



WODZ 2017 CATALOG



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- SOUTH CHICAGO ABC ZINE DISTRO
- CATALOG - 2015
- SOUTH CHICAGO ABC ZINE DISTRO
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- WODZ
- PRISONER ZINES
- WOD#1
- WOD#2
- WOD#3
- WOD#4
- WOD#5 : @GOLGOTHA
- @GV.1 , @GV.2
- S2S.2 ; S2S.1
- NGR1.0 ; NGR2.0
- CALIFORNIA ON BLAST
- CAL.DIRTY PT. ONE & TWO
- WOD#6 : POETRY, PROSE & CONZ
- POETRY, PROSE & CONZ'Z , VOL. TWO
- POETRY, PROSE & CONZ'Z , VOL. THREE
- 2. • 6. • POSTURE
- 3. • 7. •
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ATTENTION BLOGGERS

NOW YOU CAN BE PART OF THE RAW PRODUCTION PROCESS OF WRITING, DESIGNING, PRINTING, AND DISTRIBUTION OF WODZ. FOR AN EXCLUSIVE BEHIND-THE-ZINE LOOK, AND YOUR ACCESS TO THIS UNIQUE PRISONER ZINE PROJECT, CHECK OUT THE PAPCO (PAPYRUS COLLECTIVE) GROUP BLOG @ BTB. (BETWEENTHEBARS.ORG)

YOUR TRANSCRIPTIONS

THIS BTB FEATURE OF OUR BLOG ENHANCES THE EDITORIAL AND TEXT LAYOUT WORK THAT GOES INTO THE MAKING OF EACH WODZ ISSUE. THE TRANSCRIPTIONS OF HANDWRITTEN POSTS CAN THEN BE DOWNLOADED FROM BTB, MAILED, AND ASSEMBLED INTO THE NEXT WODZ ISSUE FROM SCRATCH.

YOUR COMMENTS

THE COMMENT AND REPLY FEATURE OF OUR BLOG ALLOWS FOR YOU TO COMMENT ON POSTS (ARTICLES, POETRY, INTERVIEWS, ART) SLATED FOR WODZ ISSUES, AND FOR ME TO REPLY TO YOUR COMMENTS IN TURN. I LIKE TO USE THIS INTERACTIVE FEATURE TO CONNECT YOUR COMMENTS TO THE THOUSANDS OF PRISONERS WHO READ WODZ, AS WELL AS THE CONTRIBUTING WRITERS AND ARTISTS HERE ON CALIFORNIA DEATH ROW (SAN QUENTIN PRISON) WHO'RE PART OF THE PAPCO GROUP BLOG @ BTB. MAKING WODZ A MULTI-MEDIA, PRISON-BASED PUBLICATION.

XZYST

COEDITOR / PROJECT COORDINATOR

PANKHU

EDITOR / GENERAL COORDINATOR

BB

@BETWEENTHEBARS.ORG / BLOGS / 1916 /

*NOTE TO TRANSCRIBER: PLEASE TYPE THE HIGHLIGHTED WORDS IN BOLD:

PAPYRUS COLLECTIVE DISTRO

IN AUGUST 2014 WE CREATED OUR OWN DISTRIBUTION CO-OP OF WODZ (WRITE OR DIE ZINE) AS A WAY TO MEET THE GROWING NUMBER OF REQUEST FROM OUR CONTRIBUTORS AND OTHER CALIFORNIA DEATH ROW PRISONERS IN EAST BLOCK BY PUTTING TOGETHER AND PRINTING NEW RELEASES OF WODZ ANNUALLY. WORKING TOGETHER WITH OUR LEAD CONTRIBUTORS WE COMBINED OUR LIMITED RESOURCES AND MAN-POWER TO KEEP NEW RELEASES OF WODZ IN THE HANDS OF THOSE HERE AT SAN QUENTIN PRISON WHO WANT IT.

HERE WE ARE IN 2017. AFTER WRITING, DESIGNING, PRINTING, DISTRIBUTING, AND FUNDING WODZ ALONG THE WAY, THE CREATION OF OUR FIRST CATALOG OF ALL WODZ ISSUES WAS A PRACTICAL EXTENSION OF WHAT WE'VE BEEN DOING SINCE THIS DISTRIBUTION CO-OP BEGAN. THE FOLLOWING WODZ EXHIBITS THE WORK OF PAPYRUS COLLECTIVE CONTRIBUTING WRITERS, ARTISTS, COORDINATORS, AND THE NEW DISTRO CO-OP. CONSISTENT AND COMMITTED.

