

WHAT SHE SAID !!!

SHOUT-OUT
TO: SARAH HAINES
CO-HOST ABC.COM/THE VIEW
WEDNESDAY NOVEMBER 09, 2016 10:AM C

UPDATE:

THANK YOU!!! FOR YOUR SELF-REFLECTION
INTO THE BOLD TRUTH OF CONSTRUCTIVE CRITICS
REMARKING "YOU" [MEDIA FOLKS!!!] LIVE IN
A "BUBBLE" — AWAY FROM THE "REAL WORLD"?

BECAUSE CO-HOST JOY'S VENMON PAIN-
ED DOWN ON YOUR BRIGHT ILLUMINATION, I
CAN ONLY NOW THANK YOU!!! FOR YOUR FIRST
STEP JOURNEYING BACK TO THE "REAL
WORLD" !!!

NAMASTE!!!

#DESOLATIONROW/DYLAN

BY: LEON ZRBY DATED: DECEMBER 28, 2016

NEVER COULD SAY GOOD BYE!!!

SHOUT-OUT

TO: CANDACE CAMERON BURE, 40...
ABC.COM / THE VIEW ALUM
Netflix FULLER HOUSE

HOW LONG!!!

Why Did You ALLOW Co-Host Whoopi
To Gorilla You with her Mere BODY LANGUAGE
AND Too Shrill Vocalizations [e.g. NOV.
8, 2016, When Speaking of TRUMPISM AND YOUR
CHRISTIAN FAITH !!!] ???

She Steal the "CAMERA" FOCUS AND
FILTER all Co-Hosts expressed "VIEWS"
Through ONE Perspective.

Therefore, "THE VIEW", in fact, has
ONLY ONE VIEW i.e., Whoopi's!!

THANK YOU FOR KEEPING YOUR "HUMAN
DIGNITY" AND LEAVING THAT APPARENT "TOXIC

WORK PLACE" !!! SHINE ON !!!

MISSING YOU !!!

#NAMASTE!!!

BY: LEON IRBY DATED: DEC. 29, 2016

MESSAGE TO THE UNIVERSE
[IS THERE ANYBODY OUT THERE] ???
WILL YOU RECEIVE THIS MESSAGE !!!

UPDATE:

DR. WILLIAM "BILL" COSBY Ph.D

AMERICA'S DAD !!!

AND

DONALD J. TRUMP

" PREDATOR
IN CHIEF "

" Donald Trump has branded each of his
accusers a liar, blaming a left-wing
conspiracy. But their allegations are
eerily similar." - BY JAMIE BLYNN

FOR THE REST OF THE STORY GO TO: USMAGAZINE.
COM

OCT. 31, 2016 P.P. 44-45 (W/ 11-PICS)

Some of President Trump's accusers of "Rape"... have the same INFAMOUS Lawyer as Dr. Cosby's !!!

Therefore, there exist Realistic Hope, also as Trump won the Presidency - Dr. Cosby can
[AND OUGHT !!!] WIN " JURY NULIFICATION "!

" JUSTICE DELAYED IS JUSTICE DENIED !!! "

REMEMBER!!!

Friends,

Dr. Cosby left the stage to his
White Audience Standing OVATION!!!

A SET UP TO SHUT HIM UP!!!

BY: LEON IRBY DATED: DEC 29, 2016
2 of 2

TIME HAS IT'S PERSON
OF THE YEAR 2016

AND I HAVE MY "MAN"
OF ALL TIMES !!!

UPDATE:

COLIN KAE PER NICK
SAN FRANCISCO 49ers QUARTERBACK

BROTHA COLLIN (AKA AT'LAS)
ON ONE BENDING KNEE
CARRING THE WEIGHT
OF THE UNIVERSE
ON YOUR STRONG SHOULDERS !!!

When I grow-up
I wanna be like
you !!!

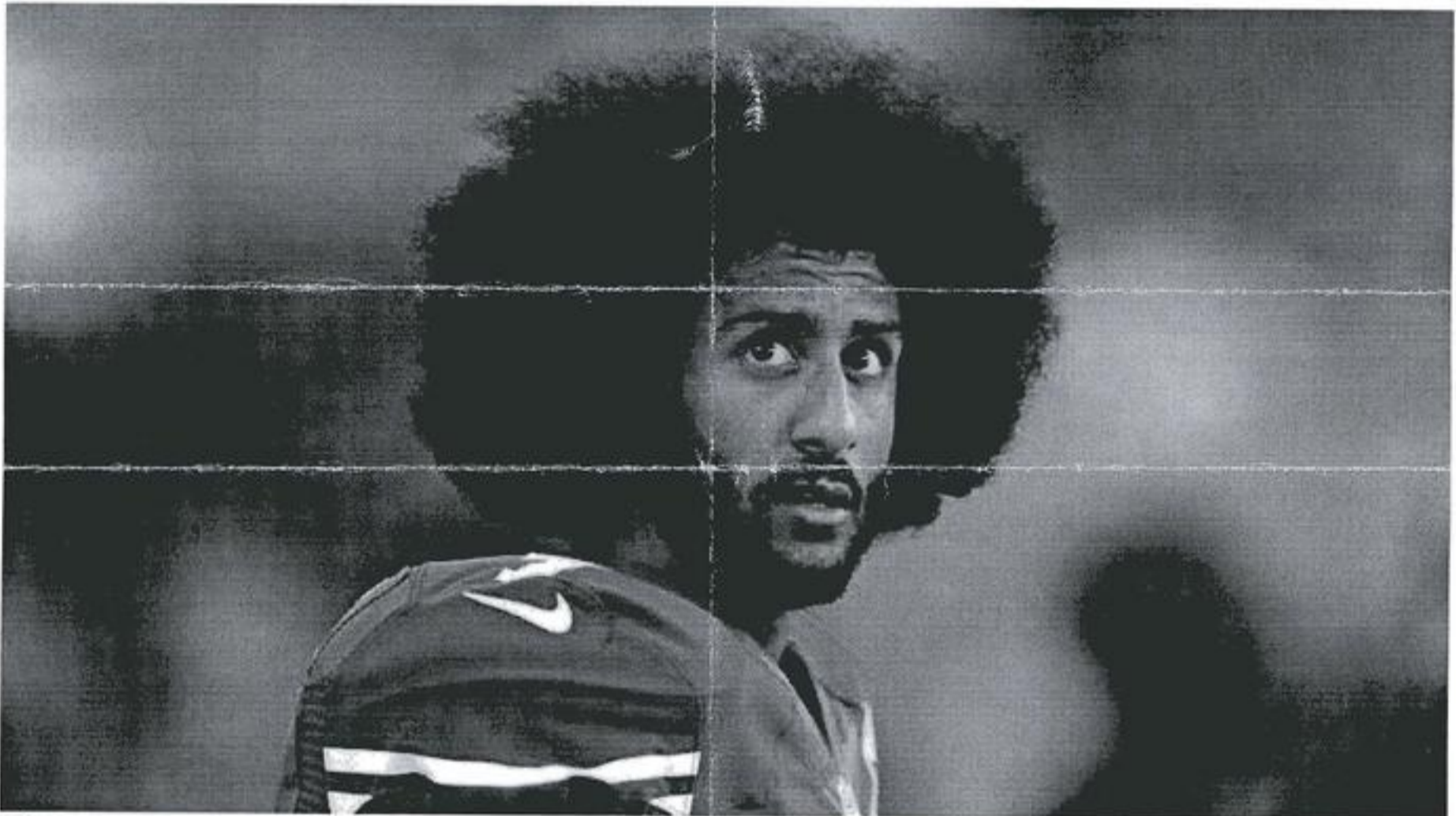
#IMAGINE/YORAJOHN

BY: LEON ZRBY DATED: DECEMBER 29, 2016

Subject: [CubaNews] SPORTING NEWS: Colin Kaepernick has tense exchange with reporter over Fidel Castro T-shirt
From: Walter Lippmann walterlx@earthlink.net [CubaNews] (CubaNews@yahoo.com)
To: CubaNews@yahoo.com;
Date: Thursday, November 24, 2016 8:05 AM

<http://i.yimg.com/os/p>

Sporting News Nov 23, 2016, 10:34 PM



The controversial 49ers quarterback was forced to explain his views on the former president of Cuba on Wednesday.

As nationwide debate began during the NFL preseason over Colin Kaepernick's anthem demonstration, the San Francisco 49ers quarterback wore a T-shirt featuring Malcolm X and Fidel Castro during a news conference while he explained his convictions.

The controversial garb resurfaced Wednesday when Kaepernick held a conference call with South Florida media ahead of Sunday's game against the Miami Dolphins.

Kaepernick, who continues to kneel for "The Star-Spangled Banner" before each game in protest of oppression and police brutality in the United States, was asked about his views on Castro and his communist regime as president of Cuba. The quarterback pointed out his intent was to honor Malcolm X with the shirt, which depicted a meeting with Castro in 1960 in Harlem. It read, "Like Minds Think Alike." Kaepernick said he supports Malcolm X's willingness

to be "open-minded," exemplified by the meeting.

"I'm not talking about Fidel Castro and his oppression," he said. "I'm talking about Malcolm X and what he's done for people."

The reporter, from the Miami Herald, then pressed him further.

Here's an account of the exchange, via the Palm Beach Post:

The reporter, from a family of Cuban exiles, then accused Kaepernick of diverting the conversation because it was "uncomfortable" to talk about perceived support of Castro.

At that point, Kaepernick said, "One thing that Fidel Castro did do is they have the highest literacy rate because they invest more in their education system than they do in their prison system, which we do not do here, even though we're fully capable of doing that."

The reporter said Castro also broke up families, unlike what occurs in the United States.

"We do break up families here," Kaepernick said. "That's what mass incarceration is. That was the foundation of slavery so our country has been based on that as well as the genocide of native Americans."

Kaepernick was asked if he was equating incarceration with breaking up families.

"I'm equating the breaking up of families with the breaking up of families," he said.

Kaepernick has been heavily scrutinized for his protests, deemed by some as disrespectful to armed forces. The movement has since been adopted in different forms by athletes in the NFL and across the sports world. The intense criticism also has been cited as a reason for a sharp drop in ratings for the NFL this season.

Kaepernick said he doesn't see a connection.

"They're not watching football because of my stance about fighting systematic oppression and wanting the same equality and freedom for all people," he said. "I would say they probably need to look in the mirror at what they value.

"You know, if they're OK with people being treated unfairly, being abused, being harassed, being terrorized, then the problem is more with what they're doing in their lives than it is about watching football games."

=====

WALTER LIPPMANN

Havana, Cuba

POSTED BY: LEON IRBY DATED: DEC. 29, 2016
<https://mg.mail.yahoo.com/neo/launch?.rand=001njvbotevu> 3 of 3 11/25/2016

TRUMP'S EMPIRE
POLITIK ' POWER !!!

UPDATE:

Friends,

I want To Share With You!!!

Now That President-Elect Donald

J. Trump has Wholly Cracked the

POLITICAL (REAL POLITIK !!!) CODE

EMERGENCY PROACTION MUST BE TAKEN

TO BLOCK:

HIS DAUGHTER (2024-2032)

HIS SON (2033-2040)

HIS SON (2041-2049)

Where Trump himself, blocked The Bushes and
Clintons, however, who'll block his:
'TRUMP DYNASTY' !!!

POWER TO THE PEOPLE!!!

BY: LEON IRBY DATED: DECEMBER 29, 2016

A PRISON EXPOSE!!!

^M Ava DuVernay's documentary The 13th OPENS IN Select Theaters and streams on Netflix today. The film examines the high U.S. incarceration rate and the title is a reference to the Thirteenth Amendment, which abolished slavery.

EBONY.com / Culture

OCT.-NOV. 2016, P. 24

JUSTICE FOR ALL!!!

BY: LEON ZIRBY DATED: DEC. 30, 2016

144. Give It the Old College Try

The pennant-shaped grid below contains words and phrases about college.

S I N
T H E S I S
G E R R T P S E T
P E B O C U M L A U D E
H S E O P E D G A M O L P I D
I E R M O K A E R B G N I R P S S E
B A A M I K D O N E B D U O E C F F E A M
E C T A I O S Q N T S S I J S M R W H R E N Y C
T N O T E S U T O U C R E A A A E D O A G T S L R H E
A Y F E E A I S N H H E E M T R S D L I B E R A L A R T S
K R P F D R I I O N O T N E U E H U X P N E D S R I M
A A O F I N A L S Y O E R T N E M N G I S S A S
P R N I N C A S E D L N C I E N A S O W H
P B O A N R T N Y U I E O U I R N R
A I I G S U E A Y T L U C A F
T L T H W H J E Y S E N
S E I T R A P D Y
O P U U D O
N T T

ALUMNI
ASSIGNMENT
BOOKS
B-SCHOOL
CAMPUS
CLASS
COED
CRAM
CUM LAUDE

DEAN'S LIST
DEGREE
DIPLOMA
DORM
FACULTY
FINALS
FRATERNITY
FRESHMAN
JUNIOR

LECTURE
LIBERAL ARTS
LIBRARY
MAJOR
NOTES
PARTIES
PHI BETA KAPPA
PREMED
PROFESSOR

QUAD
ROOMMATE
SCHOLARSHIP
SENIOR
SPRING BREAK
STUDENT CENTER
STUDY
THESIS
TUITION

ANSWER, PAGE 301

142. Black Hole #1

In this puzzle, the letters in the center of the grid are missing. It's up to you to write them in by figuring out which words in the list are missing some of their letters in the grid. When you've completed the puzzle, the missing letters will spell out a quip about a certain activity. The uncircled letters will reveal two other quips—plus their authors—on the same theme. (Note: Many, but not all, of the words on the list also are also associated with the theme.)

T S L C O U N T I N G S H E E P E E T N P I N R
 O G S I D E B O T O G B S N Z O M H E W W A E E
 S N A N A R T F E U O A R F I O E I T O S A S B
 S A K P O M A E R D O N A E M M O O M D L C Y M
 E R N E M R U S U T S D T A E Y A N N E W A A U
 D E E P B R E A [] [] [] [] [] [] [] [] E S S I D T K L
 A S E A L L D T [] [] [] [] [] [] [] [] A T Y L G C N G
 N T S O T I U Q [] [] [] [] [] [] [] [] A T N A F H I N
 D L P E T Z S C [] [] [] [] [] [] [] [] H M I E L S T I
 T E T A L L I C [] [] [] [] [] [] [] [] E G N A R O I W
 U S F E M I A S S O E E M E M C T H R U I M N A
 R S E Y E T U H S I G E I T A O L D U O G E W S
 N H E N C Y A O S U C H A D C N T E T G E Z T T
 E G N I Z O D C O S L C E E O P L D R O W S Y E
 D B T O W I T Y T R A P A M A J A P E K A W A Z

~~APNEA
 AWAKE
 B AND B
 CAMEO
 CATCH SOME Z'S
 CATNAP
 CHEESE
 COUNTING SHEEP
 DEEP BREATH
 DISSECTS~~

~~DOZING
 DREAM
 DROWSY
 FADERS
 FANTASIA
 FILE CLERK
 GO TO BED
 GUNMAN
 ITEMIZE
 JODIE FOSTER~~

~~LIE DOWN
 MOSQUITOS
 NIGHT
 ORANGE PEELS
 OSCILLATE
 PAJAMA PARTY
 REAL ESTATE
 RESTLESS
 SAWING LUMBER
 SHUTEYE~~

~~SIESTA
 SNOOZE
 SNORE
 SUTURE
 THEME SONG
 TIC-TAC-TOE
 TIRED OUT
 TOSSED AND TURNED
 TURN IN
 YAWN~~

ANSWER, PAGE 300

"NEVER UNDERESTIMATE WHAT A
SMALL GROUP OF PEOPLE WORKING
TOGETHER CAN ACCOMPLISH."

— Margaret Mead

"THAT'S WHAT PEOPLE SAY" !!!
MAJORITY VS. MINORITY !!!

SHOUT OUT OUTSIDE THE WALL
TO: MICHAEL MOORE

UPDATE:

All this Yakked Yak about the
"MAJORITY" !!!

The "MAJORITY" THIS!!! —

And The "MAJORITY" THAT!!! —
Is Hugely Overrated!

DON'T Take MY Word for it,
ASK:

GIDEON [Judges 7: 2-8] ^{AJ}

ASK MAO [CHINA]

ASK UNCLE HOA [VIETNAM]

ASK FIDEL [CUBA]

ASK TRUMP [USA 2016]

#IMAGINE/YOKOJOHN

A1 GOD'S WORD
COPYRIGHT 1995 by God's Word to
the Nations Bible Society.

BY: LEON IRBY DATED: JAN. 21, 2017

2 of 2

SAY MORE!!!

"YES, MICK IS A GREAT GRANDFATHER—
AND JUST Sired HIS EIGHTH CHILD, WHICH MEANS..."

BY STEPHEN MARCHE ESQUIRE.COM / OCT. 2016
/ Man at His Best

SHOUT OUT OUTSIDE THE WALLS
TO: MICK JAGGER

Now that "BLACK BABIES" are in in HOLLY-
WOOD, why don't, or Haven't you, Spot Light-
ed your lovely' Daughter Karen Jagger, (sic)
Kanis, 45, with "Brown Sugar" MARSHA
HUNT, 70, (Affair: 1969-70)?

WONDERING OUT LOUD!!!

Mick, do you show her LOVE and AFFECT-
ION AND R-E-S-P-E-C-T !!!

ALL YOU NEED IS LOVE / YOKO JOHN

BY: LEON IRBY DATED: JAN. 22, 2017

GREAT BOOK
CLUB FINDS
P. 30

ONE COPY

THANKS!!

REPLY ID: vdy9
MESSAGE TO THE UNIVERSE
[IS THERE ANYBODY OUT THERE]??
WILL YOU RECEIVE THIS MESSAGE !!!

JUST AN "EYE BALL" OF CONFUSION !!!!!

UPDATE:

"... IS PHOTOGRAPHING US ALL TODAY...
SHERLOCK ... NOT NEEDED !!!"
POSTED C DECEMBER 2013

REPLY ID: vdy9 POSTED JANUARY 19, 2014

Then I wrote about The Newly pervasive
Use of "CAMERAS" in solving crimes in
"... the new Global World order" "CRIMINAL"
SCIENCE AND JUSTICE SYSTEM OPERATIONS"

This update can not wait [It's way
overdue !!!!!], Nor be Avoided !!!

These days events are so rapidly
evolving, we may not even NOTICE them
passing us by! WE, collective us... Need
to pause, Reflect, Share and com-
municate.

This Particular ostensibly UNexpect-

ed consequence is now so uber-ubiquitous, like the SUN. We may take it for GRANTED!!!

I amanna isabel, and Communal Friends, have you observed this UNNatural Phenome-
-NON... ;

WHO IS THAT DAMN IDIOT!
SMILING FOR THE CAMERA
"MUGSHOT"!!!

That is seemingly, otherwise-sensible people photographing themselves in the Act of committing grievous crimes, then posting it on Social Media.

WHO WANTS TO BE A 20-SECONDS
REALITY-TV STAR !!! ???

Just one screaming-out illustration: Rapper Solju (sic) Boy... while still on Probation for previous incidents - put himself out on Social Media "Flashing guns"!

Naturally, he was charged with a Felony crime, and now is facing 4-years

imprisonment, SEE TMZ LIVE.COM MON. JAN. 23, 2017

OUR RATIONAL ANTICIPATION
WAS EMPHATICALLY DEMONSTRAT-
ABLY CORRECT!!! CORRECT!!!

ONE MR. Aaron Foote - using a "SPY
DRONE" [AKA "PEEPING TOM"!!!] spied on
numerous persons, invading their personal
privacy, through windows, in various poses
e.g. nude women! sleeping women!, etc.]

COME ON DOWN!!!

Therefore, as I correctly PROJECTED
IN MY ABOVE PREVIOUS POST:

The cops put up a PUBLIC NOTICE to MR.
Foote:

THUS: WE KNOW WHO YOU ARE; TURN
YOURSELF IN BEFORE WE HAVE TO ISSUE
A WARRANT...

SEE @ Deborah Norville INSIDE EDITION,
COM FRI. FEB. 17, 2017
[SHOWN ON WKOK TV.COM #V. 27, Madt-
SON, WZ. 12:30 A.M.]

WHATS NEXT UP!!!

BY: LEON IRBY

DATED: FEB. 20, 2017

WORD (PEARLS) OF WISDOM TO FOOLS!!!

"PEOPLE ARE ACTING CRAZY...
NOW JUST TO GET SCREEN —
GROBBED FOR A MEME.!!

WHITNEY CUMMINGS

— USMAGAZINE.COM
USMAGAZINE MARCH 6, 2017, P. 8

Ahmen, Sista!!!

BY: LEON IRBY DATED: Feb. 25, 2017

PLAYBOY WDOC BAN!!!

PLAYBOY MAGAZINE
FEMALE PRECIOUS

NUDE!!!!!!
IS BACK IN MARCH 2017
ISSUE

THANK GODDESS!!!

XOXO!!!

