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## THE SONG OF MOSES :

(Rev. 15:3)



\*Zerubbabel\*

YH VH

"I LIVE FOR EVER"  
(Deut 32:40)

There are three stages of Spiritual schooling: 1- Preparation, which develops spiritual senses; 2- Illumination, which kindles the spiritual light; 3- Initiation, which initiates our relationship with the higher Spiritual Beings. Initiation is learning to call things by the names they have in the minds of their divine authors. The investigation into the meaning of words is the beginning of education.  
\* "Not by might, nor by power, but by My Spirit" - zech. 4:9.

In the previous pages we discovered Moses means a drawing-out<sup>#4872</sup> from the house of Levi<sup>\*3878</sup>-to unite. And that Aaron was the mouth-piece Prophet, vide: Ex 7:1, where Prophet<sup>#5030</sup> means: Inspired, from<sup>\*5012</sup> speak (or sing) by inspiration, vis-a-vis<sup>#7204</sup> Prophet, from<sup>\*7203</sup>- a seer.

So let's see what there is to see in the cosmological allegories. Remember Mt. 13<sup>13/16</sup>. Shall we dare begin back at the dreaded<sup>(?)</sup> Tree of Knowledge, with its vilified Serpent? Trees we know re-present the three levels of the cosmos - the Underworld through their roots burrowing deep into the soil; the Earth's surface with their trunk and lower branches; the Heavens with their upper branches and top, reaching up to the light. And Knowledge:  
\*1847 daath:- cunning, from<sup>\*3045</sup>- to Know (-to ascertain by seeing). Leaving us with the Serpent<sup>#5175</sup> from<sup>\*5172</sup> Nâchash- to prognosticate, learn by experience, diligently observe. Hence we see Mt. 10<sup>16</sup> - "be ye therefore wise as serpents" - "in the midst of wolves". Speaking of course as per Gen. 49:<sup>11</sup>, as one from the tribe of Danube river heritage.

My Fathers told me, as I will convey to you: Symbolism fulfills the dual office of concealing the sacred truths from the uninitiated, and revealing them to those qualified. A symbol is a "sensible image used to express an occult (cover-up/secret) but analogical signification". - Analogy is the guiding law in Nature, the only true Ariadne's thread that can lead us through the inextricable paths toward the primal and final mysteries.

Which takes us to the other "forbidden tree" — the Tree of Life (Gen. 3<sup>22/24</sup>) where we see Cherubims - with flaming sword. Cherubim<sup>#3742</sup> - imaginary figure, is nothing but F.E.A.R. — the flaming sword though... flaming<sup>#3858</sup> a blaze; also Magic (from the idea of enwrapping):- enchantment. And sword<sup>#2719</sup> drought: also a cutting instrument, from<sup>\*2717</sup> - to parch (through drought). Drought? forms both the prologue and epilogue of disaster. Yet, is sometimes an instrument of divine aid and favor - as in the testing time in the wilderness, when faith itself seems to have dried up. It is during this period when dryness reaches its highest pitch, that its incandescent quality is displayed - that its fire opens the way to the immortal life of union with the divine and that the true path to that union is revealed. For from indicating absence of love, aridity harbours the fires of passion. . But there is also a negative aspect to this. For those whose minds are set upon earthly rather than heavenly fire, drought is a symbol of barrenness. For whoever seeks earthly consolation instead of surrendering to the burning fire of Heaven is truly barren.

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