

# NGR vol, 2.

## The Ventilation System:

One of the many definitions of the word vent is:

"to give vigorous  
or emotional expression!"

Welcome to NGR vol, 2: (new generation rising).

Over the past few years, a portion of American society believes that it is now time for a conversation with Law Enforcement Agencies, The Church Community, and so-called, "self-appointed leaders in urban cities."

More times than not, we get a view of the talkers, and who they are talking at, about the "How to," and "What to do" when inner city youth are engaged by the police, yet, there exist no forum for American youth to ventilate themselves, and there is nobody willing to listen, nor act on behalf of our youth, leaving the air of America, stale.

Resolve is ignored during onesided conversations, and until young people are heard and not controlled, America will continue to build Museums that are filled with generations of people, stolen from society, before they needed to be heard, in their real time.

Please join this ventilative session along with Americas inner city youth, who are now adults on California Death Row and have experienced first hand, all sides of this ongoing horror of bloodshed in the streets.

A forum for vigorous, and emotional expression is deficient in America, for all, so Welcome to a new generation rising above silence, it's your turn to circulate fresh air in America.

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I have been commissioned to produce Volume #2, of The Write Or Die Line Project's presentation of our new multi-media zine series titled NGR.

NGR, New Generation Rising Volume #1 is developing organically, and alot faster than we expected, and Plankhi, the host of this condemned Row Creative Writing project here in California, is setting a new standard, for what we hope will inspire more incarcerated Americans to become more engaged, and innovative in the production of prisoner zines.

For example, NGR vol, 2 is unapologetically written in terminus verses, specifically about the horrific climate in American streets where black lives still dont matter.

What you are about to read, are the compiled works of hand selected, chosen few, from California's New Condemned population, which will make up the content of the NGR vol, 2 Zine issue.

## (NO CLEAN HANDS)

This project is personal to me because when I was a child, I also took the life of a black man, on the inner city streets of America, with a gun, and by default, and with great horror and shame, qualifies me to produce this work, I am no journalist here, I am without clean hands, and I'm obligated to allow the voices of my past speak through the spilled ink of our contributing writers for this issue, So find a mirror, there are No Clean Hands.

If we are wrong for killing each other, we are "all" wrong for killing each other, and this work is about continuing to provide open vents for us all to be free to speak from our souls, and listen to each other with clarity.

I specifically asked each contributor to vent, I told them to think "Black Album", which is an off ~~Killer~~ representation of the mind of predominately Musicians, and HipHop Society.

Those of you that may be moved to transcribe these works, will engage this opus, that comes from a place within pockets of urban culture where cameras and reporters, politicians, and even most police and parents are not so welcomed, the inner city streets of America, The Hood.

This issue is four pronged.

## #1. Terminus Verse : The Ceremony

These appear in Poetic, Spoken Word, Rap, and Sing Song form. Written, produced and arranged by each contributing writer. Our ultimate goal is to find a willing soul in society that can provide a phone number (collect calls only), that allows us to recite these works into what we envision as The Paper Audiolink. Those of you interested in providing resources to achieve our audiolink vision, leave a comment at the end of this post, help stop the killing.

## #2. Interviews : The Rhyme Ciphers

I chose 2 of California's Condemned Youth to create a HipHop society Rap cipher in an exchange of verses that are specific to the theme of this issue, also providing commentary directed at how we perceive the growing climate of current events in the U.S.A.

1. © Golgotha w/ Young WYLD (in session)
2. © Golgotha w/ JOKER (in session)

### #3. The NGR verses: The Eulogy

Those of you that will **READ** the first Chapter of The NGR verses: for The First Volume of NGR, know that we chose a few victims of police murder and wrote eulogizing verses inspired by a worthy ancient Egyptian text.

Here, we present Chapters 2, 3, 4, & 5. The emotional reality for us is that, we regret to understand that every 28 hours in America, a new name is added to the long list of victims, and it is our belief that through the **NEW** leadership of American inner city youth, that we will no longer need to write anymore of these Chapters, in due time.

### #4. Bloggers Comments: Popco Group Bloggers Weigh In

We want to include the words, comments, advice, and opinions of our bloggers that review this material, especially those of you that use the transcription feature to transcribe these works, and thank you by the way.

Your comments at the end of these post are vital to the over-all conversation and invite into new venting from ones soul can provide **BROADER** perspective over the journey of this work, so we encourage all of you to add your two cents by leaving a comment, and know that you don't need to agree with our work, your opinions and comments provide clarity towards a new vision of just listening, being recognized as a skill, can't wait to read your comments,

-XYZZST