BY: LEON IRBY DATED: FEB. 21, 2017

95. Wonders of the World— Man-Made Department

ALAMO
ALHAMBRA
ANGKOR WAT
ARC DE
TRIOMPHE
BIG BEN
COLOSSEUM
EIFFEL
TOWER
GREAT WALL
KREMLIN

LEANING TOWER
OF PISA
PARTHENON
PENTAGON
PYRAMIDS
SPHINX
STATUE OF
LIBERTY
STONEHENGE
TAJ MAHAL
VERSAILLES

Y T R E B I L F O E U T A T S T H E S E
N S M P I B R E S T A N A T E C B E X U
O T S D I M A R Y P I O L W D O L I N G
G O N G G S K T I L L N H A R L S Z I R
A N B O E P R A R C D E T R I O M P H E
T E P E M L E I N M O H O A R S K I P A
N H A L H A M B R A N T S G G S E G S T
E E I F F E L T O W E R A R T E H O N W
P N U G H T I A H E E A I D E U A N E A
V G E R W O N R K V E P T A J M A H A L
D E A S I P F O R E W O T G N I N A E L

ANSWER, PAGE 285

96. Road Trip

BACK ROAD
BILLBOARDS
BRIDGE
CAR GAME
CONVENIENCE
STORE
COWS
DETOUR
DINER
EXIT
GAS STATION
HITCHHIKER
LIGHTS
LITTER

MAP
MERGE
MOTEL
RADIO
RAMP
REST AREA
ROADSIDE
STAND
RUMBLE STRIP
SCENIC ROUTE
SEMI
SHORTCUT
SPEED TRAP
TRUCK STOP

T H E P I R T S E L B M U R L O N N G L
P E M S S H O R T C U T T I M N O T I C
A A P O T S K C U R T E L T R O I T S A
R T A B A S T E O R E K I H H C T I H R
T I E S R I E I R N I X G N E E A E T G
D Y R R U I D M C N E N H P R I T N L A
E E A R O A D S I D E S T A N D S G B M
E E T T R I W G N E W E S M N S S E E E
P A S O N T T L E O B I L L B O A R D S
S E E E U A B A C K R O A D N D G B O S
T O R N E R O T S E C N E I N E V N O C

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91. Shipping Department

| | | |
|----------------|-------------|---|
| ARK | OCEAN LINER | T P I H S M A E T S H P E F E R R Y W O |
| BARGE | PUNT | R L Y D C T G O N D O L A S L C A H R P |
| BRIGANTINE | SAMPAN | G A E R H S T S H O I N O E L L A G U S |
| CANOE | SCHOONER | T P R C O R A C L E A S I S S A T N K A |
| CATAMARAN | SCOW | A N A K O D K S K R R E K N A T T I O R |
| CIGARETTE BOAT | SKIFF | O Y R E N I L N A E C O A I M E F D R E |
| CORACLE | SKIPJACK | B T H T E A T M Y C A R I R P F I E S L |
| DINGHY | SLOOP | G A H C R A A L A F R E M M A J D N I W |
| DORY | STEAMSHIP | U A R H M T I L K L I O U N N U A T O A |
| FERRY | TANKER | T C I G A R E T T E B O A T O N N C S R |
| GALLEON | TRAWLER | O F O C E N I T N A G I R B I K S L K T |
| GONDOLA | TUGBOAT | |
| JUNK | UMIAK | |
| KAYAK | WINDJAMMER | |
| KETCH | YACHT | |

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92. Plane Speaking

| | | |
|-------------|----------------|---|
| AISLE | IN-FLIGHT | O M T E C N E L U B R U T Y H N T E S S |
| ARMREST | MOVIE | V M O O T N A D N E T T A T H G I L F S |
| BARF BAG | LEGROOM | E A A O L C L E S T X R L J E T P B P A |
| BEVERAGES | MEAL | R C L A R M R E S T T I G A A N K E A L |
| CABIN | OVERHEAD BIN | H S I E N G I S T L E B T A E S C N T C |
| CARRY-ON | PILLOW | E G W B E V E R A G E S A R B M O H A T |
| COACH | PILOT | A N E W O S R L L D I S X P O F C R J S |
| COCKPIT | SEAT BELT SIGN | D I N F L I G H T M O V I E U W R S T R |
| CREW | SLEEP | B W S E T W E L W O L L I P V Y E A F I |
| CRUISING | TAXIING | I E E L T O U C H D O W N E O T L O B F |
| ALTTITUDE | TOUCH DOWN | N P N G E D U T I T L A G N I S I U R C |
| EXIT ROW | TRAY | |
| FIRST CLASS | TURBULENCE | |
| FLIGHT | WINGS | |
| ATTENDANT | | |

ANSWER, PAGE 284

A MESSAGE TO THE UNIVERSE
[IS THERE ANYBODY OUT THERE]??
WILL YOU RECEIVE THIS MESSAGE!!!

UPDATE:

PRESIDENT DONALD J. TRUMP

UNIVERSAL FRIENDS:

Let US CONTEMPLATE [I wonder]:
does President Trump oppose the
'GAY [LGBTQ] COMMUNITY' HUMAN
RIGHTS "!!!

Why, because it is well known -
as a young man - one of Mr. Trump's
"MENTOR" was the INFAMOUS Roy Cohen,
a well known GAY!

He LOVED Pretty! Pretty BOYS!!

Did ALL see wonderful Kristen
Stewart recent GUEST/HOST ON NBC SNL?

And catch her jest about MR. TRUMP
and her ex-Lover Robert C Patterson!!!
PATTERINSON!!!

LOVE IS THE ANSWER!!!
- YOKOJOHN

#ZTSTWLIGHTTIME

BY: LEON IRBY DATED: FEB. 22, 2017

"A BETTER MAN" !!!

SHOUT OUT OUTSIDE THE WALL
TO: PRINCESS TAYLOR SWIFT

MAYBE YOU ARE
TOO PERFECT !!! SUPER PERFECT !!!
FOR ANY LOVER:

WOMAN OR MAN !!!

XOXO

EVERYBODY LOVES HER !!!

BY: LEON IRBY DATED: FEB. 22, 2017

MACHO MAN'S PENIS DREAM!!!

Hey Universal Friends!!!

Did You all Hear!!! Did You Read the
piece in ESQUIRE.COM
ESQUIRE MARCH 2017, p. 122

Let me share with you just a TASTE!

" This is THE STORY OF
AMERICA'S FIRST PENIS
TRANSPLANT "

— BY JOSH DEAN

SEE how they RUN to get a
Fantasy "BIG DICK"!!!

EVEN Some Women wish to have
A "BIG DICK" !!!

[As Taylor Swift told to Rollingstone.
com]

BY: LEAN ZRBY DATED: FEB. 22, 2017

THAT'S WHAT I SAY !!!

SHOUT-OUT OUTSIDE THE WALL !!

To: (a) STEPHANIE MILLER
PROGRESSIVE RADIO AND
TV HOST

UPDATE:

SO SAD! Sista Stephanie You
Never Received MY SO MANY MESSAGES
-- Shouting out to the "Gay-LGBTQ"
Community... i.e... Contrary to your
Repetitious echo "MISSION ACCOMPLISHED"
!!! towards winning due HUMAN RIGHTS!!

As I projected in numerous past:
OUR "Red Neck" Brothers and Sisters would
Rise-up Against all of our HUMAN
RIGHTS!!!

SEE 2016 TRUMPISM !!!

#THESTRUGGLESNEVEREND!!!

BY: LEON IRBY DATED: FEB. 22, 2017

GOOD NEWS, !!!

FREE THE INNOCENT PRISONER
!!!!

RAPE AND BURGLARY

Greenbay, WI., Oct. 05, 2016... Wed...

Prisoner Mr. Darrell Dewayne
Holloway was freed the Greenbay
Correctional Institution, after serving
20 years, on a Rape charge.

He was proven wholly innocent
of this most heinous crime by DNA test!

Thanks to the wonderful "INNO-
CENT PROJECT" !!!

FOR THE REST OF THE STORY GO TO WPR.ORG

BY: LEON IRBY DATED: FEB. 23, 2017

DR. WILLIAM "BILL" COSBY, Ph.D

SHOUT-OUT OUTSIDE THE WALL

UPDATE: HEY! GOOD LEGAL NEWS

HON. Judge Ruled 12 Women
could not be called to Testify
To Similar Past Acts in Your
Alleged Rape Count TRIAL...

- FRI. Feb. 24, 2017

Trial set for JUNE 2017.

Looking Good!!! Brotha BILL!!!

XO

#BITTERFRUIT!!!
#JUSTICEFORALL!!!

BY: LEON IRBY DATED: FEB. 24, 2017

~~DR. WILLIAM "BILL" COSBY~~

~~SHOUT TO T OUTSIDE THE WALL~~

THAT'S WHAT THEY SAY!!!

UNIVERSAL FRIENDS :

DO YOU WATCH TMZ LIVE?

DID YOU HAPPEN TO SEE THAT SHOW
WHEREON... THAT DARK SKIN WHITE
DUDE [I'M OT, I AM NOT BLACK!!!]

SO DISRESPECT, A BLACK MAN, NAMELY-
NICK CANNON [NBC.COM/AMERICA'S
GOT TALENT]...

OSTENSIBLY, BROTHER NICK ALLEGEDLY SAID:
PLANNED PARENTHOOD PRACTICE GENOCIDE
IN THE BLACK COMMUNITY!!!

HEY! WHY SUCH DISRESPECT!!!

THE ABOVE DUDE: EXCLAIMED! NICK MUST
BE SMOKING SOMETHING! IT'S COME FROM A
SMOKE FILLED ROOM, A MUSEUM!!!

THIS IS THE VILEST RACISM!!!

#IMAGINE / YOKOJOHN

BY: LEON IRBY DATED: FEB. 25, 2017

HOLLYROCKER !!!!!!

CHARL XCX

IS

GOD/NOBS

Ahmen!!!

XO XO

#ENDLESS LOVE !!!

BY: LEON IRBY DATED: FEB. 25, 2017

EX-CON MAKES THE RUNWAY

"HOT FELON JEREMY MEEKS
MADE HIS RUNWAY DEBUT AT
NYC'S PHILIP PLEIN SHOW
FEB. 13, "

USMAGAZINE.COM/HOT PICS
USMAGAZINE MARCH 5, 2017, P. 20

#THEGREATESCAPE!!!

BY: LEON IRBY DATED FEB. 25, 2017

THE MANIFICENT SEVEN

A MOVIE REVIEW

My Movie Review from behind the wall...
FRI, 200A.M., Feb. 24, 2017, This WDOC CCI-
PRISON INSIDE INSTITUTIONAL VIDEO MOVIES Ran the
Rebooted "The Manificent Seven" starring
Superstar Denzel Washington, Chris Pratt and
Ethan Hawke, and the gang...

WHAT DID I SEE AT THE MOVIES

With my Late Nightly/Early Morning
Viewing, all was going excitedly,
explosively well until' the dull end
Diverted Back to the same disappointing
old stereotypical formula: Black man, (Denzel)
's Character, Being Saved in the Nick of
Time, by the proverbial 'WHITE SAVIOR'!!! —
a White Female.

Ah men!!!

#CLINTON EASTWOOD WHERE ARE YOU!!!

BY: LEON IRBY DATED: FEB. 26, 2017

THE MANIFICENT SEVEN RE BOOTED MOVIE

delight to work with; a worthy successor — and a perfect fit."

On Osgood's final broadcast, Pauley told him she's "honored beyond words to follow in your footsteps," and mentioned that his signature bow tie will join the *60 Minutes* stopwatch in the Smithsonian's permanent collection, "proof, as if anyone needed it, that you have made broadcast history."

Sunday's edition of the program, Osgood's last, offered an expanded tribute to the anchor and feature reporter, including clips from *Today*, *Good Morning America* and *CBS This Morning* anchors echoing Osgood's familiar sign-off: "See you on the radio." He'll continue daily commentary reports on CBS Radio.

Box office: 'Magnificent Seven' rides to \$35M debut

NEW YORK (AP) — Movie stars don't open movies anymore? Tell that to Denzel Washington and Tom Hanks.

The pair, once co-stars in *Philadelphia*, have together dominated the last three weeks at the box office. After Clint Eastwood's "Miracle on the Hudson" docudrama *Sully*, starring Hanks as Captain Chesley "Sully" Sullenberger, topped ticket sales the last two weeks, *The Magnificent Seven* rode Washington's star power to an estimated \$35 million debut for the weekend, according to studio estimates Sunday.

Though both Washington and Hanks are in their early 60s, their box-office clout might be just as potent as ever. The debut of *Sully* was Hanks' fourth-best opening of his career; the opening of *The Magnificent Seven*, Antoine Fuqua's remake of John Sturges' 1960 Western (itself a remake of Akira Kurosawa's *Seven Samurai*), is Washington's third best.

Both films boasted other enticements. Eastwood is himself a draw. And the ensemble of *The Magnificent Seven* most notably includes Chris Pratt, the *Guardians of the Galaxy* star and a potential heir apparent to Washington and Hanks. But Washington and Hanks ranked as the overwhelming reason audiences went to see either movie, according to comScore's survey of moviegoers.

"They are the model of consistency and they are the model of quality," said Paul Dergarabedian, senior media analyst for comScore. "These are guys who can draw a huge audience in any type of movie that they're in. It's not like they're pigeonholed into one kind of franchise. Denzel Washington can be part of a genre, the Western, that doesn't exactly have teenagers scrambling to the movie theater."

Coming in a distant second with \$21.8 million was *Storks*, an animated release where the large-winged birds have given up the baby delivery business for online sales. Directed by Nicholas Stoller and Doug Sweetland, its voice cast is led by Andy Samberg.

The rest of the top 10 was populated by holdovers, with *Sully* in third with \$13.8

million in its third week. It has now grossed \$92.4 million domestically. A potentially bigger test of Hanks' drawing power awaits the actor next month with the release of *Inferno*, in which he reprises his role as Robert Langdon in the Dan Brown franchise. *The Magnificent Seven* ranks as one of the biggest openings for a Western ever, though the genre's heyday predated modern wide releases. The only Westerns to debut better, not accounting for inflation, were the sci-fi *Cowboys & Aliens* (\$36.4 million in 2011) and animated *Rango* (\$38.1 million, also in 2011).

Drone to the face doesn't stop Bone Thugs-n-Harmony show

— The hip-hop rhythms of Bone Thugs-n-Harmony are too fierce to be stopped. Even by a drone to the face.

The group was performing at the High Life Music Festival in Victorville on Sunday when a drone buzzed up and smacked rapper Stanley "Flesh-N-Bone" Howse in the face. He winced and grabbed his head, but he and the rest of the group didn't stop the show or even the song.

It's not clear whether a fan, the band or someone connected to the festival had launched the drone, which was about 2 feet wide.

Messages left with police and representatives for the group weren't immediately returned.

Kimberly ties state record with 48th-straight win Friday

KIMBERLY - With their 48th-straight win Friday night, the Kimberly football program joined Manitowoc and Waunakee as the only schools in Wisconsin high school history to reach the prestigious mark.

The Papermakers jumped ahead to a 21-nothing first half lead and never looked back in their 35-0 win over Wausau West at Papermaker Stadium.

"Homecoming night, a great chance to honor those who came before us," quarterback Danny Vanden Boom said. "What better way then to keep the streak alive that they helped start. Great to achieve this but we have a long way to go."

Continuing to showcase a balanced attack, Vanden Boom threw for more than 200 yards and three touchdowns to a trio of receivers. Running back D.J. Stewart added 77 rushing yards and a pair of touchdowns (one receiving) on the evening.

"What's really cool is that the kids don't look satisfied," head coach Steve Jones said.

"They're still working to get better, they've won with class. Regardless of the opponent, I'm always so proud of how they've prepared."

Next week, the Kimberly will look to stand along in the historic books as they travel to Appleton West in search of their 49th-straight victory.

"There's a lot of blood, sweat and tears that goes into this," Vanden Boom added. "You'd be surprised how much work goes into this."

Canada holds off Team Europe in Game 1 of World Cup of Hockey final

TORONTO — The undefeated Canadians showed Tuesday that even at their worst they are the best team at the World Cup of Hockey.

The line of Brad Marchand, Sidney Crosby and Patrice Bergeron created a pair of goals to lead an uncharacteristically sloppy Team Canada to a 3-1 win against Team Europe in Game 1 of the best-of-three championship series. Canada can wrap up the title with a win Thursday (8 p.m. ET, ESPN 2)

"We need more guys on deck than we had tonight," Canada coach Mike Babcock said. Babcock said he didn't think "we moved the puck out of our zone at all tonight."

His players shared his assessment of their sub-par level of play, and yet the Canadians found a way to win their fifth consecutive game of the tournament. They have outscored the opposition 22-7.

"We showed we can play with them," European captain Anze Kopitar said. Kopitar said the Europeans' effort was "arguably our best game of the tournament." Canada defenseman Drew Doughty said the Canadians have to play better in Game 2 because he expects the Europeans to "be even hungrier."

"They definitely gave us our biggest scare," Doughty said.

The Europeans, with players from eight different countries, have been the tournament's biggest surprise. They have won by playing strong defensively, and scoring timely goals. They just couldn't get the goals they needed against Canada.

"We have to think that we have to play our best to beat them," Doughty said.

Marchand and Bergeron scored a goal apiece and Crosby picked up two more assists to pace the Canadians. Crosby's line has 22 points in five games. Marchand now has four goals in five games, and Crosby has a tournament-leading nine points on three goals and six assists. Bergeron has six points. "I think we can (play) better, but ultimately we found a way to win," Crosby said. "That's important. We just want to make sure we give ourselves a chance by the way we play. We felt like we turned (the puck) over a little too much and lost some battles, especially in the first two periods."

Crosby is the favorite to win tournament MVP honors.

"He's probably the best player of our generation," Canada goalie Carey Price said. "He provides a lot of leadership and he's a momentum-changing player."

The solid play of Price gave the team a boost when the Europeans generated 17 shots and cut Canada's lead to 2-1 in the second period. "You'd like to have things perfect every night but it's just not real," Babcock said.

Team Europe coach Ralph Krueger said he took encouragement from the fact that the Europeans were in the game until the end. "We can take confidence in the fact that we can win against Team Canada," Krueger said. "But it has to be perfect, and it certainly wasn't today in every aspect. But lots of good

BY: LEON ZRBY DATED: FEB. 20, 2017

swimming, archery or yoga. Across Cambridge, Mass., at Harvard, there's no phys ed requirement at all. And at Atlanta's Spelman College, sports teams were disbanded four years ago, replaced by a push for fitness at the historically black women's college.

There's no magic pill to improve school performance, but exercise comes close. It promotes deeper, more restorative sleep, improves concentration, makes people feel stronger and releases endorphins, which have been linked to better mood.

"There is mountains of data on how important physical activity is on short-term health and long-term health," says Daniel Lieberman, chairman of the department of human evolutionary biology at Harvard. But American colleges take a very inconsistent view on physical education. In the 1930s, just about every college student was required to take physical education. It was considered part of being a well-rounded student. Today, an all-time low of 40% of students at four-year colleges have any requirement to exercise, according to a 2012 study led by Bradley Cardinal, a professor of kinesiology at Oregon State University. At Harvard, Lieberman and several colleagues are beginning a discussion about resurrecting some kind of phys ed requirement.

But there are more issues to consider today than in the days when college students were mostly male and a major focus was on making sure they were fit enough to fight a war. The emphasis now is on lifelong wellness: recognizing the benefits that exercise provides and learning skills that will serve students later in life.

Research suggests — but is not conclusive — that being active in college leads people to be more active later in life. "If you're sedentary in college, you're more likely to be sedentary in the workforce," Cardinal says.

Each of the phys ed classes at MIT, regardless of whether it's about archery, scuba diving or ballroom dancing, is designed to both build competence in a specific activity and provide general fitness knowledge, says Carrie Sampson Moore, the school's director of physical education.

At a place like MIT, where all the students are high-achievers, it's hard to get them to squeeze exercise into their already full schedules, Moore says. Having the requirement gives them permission to prioritize exercise.

"It's the one last opportunity students might have to establish a pattern of health that will help not only them or their family, but perhaps when they're leaders of companies or professors down the road, they're going to be better role models for their students and employees," she says.

It would be unethical to require adults to exercise, of course, Lieberman says, but while students are in school, institutions have leverage to require them to take classes in English, math — and maybe phys ed.

"The question is: What's the appropriate level at which we help people do what they want to do themselves?" Lieberman asks. Lieberman wants to make sure that any requirement at Harvard would avoid body shaming. He cited one university that required students to maintain a certain body mass index, a measure of weight and height. "How horrible is that, to say you have to get below a certain BMI to graduate?" he says. "That is just scary and outrageous and unacceptable."

Current approaches to exercise emphasize its rewards; the carrot, not the stick.

At Spelman, the new fitness facility is the "eighth wonder of the world," says a proud Brenda Dalton, director of health services and wellness. "It inspires one to come work out." Spelman requires students to do 15 hours of physical education to graduate, in hopes that such a minimal requirement won't be daunting, but will encourage women to learn enough to feel comfortable continuing their chosen activities. The school offers students wellness classes, including boxing, strength training and swimming, and is launching intramural teams this fall.

"It's just a matter of finding something of interest to everybody," says Dalton, who is a nurse practitioner and also has a Ph.D. and an M.B.A. "We want to be life-altering and life-changing."

Could walking to class and other informal activities (think Frisbees on a wide lawn) help college students make up for missed gym classes? Cardinal, whose own school doesn't have a phys ed requirement, doesn't think so.

Only about 5% of American adults get the government-recommended levels of weekly activity: 2 hours, 30 minutes of moderate-intensity activity, such as brisk walking, or 1 hour, 15 minutes of vigorous activity, such as jogging. Even being generous, Cardinal doesn't believe more than 20% of college students get that much exercise.

Cardinal says he thinks it's ironic that most of the research showing the benefits of exercise comes out of the same universities that don't do enough to keep their students active.

"We know this works, we know it's good for people, but we're not requiring it," he says. "It just seems crazy to me."

Wells Fargo CEO gets \$123.6M if he walks
Wells Fargo (WFC) CEO John Stumpf stands to walk from the bank with \$123.6 million in severance and stock value if he retires from the bank, which is still reeling from a scandal where hundreds of thousands of accounts were inappropriately opened for customers.

Stumpf's \$123.6 million in potential retirement walking money, as calculated by pay consulting firm Equilar as of mid-September, is the sum of Stumpf's \$25.2 million in retirement payments, plus a \$20 million pension, deferred compensation of \$4.3 million as well as the \$74 million in stock he already owns. Neither Stumpf nor

Wells Fargo has stated the CEO's continued employment is in doubt, but he is eligible for the bank's retirement plan. Wells Fargo declined to comment on this story. Seeing such a large retirement package gets to the essence of the grilling Stumpf, 62, took on Congress this month.

Stumpf confirmed no high-ranking officials have been fired or monetarily punished as a result of the alleged fraud. Wells Fargo, though, fired more than 5,000 low-level bank employees for secretly opening thousands upon thousands of accounts to meet aggressive sales targets set by management. U.S. Sen. Elizabeth Warren, D-Mass., tore into Stumpf for not taking responsibility for the fraud. Stumpf testified the bank has reformed its sales practices and the board is evaluating further steps. Stumpf is already the best-paid bank CEO, pulling down \$19.3 million last year.

Stumpf would surely prefer to retire, even if asked to do so by the board, as opposed to being terminated. Stumpf would forfeit his claim to the \$25.2 million retirement benefit in the case of involuntary termination for cause, according to the company's plan documents, says Dan Marcec, director of content at Equilar. It's unclear if he would receive the pension and deferred compensation if terminated for cause, Marcec says.

WELLS FARGO CEO RETIREMENT **Potential payments for Wells Fargo CEO upon retirement**

Type of payout, amount (\$ millions)

Retirement eligibility, \$25.2

Present value of pension accounts, \$19.97

Deferred compensation, \$4.4

Value of common shares, \$73.98

Jane Pauley to replace Charles Osgood on 'CBS Sunday Morning'

Jane Pauley will succeed Charles Osgood as host of *CBS Sunday Morning*, the network revealed Sunday, at the end of Osgood's final broadcast of the venerable (and top-rated) Sunday news program.

Pauley, 65, will become only the third host in the show's history, following Osgood, 83, who's retiring after 22 years on the show (and 45 at CBS News) and will take over on Oct. 9. She is best known to NBC viewers as the host of *Today* from 1976 to 1989, alongside Tom Brokaw and Bryant Gumbel; an 11-year run as the original host of *Dateline NBC*, starting in 1992; and host of a short-lived daytime talk show in 2004. She has been a contributor to and substitute host of *Sunday Morning* since 2014, and follows only Osgood and original anchor Charles Kuralt in the role.

"We first got to know Jane when we did a story about her," said executive producer Rand Morrison. "Our viewers immediately responded by suggesting she belonged on *Sunday Morning*, permanently. And as is so often the case, they were right. She's a dedicated, experienced broadcast journalist. But every bit as important, she's a

A MESSAGE TO THE UNIVERSE
[IS THERE ANYBODY OUT THERE]!!!
WILL YOU RECEIVE THIS MESSAGE ???

UNIVERSAL FRIENDS:

Did you hear about The N.Y.C. TRUMP
TOWERS Meeting between President-elect
Donald J. Trump and Kanye West.