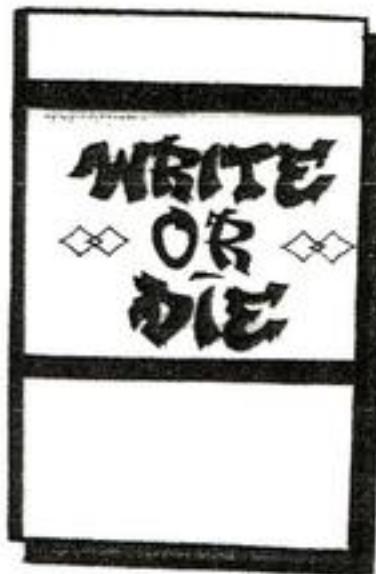
SOUTH CHICAGO ABC ZINE DISTRO

ABC ZINE DISTRO IS OUR PUBLISHING & DISTRIBUTION PRIMARY. IF YOU HAVE THIS CATALOG (WHETHER YOU'RE ON THE ROW OR @ A PRISON OTHER THAN HERE) AND YOU DON'T KNOW WHO TO GET @, YOU CAN WRITE TO THE ABC ZINE DISTRO BODY AND REQUEST WODZ BY TITLE OR #. IT COST YOU NOTHING, BUT PLEASE, COVER YOUR OWN POSTAGE OR SASE. WODZ IS FREE TO ALL PRISONERS, COPYLEFT AND FREE TO DUPLICATE AND DISTRIBUTE. SO DO YOUR PART IN ORDER TO KEEP THIS THING GOING. WRITE OR DIE.

PIANKHI,
EDITOR / GENERAL COORDINATOR
BETWEENTHEBARS.ORG/BLOGS/1916/
BETWEENTHEBARS.ORG/PAPYRUSCOLLECTIVE

* THE NUMBERS IN PARENTHESES (#) ARE HOW MANY SHEETS OR PAPER AND PAGES EACH ISSUE HAS. 4 SHEETS IS ONE DUNCE, 10 IS TWO. ANYTHING OVER FIVE OUNCES REQUIRES ANOTHER (7X10, 5X8) ENVELOPE.

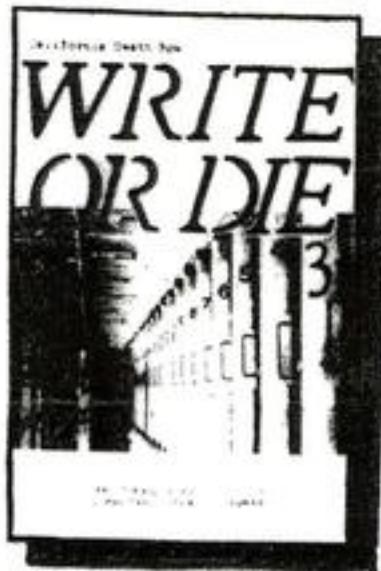
WOD #1 (2011)



This collective presentation by California's young "condemned" prisoners marks a historic compilation.

The first (of an ongoing series) @GOLGOTHA interviews with California's Death Row's youngest new condemned, this issue represents an insight & perspective from the lives of a New Generation who're the hidden face of California's dysfunctional death penalty system in a way never before articulated and compiled. Introduction by prominent anarchist, activist, author, & editor of South Chicago ABC Zine Distro, Anthony Rayson.

WOD #3 (2013)



This issue is full of commentary, articles, reviews, interviews, and information that gives a broad and in-depth view of California's Death Penalty system, the laws, policies, & bureaucracy that lives within the "Just Us" mindset, a place beyond our abilities to ignore.

With multiple (@GOLGOTHA) interview segments, this zine features a lengthy interview by Piankhi with Anthony Rayson about WODZP, prisoner zines, and their underground culture.

WOD #4 (2014)



From cover-to-cover, art and imagery guide readers through awareness based commentary in an era where California is aggressively seeking a one drug cocktail for use in executing an entire New Generation of inner city youth currently housed on Death Row. Get an up close and personal look inside at how Cain was affected upon receiving a "Notice Of Death". Plus, a "California On Blast" article that is sure to sway death penalty supporters to reconsider their vote.



