whatever constitutionally protected message they like, and to march around without getting beaten up by thugs who don't share their opinion.

As should be apparent by now, spilling blood isn't an effective or appropriate way to oppose fringe hate groups on a soapbox. Those planning anti-racist events in the future should follow another playbook, one that doesn't amplify the message of hate. For example, all they have to do is show up at a white nationalist rally to make it clear that the numbers are on their side.

— Los Angeles Times, June 29

4 of 5

THE WHITE HOUSE

WASHINGTON

May 24, 2016

Mr. Ernesto R. Rodriguez  
Haslett, Michigan

Dear Ernesto:

Thank you for writing. I have heard from many Americans who understand first-hand the need for criminal justice reform, and I appreciate your message.

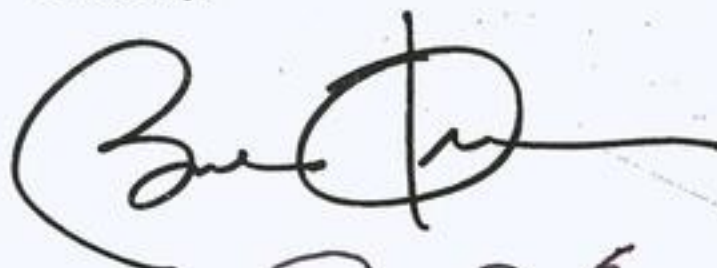
There is no denying that crime destroys lives and communities. Nevertheless, many behind bars are non-violent offenders whose sentences are disproportionate to their crimes and whose criminal records deny them and their families a better future. These individuals are our fellow Americans and fellow human beings with hopes and dreams, some of whom have made mistakes not unlike my own. I am all too aware of the support structures, resources, and second chances that supported my path to the Oval Office and helped me avoid some of the pitfalls that too many Americans face.

My Administration has been taking action to reform the criminal justice system. We are being more selective in seeking mandatory minimums, and we are working to increase our focus on addiction treatment, mental health services, and other programs that reduce recidivism and help individuals get back on track. We're pushing to improve prison conditions and support rehabilitation programs like job training, college degrees, and drug counseling. I am also advancing reentry programs—from education and employment to housing and healthcare—because we must recognize that there are more than 600,000 incarcerated individuals who are released annually and need support as they begin to rebuild their lives.

Thank you, again, for your message. I am committed to making sure our justice system is not just a punishment system, but one that also rehabilitates, allows people to repay their debt to society, and empowers individuals to forge a brighter future for themselves, their families, and their communities.

To learn more about these efforts, visit [www.WhiteHouse.gov/Issues/Civil-Rights/Justice](http://www.WhiteHouse.gov/Issues/Civil-Rights/Justice). Information about Presidential Pardons can be found at [www.Justice.gov/Pardon](http://www.Justice.gov/Pardon), and resources that can address reentry needs are available at [CSGJusticeCenter.org/reentry/reentry-services-directory](http://CSGJusticeCenter.org/reentry/reentry-services-directory).

Sincerely,



5075

OSCAR AND MINISTRAL  
FEBRUARY 28, 2016 USA

CHRIS ROCK SPENT HIS MINISTRAL BIT ATTACKING  
BOYCOTTERS !!!

UPDATE:

LOOKING BACK !!!

TO SEE !!!

TODAY !!!

AND

TOMMOROW !!!!!!

#OSCARMINISTRAL

OSCARs, DRESSES, PARTIES &  
JUICY GOSSIP!

CHRIS ROCK AND WHOPI GOLDBERG

UPDATE:

UNIVERSAL FRIENDS!!! I'm back to  
let you know I still "can't shake-off"  
"White Mask" Chris Rock and Whoopi  
GOLDBERG outlandish anti-Boycott of  
The Past February 28, 2016 Oscars..  
"ROCKING THE NIGHT After weeks of  
build up and threats of boycotts from  
Hollywood, host Chris Rock tackled  
#OSCARSSO White Heat-ON" US MAGAZINE.  
COM MARCH 14, 2016, P. 3

YEA!!! HEAD-DOWN AND SHUFFL-  
ING AND TOMING!!

Check-out two of his Minstrel  
sketches: Chris Rock came under fire for  
a bit, joking these (Three ASIAN BOYS PIC)

1 of ~~12~~ 14

Were the Oscars accountants:

"If anyone's upset tweet about it on your phone that was also made by these kids."

Nonetheless, Later The Academy apologizes for Asian joke at Oscars, announces new leadership roles. For more see below, p. 6

Here is one that is most outrageous  
"Fighting words"!!!:

Jada [Pinkett Smith] boycotting  
The Oscars is like me boycotting  
Rihanna's Panties.  
I wasn't invited."

Id p. 34

As we see - Friends - this clown  
performed to defend the Hollywood Estab-  
lishment - his bossman - after ALL!!!

2.05.14 13/4



EVEN NOW, I Call ON this Clown in "White MASK" With his "COMPANY" "Clown Whoopi TO PERSONALLY Apologize to Ms. Smith, and to The Whole of African-Americans, and then Confess to Our Whole Communal Universe. That: "We Two bought and owed Holly Wood "Clowns", Neither Speak for Nor Represent African-Americans! 1"

Mr. Smith is Doing Grand - Thank You! Though Oscar said: "No"!!! The "BOX OFFICE"; The People's Choice - Said "YES"!!! With "GOLD".... "AT THE MOVIES: SUPER HUGE MONEY MAKING HIT "Suicide Squad" Aug. 5, 2016 "Suicide Squad" raked in \$135.1 during its first weekend, a record for an August opening!! And still NO. 1 at the "BOX OFFICE" for 3 consecutive weekends. check-out

US MAGAZINE.COM [CW/PIC] AUGUST 24, 2015, /  
THE RECORD, P. 29; US MAGAZINE.COM/MOVIE  
MUSK-TV, AND MORE "Suicide Squad" AUG-  
UST 15, 2016. [CW/FULL P. 86 SQUAD PIC, P. 87...

These "Hollywood Establishment Clowns"  
Were Proven Wholly Wrong advocating "Boycotts"  
Don't Work!!!

Check-out "SEEING COLOR" US MAGAZINE  
-COM JULY 18, 2016, P. 2 [CW/PIC] #OSCARSLISS  
White. About 4 months later - JUNE 2016,  
Academy President Cheryl Boone Isaacs  
announced JUNE 29: "This Year's  
683 invitees" ... include 41 percent minor-  
ities: !!! "Promoting New member Daniel  
Dae Kim to Tweet, "#PROGRESS", "

I bet Mr. Rock will be the  
First to get an Oscar to Match Whoopi's!!  
White America's Favorite Clown's  
AWARD!!!

I Nominate Mr. Marlon Brando,  
To Lead and Speak ON ALL UNIVERSAL  
HUMANITY, ON the Value and Potency

4 of ~~12~~ ~~13~~ 14

IN Boycotting Oscar and Protesting Hollywood's  
Misrepresentation of Native Americans!  
ASIANS! BLACKS! AND HUMANITY - BEHALF !!

FOR ILLUMINATION! INSTRUCTION!  
Role Modeling! AND "PROFILE IN COURAGE"  
!!! FLASHBACK! CHECK-OUT MR. BRANDO AKA

Native American! AKA Asian! Latino! AKA  
African-American! INTERVIEW 1973  
ON "THE DICK CAVETT SHOW" AIRED: March  
28, 1973; ENCORE March 18, 2016; RE-  
ENCORE AIRED ON DECADETV.COM JULY, 2016...

A TASTE !!! A TEASE !!!!!! ;

"If Blacks had been silent about waiting  
on others wisdom to make change, No  
change would have come ..."

"... Greasy"

"... Creaky hinge that gets the grease..."

Do yourself a Huge Favor...  
Check out The wise DON !!!

## SEEING COLOR

#OSCARSLessWhite: With zero people of color up for major awards in the past two years, host Chris Rock dubbed the 2016 Oscars "the white people's choice awards." Now the Academy is delivering on President Cheryl Boone Isaacs' promise to increase diversity. This year's 683 invitees, announced June 29, includes 41 percent minorities. Freida Pinto, Anthony Anderson, America Ferrera, Luis Guzman and Vivica A. Fox joined the class of 2016, prompting new member Daniel Dae Kim to tweet, "#PROGRESS"

SOURCE: US MAGAZINE JULY 18, 2016, P. 2  
USMAGAZINE.COM

# ACADEMY APOLOGIZES FOR ASIAN JOKE

louder after "Star Wars: The Force Awakens" became a critical and box office success, resurrecting that franchise not only as a trilogy but an entire cinematic universe.

Disney gained a share of the Indiana Jones franchise when it bought Lucasfilm Ltd. from George Lucas in 2012 for \$4 billion.

Indiana Jones's adventures seemed to end on a high note in 1989 with "Indiana Jones and the Last Crusade" book-ending a trilogy.

Lucas and Spielberg brought Indy back almost 20 years later with "Indiana Jones and the Kingdom of the Crystal Skull," which was received well by critics but assailed by fans (it currently has a 54% approval rating from fans on RottenTomatoes.com) and touted as having the most continuity, chronology and other errors of any major film that year.

In that film the hat was "almost" passed — symbolically — to young actor Shia LaBeouf.

After Disney Chairman Robert Iger told a reporter last year that he wanted the franchise to continue, rumors swirled that another actor would put on the hat, including Chris Pratt after he proved his leading man abilities in "Guardians of the Galaxy" and "Jurassic World."

**'10 Cloverfield Lane' opens well, but 'Zootopia' roars**

NEW YORK (AP) — Moviegoers didn't have much to go on with the mysterious "10 Cloverfield Lane," but the words "Cloverfield" and "J.J. Abrams" were enough.