VERY TELLING, INDEED!!!

Did you also hear about how then
President Obama Toasted and Roasted Mr.
Trump at the 2011 White[House] House
CORRESPONDENT DINNER. PBS.ORG / TRUMPS
ROAD TO THE WHITEHOUSE. SEE BELOW, P. 3

Moreover, MR. Obama insulted MR. Kanye
West with that Rap: Kanye is a Jackass !!

As we all seen with West-Kardash-
ian's Play The Master Player, .. MS. Taylor
Swift-MR. Trump is NOT the ONLY ONE, who
knows how to "get even" !!!

I hope below Pages 4 15
ible. THE ATLANTIC.COM

JULY / AUGUST 2012, P. 20

President Trump says he will skip the White House Correspondents' Dinner

WASHINGTON — President Trump's decision to skip the White House Correspondents' Dinner in April drew plenty of buzz on social media and an assertion from the group that the annual affair will go on as planned even without the star attraction. Trump's decision to skip the dinner comes amid his ongoing feud with the media, which he has described as "the enemy of the American people."

"I will not be attending the White House Correspondents' Association Dinner this year. Please wish everyone well and have a great evening!" the president tweeted Saturday evening.

I will not be attending the White House Correspondents' Association Dinner this year. Please wish everyone well and have a great evening!

— Donald J. Trump (@realDonaldTrump)
February 25, 2017

The annual event, set for April 29 at the Washington Hilton, is a black-tie scholarship dinner hosted by the White House Correspondents' Association and is attended by journalists, politicians and other Washington movers and shakers.

White House spokeswoman Sarah Huckabee Sanders said on ABC's "This Week" Sunday that Trump wasn't elected "to spend his time with reporters and celebrities" and noted the ongoing tension between the White House and the media.

"You know, one of the things we say in the south if a Girl Scout egged your house, would you buy cookies from her?" Sanders said. "I think that this is a pretty similar scenario. There's no reason for him to go in and sit and pretend like this is going to be just another Saturday night."

Trump's tweet prompted a campaign on Twitter to get Alec Baldwin invited. Baldwin has drawn rave reviews for his spoofs of Trump on *Saturday Night Live*.

"Dear White House Correspondents Association: Please ask Alec Baldwin to stand in for Donald Trump at your annual dinner. Thank you," tweeted liberal moviemaker Michael Moore.

Chimed in author Brian Klass: "Yuge opening for Alec Baldwin to get some extra work that evening..."

The dinner has drawn fire in recent years from critics who say it has become too much of a celebrity fest and that journalists should not be cozying up to the people they cover.

Tweeted columnist Walter Shapiro: "With Trump not attending White House Correspondents Dinner, I again propose that it be masked ball where reporters bring their best sources."

The sitting president and first lady traditionally have attended the dinner, along with a high-profile celebrity guest speaker. The last president to miss was Ronald Reagan in 1981, when he was recovering from an assassination attempt. Presidents

Jimmy Carter and Richard Nixon each missed the event on multiple occasions. The WHCA website says the group itself traces its "roots back to the newspaper reporters who, in the 1890s, stood outside the White House fence to seek meetings with the president and to question visitors as they left the grounds." The dinner dates back to 1920. "The WHCA takes note of President Donald Trump's announcement on Twitter that he does not plan to attend the dinner, which has been and will continue to be a celebration of the First Amendment and the important role played by an independent news media in a healthy republic," association president Jeff Mason said in a statement.

"We look forward to shining a spotlight at the dinner on some of the best political journalism of the past year and recognizing the promising students who represent the next generation of our profession."

Trump has attended the dinner on at least two other occasions — in 2011 and in 2015.

In 2011, a stone-faced Trump sat silently in the audience as President Obama and comedian Seth Meyers ridiculed him from the stage, mocking his performance on *Celebrity Apprentice* and his embracing of the so-called "birther" movement.

Top takeaways from President Trump's first address to Congress

President Trump's first address to Congress may be remembered more for what he did not do than what he did — he did not relitigate the election results, he did not assail the media (much), and he did not call anybody names.

Instead, he painted a broadly optimistic, heroic picture of America, and he promised that when the nation celebrates its 250th anniversary in 2026, "we will look back on tonight as when this new chapter of American Greatness began."

Here are a few key takeaways from the speech that may or may not meet that standard of history.

A war widow wins the night

The death of Navy SEAL William "Ryan" Owens remains a point of political contention. Trump says — and repeated Tuesday night — that Owens died in a January raid in Yemen that secured a trove of intelligence that will help in the fight against ISIS. Democratic critics say the raid was a rush job that delivered little. Owens' father has said he did not want to meet the new president who ordered his son into battle.

But Tuesday, all that mattered was that Owens' widow, Carryn, was in the House chamber. Trump pointed her out and said "Ryan's legacy is etched into eternity." A cascade of applause and cheers erupted and lasted, the longest sustained ovation of the night. Trump himself took note: "I think he just broke a record."

Bring us your tired, your hungry, your well-educated

Trump for the first time sketched out a new approach to immigration — beyond building

the wall and removing people here illegally — suggesting that the nation adopt a "merit-based" immigration system.

"It is a basic principle that those seeking to enter a country ought to be able to support themselves financially," Trump said. "Yet, in America, we do not enforce this rule, straining the very public resources that our poorest citizens rely upon." Congress should consider "switching away from this current system of lower-skilled immigration," he said.

Trump said he believes real immigration reform is possible, but such a dramatic shift in immigration priorities will be certain to meet staunch Democratic resistance.

Things are gonna get good

Trump promised a massive renewal of American jobs, infrastructure, the military ... he even said "cures to illnesses that have always plagued us are not too much to hope." The president wants a trillion-dollar infrastructure plan to rebuild the nation's roads and create millions of jobs. "Millions lifted from welfare to work is not too much to expect," Trump said, and "streets where mothers are safe from fear — schools where children learn in peace ... are not too much to ask."

Trump was criticized for delivering an inaugural address that was heavy on dark tones of "American carnage," and while this speech had a little of that tone, there was a lot more "shining city on a hill."

"A new chapter of American Greatness is now beginning," the president said. "A new national pride is sweeping across our nation. And a new surge of optimism is placing impossible dreams firmly within our grasp."

It's Obama's fault things are not already good

Trump has begun setting the groundwork for blaming the past administration for anything that does not go right. On Tuesday, he painted a picture of his new presidency trying to rebuild a nation crippled by the mistakes of his predecessor.

"We have the worst financial recovery in 65 years," Trump said. "In the last eight years, the past administration has put on more new debt than nearly all other presidents combined ..."

"Our trade deficit in goods with the world last year was nearly \$800 billion. And overseas, we have inherited a series of tragic foreign policy disasters."

Note the statistics Trump cited: 43 million people on food stamps and "ninety-four million Americans are out of the labor force." That is instead of focusing on the unemployment rate which is half what it was in Obama's first year.

Of course, former president Barack Obama spent eight years blaming President George W. Bush for the lousy economy he inherited, so Trump is not plowing new ground here.

Trump's bayonet diplomacy

Possibly the most dramatic change from Obama to Trump is the vision of America's place in the world. Obama was hailed as a



THE VIENNESE KANYE?

In May, David Samuels distilled the personality and musical genius of Kanye West as he followed the Watch the Throne tour, Kanye's collaboration with Jay-Z. Many readers and commentators took note of President Obama's reiterated judgment that Kanye is a "jackass." Many others took umbrage at the headline, "American Mozart."

David Samuels's account of Kanye West's talent and egocentricity is entertaining, but the title conceit seems oddly off-pitch. Mozart is only half-relevant: one is astounded that this childish boor could have generated sublime works like the Requiem, the "Coronation" Concerto, the Symphony No. 40 in G Minor, and so on. West's art does not stand in bizarre juxtaposition with his life; rather, his art is of a piece with his life.

Andrew S. Mine
Chicago, Ill.

The works of the prolific Mozart were and are brilliant and will continue to thrill music lovers for hundreds of years to come. It is unlikely that anyone will remember Kanye West 20 years from now. If he is remembered, it will be as the narcissistic, crude, rude, silly "jackass" that he is. Like

most pop-culture stars, he is merely the current fad. If you must make an American comparison to Mozart, try Aaron Copland or Philip Glass.

Luci Chrostowski
Evansville, Ill.

You have to wonder if Obama really actually listened to a Jay-Z song? And that's not to say that there is anything wrong with Jay, but let's be real here: those two concepts don't match ...

Jay-Z, at least in his music, totally contradicts the message Obama has presented over and over again to the community. A former drug dealer, who started as a mere corner boy in Marcy Projects and worked his way up to pushing kilos up and down the East Coast, Jay-Z has built an entire career on glorifying the drug and gun culture in his music ... While you have to give credit to Jay for his ability to ensure that his art does imitate his life, it is hypocritical to judge the exploits of those in the community who act like a Jay-Z song, yet condone and befriend the biggest perpetrator of that culture.

And while I have no interest in debating the validity of that "Kanye is a jackass" statement, I do wonder about the ability to be so vocal on a nonpolitical "foe" and so mum and diplomatic when it counts the most. Sort of like Black-on-Black violence—we are aggressive and vicious to each other yet silent and humble when others—like say a Boehner or Gingrich or Cantor—attack ...

In the greater scheme of important issues related to the office of the presidency, this probably falls between what Bo had for dinner last night and the question of who Malia will take to the prom. But for me, it illustrates the contradictions between what we say we want as a

LOG

According to readers, Kanye West is to Mozart as ...

- George W. Bush is to Stephen Hawking
- a very good comic strip is to the Mona Lisa
- Roseanne Barr is to Einstein
- a really good cotton-candy maker is to a chef with a kitchen full of tools and ingredients

community—and that is reputable black leadership and role models—and the celebrity and symbols of power that we ultimately settle for.

Charing Ball

Excerpt from a ... Noise blog post

David Samuels replies:

Kanye West is an American Mozart—a petulant, egomaniacal master of the disposable forms that define American pop culture. He is a genius who speaks to us in our own musical language, just as the actual Mozart spoke to his audience in its language two centuries ago.

THE DESPOT'S CHILD

When fighting broke out in Libya last year, Jacqueline Frazier—who had been working with Saadi Qaddafi on setting up a potential free-trade zone—conducted press outreach for Libyan officials, until she grew uneasy and quit. Frazier was with Saadi in Niger when he found out that his father, Muammar Qaddafi, had been killed. In the May Atlantic, Frazier described that day.

It's a creepy article and never quite seems to engage with the horrors and evils in which Frazier collaborated ... to help the [Qaddafi] family degrade, torture, and oppress their country a little bit more effectively.

Dancing with dictators is weird. On the one hand they appear to be regular human beings. But dark shadows loom in the background. Saadi Qaddafi is no doubt a complicated man with a range of virtues and vices. Like Carmela Soprano or Albert Speer, he didn't simply embrace the evil he served. He struggled, he made excuses, he lied to himself, he hoped for the best.

And of course he worked to charm, beguile, and bribe various people to collaborate with him as they all pretended they didn't know about the secret police, the corruption, the brutal oppression taking place just out of sight. It would all be so different once the free-trade zone was finished! ...

Frazier's account makes her look both brainless and complicit—more Eva Braun than Leni Riefenstahl. Kinder editors would have killed it, but perhaps kindness to Qaddafi enablers isn't high on the priorities of the Atlantic staff.

Walter Russell Mead

Excerpt from an American Interest blog post

WILLIE DAVIS/THE NEW YORK TIMES/REUTERS

4094

POSTED BY: LEON IRBY DATED: MARCH 3, 2017

BALL OF CONFUSION

UPDATE:

SHOUT-OUT OUTSIDE THE WALL
TO: THOM HARTMAN.COM
BILL PRESS.COM
STEPHANIE-MILLER.COM

ALL GOOD PROGRESSIVE RADIO AND TV PERSONALITY (ies) !!! SEE FREESPEECHTV...

We lost our Madison, WI. FM 92.1 "Progressive Radio Station" IN C. JULY 2016. INFO. BLACK-OUT!!!

I hear Hillary Clinton Lost (NOV. 08, 2016) Was... A SHOCK!! A WAKE-UP CALL IN!!!!

MASS DENIAL !!!

Wonder why?

You all (except Bill Not so much!!) per policy blocked ALL calls critical of and questioning Hillary "winability!"

Thus misconstructing a brickless illusory "wall" of her "INVITABILITY"!!!

Therefore, you overlooked the White Men and also — White Women — utter Virulent Passion declared in opposition to Hillary, as a Person!!!

FM 92.1 "DEVILS ADVOCATE" —
and WPT (TV) MadTown Televised and "HEARD IT" !!! JUNE 9, 2016; one of too many, e.g.,
[JUNE 13, 2016, TUES, [4:10 P.M. CST segment]

WHO WILL FOR HILLARY ??? VOTE !!

EVEN both White and Black voters, whom declared their intentions to vote for HILLARY, a C. week before the election to PBS.org / NEWS HOUR Anchor Judy Woodruff, on location, also added they preferred not to do so !!!

Bernie Sander's warned during the Primaries season White voters were REJECTING Hillary. Therefore, he was mis-branded a "RACIST" !!!

JUST THE FACTS, FOLKS !!!

STRESS MARKS

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ONE COPY

THANK YOU!

If "You ALL" had Read and Followed
My blog - You would have KNOWN NO WAY
could Hillary have won.

OUR ZEN: "OUR SOUL SISTERS"!!!
SHAILENE WOODLEY!!!

While walking with the "Grass Roots"
People, could have told "You ALL" that Hillary
could not "WIN" - as she did tell Seth Plattner
ELLE.COM FEB. 17, P. 166 INTERVIEW "ACTING
OUT"

ROBERT REICH

Told his Clinton crowd and Clintons
that the voters were "fighting mad" - and
wasn't going to take "Same ole Same"
anymore! Thus TRUMPISM!!

Hillary is just not popular outside of
Hollywood and N.Y.

Come out of your Champagne Bubble
[A] "CHAINED TO THE RHYTHM" Katy Perry] AN
- d smell the sweetest SMELL OF THE "GRASS-
ROOTS"!!!

DISPATCHES

PUTTING UKRAINE IN
IT'S PLACE

P.R. 17, 18, 19

ONE COPY OF ea(17,18,19)
= 3 COPIES

THANK YOU!
L.Z.

" Raddatz was in her seat on the dais-like set along with most of the ABC Political braintrust. There were a lot of expensive bells and whistles: a Facebook Live set outside the studio, tickers announcing the election data, Nate Silver and his FiveThirtyEight team piped in, and correspondents at Trump and Clinton headquarters - all teed up to watch Hillary Clinton become the first woman president of the United States.

You know the rest. For the next 10 hours they were on the air, and despite all the talent and analysts and analytics, the network, like all the others [sic] networks [and analy[sic]] had to reckon with the fact that none of them saw Trump's victory coming. Even Raddatz - who'd hit the road in an SUV with a small crew to interview undecided voters in Texas, Oklahoma, Missouri, Illinois, and Ohio in July - says she hadn't had a real inkling. When I asked ... "

- BIG GIRL. DIDN'T CRY.

ABC MARTHA RADDATZ ...

BY Lisa Chase ELLE.COM FEB. 2017 P. 150, 200

POSTED: BY LEON IRBY 4 OF 4 DATED: FEB. 28, 2017

UNZ IPPE D

ESSAY

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POWER TO PUSSY

PUSSY RIOT!!!

AWARDS 2016-2017

A] AVA DUVERNAY
"THE 13th"

B] DIXIE CHICKS
HONARY GUEST: BEYONCÉ
MR. OBAMA YOU ONLY HAVE
18- MORE DAYS TO WELCOME
THEM BACK HOME AT THE
PEOPLE'S "WHITE HOUSE"!!!

C] SHAILENE WOODLEY
AND
BOBBI JEAN THREE LEGS
"ENVIRONMENTAL ARTIST" WARRIOR!!!
VOGUE.COM
JAN. 2016, P. 62

US MAGAZINE.COM / ORANGE IS THE NEW BLACK
OCT. 31, 2016, P. 9 MS. WOOLEY (W/PIC 'MUG SHOT'
AND PARTIAL "RAP SHEET")

D] DEMI LOVATO

STRONG! WON'T BE SILENCED!
TRUTH TELLER!!!

E] ZOE SALDANA

STRONG!
* TALKS RACE, SEXISM, AND HER YOU
TUBE SECRET * AND NINA SIMONE !!!
ALLURE.COM
COVER STORY (W/PICS) JULY 2016
BY SARAH VON BOVEN, P. 88

F] RACHEL DOLEZAL

STRONG!! BLACK BEAUTIFUL AND PROUD!!!
[SHE CHOSE THE RIGHT COLOUR!!!]
RIGHT ON SOUL SISTA!!!

G] JOAN SMALL

STRONG!

SUPER MODEL! SUPER SHAKE IT UP!
AND SUPER MOVER OF EQUALITY

ON THE UNIVERSAL "CAT WALK"!!!

H] SANDRA BLAND
SUPERWOMAN!!!
NO! RIP
NO JUSTICE!!!

I] MARILYN MOSBY

AS BALTIMORE PROTESTERS
CRIED "NO JUSTICE, NO PEACE"
OVER POLICE VIOLENCE, MARILYN
MOSBY SWIFTLY DELIVERED BOTH "
BY CARA TABACHNICK

Marie Claire. com
AUGUST 2015, P. 89

J] KATHARINE BURR BLODGETT,
"LENS CRAFTER" BY FANN KRENT-
ZIL glamour.com/a-woman-made-this
MARCH 2017, P. 36

HIDDE FIGURES [NO MORE!!!]

K] MARY JACKSON
KATHERINE JOHNSON
DOROTHY VAUGHAN

FROM THE PYRAMID TO
OVER THE MOON !!!

SEE: MY Post "PUTIN Stepped knee Deep
IN The Pope!!" C. March 22, 2014

BY: LEON IRBY DATED: MARCH 07, 2017
4

AVA DUVERNAY

With her upcoming *A Wrinkle in Time*, the *Selma* director becomes the third woman - and the first woman of color - to land a movie with a \$100M-plus budget. Her documentary about the American Prison System, the 13th, OPEN the New York Film Festival and is now screaming on Netflix. She also joined forces with Oprah herself to executive produce the OWN family drama *Queen Sugar*.

Array, the distribution collection [sic] 'collective Duvernay started in Zolo, Promotes films by women and people of color."

ELLE.COM / WOMEN IN HOLLYWOOD 2016
THE POWER LIST

NOV. 2016, P.P. 92, 96

THANK YOU!!!

POSTED: LEON IRBY DATED: MARCH 07, 2017

A PRAYER OF THANKS!!!

Universal Friends,

THANK YOU ALL AND GOD FOR MAKING THE
WONDERFUL HISTORICAL MOVIE "HIDDEN FIGURES"
A BOX OFFICE SMASH!

We all need some POSITIVE VIBES
SENT-OUT AND COMING IN !!!
SEE BELOW P.P. 2-3

NAMASTE!!!

ALL YOU NEED IS LOVE!!! YOKO/JOHN

"HIDDEN FIGURES" MOVIE JAN. 20, 2017

archrivals, Chevrolet Camaro and Dodge Challenger, saw their sales fall 6.2% and 2.9% respectively, Autodata reports. The Mustang's sheet metal is new from the windshield forward, including new fenders and a lower hood with new vents. The front and rear bumpers are new. The tri-bar taillights are reshaped slightly to resemble the chevron front signature lights. The Mustang GT's 5-liter V-8 gets more power thanks to the addition of port fuel injection to complement the direct injection it already had. The 2.3-liter turbo four-cylinder will see a torque increase thanks to the same technology. Ford expects the new injection system and 10-speed automatic transmission to increase the Mustang's fuel economy. "Fast, fun and affordable is in the Mustang's DNA," Schaller said, promising the 10-speed will also deliver faster shifts and quicker zero to 60 mile-per-hour and quarter-mile times. "This is one of the biggest midcycle changes ever for the Mustang." A midcycle change or update is the auto industry's term for changes to a vehicle made midway between its introduction and the arrival of an all new model. Mustangs with the V-8 engine will get a new active exhaust system that changes the exhaust note depending on driving style and other conditions. The advanced adaptive Magneride shock absorbers previously available only on the high-performance Shelby GT350 Mustang will be offered across the model line. It improves ride and handling markedly. The Mustang's six-speed manual transmission also gets upgrades from the GT350 for easier shifts and less vibration. Interior updates include vinyl wrapping on the center console, a new customizable display for gauges, a metal start button and an optional heated steering wheel. The 2018 Mustang goes on sale in the fall. Prices and fuel economy features will be available then.

Johnny Depp and Amber Heard are officially divorced
LOS ANGELES (AP) — A judge ended Johnny Depp and Amber Heard's marriage on Friday after months of bickering over the final terms of their breakup. The judgment keeps in place many of the key terms the actors agreed to in August, when they announced a settlement in their divorce a day before a restraining order hearing that would have focused on Heard's allegations that Depp was physically abusive toward her. Their agreement called for Depp to pay Heard \$7 million, which she has pledged to a pair of charities. Attorneys for the actors have squabbled over whether Depp can make the payments directly to the charities and other details of the final judgment. The couple has no children together, but Heard will keep their dogs, Pistol and Boo, and a horse named Arrow.

The judgment splits up several other assets, including cars and property. Neither actor will receive spousal support, and a confidentiality provision calls for them to refrain from discussing their relationship in interviews or on social media. The actors signed the judgment in December, which led Los Angeles Superior Court Judge Carl H. Moor to state at the outset of a hearing Friday, "I'm scratching my head a little bit about why we're all here." He received assurances from lawyers that there was no dispute over the terms of the judgment, and Heard's lawyer Pierce O'Donnell said the actress wanted the case to end immediately. "My client would be very happy to move on with her life," O'Donnell said. The judgment ends a marriage that lasted less than two years. The pair met on the set of the 2011 film *The Rum Diary* and married in February 2015, but separated in May 2016. Depp denied he physically abused Heard. Police officers who responded to their apartment in May after a fight between the couple said they found no evidence of a crime. "Our relationship was intensely passionate and at times volatile, but always bound by love," the actors said in a joint statement released after Heard dismissed her restraining order petition. "Neither party has made false accusations for financial gain. There was never any intent of physical or emotional harm."