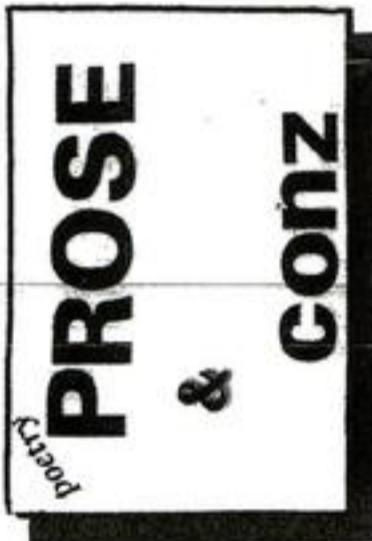
#2 (2012)

An intimate & empowering expression of love, encouragement, and reconciliation put to words through letters, articles, and poetry to women at home & behind bars. Beautifully illustrated, this SPECIAL EDITION is dedicated to all those women on the front as well as behind the lines. Fella's, share this zine with those special women in your lives.



#5 (2014)

By popular demand, all @GOLGOTHA interviews. Learn the backstory, view the exclusives, and journey through the conversations with this New Generation of young men currently awaiting execution on California's Death Row. This modern "Place Of The Skull". (@GOLGOTHA)



#6 (2015)

This compilation of poetry and prose displays a new and unique style and subject of expression from some of California Death Row's articulate wordsmiths. The inspiration came from San Quentin's Mental Health Program poetry group for the "condemned" (now cancelled due to budget constraints) and its respected facilitator, Pam. XYZST conducts this @GOLGOTHA interview with the group inside the mental health wing of the prison's hospital.

#~~2015~~

This WOD-title, NGR (New Generation Rising) evolved from a 3-part series of articles written by XYZST, and first featured in #1 (under: New Generation) into a rally call, and now a multi-media zine. Topics are introduced through written articles and interviews onto the WODZP online blog as part of an interactive discussion between viewers, and to NGR through comments posted on the blog, which are then featured in this issue. NGR also features new contributing writers, and is distinctly New Generation oriented with a focus on new perspectives that are engagingly articulated.

POETRY, PROSE & CONDZ, VOL. TWO

(2016)

SAN QUENTIN PRISON OFFICIALS FINALLY REINSTATED THE POETRY GROUPS FOR THE NEW CONDEMNED (HENCE: CONDZ) POPULATION, AND WITH DIRECTION OF A NEW FACILITATOR NAMED, MS. BELL. SO GOES THIS SEQUAL, IN RARE FORM WODZ ELECTED TO PUBLISH A NEW ZINE OF MANY FIRST, INCLUDING OUR FIRST ALL HANDWRITTEN ISSUE, OUR FIRST FULL PAGE PHOTO & ART DISPLAYS (COVER-TO-COVER), AND FIRST EVER LIVE AUDIO POETRY SLAM OF THESE WORKS VIA OUR NEW AUDIO LINK FEATURE TO THIS GROWING WODZ PROJECT.

(2016)

POETRY, PROSE & CONDZ, VOL. THREE

(2016)

WITH WHAT BEGAN AS A SURPRISE B-DAY ISSUE FOR OUR EDITOR, PANKHI, SADLY WAS OVERSHADOWED BY THE MASS SHOOTING IN ORLANDO, FLORIDA. X2YZST REACHED INTO THE @GIV (@GOLGOTHA VOLUMES) ARCHIVE FOR THE VERY FIRST INTERVIEW CIRCA 2010, WHICH CAPTURES THIS MOMENT IN HISTORY, IN MOTION, TOWARD STRENGTH, AND PRIDE FOR THE LGBTQ COMMUNITY. WITH FACTS, SPOKEN WORD, ART & IMAGES. X2YZST REACHES OUT TO HIS OWN... IN RARE FORM.

(2016)

SUN 2 SON'S

(2014)

SUNLIGHT DEPRIVATION ON CALIFORNIA DEATH ROW, A WRITTEN DOCUMENTATION THAT EXPOSES WHAT TORTURE LOOKS LIKE AT SAN QUENTIN PRISON, WHERE PRISONERS ARE DENIED ACCESS TO DIRECT SUNLIGHT FOR YEARS. THE RESULTS, PHYSICAL & MENTAL HEALTH ILLNESSES AMONGST THE MAJORITY OF PRISONERS WHO'RE SUBJECTED TO THIS "WALK-ALONE" STATUS. THE ABOVE THE LAW PRISON OFFICIALS, ATTORNEYS, MEDICAL INFORMATION & RESEARCH FINDINGS, IT'S ALL HERE, DIRECTLY FROM THE CENTER OF THE STRUGGLE TO BRING THE SUN TO THE SON'S OF SOCIETY.