The Abrams-produced monster movie, a so-called "spiritual successor" to 2008's found-footage hit "Cloverfield," opened with a better-than-expected \$25.2 million, according to studio estimates Sunday. That was good enough for second place to the Disney animated hit "Zootopia," which stayed on top with \$50 million in its second week, a slide of only 33 percent from its opening weekend. The weekend's biggest disappointment was Sacha Baron Cohen's "Brothers Grimsby," which flopped with a mere \$3.2 million. It's a career low box-office debut for the shape-shifting British comedian by a wide margin. Perhaps sensing trouble, Sony Pictures had postponed the release date of the R-rated comedy numerous times. Whereas Cohen's most popular characters — Borat and Ali G — were deployed largely to satirize America, moviegoers showed less enthusiasm for the British parody of "Brothers Grimsby," a poorly reviewed R-rated, U.K.-set spy comedy.

With the multiplexes stuffed with R-rated offerings ("Deadpool," "London Has Fallen," "Whiskey Tango Foxtrot"), the acclaimed "Zootopia" has had family audiences all to itself. The film, which imagines a metropolis inhabited by animals, will have little competition before "The Jungle Book" arrives in mid-April.

Taking in \$83.1 million internationally over the weekend, "Zootopia" has already made more than \$430 million globally.

With the marketplace loaded with R-rated fare, if you're a family with kids, the only game in town right now is "Zootopia," said Paul Dergarabedian, senior media analyst for comScore. "That film is reaping the benefits of studios somehow not realizing: 'Hey, there's a big void in this marketplace.'"

The directorial debut of Dan Trachtenberg, "10 Cloverfield Lane," arrived with the opposite kind of hoopla that preceded Abrams' previous film, "Star Wars: The Force Awakens." The release of "10 Cloverfield Lane," made for just about \$13 million, wasn't much advertised until an ominous Super Bowl spot.

Megan Colligan, head of distribution and marketing for Paramount Pictures, said the sly, cryptic campaign got people talking about a movie that revealed little except its two stars (John Goodman, Mary Elizabeth Winstead) in a bunker.

"From a marketing level, it's a challenge when a movie takes place in a relatively enclosed space and you're promising but not showing a bigger final act," Colligan said.

"But I think part of the excitement and mystery around the 'Cloverfield' name led to the promise that something exciting was going to happen, and the trust in J.J. as a brand that he delivers."

Making little impact in their debuts were Lionsgate's romantic comedy "The Perfect Match" (\$4.2 million) and Focus Features' Christian tale "The Young Messiah" (\$3.4 million).

Estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to comScore. Where available, the latest international numbers for Friday through Sunday are also included.

**Justin Bieber settles latest paparazzi suit**

Lawsuit today, gone tomorrow. Justin Bieber, 22, has settled his latest paparazzi lawsuit, according to the Associated Press, avoiding a looming trial date.

Photographer Jose Osmin Hernandez Duran sued Bieber in 2013, accused the singer of kicking and punching him outside a Calabazas mall in 2012, while the singer was on a date with then-girlfriend Selena Gomez. The pap claimed incident left him with severe emotional distress.

According to the AP, the lawsuit claims Bieber started to leave the shopping plaza but instead got out of his car, ran toward Duran and delivered a flying kick to his gut before punching him in the face.

Bieber's attorney did not respond to a request for comment, but TMZ says Bieber paid out "peanuts" to make the case go away.

The singer is currently in the middle of his *Purpose* tour, which kicked off March 9.

**Academy apologizes for Asian joke at Oscars, announces new leadership roles**

The Academy of Motion Picture Arts and Sciences has apologized for a racially insensitive joke about Asians during the February 28 Oscar telecast.

The move came in response to a letter from Asian academy members who were offended by a skit during the Oscar show in which host Chris Rock introduced three Asian kids as academy accountants — as well as "the kids who built your iPhone."

"I can understand the feelings and we are setting up a meeting to discuss, because as you well know, no one sets out to be offensive, and I'm very sorry that has happened," Cheryl Boone Isaacs said in a phone interview with The Associated Press late Tuesday. "I think so much is achieved with dialogue, so much is achieved. And that is what we'll continue to do: have dialogue, listen and just keep fixing."

Other news emerging from Tuesday's board meeting: The Academy has added three new governors to its 51-member board and appointed six minority members to other leadership positions. It also approved other voting-rights changes intended to improve membership diversity following the #OscarsSoWhite controversy that permeated the 2016 awards season.

The new governors include Oscar telecast producer Reginald Hudlin and *Kung-Fu Panda 3* director Jennifer Yuh Nelson. Meanwhile, Mexican-born, Golden Globe-winning actor Gael García Bernal (*Y Tu Mamá También*, *Mozart in the Jungle*) is coming on board as a committee member, as is African-American producer Effie Brown, whose credits include *Dear White People* and *But I'm a Cheerleader*.

Boone Isaacs told the AP's Sandy Cohen, "Now the board has much more of a diversity to it ... It's always good to have some newness, someone who comes into the conversation that has been rolling along, just a different perspective ... We set out, even a few years ago, of having more inclusion and certainly have stepped it up. We just want to keep this process going, and so were really happy that we were able to announce these additions."

She also described the discussions regarding voting changes as "positive" overall. The best approach, they determined, was to let the individual branches of the academy determine their own voting-rights criteria. "It's not such a one-size fits all," she explained.

Responding to a past academy president's criticism that it would be impossible to double the female and minority membership without relaxing standards, Boone Isaacs said, "The thing is we want to set goals and we're going to work our damndest to meet them all. That's our goal. The goal is to have one, and then do everything you can to meet it ... Everything about us is setting our standards high, and we're going to continue that."

The most encouraging sign so far for Boone Isaacs? "I think that this conversation really has picked up around the industry as a whole. You see different companies — whether it's Bad Robot or Ryan Murphy or Plan B or the program that Warner Bros. just set up — this

07 of 13 14

has not suffered a noticeable blow from VW's emissions scandal.

U.S. Environmental Protection Agency regulators have said certain models of the Porsche Cayenne contained software that was designed to cheat emissions standards, but the scandal is largely affecting the VW and Audi brands.

Porsche, in fact, reported \$23.3 billion in sales for 2015, up 25% from a year earlier. It also reported an operating profit of \$3.8 billion, also up 25%, with a pretax operating margin of 16%.

The brand sold more than 225,000 vehicles globally in 2015, up 19%.

Porsche CEO Oliver Blume, in a statement, called it "extraordinary results even by Porsche standards."

Still, Porsche declared that it is primarily focused on profit and not sales volume — which aligns with VW's shift away from volume in the wake of its emissions scandal.

### **Nike gets 'Back to the Future' with self-tying sneakers**

NEW YORK—I just got to try on new Nikes that I never have to lace up, the futuristic sneaks Nike has been talking about for years. Unveiled to much hoopla at a New York event Wednesday, Nike HyperAdapt 1.0 has power-operated laces. As soon as you step into a pair — as if they were slip-ons — and press a "+" button, the laces tighten. The shoe even lights up.

The new shoe was unveiled by Nike CEO Mark Parker, along with a raft of other technologies. They're expected out by the holiday season, but Nike hasn't announced pricing yet.

Nike says the new shoe is "powered by an underfoot-lacing mechanism" — think tiny motor — and it "proposes a groundbreaking solution to individual idiosyncrasies in lacing."

In other words, if your shoe laces frequently come untied, these have you covered.

Nike has been talking about its self-tying shoes for over two years (and actually working on this technology for ten years).

Movie-goers have been anticipating them for even longer: Marty McFly, the time-warped teenager played by Michael J. Fox in *Back to the Future Part II*, famously had self-tying shoes.

Nike expects the shoe to come in various sizes and for multi-purposes. The size 10 shoes I got to wear briefly at the event indeed felt snug once I pushed the + button. When I was ready to pull them off, I pressed a "--" (minus) button and the fit relaxed making them easy to pull off.

The shoes are battery operated and use an inductive charge system and magnetic cup. It takes about three hours for a full charge. Nike says with average use you'll have to charge the battery every couple of weeks. A lighting system lets you know when you'll need to charge it.

Which raised the question, what if the battery dies when you are ready to pull them

off? Nike says you can easily pull them off as a low top shoe.

At the event, Nike also unveiled a new version of the Nike + app, slated to launch in June, aimed at combining its Nike Training Club, Nike Running Club and retail apps into one, more personalized experience. Users will be able to shop, be notified of local Nike events and have access to personalized training programs and "on-demand coaching." The app experience differs based on a user's location, clothing and shoe sizes, and sport and lifestyle preferences, which they are prompted to enter when first setting up the app.

"Athletes want more than a dashboard," Parker said at the event. "They want a relationship."

### **Next from Sony: A headphone-less Walkman?**

AUSTIN — The prototype tech on view at the Sony Future Lab is remarkable for the very fact that it's on display.

Sony, the storied Japanese consumer electronics company that invented portable music with the Walkman cassette player in 1979, has long prided itself on secrecy. That hasn't worked out so well, with its wares eclipsed in the market by consumer product rivals ranging from Apple to Samsung. So in a radical pivot showcased here at SXSW Interactive, Sony executives not only are displaying four tech innovations — which range from earbud-less headphones to an interactive overhead projector — but also are soliciting feedback from consumers in order to fine-tune products prior to launch.

"Before, everything was very confidential," says Naoya Okamoto, general manager in Sony's solution development department. "But we have found that it is important to hear from the customer in the early stages of research and development. Sometimes, we get inspiration."

Sony Future Lab launched a year ago as an attempt for the company to shed its closed-door approach to innovation. It targeted SXSW Interactive as the platform for the first public unveiling of its concepts.

Okamoto says the company has not yet decided how it will source feedback and from whom, whether it will be consumers invited into flagship stores or perhaps through a private beta-testing program. But the program should be in full swing by this summer.

Although none of these products have a market release date, "we are looking at the near future, not the far future," he says.

Of the four products on display in Sony's white tent, one is most likely to hit consumers first: Project N.

The gadget looks like a thick white woman's headband that is worn loosely around the neck. Dubbed Virtual Headphones, the device, which is connected by Bluetooth to a smartphone, can play music through small speakers, take a picture with its tiny camera and deliver audio news, weather and other information when prompted by voice command.

A quick demo of the product offered the pros of eliminating that slightly removed feeling that comes from wearing ear buds or headphones, and the cons of a hard plastic case bumping your collarbone during a jog. "We think this can be a new version of wearable tech that can give the user freedom from the phone, ears free, eyes free and hands free," says Okamoto.