Box office: 'Hidden Figures' calculates another win with \$20.5M
NEW YORK — Labors of love, one from Martin Scorsese, the other from Ben Affleck, proved costly at a casualty-strewn weekend box office where the uplifting NASA drama *Hidden Figures* stayed on top for the second straight week. *Hidden Figures*, about female African-American mathematicians in the 1960s space race and starring Taraji P. Henson, Octavia Spencer and Janelle Monae, earned \$20.5 million for the Martin Luther King Jr. Day holiday weekend, according to studio estimates Sunday. The weekend was more remarkable for what didn't work than what did. Both Affleck's period gangster thriller *Live by Night* and Scorsese's religious epic *Silence* bombed in their wide-release debuts. *Live by Night*, adapted from Dennis Lehane's novel, earned a mere \$5.4 million in 2,471 theaters. *Silence*, from Shusaku Endo's historical novel about 17th-century Jesuit priests in Japan, took in \$1.9 million in 747 theaters. Both were high-profile projects that each filmmaker used their considerable sway to get made. *Live by Night* was Affleck's directorial follow-up to the best-picture winning *Argo*, while Scorsese's *Silence* is the epitome of a passion project, representing a three-decade culmination of the director's investigations into the nature of faith. While

the film, starring Andrew Garfield and Liam Neeson, earned considerable respect from some critics, it failed to catch on in Hollywood's awards season. The most costly flop may have been family film *Monster Trucks*. It earned \$10.5 million but cost \$125 million to make. It was an especially crowded weekend. *La La Land*, the Oscar favorite, danced into second place with \$14.5 million. Damien Chazelle's musical, starring Ryan Gosling and Emma Stone, received a considerable boost from last weekend's Golden Globes, where it landed a record seven awards. It's made \$74.1 million domestically in six weeks. The animated *Sing*, about an animal singing competition featuring the voices of Matthew McConaughey and Reese Witherspoon, was third with \$13.8 million, bringing it to \$233 million total. *Rogue One: A Star Wars Story* placed fourth and added an additional \$13.75 million to its coffers. The film is now poised to cross \$1 billion shortly, with \$980 million globally to date. The surprise success was the supernatural thriller *The Bye Bye Man*. With some help from Friday the 13th, the low-budget horror flick finished fifth with \$13.4 million. Peter Berg's Boston Marathon bombing docudrama, *Patriots Day*, took in a so-so \$12 million in its first week of national release. But the film, starring Mark Wahlberg, earned an A-plus from audiences at CinemaScore, suggesting it could have legs. *Sleepless*, a vigilante revenge thriller starring Jamie Foxx, failed to make much of a dent. It opened with \$8.5 million. Paul Dergarabedian, senior media analyst for comScore, said audiences were inundated with too many films, some of which struggled to keep attention as they went nationwide. *Hidden Figures*, *La La Land*, *Patriots Day*, *Silence* and *Live by Night* all premiered in December before expanding in January. "It really is the tale of the holdovers. We've yet to, at this point, have a breakout newcomer from 2017," Dergarabedian said. "Aside from *Hidden Figures* and *La La Land*, the others have had a tough time getting traction or getting noticed within this sea of movies."

Ken Burns returns to PBS with 'Vietnam War'
PASADENA, Calif. — No, this is not the most divided America has ever been. Not by a long shot. There was the Civil War, obviously. But more recently, there was the War in Vietnam — a conflict that sparked generational and racial conflict, split families, and led to battles in the streets, some of them fatal. As he did with *The Civil War*, filmmaker Ken Burns will examine *The Vietnam War* for PBS. Made with his partner Lynn Novick, this 10-episode, 18-hour documentary arrives in September and will

feature a score by Nine Inch Nails' Trent Reznor and Atticus Ross (Oscar-winners for *The Social Network*).

Burns, who has been working on the project for 10 years, says if nothing else, *Vietnam* will remind people that "the past is like the present." Many of our divisions, he says, were born in the military, political, cultural, social and familial conflicts that surrounded Vietnam, a war that took the lives of 58,000 Americans.

Yes, Burns says, it's possible that some people in our currently polarized nation will react negatively to the film, but Burns says he's more hopeful that the film will inspire people to come together and talk. That, he says, is how he sees PBS, as "a place to come together and to begin to have courageous conversations."

In the end, he says, the goal was to create a film everyone could embrace. "It will be controversial, but only among those who don't watch it."

The divisions caused by the war played out in every facet of American life, including the music of the time — much of which will be heard on the soundtrack. That's one of the reasons Burns says he's so excited to work with Reznor and Ross, who will write the original score and bring a new sound to his films. And they say they're equally excited. "I can't over-state how flattering this is," says Reznor.

Reznor says he and Ross were contacted in the fall of 2012, and they began writing the music not long after that, "the goal being to create a world that was unique to this project... We spent a long time trying to figure out the language, the musical instruments, that would best fit this film, and trying to figure out why they chose us for this project."

Why did Burns and Novick choose Reznor and Ross? "We knew we needed something different here," says Novick. She found it, she says, in 2011 when she went to see a movie they scored, *The Girl With the Dragon Tattoo*. "I lost track of the movie, and started paying attention just to the music... I thought, 'Whoever did this music, I need to get them for this film.'"

She didn't know at the time that the composers were Reznor and Ross, and when she found out, she figured she'd never be able to get them to do it. "But I thought, 'We might as well ask.'"

They said yes, and in the future, Reznor says, "should the subject matter warrant, it's an unquestionable yes" again. But that doesn't mean Reznor is open to everything. "I'm not going to be on *The Voice* next season. I don't think."

Over its 18 hours, *Vietnam* will try to cover almost every aspect of the conflict. Burns says inevitably it will include some information you've heard before, but most of what you hear will be both new and revelatory.

One thing you won't here, however, is the conspiracy theory that President Kennedy was assassinated because he wanted to withdraw from Vietnam.

"That's just a fallacy," says Burns.

'Will & Grace' returning to TV after 11 years

PASADENA, Calif. — There will be more *Will*.

Sparked by the response to show's viral pre-election reunion, NBC has announced it will bring *Will & Grace* back for a 10-episode limited run in the 2017-18 season. And this groundbreaking sitcom is coming back with all four original stars — Eric McCormack, Debra Messing, Sean Hayes and Megan Mullally — along with original series creators and showrunners Max Mutchnick and David Kohan and director/producer James Burrows.

"We're thrilled that one of the smartest, funniest, and most defining comedies in NBC history is coming back," NBC Entertainment Chairman Robert Greenblatt said in a statement. "This groundbreaking series for everything from gay rights to social and political commentary — all disguised as a high-speed train of witty pop culture — is coming back where it belongs."

Will ran on NBC from 1998 to 2006. It won 16 Emmys, including at least one for each of the show's stars.

UConn women earn 91st consecutive win to break NCAA record

DALLAS (AP) — Top-ranked UConn broke its own NCAA record with its 91st consecutive victory, 88-48 at SMU on Saturday.

Coach Geno Auriemma and the Huskies (16-0, 4-0 AAC) broke the record of 90 wins in a row that his team first accomplished more than six years ago. They matched that mark with a 65-point rout of No. 20 South Florida last Tuesday.

The four-time defending national champion Huskies haven't lost a game since falling in overtime at sixth-ranked Stanford on Nov. 17, 2014.

Their first 90-game winning streak broke the Division I record of 88 straight wins by the UCLA men's basketball team and famed coach John Wooden. That UConn streak also started after a loss to Stanford, in the 2008 national semifinal game, and ended with another loss at Stanford on Dec. 30, 2010. Though the only way UConn will play Stanford this season will be in the NCAA Tournament, the Huskies do have wins this season over second-ranked Baylor, third-ranked Maryland and sixth-ranked Notre Dame — the latter two on the road.

Katie Lou Samuelson scored 28 points, Naphessa Collier added 19 points and a career-high 16 rebounds for UConn, while Gabby Williams also had a double-double with 19 points and 10 rebounds, along with six assists.

"Congratulations to Geno Auriemma and the UConn Huskies on the sustained excellence it

has taken to establish a new consecutive games won record," said NCAA Vice President Anucha Browne. "Even though they make it look easy at times, 91 wins and counting is an unbelievable accomplishment. It is saying something when you have broken the all-time consecutive games won record three times. To have won over 70 games in a row three times over the last 14 years is a testament to the UConn student-athletes, coaches, administrators and fans who continue to fuel the program. Kudos to the UConn women's basketball program for continuing to raise the bar for the rest of the sport."

91 #AndCounting.@UConnWBB defeats SMU, 88-48, to rewrite the #ncaaW record for consecutive victories.
<https://t.co/lzGtf2ZsAZpic.twitter.com/v8NRc1gY4J>

— NCAA Women's BKB (@ncaawbb) January 14, 2017

Alicia Froling led SMU (10-7, 1-3) with 16 points and 12 rebounds. The junior from Australia entered the game as the AAC's top rebound at 10.6 per game.

UConn is 58-0 in American Athletic games in its four seasons since joining that league, plus nine more wins while sweeping through the conference tournament each of the past three seasons.

Samuelson was 11-of-21 shooting and had five 3-pointers while finishing one point short of her matching her career high. She had 10 points in the first quarter, when Collier had nine points and seven rebounds as UConn jumped out to a 26-2 lead.

The Mustangs are 0-7 against UConn, and had lost the first six by an average margin of 51 points.

Justin Thomas sets PGA Tour record, claims Sony Open title

HONOLULU (AP) — Challenged only by the record book, Justin Thomas won the Sony Open on Sunday with the lowest 72-hole score in PGA Tour history.

Thomas capped off his wonderful week at Waialae that began with a 59 with his second straight victory. He two-putted birdie from 60 feet on the par-5 18th and closed with a 5-under 65 to set the record at 253.

Tommy Armour III shot 254 at the 2003 Texas Open.

"It's been an unbelievable week.

Unforgettable," Thomas said before going to sign his historic card.

Make that two weeks.

The 23-year-old from Kentucky won the SBS Tournament of Champions at Kapalua last week by three shots, then destroyed the full field at the Sony Open to win by seven shots. Thomas is the first player since Tiger Woods in 2009 (Buick Open and Bridgestone Invitational) to win back-to-back weeks by three shots or more.

"I felt like I was trying to win a tournament for second place," Jordan Spieth said, summing up the helpless feeling of everyone.

HIDDEN FIGURES

The buzz: The author's fantasy *American Gods* is in production as a series for Starz, starring Ian McShane.

4. Churchill's Ministry of Ungentlemanly Warfare by Giles Milton (Picador, non-fiction, on sale Feb. 7)

What it's about: The true story of the six men Winston Churchill hand-picked in 1939 to sabotage Hitler's war machine.

The buzz: "An exciting, suspenseful tale of international intrigue," says *Kirkus Reviews*.

5. The Lonely Hearts Hotel by Heather O'Neill (Riverhead, fiction, on sale Feb. 7)

What it's about: Two children, raised as orphans, fall in love when they get older and create a magical circus troupe.

The buzz: It's an Indie Next pick of independent booksellers. "Fantastic and fabulous in the truest sense of both words," says Susan Taylor of Book House of Stuyvesant Plaza in Albany, N.Y.

No. 1 'Split' three-peats at box office with \$14.6M

NEW YORK — M. Night Shyamalan's multiple personality thriller *Split* led the box office for a third-straight week, a fairly unprecedented streak for a low-budget horror film.

According to studio estimates Sunday, *Split* came out on top again with \$14.6 million in North American ticket sales, bringing the release's three-week haul to \$98.7 million.

The film's run has come at an especially slow period at multiplexes. Hollywood traditionally skips significant new releases on Super Bowl weekend because of the game's enormous television audience.

Surely hurt by the continued strength of *Split*, the weekend's other horror option, *Rings*, came in second with an estimated \$13 million. The sequel was an attempt to revive the dormant franchise begun with 2002's *The Ring* and followed up with 2005's *The Ring Two*.

That release, though, opened with \$35.1 million. Like *Independence Day Resurgence*, *Bad Santa 2* and many more, *Rings* served as yet another questionable decision to recharge a franchise long out of theaters. It cost a relatively minimal \$25 million to make and pulled in \$15.2 million internationally over the weekend. But it won't come close to the \$249.3 million the first installment made globally, or the \$161.5 million *The Ring Two* made.

The weekend's other debut, *The Space Between Us*, flopped altogether. The movie, starring Asa Butterfield as a boy who comes to Earth after being raised by astronauts on Mars, made a mere \$3.8 million. It cost \$30 million to make.

A Dog's Purpose came in third with \$10.8 million in its second weekend. Audiences have largely shrugged off the outcry over a leaked video from the film's production of a frightened German Shepherd being urged into churning water.

On Saturday, the group responsible for overseeing animal safety on the set, American Humane, released findings from an

MOVIE

independent animal-cruelty expert. The unidentified veterinarian said the video mischaracterized the events on the set, though the vet acknowledged the dog should have been handled more gently in the scene shown in the edited video.

Several Oscar contenders continued to pad their totals. *Hidden Figures* earned \$10.1 million for fourth place and a seven-week total of \$119.4 million. Fifth-place *La La Land* added \$7.5 million to bring its domestic total to \$118.3 million in nine weeks of release. And *Lion* took in \$4 million in its 11th week for a cumulative total of \$24.7 million.

5 Flying Wallendas Hurt After Falling 25 Ft. During Rehearsal for Nik Wallenda's Latest High-Wire Stunt

The performers were attempting an eight-person pyramid during a practice session in Sarasota, Florida, when they lost balance and fell to the ground, Pedro Reis with the Circus Arts Conservatory told NBC.

"It's tragic. It's horrible. It's a nightmare, but the Wallendas are — we'll get through it. That's what we've done in the past and that's what we're gonna do," Wallenda said during an interview with NBC.

Six men and two women were part of the act, and Wallenda said he was among the three who were "able to catch the wire" and avoid falling.

"We had a guy today fall 28 feet — he was on the lower level — and he literally got up and walked out of the tent," Wallenda told NBC. He said all of the performers are expected to recover, adding, "There were angels surrounding us."

Four of the victims suffered traumatic injuries, with one requiring surgery in Sarasota Memorial Hospital's ICU, the *Orlando Sentinel* reports.

Reis insisted to the *Sentinel* that the fall was not due to rigging. Despite a majority of the opening performers being hospitalized, Reis said Friday's Circus Sarasota show will continue as planned.

"The show must go on," he said.

Of the three performers being treated at Sarasota Memorial Hospital, two were listed in critical condition and one was listed in guarded condition on Wednesday, CNN reports. Dr. Alan Brockhurst told the site that all three are expected to survive.

"They're extremely lucky, given the height of the fall that they survived," Brockhurst said. Wallenda told NBC that there is "no question" that he'll continue the stunt.

"It's what our family's been based on for 200 years and seven generations," he said. "This is our legacy."

In 1962, two members of the Flying Wallendas group died and another was paralyzed after a performer lost his balance during an attempt at a seven-person pyramid in Detroit, CNN reports. Years later, in 1978, Karl Wallenda died on a high-wire walk between two towers in San Juan, Puerto Rico, according to the site.

Tornado Tosses Mother and 8-Month-Old Baby Through the Air

Stockfelt took her 8-month-old daughter Autumn to her job at an impound lot near NASA's Michoud Assembly Facility on Tuesday so she could bring her to a doctor's appointment later that afternoon. But soon after she arrived at work, she heard an incoming tornado coming towards them. "I heard the sound of a freight train and I was holding her. All I could think of was putting her back in her car seat," Stockfelt told WVUE. "So I put her in the car seat, buckled her up, and put her underneath my work desk. I crawled underneath there with her and locked my arm around the handle of her car seat."

The mother and daughter weren't under the desk for long.

"We heard the trailer coming apart and then we flipped over backwards and then it's like the trailer exploded and me and the baby went flying through the air and I saw the sky, the inside of the vortex, I saw her and her car seat above my head and then we hit the ground," she said.

The only thing on her mind was to not let go of Autumn.

"Don't let go, just don't let go, that's all I could think about was don't let go," she recalled. "I couldn't think of anything else because I knew if I let go I wouldn't be able to find her and I didn't know if she was dead, I didn't know if she was home, I didn't care about me, I didn't even feel my injuries until hours later.

"I was just worried about her, that's it," she said, crediting the Graco car seat that her daughter was strapped into for saving her life. "She was okay, I was okay, and everything else can be replaced," she told the news outlet

Everything You Need to Know About the 2017 Grammy Awards

Get ready because music's biggest night is upon us — the Grammy Awards!

The Recording Academy's annual telecast will air live from the Staples Center in Los Angeles on Sunday, Feb. 12 at 8 p.m. EST on CBS.

Past Grammys have brought us incredible performances, iconic speeches and can't-miss red carpet style (see Jennifer Lopez's belly baring dress from 2000!), and this year's event is bound to be another unforgettable night.

Here's everything you need to know ahead of the big show.

Who's performing?

Hello, it's Adele.

The 25 diva will hit the Grammy stage in one of the most buzzed-about performances of the night.

The star-studded event will see other highly anticipated performances from Katy Perry, Bruno Mars, John Legend, Metallica, Carrie Underwood and Keith Urban.

Several exciting collaborations will take place: A Tribe Called Quest will perform

POSTED BY: LEON IRBY 3 of 3 DATED: MARCH 06, 2017

divisive proclamation, which she hinted at during her pre-Super Bowl news conference Thursday.

"The only statements I'll be making during the halftime show are the ones that I've been consistently making throughout my career. I believe in a passion for inclusion, the spirit of equality and the spirit of this country, one of love and compassion and kindness," she said. Not all of the set was a surprise for Gaga fans. Before the game started Sunday, she teased her halftime performance on Instagram, preparing viewers for the lack of Beyoncé-sized surprises. "There will not be any guest performers tonight, I'm doing these 13 minutes solo!" she wrote.

Earlier in the night, Luke Bryan warmed up the Super Bowl crowd with his slow-and-steady rendition of *The Star-Spangled Banner*, with *Hamilton's* original three Schuyler sisters — Jasmine Cephas Jones, Renee Elise Goldsberry and Phillipa Soo — singing *America the Beautiful*.

Lady Gaga announces 'Joanne' world tour

Lady Gaga is flying high. In the wake of her blockbuster Super Bowl LI halftime performance on Sunday, the pop provocateur announced her Joanne world tour, teasing graphics for the tour on Twitter and Instagram. As of Monday, Gaga's official website had been updated to reflect a slew of tour dates. The singer-songwriter will start the tour on a high note, opening Aug. 1 at Rogers Arena in Vancouver, British Columbia, before hitting venues across the U.S., including The Forum in Inglewood, Calif., the Verizon Center in Washington and American Airlines Arena in Miami. The tour is slated to wrap on Dec. 14 in Salt Lake City. The Joanne world tour marks Gaga's first major tour since her Cheek to Cheek tour with jazz/pop virtuoso Tony Bennett, which ran from 2014 to 2015. The megastar opted for more intimate shows with her latest venture: A three-stop dive bar tour previewing tracks from her critically-received album, *Joanne*, which bowed at No. 1 on the Billboard 200 charts.

Lady Gaga's Halftime Show Drones Have a Bright Future

The best Super Bowl halftime shows leave indelible memories, be it a notorious wardrobe malfunction, that goofy Left Shark, or every last second of Beyoncé's two appearances. It's too soon to say whether anything Lady Gaga did tonight will resonate, but at least she offered something new: An army of dancing drones, ducking and dodging over the Houston skyline, transforming from stars to a fluttering flag. It's probably the first time you've seen 300 drones flying in formation, but it's almost certainly not the last. The technology underpinning the Intel Shooting Star drone system is fascinating in and of itself, but its potential applications are even more so. The same drones that accompanied Lady Gaga will one day revolutionize search-and-rescue, agriculture, halftime shows, and more. First, though, let's focus on the fun stuff.

Drone Show

Performing for a global audience of about 160 million or so people represents this drone platform's biggest stage, but Intel has done this before. The company's Shooting Star drone squad recently finished a three-week run at Disney World, and last year 500 synchronized drones flew in Sydney, setting the highly specific world record for "most unmanned aerial vehicles airborne simultaneously."

Each drone is about a foot long square, weighs just over eight ounces, and sports a plastic and foam body to soften inadvertent impacts. They aren't as flashy as consumer quadcopters, which is just as well, because you're not supposed to notice them. Instead, you're supposed to notice the four *billion* color combinations created by the onboard LEDs, and the aerial acrobatics choreographed with meticulous coding. Each drone communicates wirelessly with a central computer to execute its dance routine, oblivious to what the hundreds of machines around it are doing. The system can adapt on the, er, fly, too. Just before showtime, the computer checks the battery level and GPS signal strength of each drone, and assigns roles accordingly. Should a drone falter during the show, a reserve unit takes over within seconds.

All of which is pretty cool in its own right. But making it work for the biggest television event of the year takes a whole different level of planning.

Red Zones and Red Tape

Student of Super Bowl security measures and FAA regulations may by this point have some questions. The government strictly forbids drones within 34.5 miles of Houston's NRG Stadium, after all, and the FAA limits on how high drones can fly in any circumstance, let alone above 80,000 or so people. How on earth did Intel get away with it?

The short answer is, it taped the show earlier this week.

The long answer is worth exploring though, because it provides insight into the evolution of Shooting Star system and where it might go from here.

Preparations kicked off in early December, when Intel's engineers started wading into the mind-numbing logistics of choreographing 300 dancing drones. Do they fly inside the stadium? How are they integrated into what Lady Gaga is doing onstage? Is the stadium's domed roof open or closed? "The whole halftime is a huge execution monster of an exercise," says Anil Nanduri, who leads Intel's drone efforts. Once Intel and the Super Bowl creative team understood the restraints, they started storyboarding the show, settling on a sparkling array of stars that culminates in one giant, glittering, fluttering flag effect. Oh, and also the Pepsi logo, which was at least blue if not red and white.

It was a brief performance, and secondary to Gaga's onstage glitter and glam. Pulling it off, though, was a feat. The team required a

dispensation from the feds—an especially tricky task given that NRG Stadium sits within Houston Hobby Airport's air traffic control jurisdiction, and that Intel and the NFL had just weeks to put it all together.

Swarm Hugs

Synchronized programmable drones are entertaining for sure, and you can see them providing a wow factor like fireworks.

They're easier to control, allow for more elaborate effects, and are reusable. But the technology offers far more practical, and potentially life-saving, applications.

"I see them searching for a lost hiker with multiple drones at night with the right payloads looking for them," says Nanduri.

"Or search and rescue efforts after a landslide, when it's hard to get people on the ground."

There are commercial applications, too.

Instead of sending humans to inspect hazardous areas of, say, a construction site, send a few dozen drones. And what better way to inspect hectares of crops than to outsource it to a fleet of quadcopters?

All of this is at least a few away, though, and not just because of the technological limitations. FAA regulations, for instance, require that drone operators to maintain a line of sight with their charges, which makes it hard to deploy them in collapsed buildings or remote areas. And individually programmed drones may prove less effective than smart drones that can "think."

For now, though, there are light shows. And while they may not pack the punch of Prince serenading a stadium with "Purple Rain," the drones did make for a memorable halftime show.

Books: New and noteworthy

USA TODAY's Jocelyn McClurg scopes out the hottest books on sale each week.

1. *My Not So Perfect Life* by Sophie Kinsella (The Dial Press, fiction, on sale Feb. 7)

What it's about: Katie Brenner's seemingly fabulous life in London hits the skids when she's fired from her marketing job in this funny, romantic novel by the author of the *Shopaholic* series.

The buzz: Kinsella will do a USA TODAY Facebook Live chat with fans Feb. 7 at 1 p.m. ET/10 a.m. PT.

2. *Stolen Beauty* by Laurie Rico Albanese (Atria, fiction, on sale Feb. 7)

What it's about: Historical fiction about painter Gustav Klimt and his muse, Adele Bloch-Bauer, better known as the "Woman in Gold," and the niece (Maria Altmann) who years later tries to protect the paintings during World War II.

The buzz: Altmann's story (as an older woman) became movie fodder when Helen Mirren portrayed her in 2015's *Woman in Gold*.