(2014)

NGR, VOL. 1

(2017)

SO HERE IT IS. OUR LONG ANTICIPATED AND FIRST EVER FULL MULTI-MEDIA ZINE TITLED NGR (NEW GENERATION RISING). THIS HIGH VOLUME SERIES PROMISES TO DELIVER NEW STUDIES AND NEW PERSPECTIVES THAT'RE ENGAGINGLY ARTICULATED, AND IS DISTINCTLY NEW GENERATION ORIENTED. BOTH PIANKHI AND XZYXST AT THE HELM OF THIS FIRST VOLUME, FROM COVER-TO-COVER, TAKING ON THE HIGHLY CONTROVERSIAL AND CRITICIZED USE OF THE N***-WORD, LAW ENFORCEMENT - EXCESSIVE USE OF VIOLENCE, AND AMONG OTHER REALLY UNIQUE WRITINGS AND ART/ILLUSTRATIONS, XZYXST INTERVIEWS PIANKHI FOR THE FIRST TIME ON RECORD IN THE PAGES OF WODZ. WRITTEN, EDITING, AND TRANSCRIBED ONLINE, NGR IS THE PRODUCT OF THE WODZ EDITORIAL BLOG @BTB (BETWEENTHEBARS.ORG) AND INCORPORATES THE INTERACTIVITY & VISUALS FROM THE BTB BLOG SITE INTO THE ZINE.

CAL DIRTY, PARTS ONE & TWO

(2013 & 2016)

CAL DIRTY (CALIFORNIA'S DIRTY LITTLE SECRET)

THIS BRIEF ARTICLE EXPOSES THE CALIFORNIA SUPREME COURT'S (CSC) FAULTY AND ILLEGAL CAPITAL APPELLATE PROCESS THAT HAS MAINTAINED A 100% AFFIRMANCE RATE OF ALL CAPITAL APPEALS FOR THE PAST 36 YEARS, MAKING IT VIRTUALLY IMPOSSIBLE FOR EVEN THE MOST BLATENT MISCARRIAGE OF JUSTICE TO EVER PREVAIL ON APPEAL. FROM VICTIMS RIGHTS GROUPS AND POLICE ORGANIZATIONS TO THOSE AT THE TOP OF CALIFORNIA JUDICIAL AND EXECUTIVE BRANCHES, IT'S THE POLITICS AND POLICIES OF THE CALIFORNIA DEATH PENALTY SYSTEM THAT HAS GRANTED THE STATES HIGHEST COURT THE POWER TO EXERCISE THE WORLD'S LOWEST STANDARD OF JUSTICE. FAMILY, FRIENDS, AND THOSE MEN AND WOMEN ON CALIFORNIA DEATH ROW, THIS IS A SHOULD READ.

THIS (PART TWO) ARTICLE IDENTIFIES THE SPECIFIC WAYS IN WHICH THE CSC ILLEGALLY PROMULGATED POLICIES (KNOWN AS POLICY 3) THAT INTERFERE WITH APPELLATE ATTORNEY'S EFFECTIVE ASSISTANCE, ELIMINATE COLLATERAL CHALLENGE/HABEAS CORPUS FROM THE APPELLATE PROCESS, CREATING DELAYS, AND DEFEND THE FEDERAL GOVERNMENT OUT OF BILLIONS OF DOLLARS. THIS ANALYSIS

CONTINUES WHAT LOOKS TO BE AN ON-GOING SERIES OF ARTICLES FROM CALIFORNIA DEATH ROW INMATE, KENNETH GAY.

SOUTH CHICAGO ABC ZINE DISTRO (2015)

THIS CATALOG LISTS 918 ZINES, IN 15 CATEGORIES. PRISONER ZINES, INTERVIEW ZINES, ARTISTS AND CARTOON ZINES, NATIVE ZINE, INFORMATION AND ANALYSIS, SUPPORT AND RESOURCES, ANARCHISM, LGBT, ZINES BY AND ABOUT WOMEN... AND THE REST. THIS CATALOG COVERS ANTHONY RAYSON'S ENTIRE COLLECTION, AND IS ALSO ARCHIVED @ DEPAUL UNIVERSITY'S SPECIAL COLLECTIONS LIBRARY.