The other three Sony prototypes are:

- A **tabletop projector** that, much like an interactive smartboard projector found in many of today's classrooms, would allow objects to spring to life through the magic of two-dimensional graphics. The example shown was a physical book telling the story of Alice in Wonderland that, when recognized by the projector, allowed the reader to touch the now illuminated book graphics and move them around the desk.
- A **multi-axis, distortion-free projector** that manages to constantly keep an image in proportion even when it is projected on adjacent walls. It is not entirely clear how this clever little machine would be used either in consumer or enterprise applications, but presumably anyone who needs to project images without them stretching out of shape would be thrilled.

- A **handheld device the size of an old Nintendo Gameboy** that features very realistic haptic and aural feedback to the user. Toggling between graphics of steel and rubber balls that could be rolled around the screen resulted in both vibrations and sounds that were virtually indistinguishable from playing with a game made of those actual physical properties.

As SXSW attendees milled about, Okamoto says the mission of the Lab was to generate both great products and good will.

"For the younger generation, we want the to think of Sony as a brand that is back," he says. "That is certainly one purpose of our program."

### **Disney confirms Indiana Jones movie starring Harrison Ford**

Indiana Jones is swinging back into action. Tuesday, Disney confirmed plans for a fifth Indiana Jones film.

The Hollywood Reporter says it will star Harrison Ford, who's carried the whip since 1981, and Steven Spielberg will be back in the director's chair.

"Indiana Jones is one of the greatest heroes in cinematic history, and we can't wait to bring him back to the screen in 2019," said Disney chairman Alan Horn. "It's rare to have such a perfect combination of director, producers, actor and role, and we couldn't be more excited to embark on this adventure with Harrison and Steven."

Reportedly, the film is scheduled for release on July 19, 2019 — a week after Ford's 77th birthday.

It's too soon to know what Indiana Jones's next "and"-venture will be.

Disney Chairman Robert Iger told a reporter last year that he wanted the franchise to continue. That conversation probably got

# ACTOR STREEP - MERL & #OSCAROWHITE

If it succeeds, it will be by quietly earning the respect of savvy shoppers before it reaches for the brass ring.

With that foundation laid, the second generation of the CT6 may be able to win meaningful numbers of customers from Mercedes and BMW when it arrives in 2022 or so.

Do GM's leaders have the patience to wait that long? Cadillac's future depends on the answer.

## What stands out?

**Light weight:** 384 pounds less than BMW 7 Series

**Controls:** Easiest to find and use in the class

**Pizzazz:** Lacks a headline-grabbing feature

## 2016 Cadillac CT6 sedan

**What?** Cadillac's big flagship sedan.

**When?** Goes on sale in March

**Where?** Built at GM's Detroit-Hamtramck plant

**How much?** Starts at \$54,490, including destination charges. The 3.6-liter version is \$56,490 and the 3-liter bi-turbo is \$65,390.

**What makes it go?** A 265-horsepower 2-liter turbocharged four-cylinder, 335-horsepower 3.6-liter V-6 or a 404-horsepower twin-turbo 3-liter V-6. All come with an eight-speed automatic transmission.

**How big?** 17 feet long.

**How thirsty?** 22 miles a gallon in the city for the 2-liter, 31 mpg highway.

**Overall?** A nice, luxurious car likely to benefit from word-of-mouth.

## Apple rumored to back Dr. Dre TV project

SAN FRANCISCO — Dr. Dre is busy filming a dark, six-episode drama called *Vital Signs* and his financial patron may be none other than tech giant Apple, according to a report in *The Hollywood Reporter* Friday.

If accurate, this would represent Apple's first official foray into scripted content. The move echoes the already successful efforts of technology companies such as Amazon and Netflix, whose shows *Transparent* and *Narcos*, respectively, have gained significant critical acclaim and shifted the entertainment axis from Hollywood offices to Silicon Valley boardrooms.

Apple spokesperson Christine Monaghan declined to comment on the report, as did representatives from Universal Music Group's Interscope Records, the parent company of Dr. Dre's Aftermath Entertainment label.

Apple has been at the center of speculation with regard to a number of possible business ventures, none of which have been confirmed. Those rumored projects include automobile manufacturing and virtual reality goggle development. In both arenas, Apple would be playing catch-up to efforts such as Google's six-year-old self-driving car program and Facebook's Oculus Rift VR headset, which is set to hit consumers this year along with other VR launches. Industry watchers began speculating that Apple would get into content production a year ago, when there was also an expectation

that a revamped Apple TV would be able to grab a larger share of viewers that increasingly are getting their binge-worthy content from streaming services as opposed to cable TV providers. When the new Apple TV bowed last fall, it was considered not a big enough technology leap to reshape the landscape.

That said, getting into the content creation game is viewed as critical for companies that hope to differentiate themselves with consumers in the streaming space, says Greg Boyer, a partner in PwC's entertainment, media and communications practice.

"This would be a logical move (for Apple), because the cost of acquiring marquee content (for your service) is extremely high," says Boyer. In fact, Netflix and Amazon both spent millions at the recent Sundance Film Festival to acquire streaming rights to new movies.

"You have to hook consumers, and the most compelling way to do that is not through stale, old programming but original shows," he says, adding that Apple partnering with an established cultural figure such as Dr. Dre is a savvy move. "Between his success as a recording artist and movie producer, people will tune in. If this is a risk (for Apple), then it's one with great upside."

The speculation that Apple (AAPL) may be entering the content-production space did not impact its stock Friday, which remained even at \$93. Apple and other FANG tech stocks - Facebook, Netflix and Google, now re-named Alphabet - have all taken significant hits in the new year, leading to expectations of broad reassessments of private and public tech company valuations.

Apple's falling stock price — down 20% from \$115 three months ago — is being pegged largely to reduced expectations around future iPhone sales as well as Chinese economic woes.

If Apple is indeed funding Dr. Dre's project, it could represent a relatively risk-free dipping of toes in content production waters. Six 30-minute episodes don't represent the financial burden typical of longer series with elaborate locations and production schedules. And the connection between the 50-year-old rap icon and the storied tech company is hardly random. Apple bought Beats Electronics, which was started by Dr. Dre and record executive Jimmy Iovine, for \$3 billion in 2014.

Apple made the purchase less for the company's popular \$300 headphones and more for its innovative streaming music service, Beats Music, which boasted playlists curated by humans as opposed to algorithms. Apple used Beats Music as the anchor for its new Apple Music service, which debuted last year and features a live radio station, Beats 1. It is unclear whether Dr. Dre's series will be made available to consumers as a pay-per-episode option on iTunes or perhaps as free content to those who pay monthly for Apple Music.

According to the anonymously sourced *THR* article, *Vital Signs'* semi-autobiographical episodes have already begun production in Los Angeles. The first shoot allegedly included a group orgy scene. The dramatic life of Dr. Dre, born Andre Young, was a focal point of the 2015 feature film *Straight Outta Compton*, the story of the rise of one of the L.A. rap scene's seminal groups, N.W.A.

## 'The Revenant' and DiCaprio are winners at BAFTA film awards

LONDON (AP) — The U.K. film industry showered Valentine's Day love on "The Revenant" Sunday, awarding the endurance epic five prizes, including best picture and best actor, at the British Academy Film Awards.

Leonardo DiCaprio cemented his Oscar-favorite status by taking the best-actor trophy for playing a bear-battling fur trapper in a brutally wild American West. Alejandro G. Iñarritu was named best director for what he called a "human and tender story," and "The Revenant" also won prizes for cinematography and sound.

DiCaprio, who has been nominated three times before at the British awards without winning, said in his acceptance speech that he was "absolutely humbled" to beat "The Martian" star Matt Damon, "Trumbo"'s Bryan Cranston, Michael Fassbender for "Steve Jobs," and Eddie Redmayne for "The Danish Girl."

He cited the influence on his work of British actors including Tom Courtney, Peter O'Toole, Daniel Day Lewis and his "Revenant" co-star Tom Hardy, and sent thanks and greetings to his mother, whose birthday fell on Sunday.

The British awards, known as BAFTAs, are considered a portent of success at Hollywood's Feb. 28 Academy Awards. "The Revenant" has earned DiCaprio his sixth Oscar nomination — and, many believe, his best shot at finally winning.

DiCaprio said it was out of his hands, but expressed pride in what he called "not just a film, but an epic journey we all went on."

"We put our heart and soul into this movie ... It's up to the world now and voters to decide," he said at a post-ceremony news conference.

The best-actress trophy went to Brie Larson as a mother trying to shield her son from a terrible reality in "Room." She won out over Alicia Vikander for "The Danish Girl," Cate Blanchett for "Carol," Maggie Smith for "The Lady in the Van" and Saoirse Ronan for "Brooklyn."

Supporting performer prizes went to Mark Rylance, a soft-spoken Soviet agent in "Bridge of Spies," and Kate Winslet, an Apple executive in "Steve Jobs."

Winslet dedicated the prize to "all those young women who doubt themselves," recalling that she once had been told to go for "the fat-girl parts."

"Look at me now!" Winslet said.

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"The Revenant" beat several hotly tipped awards contenders, including Steven Spielberg's Cold War thriller "Bridge of Spies" and Todd Haynes' lesbian romance "Carol." Each had nine BAFTA nominations, but "Bridge of Spies" won only for Rylance's performance, while "Carol" was shut out. Irish emigrant saga "Brooklyn" was named best British film, a distinct category, while the documentary prize went to "Amy," a powerful portrait of the rise and fall of singer Amy Winehouse.

George Miller's dystopian thrill ride "Mad Max: Fury Road" took four prizes: editing, production design, costume design, and hair and makeup.

Two leading Oscar contenders also won awards: "Spotlight," the drama about newspaper reporters investigating sex abuses in the Catholic Church, for original screenplay, and financial-crisis dramedy "The Big Short" for adapted screenplay.

On a crisp, cool London winter evening, hundreds of fans gathered to watch the stars arrive at the Royal Opera House. Among the arrivals were nominees DiCaprio, Mark Ruffalo, Fassbender, Blanchett, Spielberg, Winslet, and "Star Wars" action hero John Boyega.