3. *Norse Mythology* by Neil Gaiman (Norton, fiction, on sale Feb. 7)

What it's about: Gaiman's take on Norse myths that have helped inspire his own work.

WINNER: *A Sailor's Guide to Earth* — Sturgill Simpson

Big Day in a Small Town — Brandy Clark

Full Circle — Loretta Lynn

Hero — Maren Morris

Ripcord — Keith Urban

Heavy metal legends set course for first full-scale U.S. trek since 2009

Metallica have mapped out the North American dates of their 2017 WorldWired Tour. The heavy metal legends will storm stadiums, arenas and festival stages this summer on their first full-scale trek here since 2009.

The 25-date North American leg kicks off May 10th at Baltimore's M&T Bank Stadium and winds around the U.S. and Canada before concluding August 16th in Edmonton.

Avenged Sevenfold and Volbeat will open for the majority of the dates, with Gojira joining the bill for the August dates.

Tickets for the U.S. stretch of the WorldWired Tour go on sale February 17th. Legacy Fan Club members having an opportunity to buy tickets starting February 14th. Each ticket purchased for the WorldWired tour will come with either a digital or physical copy of *Hardwired... to Self-Destruct*.

Metallica previously supported their new LP with a handful of U.S. small venue gigs (like New York's Webster Hall) in 2016, as well as the first ever concert at Minneapolis' U.S. Bank Stadium. In August 2016, Lars Ulrich told *Rolling Stone* of the band's touring plans, "It's time to come back and do some proper penetration of America," noting that the band hadn't done a proper tour in the U.S. in nearly a decade.

On Sunday night's Grammys, Metallica teamed with Lady Gaga to perform the *Hardwired* track "Moth Into Flame," with the collaborators soldiering through a raging rendition despite being sabotaged by James Hetfield's faulty microphone.

Al Jarreau, celebrated vocalist, Milwaukee native, dies at 76

Al Jarreau has said his yellow brick road started in Milwaukee.

From singing songs as a child at church and PTA meetings, to his first paid gigs at the Pfister Hotel, the genre-blending jazz singer went on to tour the world, record 21 albums and earn seven Grammys. He remains the only vocalist in Grammy history to win in the jazz, pop and R&B categories.

But Jarreau's heart was always at home. "Practically every night from stage, he would say, 'I'm from Milwaukee,'" said fellow Milwaukee native Joe Turano, a member of Jarreau's band for 17 years and his musical director since 2008.

When they met, Turano said, Jarreau asked, "'You're from Milwaukee? I never had a guy from Milwaukee in my band before.' And he gave me a big hug."

Jarreau, 76, died in a Los Angeles hospital early Sunday morning, with his wife, Susan, their son Ryan and a few friends and relatives by his side.

On Wednesday, Jarreau announced through his website that he would have to retire from touring on medical orders, due to "exhaustion." A cause of death was not immediately known.

"He was just a great human and talented and wonderful to be around," said friend Greg Marcus, CEO of the Marcus Corp. "He made you feel good. The world has lost someone special."

Jarreau's parting request: that mourners consider helping other children from his hometown, in lieu of flowers and gifts. The Wisconsin Foundation for School Music honored Jarreau with a Lifetime Achievement Award last October, and established an endowment in his name, to provide financial assistance to Milwaukee Public Schools students in need to participate in music programs.

'SNL' leads late-night TV's Trump bump race

NBC's *Saturday Night Live*, a pop-culture arbiter of the tumultuous election season, is off to its biggest ratings start since 1994, thanks in part to a Trump bump.

SNL is averaging 10.6 million viewers for its first 12 shows this season, counting delayed viewing, up a big 22% from last season's first 11 shows. Saturday's Alec Baldwin-hosted episode scored 10.8 million same-day viewers, the show's biggest audience in six years, according to preliminary Nielsen estimates from top markets.

SNL isn't the only show reaping political rewards.

TBS' *Full Frontal With Samantha Bee* set a ratings record among young adults for last week's episode; the show is up 50% since the election season began, compared to its performance last winter and spring. And CBS' *Late Show With Stephen Colbert* beat NBC's *Tonight Show with Jimmy Fallon* for a second straight week, ending Feb. 10, widening its lead to 134,000 viewers. It marks Colbert's first wins since his premiere in September 2015.

While TV ratings slip nearly across the board, late-night comedy with a Washington bent is gaining — or at least losing less ground than rivals — a function of the public's insatiable thirst for cathartic presidential satire that has drawn the ire of the actual president on Twitter.

@NBCNews is bad but *Saturday Night Live* is the worst of NBC. Not funny, cast is terrible, always a complete hit job. Really bad television!

— Donald J. Trump (@realDonaldTrump)
January 15, 2017

SNL has long been the biggest late-night draw, and fills a special role as the arbiter of mockery with Baldwin's impersonation of Trump, and Melissa McCarthy reprised her spot-on take Saturday of White House press secretary Sean Spicer, aka "Spicey." Kate McKinnon's Kellyanne Conway also returned, channeling Glenn Close's vengeful *Fatal Attraction* character as she

vied for the attention of Beck Bennett's Jake Tapper.

Still, not all late-night talk shows are sharing in the political spoils.

Colbert is up 6% over last year, and for the season, he's averaging 2.9 million viewers, down just 1% from the same period a year earlier, but Fallon — who mostly avoids political humor — is off 13%. ABC's *Jimmy Kimmel Live* fell 7%, to 2.3 million.

During the same stretch, Fallon's Trump-bashing companion, NBC's *Late Night with Seth Meyers* is down just 3%, averaging 1.6 million viewers, though CBS' *Late Late Show With James Corden* rose 7%, to 1.4 million. Comedy Central's *The Daily Show*, which struggled after Jon Stewart's departure, has also regained its footing during the election season, climbing 7% to 1.3 million. HBO's *Last Week Tonight With John Oliver*, which returned Sunday for a fourth season, counts last year's third as its highest-rated yet.

The left-leaning hosts say they'd rather not focus on presidential politics: "I don't want to spend any time on him," Bee says. "But that's the world we're living in, and it's hard to look at other stories. It's so important and it's so in our faces right now, we just have to," she says. "People are turning to our show for something of

But Oliver last week said he hopes the proportion of presidential material will diminish: "I'm very anxious to not make it all Trump all the time, just on the level of interest and what the human soul can sustain."

"No one marked 2017 as the year I want more political humor in my life," says Meyers' executive producer Mike Shoemaker, also an *SNL* veteran, via email. "But whenever we plan for something light it gets overtaken. First there's a tweet, then an executive order, a march, an explosive press briefing, a fight on CNN, more tweets. We can't ignore it. And viewers can't seem to ignore it even if they want to ... And whether you're conservative or liberal, you've never seen a President like this before, and I think everyone just wants to make sense of it all."

Box office: 'Lego Batman' dominates 'Fifty Shades Darker'

LOS ANGELES — Moviegoers could choose violence, sex or family-friendly fare this weekend with three diverse new offerings that all drew healthy numbers at the box office.

The *Lego Batman Movie* took the top spot with \$55.6 million, dominating *Fifty Shades Darker*, which attracted \$46.8 million, according to studio estimates Sunday.

The spinoff of 2014's *Lego Movie* benefited from good reviews and a lack of competition in the family space, which is expected to help it maintain its pace going into the three-day President's Day weekend, when many kids are out of school.

A whopping 48% of opening weekend moviegoers were under 25. It also bodes well

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for the next Lego spinoff, *The Lego Ninjago Movie*, in theaters Sept. 22

Audiences were slightly less curious to catch up with the exploits of Christian Grey (played by Jamie Dornan) and Anastasia Steele (Dakota Johnson) the second time around. The sequel didn't compare to *Fifty Shades of Grey's* \$85.2 million debut in 2015. Nick Carpou, Universal Pictures' president of domestic theatrical distribution, noted that the first movie adapted from the best-selling books made its debut in a "perfect storm." Valentine's Day fell on a Saturday in 2015, making the movie a date-night destination. This year, the holiday lands on a Tuesday. "This is a great start," says Carpou. "The story will be told through the first part of this week."

The other R-rated sequel in theaters this weekend, *John Wick: Chapter 2*, took third place. With \$30 million, it more than doubled the debut of the original. The Keanu Reeves hit-man flick became a sleeper hit on the small screen, and that goodwill helped bolster interest in the follow-up, which is also getting strong reviews.

"People really love its unapologetic violence," says Paul Dergarabedian, senior media analyst for comScore.

Rounding out the top five were holdovers *Split*, the M. Night Shyamalan psychological thriller that added another \$9.3 million for \$112.3 million total, and Oscar contender *Hidden Figures*, which earned \$8 million, boosting its total to \$131.5 million.

"The tried and true brands are what people really gravitated to this weekend," Dergarabedian says. "Each film drew their own audience without harming the other films. This was a perfectly programmed weekend."

Harrison Ford Involved in Incident with Passenger Plane, FAA Opening Investigation: Report

Harrison Ford was involved in an incident with a passenger plane on Monday as he was landing his private aircraft, according to NBC News.

The actor reportedly flew dangerously close to a taxiing passenger plane after mistakenly landing in a taxiway instead of the runway he was cleared for.

Ford, 74, was piloting his single-engine plane when tower control gave him the go-ahead to land at John Wayne Airport in Orange County, California. But when the actor instead maneuvered toward a taxiway, his plane flew over an American Airlines departing flight with 110 passengers on board and a six-person crew. The Dallas-bound 737 aircraft was reportedly able to safely take off minutes after the incident.

The actor was reportedly captured on air traffic control recordings asking, "Was that airliner meant to be underneath me?" Air traffic control then informed the actor that he inadvertently landed on a taxiway with awaiting aircraft instead of the runway he was instructed to head toward.

@FAA investigating Harrison Ford after landing on taxiway, not runway at John Wayne Airport, flying over top of 737. More on @NBCNightlyNews

— Tom Costello (@tomcostellonbc)
February 14, 2017

The Federal Aviation Administration told NBC News that controllers gave Ford the proper landing instructions and that he read them back. According to NBC anchor Tom Costello, the FAA is opening an investigation into the incident. The news anchor also tweeted that American Airlines is asking both the FAA and the National Transportation Safety Board to open an investigation into the incident.

If Ford is found at fault, his pilot license — which he uses to operate his vintage plane collection — could be suspended, though he may also just receive a warning letter.

A rep for the actor had no comment.

The actor has been involved in several piloting accidents in the past. The most serious was in 2015, when he crash-landed at a Santa Monica golf course after encountering engine trouble. Ford, who was flying a yellow vintage fighter plane, suffered a broken arm and lacerations to his scalp.

"He had no other choice but to make an emergency landing, which he did safely," a rep for Ford said in a statement at the time, adding that the actor's injuries were "not life-threatening"

An eyewitness on the scene of the 2015 crash told PEOPLE: "During takeoff, the engine blew. You could hear it go silent, and then he banked to the left, clipped the tree and fell on the number 8 tee."

Ford had another scare in the summer of 2000 when his six-passenger plane took a hard landing in Lincoln, Nebraska, but the actor was not hurt. Ford also crash-landed a helicopter in October 1999 while he was practicing emergency landings with a flight instructor.

German shepherd from Edgerton is top dog at Westminster show

Rumor, a German shepherd, came out of retirement to win best in show Tuesday at the Westminster Kennel Club at Madison Square Garden in New York.

She's the second German shepherd to win since the event began in 1877, and the first since 1987, according to the Associated Press.

The AP reports that although she nearly won last year, Rumor was at home in Edgerton as a house pet headed toward having puppies when she jumped back into the show ring in January.

Rumor is connected to the Badger Veterinary Hospital in Edgerton, where she gets all her medical work done.

Rumor has won more than 100 best in show awards in her career, but this win tops them all.

Rumor beat out a Norwegian elkhound, a Pekingese, a miniature poodle, an Irish setter, a boxer and a Norwich terrier in the final

ring. The Irish setter called Adrian finished second, the AP reports.

Rumor is named for the Adele hit song "Rumor Has It."

There were nearly 2,800 dogs entered in the 141st Westminster canine competition, spread across the 202 eligible breeds and varieties, according to the AP.

Here are the seven group winners, according to CNN:

Best Hound: Daggardwood Delight, a female Norwegian elkhound known as Duffy

Best Toy: Pequest Pickwick, a male Pekingese known as Chuckie

Best Non-sporting: Danfour Avalon As If, a female miniature poodle known as Aftin

Best Herding: Rumor Has It V Kenlyn, a female German shepherd known as Rumor

Best Sporting: Sea Breeze, a male Irish setter known as Adrian

Best Working: Speak Of The Devil, a female boxer known as Devlin

Best Terrier: Twice As Nice, a male Norwich terrier known as Tanner

Monopoly says goodbye to this iconic game piece

Ahead of Toy Fair, Monopoly-owner Hasbro (HAS) has revealed that the iconic thimble token will be removed from the game.

As part of the brand's "Monopoly Token Madness" campaign, more than 4 million people voted to decide which eight tokens should be part of the next iteration of the game. Folks were given more than 50 options, including old favorites like the shoe, top hat and Scottie dog and new designs like a T-Rex, rubber duck and an emoji.

Hasbro has yet to name which token will be replacing the thimble, but it will unveil all eight tokens on March 19, a day it dubs World Monopoly Day. Updated versions of the game will be available in August.

It's no surprise that Hasbro is seeking to update the 84-year-old game. When it comes to toys, the game segment has seen tremendous sales growth in the last year, up 20 percent from 2015 to 2016, according to the NPD Group.

This isn't the first time that Hasbro has held a contest to create a new edition of the game.

In 2013, the company held a "Save Your Token" vote to determine which classic token would be replaced. The iron was ditched and a cat charm took its place.

All the American Flags On the Moon Are Now White

NASA has finally answered a long-standing question: all but one of the six American flags on the Moon are still standing up.

Everyone is now proudly talking about it. The only problem is that they aren't American flags anymore.

They are all white.

The debate on the Moon flags has been going on for decades. Engineers and historians have been discussing it without ever coming to a definitive answer as to their status. Even Dennis Lacarruba—the manufacturer of the flags—didn't think they would still be standing erect. Lacarruba's New Jersey

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ask them questions later. In *Arrival*, though, a linguistics expert (Amy Adams) and a theoretical physicist (Jeremy Renner) are quickly tapped to determine why aliens are here and, oh, also figure out their entire language.

There's a lot of beauty to be had in director Denis Villeneuve's sci-fi film: the gorgeous landscape of a world made wondrous with these spacecraft; the inky circular splotches given meaning like alien text messages; and the lyrical flashbacks that paint a loving picture of the linguist and the daughter she loses too early.

Extraterrestrials aside, *Arrival* explores how miscommunication is a part of human nature to be overcome while at the same time being a cinematic poem about choosing life and love when despair and loss are inevitable. It's a work that doesn't just invite multiple viewings but requires them.

THE REST OF THE TOP 10 (in alphabetical order)

Captain America: Civil War. Marvel is again the class act of the comic-book ranks, with the superhero battle to end all superhero battles involving an airport, a Spider-Man, a Giant-Man and a *Star Wars* reference. But the movie at its core is a powerful narrative about personal freedoms and one man having the back of his best pal.

Everybody Wants Some!! Just as Richard Linklater introduced the world to Matthew McConaughey and Ben Affleck in *Dazed and Confused*, the filmmaker debuts a stable of future stars — including Glen Powell, Tyler Hoechlin and Wyatt Russell — in a baseball comedy with more deep thoughts than double plays.

Hidden Figures. The 1960s space-race drama is as important as it is feel-good with Taraji P. Henson, Octavia Spencer and Janelle Monáe combining talents as a trio of black mathematicians who helped America reach for the stars and put in place anybody who dared to underestimate their talents.

La La Land. Ryan Gosling and Emma Stone are luminous in the old-school Hollywood musical done magically right in modern day. *La La Land* is a grand love story boosted by a moving soundtrack, a dreamer's heart and a bittersweet epilogue that shows how one kiss can affect an entire life.

Manchester by the Sea. The ticket should come with a warning label: "This film causes extreme crying and laughter." The drama taps a spectrum of emotions as it explores a family dealing with death in the present but also in its tragic past. Casey Affleck and Michelle Williams are phenomenal, but Lucas Hedges is the kid who makes it special.

Moana. Thanks to my 4-year-old daughter, I've seen Disney's musical adventure at least 25 times now, and it's still just as good as the first because of Auli'i Cravalho's spunky title adventurer, Dwayne Johnson's cocky demigod sidekick and Lin-Manuel Miranda's instant classic show tunes.

Moonlight. Director Barry Jenkins' stunning movie experiments with conventions of a three-act narrative as it explores the maturation of a gay black man from lost child to bullied teenager to intimidating drug dealer. It's impossible not to root for the character, and the film earns its ending like perhaps no other in 2016.

Sing Street. Irish eyes are smiling and singing in John Carney's sparkling coming-of-age musical tale. Boy meets girl, boy puts a band together to impress girl, and both find themselves broken in ways they never knew. The young romance and a bunch of '80s-influenced tracks make the film a smile-inducing delight.

The Witch. Only in this Puritan horror movie would the disappearance of a young baby be the least scary thing about it. Anya Taylor-Joy proves herself a female force as a teenage girl struggling as her family crumbles, and the goat Black Phillip joins the likes of Freddy and Jason as a fright-fest icon.

The year in TV: What sizzled, and fizzled, in 2016

TV was tumultuous in 2016: More streaming apps, more delayed viewing, and more shows led to a dizzying year. Our take on some noteworthy trends:

True-crime rise. Decades-old crimes came to the fore. FX's *American Crime Story: The People v. O.J. Simpson* offered a fictionalized account of the NFL star's murder trial while ESPN's documentary *O.J.: Made in America* painted a detailed portrait of Simpson's life, career and the case. The case of JonBenet Ramsey was revisited by three TV projects on the 20th anniversary of her death; CBS's version pointed the finger at her brother. Netflix's *Making a Murderer*, released last December, reverberated when its subjects, accused murderers Brendan Dassey and his uncle, Steven Avery, fought for acquittals. And the all-crime Investigation Discovery network ranked among cable's top 12.

Music's mixed bag. It was a tune-filled year on television. Four musicals — Fox's *Grease Live!*, *The Passion* and *Rocky Horror Picture Show* remake, along with NBC's *Hairspray Live!* — had mixed results, but none were big hits. HBO's *Vinyl* and Showtime's *Roadies* bombed with one-and-done seasons. Fox's *Empire* crumbled 27%, but remained broadcast's top drama among young adults. Netflix's costly Baz Luhrmann series, *The Get Down*, led to budget fights. And ABC canceled *Nashville*, but CMT revived the series for a fifth season.

Time travel test. It was a clever conceit in *Back to the Future* and TV's 50-year-old drama *The Time Tunnel*, but this year's crop of time-travel dramas fizzled.

NBC's *Timeless* and CW's *Frequency* will finish out their short runs early next year. Come spring, two more tries, ABC's *Time After Time* and Fox sitcom *Making History*, will try to make viewers forget the past.

Diversity developments. In a year that saw the #OscarsSoWhite campaign criticize

Hollywood for movies that were too lily-white, TV painted a different picture with a record number of major roles played by a diverse array of actors. Eighteen series had diverse leads this fall, up from six in 2011. But the progress wasn't entirely altruistic: Programmers say they recognized the economic value of reaching a growing audience of minority viewers.

Superhero stars. Just when you thought the Marvel and DC universes couldn't expand further, TV found a way. Netflix has premiered *Marvel's Luke Cage*, its third of five planned Marvel series, joining ABC's *Agents of S.H.I.E.L.D.* (though *Agent Carter* was canceled), and made plans for FX's *Legion*, Freeform's *Cloak and Dagger* and ABC's *The Inhumans*, due next year. CW picked up its fifth DC Comics series, *Supergirl*, from parent CBS, and AMC's *Preacher* and Fox's *Lucifer* surfaced. NBC will try a half-hour comedy, *Powerless*, in 2017.

Awards show fatigue. Continuing a recent trend, awards shows are losing viewers. In 2016, the Oscars, Emmys, American Music Awards, Country Music Association Awards, and MTV's Video Music Awards were at or near record lows.

Blue Jackets win 13th in a row
Nick Foligno scored a power-play goal midway through the third period, Sergei Bobrovsky had 37 saves and the NHL-leading Columbus Blue Jackets beat the visiting Boston Bruins 4-3 on Tuesday night to extend their winning streak to 13 games. Scott Hartnell, Seth Jones and Matt Calvert scored to put the burgeoning Blue Jackets up 3-0 in the first period, but they were outplayed from there by the more aggressive Bruins. Columbus stayed in the game thanks to another sterling performance by Bobrovsky.

David Backes, Austin Czarnik and David Krejci scored for Boston, and Tuukka Rask had 18 saves.

NHL roundup: Lightning rally past Montreal
TAMPA, Fla. — Tyler Johnson scored his second goal of the game 1:36 into overtime and the Tampa Bay Lightning rallied from a two-goal deficit in the third period to beat the Montreal Canadiens 4-3 on Wednesday night. Johnson's winner from the right circle appeared to go off a Montreal stick and past goalie Carey Price.

Tampa Bay also got goals from Victor Hedman and Ondrej Palat, who combined to tie it at 3 in the third. Andrei Vasilevskiy stopped 19 shots.

PENGUINS 3, HURRICANES 2: Carl Hagelin scored with 4:15 remaining and Pittsburgh rallied to a victory at home. Hagelin got his fifth of the season and second in two games off a feed from Patric Hornqvist. That followed a tying goal from Chris Kunitz early in the period. Sidney Crosby scored his league-leading 26th goal in his 31st game and moved into a tie with Edmonton's Connor McDavid for the league scoring lead at 42 points.

POSTED BY: LEON IRBY

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DATE: MARCH 06, 2017

you for your thoughts and prayers," the statement read.

Fisher suffered a "cardiac episode" on a flight that was bound for Los Angeles International Airport on Friday. L.A. firefighters responded and, after the flight landed, rushed Fisher to UCLA Medical Center.

An actress who was seated near Fisher on the United Airlines flight said the plane's crew responded to the medical emergency, including doctors and nurses who were on board.

Fisher was not breathing for about 10 minutes, according to the actress, Anna Akana.

Initially reported to be in critical condition, Fisher's mother, actress Debbie Reynolds, tweeted on Christmas that her daughter was in stable condition.

"For all her fans & friends. I thank you for your prayers & good wishes," Reynolds wrote in the tweet.

Fisher's breakout role was in the 1977 film "Star Wars: Episode IV – A New Hope." She was 20 when the film was released.

Fisher grew up in Beverly Hills. Her parents were performers Debbie Reynolds and Eddie Fisher, who divorced when she was a young child.

She attended Beverly High School, but dropped out to join her mother on Broadway. Her first big break in show business followed a few years after.

In addition to acting, Fisher was an accomplished author.

Her newest memoir, "The Princess Diarist," was published in late November. It is based around diaries she kept at the time the first "Star Wars" movie was made.

"What would I be if I weren't princess Leia? A great big nothing without one piece of fan mail to call my own," she writes in the book.

In addition to her roles in the original trilogy, Fisher reprised the role as an aged princess in last year's "Star Wars: The Force Awakens" and in next year's forthcoming "Star Wars: Episode VIII."