Inside the plush auditorium, actor-comedian Stephen Fry hosted a ceremony that included a Valentine's-themed kiss-cam stunt which saw seatmates including DiCaprio and Maggie Smith smooch onscreen.

Boyega won the Rising Star award — decided by public vote — and dedicated it to "all the young dreamers who are hard-working, who are determined and who quite frankly are amazing." "Star Wars: The Force Awakens" won the BAFTA for visual effects. The black comedy anthology "Wild Tales," written and directed by Argentine Damian Szifron, won for non-English language film. Famed Italian film composer Ennio Morricone, 87, received the music award for his score to Quentin Tarantino's "The Hateful Eight."

The movie awards season has been dominated by debate about why the film industry remains dominated by white men. All the acting nominees for the Oscars both this year and last have been white. The BAFTAs are slightly more diverse, with two black actors nominated — Boyega and Idris Elba, a supporting-actor contender for "Beasts of No Nation." Pioneering black American actor Sidney Poitier — the first black best-actor Oscar winner, in 1963 — received a lifetime achievement award, the BAFTA fellowship.

A group called Creatives of Colour Network organized a protest beside the red carpet against a lack of racial diversity in show business. Demonstrators rallied under the hashtag #baftablackout, and distributed leaflets declaring the awards "male, pale and stale."

The head of the British film academy said she supported the protesters' aims.

"Our industry isn't diverse enough, so the pool of people to draw award winners from isn't diverse enough," chief executive Amanda Berry told the Daily Telegraph newspaper.

Like Hollywood's Academy of Motion Picture Arts and Sciences, the British film academy says it will work to make sure its 6,500 voting members become a more diverse group.

On the red carpet, Boyega said he was glad the issue was being aired.

"I just think a larger conversation is being had and I think that's a very, very positive thing," he said.

### **Big 'Deadpool' debut annihilates 'Fifty Shades' record, more**

LOS ANGELES (AP) — The R-rated "Deadpool" has taken the box office by storm, annihilating records with an eye-popping \$135 million from its first three days in U.S. theaters, according to comScore estimates Sunday.

The Fox film, which stars Ryan Reynolds as the foul-mouthed superhero, easily trounced last year's record-setting \$85.2 million February debut of the erotic drama "Fifty Shades of Grey." It also became the biggest R-rated opening ever, surpassing "The Matrix Reloaded," which opened to \$91.8 million in May of 2003.

Analysts are predicting that the Tim Miller-directed film, which cost a mere \$58 million to produce, could go on to make \$150 million by the end of the holiday weekend. As recently as Thursday, "Deadpool" was expected to pull in only \$80 million across the three days, but the Marvel comic, often a best-seller, proved its popular appeal and then some — and it didn't have to compromise with a PG-13 rating either.

"This movie is the very definition of an expectation-buster. Nobody saw this coming," said Paul Dergarabedian, comScore's senior media analyst. "It doesn't feel like a cookie-cutter superhero movie. It feels like something unique. You've got to sometimes take risks and go against conventional wisdom to come out a winner." IMAX screens accounted for an estimated \$16.8 million of "Deadpool's" total. The film, notably, was not released in 3D.

"Deadpool" also had a massive showing internationally, bringing in an estimated \$125 million from 62 territories for a \$260 million global total.

The debut is also a bit of a superhero redemption story for Reynolds whose costly "Green Lantern" adaptation disappointed audiences and at the box office in 2011. Coming in a distant second was last weekend's No. 1 film "Kung Fu Panda 3" with \$19.7 million, which fell only 7 percent. The DreamWorks Animation film has earned \$93.9 million in just three weeks in theaters. In third place, the R-rated Dakota Johnson and Rebel Wilson rom-com "How to Be Single" didn't make any big waves with its \$18.8 million out of the gates. The Warner Bros. film cost \$38 million to produce and

provided some counter programming to the hyper violent "Deadpool."

The dimly reviewed Ben Stiller comedy "Zoolander 2," meanwhile, debuted in fourth place to only \$15.7 million. The Paramount film, which Stiller directed, cost around \$50 million to make. The first film, "Zoolander," opened in 2001, just weeks after the Sept. 11 attacks, to a meek \$15.5 million and went on to gross only \$45.2 million in North America. It found a second life on home video, though and has become a quotable cultural staple. Audiences seem less enthusiastic this time around, though.

Dergarabedian thinks that both "How to Be Single" and "Zoolander 2" could see a healthy uptick from the Valentine's Day crowd Sunday.

But overall, the box office is healthy, up an estimated 3.2 percent from last year and it's all thanks to the snarky, fourth-wall-busting "Deadpool" and its historic debut.

"These are summer numbers," Dergarabedian said. "It's summer in February."

Estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to comScore. Where available, the latest international numbers for Friday through Sunday are also included.

### **Prince protege Vanity dies at 57**

(CNN)Denise Matthews, who as Vanity fronted the group Vanity 6 but was best known for her collaboration with Prince, has died at a hospital in Fremont, California. Her death was confirmed by Gisela Hernandez, spokeswoman for Washington Hospital Health Care System. Hernandez did not say when Matthews died or under what circumstances.

She was 57 years old, according to her [biography on the Internet Movie Database](#). Matthews was born in Canada and began her career as a model. She took on film roles, playing mostly sultry characters beginning in 1980, including in the movies "52 Pick-Up" and "Action Jackson."

And in 1982 she headlined the group Vanity 6, which had a close association with Prince. The band published only one album, [allmusic.com](#) said in a [biography on the band](#).

In the mid 1990s, Matthews turned her back on the entertainment industry and dedicated herself to her Christian faith, eventually becoming an evangelist. As a devout Christian, [she spoke with disdain of her former career](#), saying she had been miserable throughout it.

Another former Prince protege Sheila E, also a professing Christian, said goodbye to Matthews in a tweet.

A note on a [gofundme page in Matthews' name](#) describes a battle with multiple health issues.

They appeared to center around a kidney ailment and a dialysis treatment that may have led to the often deadly condition [sclerosis encapsulating peritonitis](#), also known as abdominal cocoon.

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# "SUICIDESQUAD"

and teammates who have to work together for the common good and our entertainment. It's not as fun with just one hero around, and there's definitely an art to crafting these kinds of films.

"It's not making it feel like a formula ... where everything's fish out of water, one's this, one's that, one eats crappy food, the other's a health-food nut," says *The Nice Guys* co-writer and director Shane Black, who has been putting together big-screen team-ups since Mel Gibson and Danny Glover in *Lethal Weapon*.

Here are 10 sets of movie characters this summer whose opposites attract in the best of ways:

## **Captain America: Civil War (May 6)**

Steve Rogers (Chris Evans) and Bucky Barnes (Sebastian Stan) were childhood friends when they joined the Army in World War II, but they became enemies in modern times after Steve spent 70 years encased in ice as Captain America and Bucky was turned into the brainwashed assassin Winter Soldier. Now, with Iron Man (Robert Downey Jr.) and the government after them, they're the only family they've got. "Bucky was always looking out for him when Steve was a smaller weak kid who needed direction and guidance," Stan says. "Steve's become the caretaking parent and Bucky is more of an unstable child now — someone who's really struggling to have more of a sense of identity and is totally lost and confused with who he is."

## **The Nice Guys (May 20)**

In 1970s Los Angeles, where smog and porn are two of the city's major problems, fumbling private eye Holland March (Ryan Gosling) and hired gun Jackson Healy (Russell Crowe) investigate the kidnapping of a girl (Margaret Qualley) and the death of an X-rated film starlet. Each sprang from the mind of a scribe: Co-writer Anthony Bagarozzi wanted in Healy "this inscrutable, no-nonsense tough guy but benign in a way — into self-improvement and simple goals," says Black, who came up with March, "the typical fun con man I like to write." They're two blue-collar heroes just trying to get by, "which makes it more interesting when they're confronted with a case that starts off as a lark, and it escalates into something over their heads."

## **X-Men: Apocalypse (May 27)**

Writer/producer Simon Kinberg goes back to the 1980s to reintroduce some of the most famous mutant heroes to a new generation to face the ancient villain Apocalypse (Oscar Isaac). Returning characters like speedy Quicksilver (Evan Peters) and shape-shifting Mystique (Jennifer Lawrence) find themselves on the same side as new teenagers Cyclops (Tye Sheridan) — he of the energy beams from his eyes — and telekinetic Jean Grey (Sophie Turner). "This Cyclops is a rebel and someone who is very far from the squeaky-clean, buttoned-up version" in director Bryan Singer's 2000s *X-Men* films, Kinberg says. "And Jean is someone who is

really afraid of her own powers and out of control and struggling with her identity."

## **Warcraft (June 10)**

The fantasy film showcases what happens when humans meet orcs for the first time, though they quickly find themselves fighting together against a shared threat. One of the key relationships in this dynamic is between Sir Anduin Lothar (Travis Fimmel), a knight of Azeroth, and Garona (Paula Patton), the fulcrum of sorts between "the invading orc culture and the slightly sedentary human culture that's been at peace for a while," says director Duncan Jones. Garona is an outcast among the orcs, and while many humans are initially suspicious of her, Lothar understands Garona on a deeper level. "Fundamentally there's a respect of one warrior for another," Jones adds. "But they're both good-looking people, so there might be more."

## **Finding Dory (June 17)**

The lovably forgetful blue tang Dory (voiced by Ellen DeGeneres) made some fishy friends in *Finding Nemo*, and the sequel has her on a quest to find home and her family. On the way, Dory rekindles a friendship with Destiny (Kaitlin Olson), a whale shark she knew from his childhood. "It's like the kid you knew in summer camp and but you haven't seen them since," says director Andrew Stanton, adding that both grew up in different parts of a marine life institute. "They could only speak to each other through the pipes, like kids sending letters to each other or (talking) through cans with string." Plus Destiny is as cheery as she is big: "She's this huge, huge friendly personality. I love that (Dory's) got the largest best friend ever."

## **The BFG (July 1)**

"It's about big dreams, it's about big feelings, it's about big dangers and it's about a very big friendship," director Steven Spielberg says. His adaptation of Roald Dahl's classic features Sophie (Ruby Barnhill), a lonely girl who's very isolated in her world, and the BFG (short for Big Friendly Giant, played via motion capture by Mark Rylance), who comes through her window and takes her on a magical journey. When Sophie travels to BFG's land, she learns to stand tall against what scares her while also teaching BFG about bravery, Spielberg says. "This is a story about scale, and it also has some nice things to say about the scale of friendship and how a little girl can hold such powerful sway when she really puts her heart to it."

## **Ghostbusters (July 15)**

Director Paul Feig reboots the supernatural comedy franchise with not only female Ghostbusters but also a male receptionist: Kevin (Chris Hemsworth), who becomes a player in the fight to save New York City from ghosts. "He feels like a regular guy who showed up. He just happens to be drop-dead gorgeous," Feig says. Kevin's "not the best at his job. But he's trying hard. You can't not like him." Each of the Ghostbusters — Abby (Melissa McCarthy), Erin (Kristen Wiig), Holtzmann (Kate McKinnon) and Patty (Leslie Jones) — see him differently: "Some

of them look at him just like an employee, some of them look at him as somebody who needs help, some of them look at him as potentially somebody who they could date."

## **Ice Age: Collision Course (July 22)**

Sid, the happy-go-lucky sloth voiced by John Leguizamo, finally gets not one but two girlfriends. Bad news: Global catastrophe is coming. "Of course I get a love interest because it's the end of the world. I get like 15 seconds before I die," Leguizamo quips. Sid is first unlucky in love with Francine (Melissa Rauch), who dumps the poor guy when he pops the question, but later falls for Brooke (singer Jessie J) as he and his fellow herd are trying to avoid the planet blowing up. Sid's a "broken man" after Francine: "He had the whole wedding planned out, but chicks don't like dudes who try that hard," Leguizamo says. "Brooke's more genuine, more Sid's pace. Sid's an immature guy. Like all guys are, we're all basically immature dudes."

## **Star Trek Beyond (July 22)**

Director Justin Lin grew up watching the original *Star Trek* and always wondered about the lives of the Enterprise folks outside of Captain Kirk, and his new film explores those kinds of moments when the crew becomes separated from Kirk (Chris Pine) when stranded on an alien planet. Spock (Zachary Quinto) and Bones (Karl Urban), two guys who've been sitting on the captain's shoulders, share an adventure, and Scotty (Simon Pegg) runs into Jaylah (Sofia Boutella), a member of a new alien species. "Kirk and Spock is the heart of the ensemble, but we all have love for everybody else," Lin says. "It was to be able to not only showcase these characters but also to be able to push them and interact and react to certain obstacles."

## **Suicide Squad (Aug. 5)**

With this many supervillains in one movie, the sky's the limit when it comes to oddball relationships — be it the connection between the psychopathic Joker (Jared Leto) and crazy bad girl Harley Quinn (Margot Robbie), or the black-ops squad of Harley, Deadshot (Will Smith), Captain Boomerang (Jay Courtney) and other powerful convicts formed to take on an evil adversary. For writer/director David Ayer, the fun was in creating a family and then having them do incredible things as a unit: The movie takes "these people who are rejected by the world, who think they aren't good people, beyond just 'Hey, we're villains and we do bad things' but are really people who believe they are deserving of love and friendship."

**What to expect from the 'Wonder Woman' and 'Justice League' movies**  
**Spoiler alert! The following contains mild spoilers for *Batman v Superman: Dawn of Justice*.**

This weekend, in a climactic battle fans have been waiting years for, Batman and Superman at last faced each other on the big screen. There was Kryptonite and heat vision and an armored bat-suit and a very handy use

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of the name "Martha." Although, to be honest, the real winner was the box office receipts. But Bat and Supes both got in a few good punches.

But that was this weekend. Now it's time to move on.

*Batman v Superman: Dawn of Justice* was just that: A dawn. It was the big tentpole movie Warner Bros. and DC Comics were betting on to launch their Cinematic Universe. And now that it's here, it's time to start thinking about all the other movies that are coming up in the next few years.

"*Batman v Superman* in its own way is a self-contained story, but also has links to what's coming up," producer Charles Roven told USA TODAY on the red carpet of the film's premiere. "Probably more links to *Justice League* than to *Wonder Woman*. And then *Justice League* will have links to *Aquaman* and *Flash* and so on and of course, *Justice League: Part Two*."

So in that spirit, here's everything we could get the cast and filmmakers behind *BvS* to tell us about next year's big entries into the universe, *Wonder Woman* and *Justice League: Part One*. (Although as long as they have Wonder Woman in them who cares about anything else, right?)

#### **On *Wonder Woman* (June 23, 2017)**

In *Batman v Superman*, we meet a mysterious woman who outsmarts Batman, has a mysterious photo of herself from decades ago and takes on Doomsday himself with a sword, a shield and a lasso.

Many fans clocked Gal Gadot as Diana Prince/Wonder Woman immediately, but despite her name recognition and popularity, her origin story isn't super well-known (it involves a place called "Themyscira," so work on that pronunciation before next year). Gadot told USA TODAY that the solo *Wonder Woman* flick will definitely get into the nitty gritty of her origins.

"It's funny, I went through the opposite process," she explained. "Because usually you start at the beginning and you end at the end. I started at the end. In the standalone movie, we're going to go back in time and tell her coming-of-age story, her history, what motivates her, what drives her, how she became Wonder Woman."

Confirmed producer Deborah Snyder, "You're going to get a lot more information on her character and her history and where she came from."

#### **On *Justice League: Part One* (Nov. 17, 2017)**

The filmmakers have one word to say about the upcoming superhero team-up film: Big. "To think that we could make a movie that is bigger than the movie we just made..." Zack Snyder, who helmed *BvS* and will direct both *Justice League* installments, joked. "But Chris (Terrio, screenwriter) and I have been working on this amazing story for the *Justice League*, and I really feel like -- I know what happens and it's crazy."

Henry Cavill (aka Superman) was also pretty excited to get the *Justice League* cooking, at long last.

"I'm looking forward to expanding on the DC Cinematic Universe and finally getting a chance to open up that world," the actor said. "There's a thousand and one rich stories in there and I'm looking forward to interacting with Aquaman especially."

Something else that might get bigger during *Justice League*? The pranks between Cavill and co-star Ben Affleck. "We've been quite tame actually (on *BvS*)," he admitted. "I think it's probably going to get worse throughout *Justice League*. I think we're going to start painting each other's trailers and stuff I think."

We kind of hope Batman and Superman prank each other, too.

#### **Adam Sandler, David Spade, Rob Schneider launch comedy tour**

Last year, Adam Sandler joined forces with Netflix for a four-movie deal, the first of which, *The Ridiculous 6*, came out late last year.

And now, to support his next Netflix production *The Do-Over*, the streaming service is sending him on tour, and he's invited fellow comics and fart-humor purveyors David Spade, Rob Schneider and Nick Swanson to join him.

*Wedding Singer* nostalgia aside, Adam Sandler continues to perplex us with his continued popularity. And yet, even after the *Ridiculous 6*'s racial controversy and abysmal reviews (0% on RottenTomatoes at publish time), his partnership with Netflix continues.

However, this certainly sounds like a plum gig for Sandler, and to quote one of our favorite lasting personas of his, he should probably stay there as long as he can.

#### **Diddy will host star-studded tribute to Notorious B.I.G. in Brooklyn**

Biggie may no longer be with us, but it's still Bad Boys for life.

In commemoration of the epochal hip-hop artist, who would have celebrated his 44th birthday on May 21, Sean "Diddy" Combs has announced the "One Night Only" Bad Boy Family Reunion on May 20 at the Barclays Center in Brooklyn, N.Y. Combs will head up the star-studded tribute, which will include performances from Jay Z, Mary J. Blige, Lil' Kim, Mase, French Montana, Total, Mario Winans, hip-hop trio, The Lox, R&B quartet, 112, and Faith Evans, who was married to Biggie. The Live Nation production will run the gamut of Bad Boy Entertainment's body of work, spanning material from the last two decades.

"This isn't just another concert. This is hip-hop history," Combs said in a release. "The Bad Boy Family includes some of the biggest names in music and songs that helped define a whole generation of music. Also, we are celebrating one of the greatest of all time: Notorious B.I.G. This will be a night to remember."

#### **Randy Travis, 2 others headed to Country Music Hall of Fame**

NASHVILLE — Singer and blazing fiddle player Charlie Daniels, country music trailblazer Randy Travis and famed music industry executive Fred Foster will be the 2016 inductees into the Country Music Hall of Fame, Brenda Lee announced Tuesday during a news conference in Nashville.

The men will officially become members of country music's most exclusive club when they are inducted during the Hall's Medallion Ceremony later this year.

"Each year, the announcement of the new Country Music Hall of Fame inductees is always a cause for celebration," said Sarah Trahern, Country Music Awards' chief executive officer, in a statement. "This year's class features three individuals who are revered for their respect of Country Music's deep traditions, but are equally regarded for forging their own unique paths, taking the industry in new directions, and growing the fan base."

Daniels, Foster and Travis all hail from North Carolina and will be the 128th, 129th and 130th members of country music's most esteemed organization. The Country Music Association created the Country Music Hall of Fame in 1961 as a way to trumpet the genre's most accomplished and beloved members and preserve their legacy.

#### **Charlie Daniels: Veterans Era Artist**

Charlie Daniels was born Charles Edward Daniels on Oct. 28, 1936, in Wilmington, N.C. Growing up, he was musically inspired by church music, local bluegrass bands and Nashville's WSM-AM and WLAC-AM that streamed country and R&B music from Music City all the way through Daniels' radio speaker in North Carolina.

Daniels merged those sounds in 1955 to create rock band The Jaguars, which had a song picked up by Epic Records for national distribution. From there, Daniels grew as a songwriter and musician penning songs for artists including Elvis Presley and appearing as player on albums by artists ranging from Bob Dylan to Marty Robbins.

Daniels stepped into the spotlight with his self-titled first album in 1971, but it wasn't until 1974's *Fire on the Mountain* that music fans started to take notice. The album included Daniels' hits *The South's Gonna Do It* and *Long Haired Country Boy*, which drove *Fire on the Mountain* to platinum status.