Fisher's death was met with an outpouring of grief on social media, as celebrities, those who knew her, and her fans took to Twitter to express their sadness over her death.

Debbie Reynolds dies one day after daughter Carrie Fisher passes

Debbie Reynolds, one of Hollywood's biggest stars in the 1950s and 1960s, died Wednesday, one day after her daughter Carrie Fisher passed away, Reynolds' son Todd Fisher said.

Reynolds, 84, was taken to a Los Angeles hospital Wednesday afternoon, according to the Los Angeles Times.

Todd Fisher told CNN, "My mother passed away a short time ago. She spoke to me this morning and said she missed Carrie."

Fisher did not give a cause of death.

Reynolds had complained of breathing problems, an unidentified source told The Times.

"She's with Carrie now," Todd Fisher said.

Entertainer of the year: Kate McKinnon

At the start of 2016, we didn't know how much we'd need Kate McKinnon. This summer, as the Ghostbusters reboot became the latest big-budget female-led comedy to be sucked into a misogynistic Twitter vortex, it was McKinnon's comic stylings that answered our call. What the movie lacked in critical love was made up for in her memorable take on Holtzmann, a profoundly and charmingly weird engineering whiz (whose science vibes gave zero cares about that nearby hottie Chris Hemsworth). Her film career has since taken off. Just in time for the holidays, she's in theaters stealing scenes in the ensemble comedy Office Christmas Party, playing it straight as the company's uniquely helpful HR director. And it was just announced McKinnon is set to star in her own film as a scarily magical school cafeteria worker in *The Lunch Witch*.

Box Office: 'Passengers' And 'Assassin's Creed' Struggle Against 'Rogue One' And 'Sing'

Sony's *Passengers* is going to need an overseas rescue, although that's mostly due to the budget. The \$110 million sci-fi thriller, which stars Jennifer Lawrence and Chris Pratt, earned \$2.875 million yesterday (-37% from Friday) to bring its cume to \$14.7m. We can expect around \$13.5m over the Fri-Sun frame and \$22m over the holiday for an over/under \$30m Wed-Mon debut. That's on the low end of expectations, but overseas may well ride to the rescue.

If it plays like *The Girl with the Dragon Tattoo* (which opened on Christmas 2011 when the holiday last fell on a Sunday), we're looking at an over/under \$100m domestic total. And if it really kicks into gear after Christmas (adults waiting for kids to go back to camp before catching up), then we'll see some solid weekday numbers.

This release isn't that different from the 2011 David Fincher offering, also a Sony release, from five years ago. The Rooney Mara/Daniel Craig thriller was an abnormal Christmas season release that opened okay and had halfway decent legs but was considered a wash due to the abnormally high \$90 million budget. Kudos to Tom Rothman for greenlighting a big-budget, star-driven, original, and franchise-unfriendly offering at said budget. But if this film had cost \$60-\$75m we'd be having a very different conversation.

20th Century Fox's *Why Him?* is set to earn around \$9.8 million over the Fri-Sun holiday and \$14.3m over its Fri-Mon debut frame. This is the kind of movie that can open over Christmas and sneak to \$50m+ while no one is looking. It's not very good, but it's an easy "consensus" pick for those who have already seen the blockbusters over the next few weeks.

If it plays like *Daddy's Home*, it gets to \$48m domestic. It's all-but-guaranteed to be at \$30 million by the end of next weekend.

Although, with a \$38m budget, the James Franco/Bryan Cranston comedy will need

those Christmas legs and some overseas might as well.

Fox's other holiday release, *Assassin's Creed*, is going to need a miracle thanks to its \$120 million budget and likely frontloaded domestic run. The Michael Fassbender/Marion Cotillard/Jeremy Irons video game adaptation made \$1.75 million (-55% from Friday) for a new \$13m four-day cume. So yeah, it's not going to have the world's biggest six-day multiplier.

It will make around \$10.3 million over the Fri-Sun frame, \$15.1m over the Fri-Mon frame and \$23m over the Wed-Sun six-day debut. Again, the fear is that it plays like *Alien versus Predator: Requiem* which made \$9m on its Christmas Day opening day but made \$41m total. Or it could play like *The Girl with the Dragon Tattoo* and end up with \$85-\$90m. Ask me again next week. Oh, and CBS Films and Lionsgate's *Patriot's Day* earned a solid \$34,336 (-35% from Friday) for a likely \$140k Fri-Sun, \$188m Fri-Mon and \$283k Wed-Sun holiday debut. That would be a solid \$20k per-location-average for the Fri-Sun portion of the weekend. Of note, Mark Wahlberg and Peter Berg's *Lone Survivor* debuted over Christmas 2013 with a \$45k per-location-average in just two theaters. So we'll see how this plays out when the Boston Marathon bombing drama goes wide on Jan. 13 of next year.

Martin Scorsese's *Silence* made another \$23,000 (-64% from yesterday) for a likely \$125k Fri-Sun opening weekend (\$31.25k per-location) and a \$170k Fri-Mon holiday debut. *A Monster Calls* earned around \$5k (-65% from yesterday) for a likely \$32k Fri-Sun weekend (\$8k per-location) and \$44k Fri-Mon frame. Both films go wide or wide-ish in early January. The Denzel Washington/Viola Davis drama *Fences* opened last night in advance night previews before its 2,200-theater expansion today. The Paramount/Viacom Inc. release earned \$750k in previews, bringing its cume to \$990k.

And that's enough for now (*Arrival* crossed \$90 million yesterday and *La La Land* is almost at \$10m). There are a handful of expansions (*La La Land*, *Fences*, and *Lion*) set for today along with a few more limited debuts (*Hidden Figures*, *They Live By Night*, etc.), so I'll hold off on the rest until tomorrow.

Our critic Brian Truitt picks the 10 best movies of 2016

USA TODAY film critic Brian Truitt tackled a year full of unnecessary sequels, talking animals and countless mediocre projects with A-list actors to put together his top 10. Let's start with 2016's best movie, which happens to be a thought-provoking work that involves talking to aliens.

MOVIE OF THE YEAR

Arrival

If giant flying orbs suddenly scooted into our atmosphere and randomly hovered over a dozen cities, most likely we'd freak out first,

6 of 7

Pussy Power!!!

TWO POWERFULL WOMEN WHO "STUCK
IT TO THE MAN"!!

SUPERLADY

AMBER HEARD!!!

HEY!! GIVE THIS SUPERLADY A UNIVERSAL
"HAND"!!! R-E-S-P-E-C-T!!!!!!!

→ Glamour.com / SPECIAL Powered by Women
BY "SPOTLIGHT AMANDA DE CADENET
FEB. 2017, P. 88

GRETA CARSON

FOX ROGER AILES
A BAD HOMBRE!!!

Robert Downey, Jr.

10F2

SEE: MY Post: " Putin Stepped Knee Deep
IN The Poto!!!"
March 22, 2014

#LONGLIVEPUSSYRIOT!!!

BY: LEONIRBY DATED: 20f2 MARCH 07, 2017

MR. JOHNNY DEPPS

weekend, nearly unheard of for a horror movie.

Rounding out the top five were Hidden Figures with \$14 million, new opener Resident Evil: The Final Chapter with \$13.9 million, and La La Land with \$12.1 million. Damien Chazelle's candy colored musical crossed the \$100 million mark domestically after earning 14 Oscar nominations last week. "They definitely got a nice boost," says comScore senior media analyst Paul Dergarabedian. "They're riding that perfect wave of Oscar attention with the perfect release pattern."

But many eyes were on A Dog's Purpose this weekend. A week and a half before the movie opened, TMZ posted video of a frightened dog that apparently was forced into rushing water during the making of the film. The footage quickly went viral.

PETA called for a boycott of the film, while the studio and filmmakers canceled media interviews and the premiere but still proceeded with releasing the film as planned. Carrou acknowledges that the video, which he and the filmmakers have said is "highly edited," surfaced at "a very inopportune moment in the build-up to the release of our movie" and they knew that it would have some effect.

Industry observers like Dergarabedian note that the video and the resulting media attention actually heightened awareness about the movie.

Even without the controversy, he says the weekend likely would have played out in the same way, with A Dog's Purpose taking second place to Split.

"It had an impact, we just don't know what the impact is," Dergarabedian says. "To have close to \$20 million is a pretty good showing. ... It's a fine result for the film."

The Westminster Dog Show is now going to include cats

The Westminster Dog Kennel Club Show is including three new dog breeds this year and adding a few feline friends into the mix. But if you imagined various cat breeds parading across the stage at the actual dog show, you were wrong.

The cats won't compete in the actual show, but will be part of a "Meet the Breeds" event on February 11, the Westminster Kennel Club announced at a press conference Monday.

"Meet the Breeds isn't just dogs lined up and you play with them, there are booths that depict the country and origin of the animal and people decorate the booths," Brandi Hunter VP of public relations for the AKC said in a phone interview. "So cats are joining that and many will be dressed up and have their booths."

The cats will also take part in an agility competition.

"Excited to announce that cats will be back at this year's @akcdoglovers Meet the Breeds. #WKCDogShow," the Westminster Dog Show tweeted Monday.

The Westminster Dog Show takes place in New York City on Feb. 13 and 14, and is expected to feature nearly 3,000 dogs. In addition to the news of cats at the dog show, three new dog breeds were added to the 2017 show. This year the American Hairless Terrier, the Pumi, and the Sloughi will take part in the show for the first time. **Surprise! Beyoncé, Jay Z are expecting twins**

Surprise!

While all the tabloids were busy chasing the possibility of George and Amal Clooney expecting a baby (or two), it was Beyoncé, 35, who had big news at the ready.

The pop star and Jay Z, 47, are expecting twins, Beyoncé revealed on her Instagram account Wednesday, sharing an image of her growing bump.

And no one had been the wiser.

"We would like to share our love and happiness. We have been blessed two times over. We are incredibly grateful that our family will be growing by two, and we thank you for your well wishes," read the message, which was signed: "The Carters."

The celeb baby news quickly soared as a trending topic on Twitter, with her Instagram post reaching over 2 million likes in under an hour. Twitter announced that half a million tweets had been sent about the surprise announcement in under 45 minutes.

"Beyoncé sensed that we were all in need of good news, and so Beyoncé got pregnant with twins. Beyoncé is a woman of and for the people," declared Twitter user Kelly Andersen.

The power couple share a daughter, Blue Ivy, who turned five on Jan. 7.

We would like to share our love and happiness. We have been blessed two times over. We are incredibly grateful that our family will be growing by two, and we thank you for your well wishes. - The Carters Don't expect her to slow down, either. At the close of 2016, USA TODAY named Beyoncé our Musician of the Year; Grammys producers have hinted she'll perform at the awards show on Feb. 12; and this year she's headlining Coachella the weekends of April 14-16 and April 21-23 in Indio, Calif. Will new music accompany Beyoncé's headlining debut at the California music festival? We wouldn't put it past her. Congratulations to Bey and Jay!

\$30K a month on wine? Depp's financial saga deconstructed

How does one lose nearly \$40 million and not notice until it's too late? Or, put another way: How does one spend \$75 million on one's lifestyle, allegedly including \$30,000 a month on wine, and not notice the dwindling bank account?

These are questions intriguing celebrity watchers everywhere, not to mention ordinary schmoes, as news of Johnny Depp's latest legal woes over a dispute with his former business managers ricochets around the world.

He's suing The Management Group and two of its attorneys, accusing them of mismanaging nearly \$40 million of his money by allegedly collecting fees he never approved, incurring penalties for failing to pay his taxes, and loaning millions without authorization.

The managers have just counter-sued asserting that Depp frittered away his millions, despite their repeated warnings, on such goodies as a multi-million-dollar collection of 200 paintings (Warhol, Klimt, Basquiat, Modigliani); collections of jewelry, 70 guitars and 45 luxury vehicles; an \$18 million yacht; private jets rides; and \$75 million for 14 real-estate acquisitions, including multiple homes in Hollywood and penthouse lofts in downtown Los Angeles, a farm in Kentucky, a chain of Caribbean islands and a chateau in France.

Oh, and the aforementioned, eye-popping \$30,000 a month in wine. Thus, the headlines.

Depp is seeking \$25 million in damages in his suit. According to his complaint, Depp fired the managers last year, after being told to sell his French property to remain solvent, and hired a new manager who then discovered the alleged mismanagement.

"Mr. Depp is one of the most sought after and highly paid actors in the world," his attorney, Matthew Kanny, wrote in Depp's complaint.

"He is also the victim of the gross misconduct of his business managers who collected tens of millions of dollars of contingent fees, purportedly based on an oral contract, all at Mr. Depp's expense."

The managers say they are not to blame. "Depp, and Depp alone, is fully responsible for any financial turmoil he finds himself in today," the managers' lawsuit countered.

Depp is not the first star to tussle with business managers over their financial affairs. Nicolas Cage, Matt LeBlanc, Lisa Kudrow, Shannen Doherty, Lil' Kim, the late Leonard Cohen and a host of other Hollywood types have done the same in recent years. And that doesn't even count the sports stars.

"Take it from someone who does this for a living: It's really easy to make accusations in court, but it's crunch time when you have to decide whether you can prove it, and if you can't, that's when you start talking settlement," says Anthony Sabino, a top litigator (Sabino Law) in New York and a professor at St. John's University's Tobin College of Business in New York.

Devin McRae, a Los Angeles lawyer who has handled similar celebrity-manager legal disputes as a partner in Early Sullivan Wright Gizer & McRae, says going to trial is always an expensive and inconvenient "roll of the dice."

"The war of attrition is in the public filings, they're shots across the bow to see whose story is going to pick up traction with the public," McRae says. "The lawyers can get a preliminary reading on how the average juror

3024

\$78.4 billion. Apple beat analysts' profit expectations.

Meanwhile, Google's parent company Alphabet reported reported net income of \$5.33 billion, or \$7.56 per share, for the fourth quarter. It missed analysts' estimates, though revenue soared 22% to \$26 billion. The revenue growth was propelled by mobile search, video ads, and its expansion in newer business lines like cloud computing. While technology was dominant among the world's most valuable companies, the banking industry was next in having the most lucrative brands, followed by the telecom sector, retail and the car industry.

Books: New and noteworthy

USA TODAY's Jocelyn McClurg scopes out the hottest books on sale each week.

1. Right Behind You by Lisa Gardner (Dutton, fiction, on sale Jan. 31)

What it's about: FBI profiler Pierce Quincy and partner Rainie Conner are called to the scene of a double murder at a gas station, and it appears the killer is the older brother of the teen girl they are about to adopt.

The buzz: Gardner's *Find Her* reached No. 2 on USA TODAY's Best-Selling Books list last February.

2. Rest in Power: The Enduring Life of Trayvon Martin by Sybrina Fulton and Tracy Martin (Spiegel & Grau, non-fiction, on sale Jan. 31)

What it's about: A memoir by the parents of Trayvon Martin, who was 17 and unarmed when he was shot and killed by neighborhood watchdog George Zimmerman after an altercation in Florida in 2012.

The buzz: "Remarkably candid and deeply affecting," says *Booklist*.

3. 4 3 2 1 by Paul Auster (Henry Holt, fiction, on sale Jan. 31)

What it's about: Auster invents four alternative life paths and parallel narratives for a character named Archie Ferguson, born in 1947 in Newark, N.J.

The buzz: "Satisfyingly rich in detail," says *Publishers Weekly*.

4. The Prisoner by Alex Berenson (Putnam, fiction, on sale Jan. 31)

What it's about: In the latest in a thriller series, ex-CIA agent John Wells reluctantly pretends to be a jihadi in order to infiltrate ISIS.

The buzz: "Fast-paced and believable," says *Kirkus Reviews*.

5. Bears in the Streets: Three Journeys Across a Changing Russia by Lisa Dickey (St. Martin's Press, non-fiction, on sale Jan. 31)

What it's about: Dickey reports on the lives of real Russians, based on her travels there on three occasions (1995, 2005 and 2015).

The buzz: With our new president and his controversial goodwill toward Vladimir Putin, the timing of this travelogue seems prescient.

Orwell's '1984' surges to No. 1 on USA TODAY's books list

Here's a look at what's new on USA TODAY's Best-Selling Books list...

It's 2017, but *1984* is all the rage.

George Orwell's chilling 1949 classic, long a staple of classrooms, is No. 1 on USA TODAY's list this week. Sales of *1984* and other older dystopian titles such as *Brave New World* have been driven by President Trump's controversial first week and the uproar over "alternative facts." (The full list, reflecting sales from Jan. 23-Jan. 29, will be published on Thursday.)

1984 first made headlines last week when it shot to No. 1 on Amazon (one of the outlets that reports sales to USA TODAY's list), after Trump disputed the size of his Inaugural crowd and made the widely dismissed claim that millions of illegal votes were cast against him in the presidential election.

Orwell's vision of the future, in which "Big Brother," or the totalitarian government, is always watching, is the dark story of Winston Smith, who works at the Ministry of Truth but must rewrite history with lies.

(*1984*'s previous high on USA TODAY's list was No. 27 on June 27, 2013.)

1984 is only the third classic ever to hit No. 1 on USA TODAY's list, which began in 1993. The others are Leo Tolstoy's 19th century masterpiece *Anna Karenina* in June 2004 when Oprah Winfrey selected it for her book club, and C.S. Lewis' 1950s children's fantasy series *The Chronicles of Narnia*, in December 2005, the month a movie adaptation was released. Other literary classics have come close to the pinnacle: *The Great Gatsby*, *To Kill a Mockingbird* and *East of Eden* have hit No. 2. In the last week, the paperback publisher of *1984*, Signet, has ordered a reprint of 500,000 additional copies. (According to data reported to USA TODAY's list, the print and digital editions are selling neck-and-neck.)

"To put the current demand in perspective, we have printed in one week more copies of *1984* than we sell in a typical year," says Signet spokesman Craig Burke.

Signet also ordered a 100,000-copy reprint of Orwell's *Animal Farm*, which this week is No. 118 on USA TODAY's list.

Also seeing a Trump "alternative facts" boost:

'It Can't Happen Here' by Sinclair Lewis is selling well. (Photo: Signet)

► *The Origins of Totalitarianism* by Hannah Arendt at No. 25.

► *It Can't Happen Here* by Sinclair Lewis, about a U.S. president who becomes a dictator, at No. 43.

► Aldous Huxley's *Brave New World* at No. 59.

► *The Handmaid's Tale* by Margaret Atwood at No. 75. (A Hulu adaptation starring Elisabeth Moss is also on tap this spring.)

► *Fahrenheit 451* by Ray Bradbury at No. 111.

And then there is the new president himself, who is getting his own Trump bump. His 1987 business book, *Trump: The Art of the Deal*, written with Tony Schwartz, is No. 38 this week, its highest ranking ever. It hit

No. 45 in April 2004, while Trump was hosting *The Apprentice*.

Miss France Iris Mittenaeere is crowned Miss Universe 2017

Of the three Miss Universe finalists — Miss France Iris Mittenaeere, Miss Haiti Raquel Pelissier and Miss Colombia Andrea Tovar — only one could take home the crown. The honors went to Miss France, with Pelissier named the competition's first runner-up and Tovar the second-runner-up.

Mittenaeere, 24, is a Parisian native, currently pursuing a degree in dental surgery. She plans to use her Miss Universe platform to advocate for dental and oral hygiene.

During the competition's Q&A session, Mittenaeere praised France's open borders and refugee population. "In France, we want to have the most globalization that we can, we want to have the biggest exchange of people that we can," she told the judges.

The competition's other two runners-up also made impressions on the judges. Pelissier, 24, told the audience how surviving the 2010 Haiti earthquake made her a more resilient person.

And earlier in the night, Tovar, 23, provided the night's most humorous moment, joking about host Steve Harvey's slip-up during last year's Miss Universe competition, when he mistakenly declared Colombia the winner instead of Miss Philippines.

"A lot of people hate you," she told Harvey onstage.

The competition's top 13 finalists were Kenya, Indonesia, Mexico, Peru, Panama, Colombia, Philippines, Canada, Brazil, France, Haiti, Thailand and Miss USA Deshauna Barber.

Box office: 'Split' outpaces controversial 'A Dog's Purpose'

LOS ANGELES — A Dog's Purpose has underperformed slightly at the box office as it opened in theaters amid controversy over animal treatment on set and calls for a boycott.

Based on early projections, the family film was expected to open upward of \$20 million, but studio estimates Sunday indicated it took in \$18.4 million for a second-place start. But it's a healthy debut for a movie that cost only \$22 million to produce.

Representatives of Universal Pictures, which distributed the Amblin-produced film starring Dennis Quaid, say the opening was in line with their hopes.

Audiences gave the film an A-grade on CinemaScore, indicating that word of mouth should be positive going forward. "It's a great start for what I think is going to be a long-term payout on the title," says Nick Carpou, Universal's president of domestic distribution.

First place went again to M. Night Shyamalan's multiple personality thriller *Split*, which grossed \$26.3 million, a relatively minuscule 34% drop from its first

POSTED BY LEON IRBY 4 OF 4 DATED: MARCH 7, 2017

KISS AND TELL

WISHING WELL

SECRET LOVE

MADONNA & MICHAEL JACKSON

MADONNA TOLD CBS LATE SHOW HOST JAMES
CORDEN SHE MADE LOVE TO A SHY MICHAEL.

I SAY ~~define~~ YOUR TERMS, BECAUSE I
BELIEVE BROOKE SHIELDS CREDIBLE EXCLAMATION
THAT "MICHAEL WAS A SEXUAL"!

HE PROBABLY NEVER HAD INTERCOURSE WITH
ANYONE?

MARVIS STAPLES & BOB DYLAN
DYLAN ASKED POP STAPLES FOR MARVIS HAND
IN MARRIAGE.

SHE SAID NO!

SEE BELOW, P. 2

#SECRET LOVE

BY: LEON IRBY Dated: March 7, 2017

hand to perform as part of the Eagles' tribute, he also performed two years ago when Carlos Santana was honored.

Will he come back again next year when Donald Trump will be filling the president's seat in the balcony?

"No," he said, "I don't think so."

Once things got rolling, the political jokes didn't take long to start. In his opening line, host Stephen Colbert welcomed distinguished guests, politicians, diplomats and "endangered swamp dwellers."

Colbert said the country has been lucky to have a leader who is "passionate, intelligent and dignified," which drew cheers and a standing ovation from the crowd. Colbert joked: "Sir, I don't know why you stood up, I was talking about Michelle."

Taylor's tribute was up first, with a surprise guest: former president Bill Clinton, who spoke fondly of "my friend of many years." Clinton said that "in five decades, his melodies and lyrics have literally become seams in the fabric of...my life."

"The wisdom behind that unbelievable voice is hard-earned," noted Clinton, referring to Taylor's previous struggles with addiction. Darius Rucker performed a medley of Taylor classics, including *Sweet Baby James* and *Carolina in My Mind*. Sheryl Crow took to the stage to sing his hit *Fire and Rain* -- to which Obama could be seen singing right along to.

Garth Brooks, who is such a fan of the singer that he named his daughter Taylor, sang *Shower the People* and *How Sweet It Is (To Be Loved By You)*, the latter of which Crow and Rucker joined in on and drew the entire crowd to its feet.

Chris O'Donnell said he "considers it one of the greatest honors in his life to have the opportunity to go toe-to-toe with Al Pacino in *Scent of a Woman*."

"I don't think there is an actor in the past five decades that hasn't been influenced by Al Pacino," said Bobby Cannavale, citing Pacino is the reason he became an actor.

Calling Pacino a "cultural icon," Kevin Spacey did his best impression of the actor as he tried to teach the audience how to do the same.

The reason, Spacey says, people like to do impressions of Pacino is because "he has created characters that are unforgettable."

"He makes the gods of acting smile," said Sean Penn.

And finally, it was time to honor the Eagles, including the late Glenn Frey. The group was set to receive the Honors in 2015, but had to delay because of Frey's declining health.

"All want to say is well done boys, and peace and love to everybody," said Ringo Starr before introducing the Kings of Leon, who played *Take It Easy*. Bob Seger got everyone rocking to *Heartache Tonight*, and Juanes nailed his rendition of *Hotel California*, before a finale of *Life in the Fast Lane*.

The Honors Gala will air for the 39th consecutive year as a two-hour special on CBS at 9 p.m. ET/PT on Dec. 27.

Beyoncé, Drake, Kanye West lead 2017 Grammy nominations

Lemonade is the drink of choice for Recording Academy voters.

Beyoncé's genre-smashing behemoth leads the 2017 Grammy Awards nominations with nine nods, including album of the year. She is joined in the category by Adele's *25*, Drake's *Views*, Justin Bieber's *Purpose* and Sturgill Simpson's *A Sailor's Guide to Earth*.

In addition to record and song of the year nominations for defiant lead single *Formation*, Beyoncé is recognized across a variety of song categories. *Hold Up* is competing for best pop solo performance, *Don't Hurt Yourself* (featuring Jack White) is up for best rock performance and *Freedom* (with Kendrick Lamar) is contending for best rap/sung performance. *Lemonade*, which Beyoncé unveiled as a one-hour HBO special this spring, is also nominated for best music film and urban contemporary album, while *Formation*'s visual is up for best music video.

With her 2017 nominations, Beyoncé continues her run as the most-nominated female artist in Grammys history, with 62 nominations and 20 wins. If she wins eight of the nine categories in which she's nominated, she'll pass Alison Krauss (with 27 Grammy Awards) as the winningest female in the history of the awards.

Lemonade's multi-genre nominations are a broader "indication that artists today have greater creative freedom," says Recording Academy president Neil Portnow. "They are willing to take chances and are feeling very empowered — and frankly, courageous — to follow their own muse, wherever that takes them." Beyoncé, in particular, "is the poster child for that kind of diversification and for stepping out and doing whatever she feels comfortable to do. It's great to see that fans are open-minded and want to embrace all of that."

Drake, Kanye West and Rihanna all tied for second-most nods with eight nominations each, including many shared honors.

Rihanna's *Work* featuring Drake is up for record of the year and best pop duo/group performance, while Drake's *Pop Style* with West and Jay Z is competing for best rap performance. Rihanna is also nominated for album of the year as a featured artist on Drake's *Views*, although her own *Anti* missed the top category.

With eight nods this year and 68 nominations total, West is the second-most nominated male artist in Grammys history, surpassed only by Quincy Jones with 79. Although the lightning-rod rapper's *The Life of Pablo* was passed over in top categories including album of the year, its controversial *Famous* and gospel-infused *Ultralight Beam* were each recognized for best rap song and best rap/sung performance.

Chance the Rapper, nominated as both a songwriter and featured artist on *Ultralight Beam*, benefited from the Recording Academy's new amendment that allows streaming-only releases to be eligible for nominations. He received seven total, including best rap album (*Coloring Book*) and best new artist. Chance is joined in the latter category by country singers Maren Morris and Kelsea Ballerini, dance duo The Chainsmokers, and hip-hop upstart Anderson .Paak.

Rounding out the top honors, Adele (with five nominations) is vying for record and song of the year for comeback single *Hello*, while Danish pop group Lukas Graham's *7 Years* also earned nods in both categories. Twenty One Pilots' *Stressed Out* will contend for record of the year, and Justin Bieber (*Love Yourself*) and Mike Posner (*I Took a Pill in Ibiza*) are both up for song of the year. The Grammys are voted on by approximately 13,000 Recording Academy members, who are comprised of artists, songwriters, producers and engineers. More than 21,700 recordings were submitted for Grammys consideration this year. For 2017 awards, music must have been released between Oct. 1, 2015, and Sept. 30, 2016, in order to be eligible.

The 59th annual Grammy Awards will be broadcast live from Los Angeles' Staples Center on Feb. 12, 2017 (CBS, 8 p.m. ET/PT).

Kiss and Tell? Madonna makes Michael Jackson revelation

NEW YORK (AP) — Madonna says she once made out with Michael Jackson after giving him a glass of chardonnay.

That was among the revelations that came during the pop icon's appearance on James Corden's signature "Carpool Karaoke" segment that aired on Wednesday night's "Late Late Show" on CBS.

Madonna says she made the first move with Jackson because "he's a little bit shy." She says she never shared the story publicly "because no one ever asks" her.

Madonna also described herself as "quite square" these days, saying she doesn't drink, smoke or party. She still dances though. At one point, she turned around in the front seat and twerked for the camera mounted on the dashboard of the SUV.

Madonna and Corden belted out "Vogue," "Papa Don't Preach" and other hits during the segment.

Wisconsin man gobbles up his 29,000th Big Mac

FOND DU LAC, Wis. — "Big Mac Daddy" Don Gorske reached yet another meaty milestone Thursday as he sat in his customary booth at McDonald's. You know, the one with his framed photo showcased on the wall above.

At about 5 p.m., the 63-year-old Fond du Lac resident of *Super Size Me* fame ate his 29,000th Big Mac sandwich, made up of "two all beef patties, special sauce, lettuce,

POSTED BY: LEO ZRAY 2 OF 2 DATED: MARCH 7, 2017

significant doubts over Italy's membership of the European Union and the future of Eurozone."

But other European markets were higher as Germany's DAX added 1.6% and France's CAC-40 gained 1%. London's FTSE 100 advanced 0.2%.

Asian markets fell as Tokyo's Nikkei 225 retreated 0.8%, Seoul's Kospi gave up 0.4% and Hong Kong's Hang Seng lost 0.3%. China's Shanghai Composite Index sank 1.2%. Donald Trump rattled Beijing by taking a phone call from Taiwan's president in a break with U.S. diplomatic protocol. China issued an unusually low-key complaint, saying it was a "small trick" by Taiwan, which the communist mainland claims as part of its territory. Washington has close ties with Taiwan but switched formal diplomatic relations to Beijing four decades ago. The call was the starkest example yet of how Trump has flouted diplomatic conventions since he won the Nov. 8 election. He apparently has been speaking with foreign leaders without guidance from the State Department, which oversees U.S. diplomacy.

Leftovers 'Moana,' 'Fantastic Beasts' rule box office again

LOS ANGELES (AP) — Audiences came back for a second helping of "Moana" and "Fantastic Beasts and Where to Find Them" this weekend. Both family-friendly films topped the post-Thanksgiving box office charts, with "Moana" bringing in \$28.4 million and "Fantastic Beasts" earning \$18.5 million, according to studio estimates Sunday.

Disney's animated "Moana," in only its second weekend in theaters and second weekend at No. 1, has grossed \$119.9 million, while Warner Bros.' Harry Potter spinoff "Fantastic Beasts" has earned \$183.5 million in three weeks.

Paramount's sci-fi mindbender "Arrival" took third with \$7.3 million, while their World War II spy thriller "Allied" placed fourth with \$7.1 million. Disney and Marvel's "Doctor Strange" rounded out the top five with \$6.5 million, bringing its domestic total to \$215.3 million.

The weekend's only new opener, the micro-budget horror film "Incarnate," fell short of modest expectations and took in only \$2.6 million. The film, which stars Carice van Houten and Aaron Eckhart, was expected to earn in the \$4 million range.

"We are disappointed that we fell short of our goal and repeating the success of our previous releases," BH Tilt executive John Hegeman said. "The low-cost nature of the BH Tilt films and release model enables us to experiment and take risks, and we look forward to seeing what we can learn from this weekend for our future BH Tilt slate releases in 2017."

In limited release, the Jacqueline Kennedy biopic "Jackie," starring Natalie Portman in one of the year's buzziest performances, earned \$275,000 from five theaters. Another

awards contender, "Manchester by the Sea" expanded to 156 theaters and brought in \$2.4 million.

Paul Dergarabedian, a senior media analyst for box office tracker comScore, said that this post-Thanksgiving weekend is usually pretty slow.

"The Thanksgiving holiday is a long, extended binge of eating food and watching lots of movies and then this weekend is the diet. It is somewhat typical," Dergarabedian said. "It's like we're taking a quick breather before the homestretch."

The weekend overall is expected to be down about 3 percent from last year, which saw the Christmas-themed horror film "Krapus" rake in \$16.3 million. But the box office for the year remains up around 4 percent.

The question now is whether or not the 2016 box office will surpass last year's record \$11.135 billion. While there are still some big films on the horizon, including "Rogue One: A Star Wars Story" and the animated "Sing," it remains to be seen whether or not they will compete with the late-game 2015 juggernaut of "The Force Awakens," which earned \$652 million in the last 14 days of the year.

"It's going to be a tight race," Dergarabedian said.

Estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to comScore. Final domestic figures will be released Monday.

1. "Moana," \$28.4 million.
2. "Fantastic Beasts and Where to Find Them," \$18.5 million.
3. "Arrival," \$7.3 million.
4. "Allied," \$7.1 million.
5. "Doctor Strange," \$6.5 million.
6. "Trolls," \$4.6 million.
7. "Hacksaw Ridge," \$3.4 million.
8. "Bad Santa 2," \$3.3 million.
9. "Incarnate," \$2.6 million.
10. "Almost Christmas," \$2.5 million.

Jimmy Kimmel to host the 2017 Oscars

It's official: Jimmy Kimmel will host the Academy Awards next February.

Kimmel confirmed the news himself in a mid-day tweet. "Yes, I am hosting the Oscars. This is not a prank. And if it is, my revenge on @TheAcademy will be terrible & sweet," he wrote.

The Hollywood Reporter broke the news Monday morning with an announcement from incoming producers Michael De Luca and Jennifer Todd. The Associated Press confirmed Kimmel's appointment shortly after.

Yes, I am hosting the Oscars. This is not a prank. And if it is, my revenge on @TheAcademy will be terrible & sweet. Thx to @alsformalwear

— Jimmy Kimmel (@jimmykimmel)

December 5, 2016

"I grew up with a little Johnny Carson as host, a lot with Billy Crystal, I loved the Ellen (DeGeneres) year and Steve Martin," De Luca told USA TODAY in early November, prior to Kimmel's hiring. "I like

funny people who can riff and improv, throw out one-liners based on the evening's events. But I think if we had one word to describe how we want people to feel during the show, we want joy."

Kimmel, 49, is no stranger to hosting duties, having earned strong notices for his work hosting the Emmys this year (he also hosted the TV-centric show in 2012, and past hosted the American Music Awards and the ESPYs). Hosting September's Emmys, the comedian "hit the mark right all night," wrote USA TODAY television critic Robert Bianco.

This will be Kimmel's first time hosting the Oscars.

Prior to taking the stage at this year's Emmys, Kimmel shared his roasting strategy. "I never want to hurt anybody's feelings, but for the most part I think you know who can and can't take it and that's how you decide who gets it," he told USA TODAY. "You're really penalized for being a good sport."

The pick is a neat marriage for ABC, which airs the Oscars. In August, the Academy of Motion Picture Arts and Sciences struck a new deal with ABC to extend their broadcast agreement until 2028.

Chris Rock hosted the Oscars last year. The Academy Awards air Feb. 26.

Al Pacino, James Taylor receive Kennedy Center Honors

WASHINGTON -- Al Pacino, James Taylor and the Eagles were saluted on Sunday evening at the Kennedy Center Honors gala, but it was also quite a memorable evening for President Obama. Along with Michelle Obama, the evening marked the final Kennedy Center Honors they would attend as president and first lady, a tradition the couple has upheld annually throughout his eight years in office.

The pair were seated in the balcony along with the recipients of the 39th annual national celebration of the arts: Academy Award-winning actor, Pacino, rock band the Eagles, Argentine pianist Martha Argerich, gospel and blues singer Mavis Staples and musician James Taylor. Each honoree sported their Kennedy Center Honors medallions, which they were presented with on Saturday at a State Department dinner hosted by Secretary of State John Kerry.

Also as per tradition, the honorees were kept in the dark about which A-listers will be there to salute them until the night of the gala. In 2009, the excitement over the new president "created a lot of fresh energy," George Stevens, creator and longtime producer of the Kennedy Center Honors, said at the time before the show.

And this year was no different. Sean Penn, Garth Brooks, Aretha Franklin, David Letterman, Diana Ross, Kevin Spacey and Ringo Starr were just a handful of the stars drawn to the event to toast the five honorees and see the Obamas sing their Kennedy Center swan song.

"We are going to miss him so much," singer Juanes said of Obama on the red carpet. On

THINKING AHEAD!!!

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Please let us all pray President Trump doesn't misread the Iranian's Leadership like his CRJ-Primary Running mates!

We don't need a war with HUMAN BOMBS.

SEE P. A-2-3 below

PRAY !!

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in March, and would "cut deeper to the bone" of the ice shelf, changing its shape. Ice shelves — sheets of floating ice — wrap around three-quarters of the South Pole's coastline. They provide protection and support for inland glaciers.

Scambos, who is about to travel to Antarctica for research, and other scientists said they don't see other key signs that this growing crack would result in a catastrophic collapse of the entire shelf. A chunk of ice will break off, "But it's not going to lead to a runaway disintegration," he said Friday.

That's what happened suddenly in 2002 to the smaller Larsen B shelf, allowing inland glaciers to shrink rapidly. NASA glaciologist Jay Zwally said there's no rapid melting with ponds of water on top of the ice this time. "By itself this calving is not a cause for alarm," Zwally said.

Large icebergs do periodically break off from Antarctica naturally, Zwally said. "But the ice shelf has been thinning as other ice shelves have been thinning in the Antarctic peninsula," he said.

There's no evidence linking this crack to climate change, yet it fits the overall warming picture, said Adrian Luckman, a researcher at Swansea University in England, which has been monitoring the crack.

Diplomats: Iran to get natural uranium batch

VIENNA (AP) — Iran is to receive a huge shipment of natural uranium from Russia to compensate it for exporting tons of reactor coolant, diplomats say, in a move approved by the outgoing U.S. administration and other governments seeking to keep Tehran committed to a landmark nuclear pact.

Two senior diplomats said the transfer recently approved by the U.S. and five other world powers that negotiated the nuclear deal with Iran foresees delivery of nearly 130 tons of natural uranium.

U.N. Security Council approval is needed but a formality, considering five of those powers are permanent Security Council members, they said.

Uranium can be enriched to levels ranging from reactor fuel or medical and research purposes to the core of an atomic bomb. Iran says it has no interest in such weapons and its activities are being closely monitored under the nuclear pact to make sure they remain peaceful.

Tehran already got a similar amount of natural uranium in 2015 as part of negotiations leading up to the nuclear deal, in a swap for enriched uranium it sent to Russia. But the new shipment will be the first such consignment since the deal came into force a year ago.

The diplomats, whose main focus is Iran's nuclear program, demanded anonymity Monday because they are not allowed to discuss the program's confidential details. They spoke ahead of a meeting this week in Vienna of representatives of Iran, the United States, Russia, China, Britain, France and Germany to review Iranian complaints that

the U.S. was reneging on sanctions relief pledges included in the nuclear deal.

The natural uranium agreement comes at a sensitive time. With the incoming U.S. administration and many U.S. lawmakers already skeptical of how effective the nuclear deal is in keeping Iran's nuclear program peaceful over the long term, they might view it as further evidence that Tehran is being given too many concessions.

The diplomats said any natural uranium transferred to Iran after the deal came into effect would be under strict surveillance by the U.N.'s International Atomic Energy Agency for 25 years after implementation of the deal.

They said Tehran has not said what it would do with the uranium but could choose to store it or turn it into low-enriched uranium and then export it for use as reactor fuel.

Without confirming the reported agreement, U.S. officials argued that such shipments would neither endanger nor violate the Iran nuclear deal.

State Department spokesman John Kirby told reporters there was no prohibition on such imports by Iran and noted natural uranium "cannot be used ... for a weapon" in its original form.

White House spokesman Josh Earnest said such arrangements are "subject to the careful monitoring and inspections that are included in the deal to ensure that Iran is living up to the commitments that they made."

Despite present restrictions on its enrichment program, however, the amount of natural uranium is significant should Iran decide to keep it in storage, considering its potential uses once some limits on Tehran's nuclear activities start to expire in less than a decade. David Albright, whose Institute of Science and International Security often briefs U.S. lawmakers on Iran's nuclear program, says the shipment could be enriched to enough weapons-grade uranium for more than 10 simple nuclear bombs, "depending on the efficiency of the enrichment process and the design of the nuclear weapon."

The swap is in compensation for the approximately 44 tons of heavy water exported by Iran to Russia since the nuclear agreement went into effect, said an official from one of the six powers, who also demanded anonymity citing confidentiality issues. Another 30 metric tons have gone to the U.S. and Oman.

Heavy water is used to cool a type of reactor that produces more plutonium than reactors cooled by light water. Like enriched uranium, plutonium can be turned into the fissile core of a nuclear weapon.

Israeli media: Netanyahu tried to negotiate for good press

JERUSALEM — Israeli Prime Minister Benjamin Netanyahu was recorded trying to negotiate a deal for more positive newspaper coverage two years ago, the *Haaretz* reported Sunday about the latest criminal investigation involving Israel's leader.

The tape recording, if it contains the facts published by Israeli media, expose a surprising sequence of events in which Netanyahu met with Arnon Mozes, publisher of the *Yediot Ahronot* newspaper that the prime minister has long reviled as part of a media conspiracy determined to oust him from office.

The conversation apparently turned around a mutually beneficial deal that would limit circulation of that paper's top competitor, the free daily *Israel Hayom*, which is owned by Las Vegas casino magnate Sheldon Adelson, a longtime Netanyahu supporter who backed President-elect Donald Trump in the 2016 election.

Adelson's *Israel Hayom* is widely considered to be a Netanyahu mouthpiece. Adelson also owns the *Las Vegas Review-Journal*, which endorsed Trump for president.

In exchange for suppressing the Adelson-owned tabloid, Mozes was to make *Yediot Ahronot*'s coverage more favorable to Netanyahu. The proposal never materialized, according to media reports.

Netanyahu's office had no comment about the latest revelation, a stark departure from its usual immediate response to any accusations. But Netanyahu has repeatedly denied wrongdoing and told ministers from his Likud Party again on Sunday that "there will be nothing, because there is nothing." Still, Razi Barkai, a top radio news host, opened his Sunday morning program with reports about the recording and said, "Well, we may finally have something here."

Netanyahu was questioned by police twice last week about two cases. The first involves allegations of graft. The second appears to be the newspaper matter revealed Sunday. Also on Sunday, Channel 2 TV reported that the Netanyahu-Mozes conversation in 2014 was recorded at the prime minister's request by his then-chief of staff, Ari Harrow. In addition, Channel 10 TV said Hollywood producer Arnon Milchan had supplied Netanyahu with expensive cigars, champagne and gourmet meals.

Neither the Israeli attorney general, who ordered a criminal investigation, nor the police, which is conducting the probe, commented on Sunday's revelations. News about the taped conversation monopolized the airwaves in Israel until midday when a terror attack in Jerusalem left four soldiers dead and shut down all talk of politics.

On Friday, the day after Netanyahu's last interrogation by police, his attorney, Yaakov Weinroth, denied any concerns regarding possibly unsavory dealings. "Any reasonable person knows that there is nothing remotely criminal involved when a close friend gives his friend a gift of cigars," he said.

In a long public career, Netanyahu and his wife Sara have faced a wide range of allegations, including misuse of state funds, stealing public property and high housekeeping expenses. In February, a Labor

2 of 3

Court found Sara Netanyahu guilty of abusing household staff, who are public employees, and the state was ordered to pay damages to the workers who sued and won. Seasoned observers say they have seen Netanyahu survive years of accusations.

"There are ongoing investigations on several issues," said Alon Pinkas, a former Israeli consul general in New York and longtime observer of Jerusalem power struggles.

"While too early to seriously assess potential damage, there seems to be a critical mass forming against Mr. Netanyahu."

Fiat Chrysler to spend \$1B to make Jeep pickups in Midwest plants

DETROIT — Fiat Chrysler Automobiles on Sunday confirmed plans for a Jeep pickup along with the Wagoneer nameplate, saying it will launch both a Jeep Wagoneer and Grand Wagoneer and will invest \$1 billion at plants in Michigan and Ohio to assemble the new SUVs.

The automaker said that Sunday's announcement is the second phase of a plan announced in January 2016 to shift the assembly locations of a number of vehicles and said the plans announced Sunday will create 2,000 jobs.

The automaker said it will retool and modernize its aging Warren Truck Assembly Plant in Michigan and will make the Wagoneer and Grand Wagoneer SUVs there. It did not release any details about the vehicles or photos.

Details about FCA's massive plant reshuffling plan began to emerge in 2015, ahead of contract talks with the UAW. "These moves, which have been under discussion with Dennis Williams and the rest of the UAW leadership for some time, expand our capacity in these key segments, enabling us to meet growing demand here in the U.S., but more importantly to increase exports of our mid-size and larger vehicles to international markets," FCA CEO Sergio Marchionne said in a statement.

While Marchionne confirmed plans last spring to move assembly of the the Ram 1500 from Warren Truck to Sterling Heights Assembly plans for the Warren plant were unclear.

Bentley reveals its 209-mph, 'most powerful' car ever

Ultra-luxury car brand Bentley on Thursday revealed its "fastest and most powerful" vehicle ever: the third-generation Bentley Continental Supersports.

With a 6-liter, 12-cylinder, twin-turbocharged engine, the redesigned four-seat vehicle will travel zero to 60 miles per hour in 3.4 seconds with a top speed of 209 mph.

"Only Bentley could create a car which blends immense performance and unrivaled luxury in this way," Bentley CEO Wolfgang Durheimer said in a statement.

The Volkswagen Group brand revealed details and photos of the Bentley Continental Supersports for the first time Thursday night. The vehicle will make its official debut Sunday morning in an event tied to the North

American International Auto Show in Detroit.

Suffice it to say: The specs are eye-popping. The vehicle boasts 700 horsepower, 21-inch forged alloy wheels, high-tech steering and suspension, 750 pound-feet of torque, and optional titanium exhaust.

And in case that's not enough luxury for you, there's a convertible version. That one boasts top speed of 205 mph and goes zero to 60 mph in 3.7 seconds.

Gas-mileage was not revealed. Don't get your hopes up. Twelve-cylinder engines gobble up fuel.

Pricing was not available either. But let's just say you better have at least \$200,000 on hand -- and a need for speed.

Tesla owners get Autopilot update with cool new features

SAN FRANCISCO — Tesla Motors CEO Elon Musk is letting 1,000 customers try out the latest version of the brand's Autopilot system, another step forward on the way to fully self-driving cars.