"I was 70-years-old when I got on *The Grand Ole Opry*," said Daniels. "I had decided I made it on pretty good without it and if it's going to happen, it's going to happen. Now I'm almost 80 and I had developed the same feeling (about being inducted into The Country Music Hall of Fame.) If it don't happen, it's not going to kill me. But I'm so glad it went this way."

#### **Randy Travis: Modern Era Artist**

Randy Travis' deep, pure baritone and North Carolina accent lent to sounds and lyrics that often echoed his audience's lifestyle altered

same time you had a sense of this confined space."

Lawrence even nicknamed the 6-foot-3 Hemsworth "Tilikum" after the bull orca whale living in captivity in a SeaWorld tank. Hemsworth couldn't stand properly in the tight quarters.

"Josh and I at least could stand. We were sopping wet and cold. But we could stand up," says Lawrence, laughing. "This poor guy was hunched over for 12 hours a day." "How many times did you hit your head? You had a couple of good knocks," adds Hutcherson, as Hemsworth can just nod in agreement.

Hemsworth recalls a sequence of sewer set shots required the group to sprint down a water-filled hallway with a massive, fast-moving camera rig moving at them on a track. He didn't express it at the time, but Hemsworth obsessed about what would happen if somebody unexpectedly tripped. "You're dead. It's like a train hitting you," Hemsworth says sincerely. "I had nightmares about that. You're running and you see someone else trip just as their hand gets cut off. Or their head."

"Gosh, you never said any of that to me," Lawrence says.

"It's all fun until someone gets their hand cut off," Hutcherson adds.

But the group stuck it out, with their film family even growing bigger. Lawrence incorporated two of her nephews into a key scene for *Part 2*. "As long as there were children needed, I have nephews to supply," Lawrence says.

Even after they had completed their filming, Hemsworth and Hutcherson stayed on set to watch Lawrence shoot her final scenes and the concluding franchise moments. It was made all the more dramatic considering the last scene was meant to have featured Philip Seymour Hoffman (as rebel leader Plutarch Heavensbee) who died during filming in 2014.

"It was emotional for that reason, but it was also that the film was coming to an end as well," Hemsworth says. "We were all parting ways."

The threesome vow to stay fast friends now that the filming has stopped. Even if the group's relationship is frayed onscreen as Peeta and Gale vie for Katniss's affections, they all insist there are no hard feelings. "Except, we don't talk much anymore," Hemsworth says.

Adds Hutcherson: "Yah, I can't look him in the eyes for more than three seconds."

**Spike Lee: Lack of Hollywood diversity is 'ridiculous'**

LOS ANGELES — Spike Lee had a strong message for the film industry Saturday night while accepting his honorary Oscar at the Governors Awards: Get real about racial diversity.

The *Do the Right Thing* director made it clear that Hollywood is lacking people of color in key positions.

"This industry is so behind sports, it's ridiculous," Lee said from the podium. "It's easier to be the president of the United States as a black person than to be the head of a studio. Honest. Or the head of a network. 'I'm getting real here,'" Lee told the room filled with Hollywood's most powerful executives and biggest stars. "Everybody here probably voted for Obama. But when I go to offices, I see no black folks, except for the brother man who is the security guard who checks my name as I go into the studio."

Lee, 58, had praise for Academy of Motion Picture Arts and Sciences president Cheryl Boone Isaacs, who has spearheaded a five-year plan to get Hollywood executives to hire a more racially diverse workforce. "President, keep it going," Lee said. "I know it's tough. We have a long way to go." Denzel Washington, Samuel L. Jackson and Wesley Snipes presented Lee with his honorary Oscar. Jackson called Lee's politics that of "an American anarchist. I like that about him."

Washington, who starred in Lee's 1992 film *Malcolm X*, pointed out that the director was key to improving the representation of black actors in films.

"Spike Lee has put more African-Americans to work in this business than anyone else," Washington said.

Gena Rowlands, star of films such as 1980's *Gloria* and 1974's *A Woman Under the Influence*, also received her honorary Oscar. After laudatory speeches by actresses Cate Blanchett and Laura Linney, director Nick Cassavetes presented his mother with the gold statue.

"The first Oscar in the family," Cassavetes said. "It's about damn time."

Rowlands, 85, paid tribute to her late husband, writer/director John Cassavetes, who died in 1989. "He wrote me the most magnificent parts," Rowlands said. "I surely do have to thank him for that." She also gave thanks for her first Oscar award.

"It's all shiny and gold — very handsome," said Rowlands, looking at the statue. "If no one objects, I think I'll take him home with me. I'll find a wonderful place for him to sit. Maybe on the piano."

Debbie Reynolds was unable to attend the Governors Awards to receive the Jean Hersholt Humanitarian Award as she recovered from surgery. But Reynolds, 83, did send a recorded message, which was played after Meryl Streep presented the *Singin' In the Rain* star's trophy.

"I am so sorry that I am sick, but I am thrilled beyond words," Reynolds said. While daughter Carrie Fisher applauded from the audience, granddaughter Billie Lourd accepted the award on Reynolds' behalf.

"It honestly feels super-weird to be up here without her," Lourd said. "She has always been the leader of our family. I've truly never seen her miss a show in her life. But

unfortunately our leader needed a little backup tonight."

**'Spectre' fends off 'Peanuts,' 'Coopers' for No. 1**

In a ho-hum week for newcomers, *Spectre* left the box office shaken, not stirred.

The James Bond blockbuster shot to No. 1 again with \$35.4 million, bringing its two-week total to \$130.7 million, according to studio estimates from tracking firm *Rentrak*. The 24th movie in the 007 franchise (and fourth starring Daniel Craig) is a smash overseas, breaking box-office records in both the U.K. and China. Still, *Spectre* is trailing its predecessor, *Skyfall*, which had earned \$160.9 million in the USA after two weeks in November 2012.

"Comparisons to *Skyfall* are natural, but that was a different kind of marketplace," says *Rentrak* senior media analyst Paul Dergarabedian. Theaters are "oversaturated by movies aimed at older audiences, and that can even impact a blockbuster film like *Spectre*. Bond is still a huge brand, and on a worldwide basis, it's doing terrifically well." *The Peanuts Movie*, a computer-animated resurrection of the beloved Charles M. Schulz comics, wasn't far behind with \$24.2 million in second place, bringing its tally to \$82.5 million. The Charlie Brown cartoon is benefiting from strong reviews and little competition for the family audience, aside from pre-Halloween holdovers *Goosebumps* and *Hotel Transylvania 2*.

Holiday comedy *Love the Coopers* found little Christmas cheer, decking its halls with \$8.4 million at No. 3. The poorly received newcomer earned only 16% approval from critics on aggregate site

*RottenTomatoes.com* and a slightly better 46% from audiences, but may have been boosted by its star-studded cast of Diane Keaton, John Goodman, Amanda Seyfried and Alan Arkin.

Matt Damon's flyaway hit *The Martian* dipped to fourth place with \$6.7 million in its seventh weekend and a massive \$207.4 million total, while Chilean mining drama *The 33* fared OK in its first week out, digging up \$5.8 million for No. 5.

Recounting the 2010 collapse that left 33 miners trapped underground for 69 days, the inspirational film stars Antonio Banderas and Lou Diamond Phillips and was met with middling reviews (40% approval from critics and 67% from moviegoers on *Rotten Tomatoes*).

At the specialty box office, *By the Sea* was a wash. Written, directed by and starring Angelina Jolie, *Sea* reunites the actress with real-life husband Brad Pitt onscreen for the first time since 2005 action comedy *Mr. & Mrs. Smith*. The intimate drama, about a grieving married couple on holiday, took in just \$95,000 in 10 theaters.

*Sea* was panned by critics, earning only 32% positive reviews on *Rotten Tomatoes*.

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# DENZEL WASHINGTON "THE MAGNIFICENT SEVEN"

Securing the space was a major win but Conwill says they haven't declared victory yet, at least not financially. The \$540 million construction cost was covered by Congress and donors, but "our goal now is to build an endowment and build in major programming costs," she said.

That fund will help ready features like the museum's Oprah Winfrey Theater, intended to be used for conferences, concerts, film festivals and social justice programs.

"We're not giving simple answers to complex questions. Our goal is to raise issues," Bunch said. "We expect there will be difficult moments. We expect there will be controversy. But what we also expect more than anything else is learning and understanding and maybe a little reconciliation."

## 'The Magnificent Seven' has the racially diverse cast we need

Lately, Hollywood has dealt us a series of disappointments when it comes to diversity in movies, but it may be a motley group of seven outlaws galloping in to save the day. The new official trailer for *The Magnificent Seven*, starring Denzel Washington, is a lesson in diversity for all the whitewashed Asians, Native Americans and Egyptian gods before it. A remake of the 1960 Western classic starring Yul Brunner, Steve McQueen, Eli Wallach and more, *The Magnificent Seven* brings about the racially diverse cast that the hashtags have been calling for -- and it's completely organic. The new trailer highlights each of the seven outlaws, which in addition to Washington as bounty hunter and leader Sam Chisolm, includes Chris Pratt's explosive gambler, Ethan Hawke's sharpshooter, Vincent D'Onofrio's trapper, Byung-hun Lee's assassin, Manuel Garcia-Rulfo's Mexican outlaw and Martin Sensmeier as a Comanche warrior. The seven of them, as well as Haley Bennett as the vengeful Emma Cullen who recruits them to defend her town, face off against the corrupt industrialist Bartholomew Bogue (Peter Sarsgaard) and his army of blood-thirsty men.

With *The Magnificent Seven's* inclusion of accurately cast Mexican, Native American and East Asian characters, the 2016 movie seems to be making an homage back to both its Western movie roots and the Akira Kurosawa movie *Seven Samurai* upon which the original *Magnificent Seven* was based. And if you protest that it's pandering or it's the PC agenda, just remember that the Old West was not completely white.

While movies are still far behind television and musicals in terms of diversity, *The Magnificent Seven* as well as the equally diverse Star Wars film Rogue One, seems to indicate that 2016 may be the turning point for Hollywood.

*The Magnificent Seven*, directed by Antoine Fuqua (*Southpaw*), hits theaters Sept. 23. **'Star Wars' Celebration unveils new 'Rogue One' intel**

Darth Vader is returning to give the Rebel Alliance trouble once more in *Rogue One: A Star Wars Story*, but in addition to bringing back an old favorite, director Gareth Edwards is introducing completely new landscapes to the galaxy far, far away.

Edwards, his cast and producer/Lucasfilm president Kathleen Kennedy discussed the upcoming stand-alone film (in theaters Dec. 16) and its characters at a panel Friday at London's *Star Wars* Celebration event. In addition, they presented the crowd with a behind-the-scenes sizzle reel for showcasing a handheld filmmaking style that Kennedy said is "an incredible way to immerse us in the movie."

Set just before the events of the original 1977 *Star Wars* film, *Rogue One* follows a band of Rebel Alliance spies whose mission is to steal the plans for the Empire's Death Star, a lethal weapon of mass planetary destruction — the same one that Mark Hamill's Luke Skywalker helps take down in George Lucas' original trilogy.

*Rogue One* will have story elements that will feel connective and similar to fans as well as being a blend of old and new, said Kiri Hart, the development lead of Lucasfilm's *Star Wars* Story Group. "It's grounded in this piece of *Star Wars* history that everyone knows happened."

Played by Felicity Jones, the main heroine Jyn Erso is a ne'er-do-well enlisted to help in the secret mission, and unlike Luke or Daisy Ridley's *The Force Awakens* heroine Rey, "Jyn is not a character who's asking, 'Where am I and where do I come from?'" Jones said. "We know where she comes from and that fact is what propels the story."

Instead, the actress added, Jyn's journey is to "find her reason and her cause."

The panel's host, *Force Awakens* star Gwendoline Christie, presented Jones with her own action figure. "I feel very privileged to have joined the *Star Wars* doll universe," she added.

Also in Jyn's squad is Rebel officer Cassian Andor, played by Diego Luna, who the actor says "has to keep them together. ... Like any team there is friction and distrust." His best friend is the new droid K-2SO, played via motion-capture by Alan Tudyk. "He speaks his mind and can say things that are unsettling," Tudyk said. "He's honest. If you know any old people, it's just like that." And Riz Ahmed's Bodhi Rook is an Imperial pilot whose home is one of the Empire's occupied planets. "Stuff makes him question his career counselor," Ahmed said. "People work at big organizations and they don't agree with everything they do."

*Rogue One* takes fans to quite a few different locales they've never seen before on screen. Jedha is a place where people still believe in the Force and have a spiritual connection with it even after the Jedi have been wiped out. (It's also the home of two of Jyn's teammates: Donnie Yen's blind warrior Chirrut Imwe and Jiang Wen's assassin Baze

Malbus.) Plus, Edwards went to Maldives to film scenes set on the paradise planet Scarif and recruited Maldives soldiers to put on Stormtrooper armor for his film.

Ben Mendelsohn showed up to the Celebration panel dressed in regal gear as his villain Director Krennic, a man who's "smarter than most of his predecessors," said the Australian actor. Edwards also teased bad guy Darth Vader's role in *Rogue One*, adding that he and sound editor Matthew Wood worked with James Earl Jones in December to bring back that iconic Imperial voice from the original *Star Wars* movies.

"He did this one line where he says the word 'power,' and we looked at each other and had this nerdgasm," Edwards said. "We were reduced to 3-year-olds."

## 'Pets' trips up 'Ghostbusters' for box-office top spot

The new *Ghostbusters* took care of ectoplasmic enemies, but couldn't hold off a kid-friendly bunch of dogs, cats and rabbits. The animated hit *The Secret Life of Pets* clamped tight for a second consecutive No. 1 finish at the box office with \$50.6 million for the weekend, running its 10-day total to \$203.2 million. It was enough to outdo director Paul Feig's high-profile *Ghostbusters* reboot, which made its debut with \$46 million, according to studio estimates from comScore.

Everything continues to come together for the critter-laden cartoon, says Paul Dergarabedian, senior media analyst for comScore. "Anyone who has a dog or a cat or a pet can relate to it, and it's just a really fun movie."

*Ghostbusters*, though, has been weathering Internet backlash for updating the 1984 classic, and some bloggers and fanboys took offense to the reboot becoming a female-centric affair starring Melissa McCarthy, Kristen Wiig, Leslie Jones and Kate McKinnon. While reviews were mixed, they skewed positive — *Ghostbusters* has a 73% "fresh" rating on aggregate site RottenTomatoes.com — and audiences gave it a B-plus at CinemaScore.

Overall, Dergarabedian counts it as a "solid" opening for one of the year's more controversial films. "At least people are talking about the movies, and sometimes that's a victory in itself."

The ghost-filled comedy took the lead Friday but *Pets* came on strong Saturday — usually a "huge" day for family outings in theaters, adds Dergarabedian.

*The Legend of Tarzan* continued its swing through cinemas, coming in third with \$11.1 million and scooting past the \$100 million mark domestically.

*Finding Dory* was fourth with \$11 million. More impressive for the Pixar fish tale: The sequel's \$445.5 million haul makes it the highest-grossing animated film ever, surpassing *Shrek 2's* \$436.7 million.

The bawdy comedy *Mike and Dave Need Wedding Dates* rounded out the top five with \$7.5 million.

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# MORE DENZEL & "THE MAGNIFICENT SEVEN"

be moving full time to the network's *Good Morning America* this fall.

As viewers – and co-host Kelly Ripa, who is expected to return Tuesday after taking time off – adjust to the surprise news, we thought we'd start the co-host search, or at least the speculation, regarding a new co-host for the Disney-owned syndicated talk show.

One suggestion: Conduct auditions using *The Bachelorette* format. It would be great for ratings, although like that show, the eventual pairing would never last and host Chris Harrison would have an unfair inside track, anyway.

In reality, on-air auditions, which have worked out well in the past, will begin in September, so here are some thoughts on who might be given co-hosting tryouts – aka the usual suspects – along with our long-shot wish list. (Because *Live* has always featured a male-female pairing, we'll assume ABC is looking for a guy).

Early favorites include a number of personalities who already have guest-hosted, including Neil Patrick Harris, who can pretty much do anything; CNN's Anderson Cooper, who has shown he plays well with a female co-host (Kathy Griffin); Ripa's husband, actor Mark Consuelos; singer Josh Groban; *Watch What Happens: Live*'s Andy Cohen; and actor Taye Diggs.

But how about these possibilities? (Oh, please!)

**Guys with an opening on their calendars.** Ryan Seacrest is one of the busiest guys in Hollywood, but *American Idol* is done and he could try to squeeze in a daytime talk show, although that would conflict with his radio show. With *Community* finished, former *Talk Soup* host Joel McHale might like the challenge of ridiculing a daytime talk show while simultaneously hosting it. Some media outlets have suggested Jon Stewart (unlikely), but we're holding out for retired *Late Show* host David Letterman. He hosted a brilliant but misunderstood daytime show decades ago, has close ties to *Live* alum Regis Philbin and might perform Philbin's cranky, older-guy role even better than the master, who stepped down in 2011.

**Key or Peele.** Either Keegan-Michael Key or Jordan Peele (*Keanu*) would be great, but both are probably too busy. As a bonus, adding Key would require only a minor alteration to the show's title. However, presidential anger translator Luther might be a bit too caffeinated for morning viewers.

**Wild cards.** Keith Olbermann, Alec Baldwin, Piers Morgan or Curt Schilling would allow *Live* to make news as well as react to it. Olbermann and Baldwin would offer left-wing perspective, but their histories suggest they might not last through an audition, let alone the full-time job. Schilling would come from the right, although his firing this week by ABC corporate cousin ESPN probably rules him out.

**Athletic stars following in Strahan's footsteps.** Super Bowl champ Peyton Manning already occupies much of TV's commercial time, so why not try the actual programs? NBA star Kobe Bryant may be looking for something to do, but his reputation for hogging the ball doesn't bode well for a shared hosting gig.

**Presidential candidates.** They certainly know TV, and many may be looking for a career change this fall. Marco Rubio is young and telegenic and will need a new job in January. How about Bernie Sanders – or Larry David playing Bernie Sanders – as the cranky, older guy (see Letterman)? Or Donald Trump? Even if he gets elected and is too busy, he could phone in his appearances like he does with ABC News. Just one thing about these auditions: Please don't use the debate format.

**Leonardo DiCaprio, Nicki Minaj, Lin-Manuel Miranda make 'Time 100' list**  
This year's Time 100 list is out Thursday and the entertainment world figures prominently on it.

Four of six covers feature list-makers Oscar winner Leonardo DiCaprio, musical artist Nicki Minaj, Broadway star Lin-Manuel Miranda and *Quantico* actress Priyanka Chopra.

International Monetary Fund leader Christine Lagarde gets her own cover, while husband-and-wife philanthropists Mark Zuckerberg and Priscilla Chan share a cover.

The magazine's annual list is in its 13th year and recognizes the 100 most influential people in the world. Each honoree is the subject of an essay by a prominent public figure. This year, the pairings include Paul Ryan by Mitt Romney, Usain Bolt by Ziggy Marley, Zuckerberg and Chan by Bill and Melinda Gates, Gael Garcia Bernal by Alfonso Cuarón, Tim Cook by Bob Iger, Gina Rodriguez by Rita Moreno, Mark Rylance by Steven Spielberg and Pope Francis by Joe Biden.

**'People' crowns Jennifer Aniston 'Most Beautiful'**

Jennifer Aniston may be 47, but that didn't stop her from experiencing "this sort of very excited, teenage-y kind of moment" upon being named *People's* "Most Beautiful Woman in the World."

The *Friends* star covers the magazine's 26th annual "Most Beautiful" issue, due on newsstands Friday.

She previously held the title in 2004 at age 35. She is also the second-oldest honoree after Sandra Bullock, who won last year at age 50.

Aniston chalked the 2016 honors up to learning to take better care of herself over the years.