The new system being activated on the limited basis is dubbed Autopilot HW2, or Hardware 2, a reference to the Tesla electric vehicles built after October that are loaded with advanced radar, cameras and ultrasonic sensors. The limited dissemination of the Autopilot software upgrade is meant to ensure that any glitches are debugged before a broader rollout.

After initiating the Version 8.1 software update over the weekend, Musk tweeted that Tesla would then "hold to verify no field issues and upload to rest of fleet next week."

The update includes new features to Tesla's Autopilot partial self-driving system, some of which remain in "beta" test mode and are explained with cautionary language that in many cases requires drivers to not only stay vigilant but also keep a grip on the steering wheel.

According to a [report on Electrek](#), a site that closely follows the electric vehicle market, the Enhanced Autopilot now has Forward Collision Warning, which allows drivers to set the distance at which they want to be alerted with a chime that a collision might be imminent. Traffic-Aware Cruise Control allows the car to speed up or slow based on traffic around it. And there's Low-Speed Autosteer, in which the vehicle uses lane markings to inch along in traffic while staying centered in a lane.

Tesla was in the spotlight throughout 2016 due to a handful of crashes both in the U.S. and abroad that may have been related to either improper use or compromised operation of Autopilot software.

The most publicized incident occurred last May, when [Tesla enthusiast and owner Joshua Brown](#) died after his Model S sedan plowed into a truck crossing its path. The Autopilot system didn't see the truck's white side as an object and failed to apply the brakes. Federal regulators are investigating. Musk has said that Tesla's new HW2 generation vehicles pack so many

sophisticated sensors that ultimately they'll be able to provide fully [autonomous driving capability by the end of the year](#). That said, in its 8.1 update Tesla noted that the rollout "will be measured and cautious until we have generated confidence across several hundred million miles of real-world usage."

The coming months are likely to see big strides in autonomous car tech, as companies such as Google, Uber, Ford, Fiat Chrysler, Volvo and others look to woo and wow consumers with self-driving features.

The year also promises to be a pivotal one for Musk and his upstart automobile company. Tesla aims to begin producing its entry-level electric sedan, the [\\$35,000 and up Model 3](#), next summer. Musk has pinned high hopes on Model 3, specifically a brisk production target that will see Tesla's total vehicle output rocket from 50,000 to 500,000 units a year. Although Tesla has a market cap of \$33 billion, Musk recently decided to make things financially interesting by [buying SolarCity](#), a large solar panel company run by his cousin Lyndon Rive.

Musk had been a majority investor in SolarCity, and his mission now is to turn Tesla's stores into one-stop shopping emporiums for solar panels, electricity storage units (so called Powerwalls and Powerpacks) and electric cars.

To make things even more complex, Musk is busy building out a [massive Gigafactory](#) in the desert east of Reno, Nev., which will make batteries and, eventually, cars. And that's when he's not at the controls of SpaceX, his rocketry company.

Musk also [will sit on a business advisory committee](#) assembled by President-elect Donald Trump that includes Uber CEO Travis Kalanick and Pepsi CEO Indra Nooyi. Look for big sparks in 2017 from Tesla, one way or the other.

Ford to revive Bronco SUV, Ranger pickup and make them in Mich.

DETROIT—Ford Motor plans to revive the Ford Bronco sport-utility vehicle and Ford Ranger mid-size pickup truck in a strategic bet on a surge of American nostalgia, hefty vehicles and low gasoline prices. Ford CEO Mark Fields told USA TODAY that the automaker would make the two vehicles at its assembly plant in Wayne, Mich., to replace production of the Focus sedan, which is moving to Mexico, and preserve 3,600 jobs. The company will make the official announcement at the Detroit auto show.

The move marks the second Ford announcement this year on locating manufacturing in Michigan after facing sharp criticism from Donald Trump during the presidential campaign over Mexican expansion plans. The company will still move production of the Focus sedan from the Wayne, Mich. operation to Mexico, but it will be located at an existing assembly plant instead of a new \$1.6 billion factory, which was canceled.

once attached to Gregg Allen Phillips. He has lived in all three states.

At the time of November's presidential election, Phillips' status was "inactive" in Mississippi and suspended in Texas. Officials in both states told the AP that Phillips could have voted, however, by producing identification and updating his address at the polls.

Citing concerns about voters registered in several states, the president last week called for a major investigation into his claim of voter fraud, despite his campaign lawyer's conclusion that the 2016 election was "not tainted."

"When you look at the people that are registered, dead, illegal and two states, and some cases maybe three states, we have a lot to look into," Trump said in an ABC interview.

Reached by telephone Monday, Phillips said he was unaware of his multiple registrations but asked, "Why would I know or care?"

"Doesn't that just demonstrate how broken the system is?" he asked. "That is not fraud — that is a broken system. We need a national ID that travels with people."

Phillips has been in the national spotlight since Nov. 11, when he tweeted without evidence that his completed analysis of voter registrations concluded the "number of non-citizen votes exceeded 3 million."

Thousands of people liked and retweeted the claim, which led to a viral article three days later on InfoWars.com, a site known to traffic in conspiracy theories.

Phillips also has previously tweeted about the dangers of "inactive voters" being able to vote in U.S. elections. "There is already law that compels states to remove inactive voters. Many don't," Phillips tweeted Nov. 29.

According to media reports, five Trump family members or top administration officials also were registered to vote in two states during the 2016 election — chief White House strategist Stephen Bannon; Press Secretary Sean Spicer; Treasury Secretary nominee Steven Mnuchin; Tiffany Trump, the president's youngest daughter; and Jared Kushner, Trump's son-in-law and a senior White House adviser.

The Houston-based True the Vote has challenged the validity of voter rolls in numerous states. On Friday, Phillips tweeted that the conservative group "will lead the analysis" of widespread voter fraud, and suggested in a CNN interview that it might release the underlying data in a few months. Shortly after Phillips appeared on CNN on Friday, Trump tweeted: "Look forward to seeing the final results of VoteStand. Gregg Phillips and crew say at least 3,000,000 votes were illegal. We must do better!"

Trump picks Neil Gorsuch for Supreme Court

WASHINGTON — Nearly a full year after Justice Antonin Scalia's death left the Supreme Court shorthanded, President Trump nominated federal appeals court Judge Neil Gorsuch of Colorado to fill the void

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Tuesday night, setting off a pitched battle over the direction of the nation's highest court.

Trump unveiled his nominee to the nation on live television from the East Room of the White House after a day filled with palace intrigue, during which the media mapped the whereabouts of Gorsuch and federal appeals court Judge Thomas Hardiman of Pennsylvania, the other favorite for the seat. "Judge Gorsuch has outstanding legal skills, a brilliant mind, tremendous discipline and has earned bipartisan support," Trump said. Gorsuch, 49, sits on the U.S. Court of Appeals for the 10th Circuit. He is a Scalia acolyte who believes judges should interpret laws as they are written and enforce the Constitution as the nation's framers intended. He writes with a Scalia-like flair and has degrees from Columbia, Harvard and Oxford. "Mr. President, I am honored and I am humbled," he said as his wife, Louise, looked on. He also expounded briefly on his legal philosophy.

"It is the role of judges to apply, not alter, the work of the people's representatives," Gorsuch said. "A judge who likes every outcome he reaches is very likely a bad judge, stretching for results he prefers rather than those the law demands."

Gorsuch, along with Hardiman, emerged from a list of 21 people Trump was considering, topped initially by federal appeals court judges William Pryor of Alabama and Diane Sykes of Wisconsin. But Pryor has a more controversial record on issues such as abortion and gay rights, possibly making Senate confirmation risky, and the 59-year-old Sykes projects to fewer years on the bench.

White House puts Iran 'on notice' after ballistic missile test

WASHINGTON — President Trump's national security adviser delivered strong words for Iran from the White House podium Wednesday, condemning the regime's test of a ballistic missile that intelligence officials say is capable of carrying a nuclear warhead.

"As of today, we are officially putting Iran on notice," Michael Flynn said in a statement sharply critical of the Obama administration's policy toward Iran and promising a tougher stance by the Trump administration.

He did not elaborate on what that notice was, or what options the Trump administration would take. Also conspicuously absent from his remarks was any mention the Iran nuclear deal that Trump had threatened to "rip up" during the presidential campaign last year. Flynn was responding to an Iranian missile launch Sunday, a key first test of Trump's reaction to foreign provocation. He also condemned a separate attack by Iranian-backed Houthi militants against a Saudi naval vessel Tuesday.

"The Obama administration failed to respond adequately to Tehran's malign actions, including weapons transfers, support for terrorism, and other violations of international norms," Flynn said. "The Trump

administration condemns such actions by Iran that undermine security, prosperity, and stability throughout and beyond the Middle East and place American lives at risk." The Obama administration enforced economic sanctions against Iran for its support of terrorism, but decoupled that issue from Iran's nuclear program in obtaining a seven-nation agreement for Iran to give up its nuclear program.

In his first appearance in the White House briefing room, Flynn called that agreement "weak and ineffective."

"Instead of being thankful to the United States for these agreements, Iran is now feeling emboldened," he said.

Awaiting transplant, mom lives 6 days without lungs

(CNN) Given the choice between his wife possibly dying in her bed or on an operating table, Chris Benoit chose an experimental, first-of-its-kind surgical procedure. The surgeons would remove not just one but both of Melissa Benoit's lungs.

The Burlington, Ontario, woman was so sick, she could not speak for herself.

"I was unconscious at this point and had been for some time," Melissa Benoit said. "So (my family) made the decision based on my previous wishes -- just knowing who I am."

Chris Benoit remembers the moment of decision in April. He, Melissa's mom, dad and uncle all spoke at once. "It didn't take very long for us to insist that Melissa would want to go right to the end and fight with experimental surgery," he said.

In fact, Melissa Benoit, then 32, had been suffering for years. A cystic fibrosis patient, she had been struggling with an on-again, off-again infection that had ravaged her lungs over the course of three years. An inherited disorder, cystic fibrosis affects the cells that produce mucus, sweat and digestive juices, and causes damage to the lungs, gastrointestinal system and other organs of the body.

She'd been taking antibiotics intravenously, but then she came down with the flu, which triggered coughing fits so terrible, she fractured her ribs.

In mid-March, she landed in St. Michael's Hospital in Toronto.

"They thought they'd just do a quick switcheroo with antibiotics," she said.

"Unfortunately, that didn't happen. The last day I remember was Easter Sunday 2016, where I was waiting for an ICU bed."

While she was unconscious, the infection could not be controlled, so in early April, she was transferred -- sedated and on a ventilator -- to Toronto General Hospital's Surgical Intensive Care Unit.

She was suffering from "severe bacterial infection involving her lungs, and the bacteria was very drug-resistant, so despite being on antibiotics, it was not very well-controlled," said Dr. Atul Humar, director of the transplant program at Toronto General Hospital and president of the Canadian

POSTED BY: LEON IRBY 30 of 3 DATED: 3-07-2017

Society of Transplantation. Humar was not directly involved in Benoit's care. Drowning in the blood and pus that filled her lungs, she had been gasping for breath -- grasping for life -- for days. It was clear Benoit needed a lung transplant, but a conventional ventilator was not enough to help her breathe until donor lungs became available.

To help her breathe and to gain more time, physicians placed her on Extra-Corporeal Lung Support, a temporary life-support medical device often used to help bridge patients waiting for a transplant. Amanda Spriel, a perfusionist at Toronto General who was involved in the procedure, explained that this machine functions as the lungs normally do. It drains blood from the body, oxygenates it and removes the carbon dioxide, and then pumps the cleaned blood back into the patient.

For other patients waiting for a lung donor, this machine is enough to help them survive. In Benoit's case, her condition only worsened.

The infection took over her lungs, spilled into her bloodstream and caused septic shock, she said, adding that it "meant they couldn't do a lung transplant. You cannot transplant someone who is in septic shock." She would die if nothing was done.

Conferring with her family, a "radical decision" was made, said Dr. Shaf Keshavjee, surgeon-in-chief at University Health Network. "Because her lungs were so infected, we took both lungs out ... and that had never been done before."

Historic and historical

Though radical, the idea "makes scientific sense," Humar said. "We know that when you have infections anywhere in the body, if you can remove the source of the infection, it's often a good way to treat the infection." These days, because excellent antibiotics can deal with most infections, doctors no longer resort to this practice, he explained: "Certainly, in historical times, surgery was used for treatment of severe infections." Despite the experimental nature of this surgery, Toronto General was certainly the perfect place to try it. The world's first successful single lung transplant and the world's first successful double lung transplant had both been performed there in 1983, Humar said. He explained that the hospital had a big investment in transplantation and "a very large multidisciplinary team of talented people."

In fact, the surgical team had been discussing the possibility of such a procedure for several years before Benoit landed in their ward. They'd seen how patients with cystic fibrosis sometimes developed lung infections and septic shock while waiting for a donor lung. In Benoit's case, once her lung infection became resistant to all medications, it was clear this hypothetical surgery would be her only chance.

Engorged with pus and mucus, her lungs had become as hard as footballs, Keshavjee said.

Once they'd removed her lungs, the surgical team put a Novalung in on the right side of her heart to work with the Extra-Corporeal Lung Support machine in replacing respiratory function, Keshavjee said. Novalung is a lung support system that oxygenates the blood and is typically used to support patients with failing lungs before they've been removed.

"Obviously, it was a very difficult and a very challenging decision, because there were a lot of unknowns as to whether it would even be technically possible, but theoretically and physiologically, it made sense that it should work," he said. "We were happy that we could pull it off -- the first step of getting her stabilized on the devices and the second step of getting her to and through a lung transplant, which is not a small operation."

A 'night and day' change

"I was ... brought back up to the ICU with an empty chest cavity, except for my heart," Benoit said. Yet, within hours of the radical surgery, she began to improve. No longer needing blood pressure medication, most of her organs showed signs of repair.

"The sepsis got better," she said, and she was put back on the lung transplant wait list. "I waited six days before receiving my perfect pair of donor lungs," said Benoit, who describes her new lungs as "night and day" compared with her original lungs.

"I've never had the experience of breathing before," she said. "I was always feeling like I was breathing through a straw."

Cystic fibrosis will not recur in her transplanted lungs, according to her doctors, who say this is significant since many people with the disease die from infected lungs. However, she still has the genetics of cystic fibrosis, which can affect other systems in her body, including the digestive system.

"She has a very good prognosis," Keshavjee said. "The lungs are working well, she's gone through rehabilitation, and now she's walking around and living a more normal life and taking her daughter to school."

"When you measure success of something this dramatic, I think it's important to show that it is a success. Prolonging somebody's life for 20 days isn't really a meaningful thing in the long run, but really getting them back to where they're being a mom and really doing things, that's the more important part." As far as Humar is concerned, the surgery is nothing less than "a remarkable achievement ... and the world's first."

Surgery, but also rehabilitation, was an achievement for Benoit, who could not lift her arms, her head or even a finger after being immobile in a hospital bed for so many days. She is thankful that her physiotherapists -- who brought her back so she is able to walk again -- did not give up on her.

Oddly, Benoit's worst moment came after she went home: She saw a video clip of her husband and her daughter, Olivia, 2, in the ICU. In order to do a transplant, doctors needed Benoit to give a sign that she was still alive.

"They needed to show that there was somebody in there," she said.

"And my daughter ... was sitting on the edge of my bed yelling, 'Mummy, wake up!' Repeatedly, over and over again, and my husband's there telling her, 'You tell Mummy -- wake up Mummy!' And I think that was the hardest part of the entire process -- knowing that that had to take place," Benoit said through tears.

In that moment, she showed she was alive by sticking out her tongue, a little movement that enabled her doctors to go forth with the radical plan.

Benoit has more medical procedures ahead, and no specific plans for the future. She's just happy to have one. "Things are starting to get back to normal, and it hasn't been normal, in a very long time so it's nice," she said.

Her husband also feels thankful for her renewed health, and is urging people to become organ donors. In Canada, people can sign up online, while residents of the United States can check each state's donor procedures here.

"She's here with us today, and it's just a fantastic day," Chris Benoit said at a news conference Wednesday. "I urge you ... go on the (organ) donor's site and register or update your consent."

Court to Wisconsin GOP: Redraw election maps

MADISON, Wis — After striking legislative maps down as unconstitutional two months ago, a federal court Friday ordered Wisconsin Gov. Scott Walker and lawmakers to redraw the state's legislative maps by Nov. 1 to ensure their use in the fall 2018 elections. The three-judge federal panel rejected the state's request to wait until the U.S. Supreme Court has weighed in on the case, which is being watched closely nationwide because it relies on a novel legal argument.

But the panel also denied a request from the Democratic plaintiffs that the court draw the maps. The judges said that was a task better left to the state's GOP-controlled Legislature and Walker, saying they had no evidence that Wisconsin officials wouldn't comply with the order.

"It is neither necessary nor appropriate for us to embroil the court in the Wisconsin Legislature's deliberations," the panel wrote. Unlike the 2-1 November decision striking down the maps for being excessively partisan, this order was unanimous. Bill Whitford, lead plaintiff in the case brought by the Fair Elections Project, hailed the order.

"Today is a good day for Wisconsin voters, and another step in the journey of ensuring that our voices are heard," Whitford said. "Now, we will be keeping a watchful eye on the state Legislature as they draw the new maps, and I ask them, for the sake of our democracy, to put partisan politics aside and the interests of all voters first."

The Democratic plaintiffs sued in 2015 to invalidate the maps that GOP lawmakers and Walker passed in 2011, and the lower court ruled in their favor. The U.S. Supreme Court

MIDNIGHT HOUR RAMBLINGS

"If I had the chance,
I'd ask the world to dance
I'm dancing with myself"
-Billy Idol

I was making "self-love"
in a stale solitary cell!
The night was dark!
Shadows in motion
off the wall
caged inferno fire
I was working hard to get my money
The sex video
was this Hot! Luscious!
Delicious Marie Clarie, com
August 2015, Inside Cover
Three pages (w/Three Pics) "GUESS"

Ad model selling "Lovers"
"COME TO ME, BABY DREAMS"

Her Quintessence: Too perfect Beauty
struck me Blind"

Do real Lover-ever have this
Block?
Maybe veil Covering Her Gorgeous Head!!!
DANCING IN THE DARK"
-The Boss

One of these hungry, lonely aching
nights:
I'll get my cash money
or Die Trying!!!

By: LEON IRBY DATED: 3-07-2017

MON, 3-26-2017

5 million to make
7.5 millions

Alize Williams

Jordan Peele

FIRST 10-DAYS

Director PBS.org/NEWSHOUR

"GET OUT 13

THE ILLEGAL PRESIDENCY OF DONALD TRUMP

By: Ernesto R. Rodriguez / 01/27/17

Central Intelligence Agency
Office of Public Affairs
Washington, D.C. 20505

Phone: 703-482-0623

Mr. Ernesto R. Rodriguez
1703 Hillcurve Street
Haslett, MI 48840

In re: A Concerned Citizen

First of all, Trump was not legally elected by the American people. The Russian government got him into office knowing they had compromising information on Trump that they could use to make him a Russia puppet.

Trump is a racist and was convicted for such in a federal court. Being a racist is a violation of his oath to uphold the Constitution of the United States of America to protect American citizens against all enemies, foreign or domestic. What we are about to see is an act of genocidal events in the largest cities of America by militarily armed policemen targeting people of color under the guise of "law and Order." For years American Nazis have demanded an "all white society," in America and many people of color have been killed by whites who want a racial war.

The same can be said of the immigration events that will soon be in movement under the orders of Trump. This immigration move will trigger an act of genocide against people of color —targeting Hispanics, legal or illegal, under the guise of "Laws of immigration" It will began with the violation of the Constitutional right to be free of illegal searches and seizures.

Trumps gave no consideration to the Native Americans—another display of racism that will also lead to genocide by allowing the clashes over the Dakota access pipeline. It is no longer a secret that whites are targeting minorities areas by poisoning natural water resources. Remember the Flint Michigan water crises? Additionally, it is a violation of his oath of office to promulgate policies that will reward him financially—Emoluments Clause.

Trump publicly has expressed skepticism towards the CIA, FBI, the National Security Agency , the Department of Homeland Security, and American war veterans. When a president of the United States, attacks, denounces, and lambastes these proud Americans agencies and individuals, is it not time to stand up and defend those who have given their lives to protect us as Americans?—and when a president embraces a foreign enemy, is it not time to call this president to trial or impeachment to protect our integrity in the face of the world. Or should we run with our tails between our legs and hide? It is now up to you—it's your move— You also know Trump deals in drugs and has Mob ties.

In order to make America great again, we must first demand respect then stand up to TRUMP and bullies and demand Justice for all people regardless of their color of skin. We need to stop Trump from saying: "I give a little money to politicians, and when I want something, they come running to kiss my ass!"

Respectfully Yours,

CNN, TELEVISION:

01/27/17 By Ernesto Rodriguez

You folks need to tell the truth: The “Tortilla Wall” is a sham. Trump bull shits you and you bull shit the public! Get real! Expand yourself beyond that stupid clown and stop accepting vague answers—demand an explanation or refuse to quote him.

The wall can be easily destroyed with explosives and it will be destroyed. Haven't you thought about this? Do you think the capability isn't there—you are not thinkless like Trump are you? What if?

Drones and airplanes are now used to get some small drugs over the wall. Why haven't you ask Trump how he plans to stop this?

People climb over the wall. He can't build a wall high enough to keep the Indians out—don't you know anything about our culture?

People will tunnel under the wall. If you don't believe me, ask El Chapo!

People will pay customs to get here and what you gonna do about visas that congress puts out by the thousands. Who are you trying to shit?

The wall will never stop us from coming here.

There are many other ways to come to America—through New York, Canada, Florida, Panama, by boats, airplanes, Cuba...ask Trump's wife who came here by visa and ask Trump about his Draft dodging grandfather—how they got here? The did not climb over a wall! Do you think we are stupid?

Big drug dealers don't climb over walls, tons of drugs come by airplanes, bis ships, submarines—from Columbia and other parts of the world. And we don't commit anymore crimes than whites folks do! So what you gonna do about white criminals like Trump?

Trump never talks about the Nazis, the KKK, or racist cops, and the Hell Angles, the Bandidos, who kill and traffic in drugs—he targets Blacks and Hispanics. He never talks about his Mob connections and his drug dealing employees—all this is documented.

Here is the sham on the wall: Trump gives the job to his son who will buy cement from the Mob, hire cheap labor pockets the balance of 20 Billion dollars and he and daddy Trump do a Tiny Tim all the way to the bank. Remember Trump said his business were “peanuts” compare to what he could make has president or what he could steal! Wake up CNN.

Once the street gangs, Trumps goes after, are gone who will take over the drug business—white people with lots of money will take over the business and Trump is a drug dealer. We get screwed, Trumps gets the money, and writes a book on the biggest con deal in American History,

The Trump family will exit with a Tiny Tim showdown while the rest of us are still focusing on the racial inequality of America and dodging the KKK bullets—and not seeing the big Trump picture. Didn't we learn anything from the campaign and his silly speeches.

If you can't handle the truth, get out of the business of broadcasting....Respectfully,