And PEOPLE's World's #MostBeautiful 2016 is... JENNIFER ANISTON! 😊

<https://t.co/4JJ4VZ2L0tpic.twitter.com/n8YWchQhbC>

— People Magazine (@people) April 20, 2016

She told the magazine, "It's funny, it's a really quick transition from not a care and now all of a sudden, we've got to really be mindful of what we put inside our bodies," she adds. "And how we sleep and take care of ourselves. You can get away with a lot in your 20s."

Guess that means she didn't attempt that taco cleanse after all.

Aniston returns to the big screen on April 29 for *Mother's Day*.

**Sneak peek: Denzel Washington leads 'Magnificent Seven'**

Director Antoine Fuqua knew he'd have to pull out some stops to convince Denzel Washington to saddle up for *The Magnificent Seven*.

After all, Washington had never done a Western. And there are big shoes to fill: Yul Brynner led an immortal cast (including Steve McQueen and Charles Bronson) in the original 1960 tale of gunslingers banding together to save a Mexican village from marauding bandits. At lunch, Fuqua painted the whole picture of Washington dramatically riding over the hill on a black horse. He even played a hip-hop version of an Ennio Morricone Western theme to set the heroic mood.

It worked.

"Denzel just smiled and said, 'All right, let's do it,'" Fuqua recalls. "I walked out of the restaurant and said to myself, 'Denzel Washington is getting on a horse for *The Magnificent Seven*.'"

It's not just Washington who is saddling up for Fuqua's remake, but an all-star cast which includes Chris Pratt, Vincent D'Onofrio and Ethan Hawke (the latter officially making it a reunion of 2001's *Training Day*).

The modern retelling rides into theaters Sept. 23 and has released its first trailer online, revealing a black-hatted Washington with some serious sideburns and a mustache. The look was Washington's idea, which shocked fans when he stepped out for the 2015 Manny Pacquiao-Floyd Mayweather fight while starting to grow it out.

That became an Internet thing.

"We went to that boxing match in Vegas, and people were seeing Denzel with the chops and were like, 'What's going on?'" Fuqua says. "I was saying to myself, 'Wait till they see him in full glory.' He looks great. Denzel just locked into that look."

Washington also took horseback riding lessons and bonded any and everywhere with his bounty-hunter character's nickel-plated Colt .45 Peacemaker.

"He had it with him all the time, even when he wasn't on the set," Fuqua says. "We'd have meetings and he'd be spinning and twirling his gun while we were talking. He used to walk around his house spinning guns, go to restaurants. Obviously, people knew it was for his character."

Hawke rides alongside as the Civil War sharpshooter Goodnight Robicheaux, who suffers from post-traumatic stress disorder.

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Pratt, as the charming gambler Josh Farraday, was so amped to be riding in the crew that he kept a positive perspective, despite soaring temperatures on the set in New Orleans.

"It'd be 110 degrees and even the horses wouldn't do what you wanted them to do," Fuqua says. "I'd check in and ask Chris, 'You good?' And he'd say, 'Let's do this baby, I'm in a Western.'"

The gang of misfits who come together for this *Magnificent Seven* is a diverse one, from its African-American leading man to South Korean star Byung-hun Lee, Mexican actor Manuel Garcia-Rulfo and Native American Martin Sensmeier. That was important for Fuqua, but the killer attitude was paramount.

"These guys are gunslingers, and when they walk into the room, you notice them," Fuqua says. "These are people you want to be with, or you want to protect you."

#### **By the hammer of Thor: Teen returns actor's wallet, scores \$10K reward**

Even Thor needs a hero sometimes. When Australian actor Chris Hemsworth left his wallet in a Los Angeles restaurant, 17-year-old Tristin Budzyn-Baker came to his rescue.

"I looked up at my mom and was like, 'ma, do you know who this is?'" he recounted Monday on *The Ellen DeGeneres Show* (H/T Mashable). "We found Thor's wallet." Instead of pocketing it, Budzyn-Baker tracked down Hemsworth and returned the wallet full of cash.

"I expected it was going to be empty, and all the cash was in there" Hemsworth said on *Ellen*, sitting beside Budzyn-Baker. In return, the teen scored his family some tickets, a stack of cash from Hemsworth and a \$10,000 reward from the publishing service, Shutterfly. Budzyn-Baker, a boy scout, also got a letter of recommendation from Hemsworth for the Eagle Scout award. "Thank you for being such an honest guy," DeGeneres said.

Thor's brother, Loki, could not be reached for comment.

#### **'The Jungle Book' reigns over 'The Huntsman'**

(KUTV) "*The Jungle Book*" continued its impressive run at the box office with a second week drop of only 41 percent for a weekend total of \$60.8 million. Warm reviews and fantastic word of mouth has propelled the live-action feature to \$191.4. The worldwide total is well over \$500 million. It's hard to predict how well the numbers will hold up as Marvel's "*Captain America: Civil War*" starts its worldwide roll-out next week before finally coming to the United States on May 6. It's hard to imagine that "*Ratchet & Clank*" will have too much of an impact on next weekend's box office. I wouldn't be surprised to see "*The Jungle Book*" finish in first place with more than \$30 million.

Everything isn't coming up roses at Universal as "*The Huntsman: Winter's War*" is predicted to finish the weekend with just over

\$20 million. That pushes the film's worldwide box office total over \$100 million, but the film cost \$115 million before advertising and is unlikely to reach \$200 million. That's a serious misfire seeing as "*Snow White and the Huntsman*," which cost \$170 million to make, made just short of \$400 million worldwide. The lesson to be learned here is that not every modestly successful film needs a sequel.

"*Barbershop: The Next Cut*" had a fairly impressive second weekend by bringing in \$10.8 million. That's a drop of 46%; a strong hold for a comedy. The film has earned \$36 million.

In fourth place is "*Zootopia*." In its eighth week of release Disney's animated hit earned \$6.6 million. With worldwide numbers now passing \$900 million it might be time to start spinning ideas for a sequel.

"*The Boss*" dropped to fifth place in its third week with \$6 million. Worldwide numbers are now approaching \$60 million.

#### **Charley Hoffman birdies final hole to win Texas Open**

SAN ANTONIO (AP) — Charley Hoffman made a 10-foot birdie putt on the final hole to win the Valero Texas Open on Sunday for his fourth PGA Tour victory.

The 39-year-old Hoffman closed with a 3-under 69 at TPC San Antonio for a one-stroke victory over Patrick Reed. Hoffman finished at 12-under 276 and earned \$1,116,000.

"This was my hardest one," Hoffman said after a vigorous fist-pump and drill-team leg kick when the winning putt fell at 18.

"Grabbing that lead and holding on to it — it's tough to keep the pedal down and give yourself birdie opportunities and win golf tournaments."

Playing alongside Hoffman, Reed also birdied the par-5 18th for a 69. He missed birdie putts inside 8 feet on the par-3 16th and par-4 17th.

"Today I was missing a lot of short putts, so I'm shocked I even had a chance," Reed said. Reed, who was born in San Antonio, put the pressure on Hoffman with a tap-in birdie at the 18th after reaching the fringe on the 595-yard hole in two. His shot to the green came from the left-hand rough, and had to clear an oak tree and creek in front of the green.

Hoffman followed by hitting his third shot from a greenside bunker to set up his birdie. "It was about a cup outside left," Hoffman said. "I said to myself 'Let's finish this here. Let's not play anymore.'"

Hoffman also won the 2007 Bob Hope Chrysler Classic, 2010 Deutsche Bank Championship and 2015 OHL Classic at Mayakoba.

Chad Collins was a career-best third at 10 under after a 69. He birdied four of the last five holes.

Third-round leader Ricky Barnes, looking for his first PGA Tour win in 222 tries, stumbled to a 74 to drop into a tie for fourth at 9 under with Kevin Chappell (68), Billy Horschel (70), Ryan Palmer (69) and Martin Piller

(70). It was a career best for Piller, the husband of LPGA Tour player Gerina Piller. Brendan Steele, the 2011 winner who led the first two rounds, had a 75 to tie for 13th at 7 under.

#### **Five 'safe and secure' lug nuts required, starting this week**

NASCAR will require teams to tighten five lug nuts on each wheel in a "safe and secure" manner, starting with this weekend's race at Talladega Superspeedway.

With the introduction of a new video officiating system that relied on computer software to determine many infractions last year, NASCAR had stopped requiring teams to have five tight lug nuts on each wheel following every pit stop. Also prior to last season, NASCAR increased the penalty for any wheel that came off because of improper installation to an automatic four-race suspension to the crew chief, the tire changer and tire carrier.

Teams have gotten more aggressive this season, with many gluing only four lug nuts on the wheels and tightening as few as three in order to shave off time on pit stops. Several drivers have had to pit for loose wheels.

Drivers and crew chiefs worried about the safety risks, and Tony Stewart was fined \$35,000 last week for his comments that included that "we shouldn't be playing games with safety to win races."

In a memo to teams issued Monday, NASCAR said its officiating process would "evolve" in determining whether the lug nuts are tight. In the past, it would have officials standing on pit road to see if they were tight. NASCAR now uses just 10 officials on pit road, and they all stand behind the wall, while eight other officials review video. For the time being, any wheel that doesn't have five tight lug nuts in prerace inspection would force the team to correct the problem and start at the rear of the field. If NASCAR sees a wheel without five lug nuts glued on it, the team must fix the problem and will receive a written warning.

NASCAR also will inspect all cars after the race. Any car that doesn't have five lug nuts installed in a safe manner will result in the crew chief being suspended for one race and fined \$20,000.

"It's important for us to have a system in place immediately for addressing lug nut installation, while we also work alongside the industry to develop the best long-term solution," Scott Miller, NASCAR's senior vice president of competition, said in a statement.

#### **Edwards passes Kyle Busch on last lap to win at Richmond**

RICHMOND, Va. (AP) — Carl Edwards had been grinding for 30 laps, doing everything he could to catch Joe Gibbs Racing teammate Kyle Busch in a two-way breakaway from the pack at Richmond International Raceway. When he finally caught him on the last lap Sunday, and in the final turn, he had no time to think about what would be the prudent

POSTED BY LEON IRBY