

GARY FIELD
D.C.# MS 398
OKEECHOBEE, FL.
34972

THREE NAILS

(To be read aloud with
soft musical accompaniment)

As our Lord was led
To Calvary's Hill
To what would soon
Be hallowed ground

Up in heaven
It seemed
That time stood still
As all the angels
Gathered around

As the scene
Continued to unfold
Though they could not
Understand it

They knew
That this had been foretold
This was the way
That God had planned it

Slowly Fm/C B^b/D C⁷/E Fm Gdim

It would take three nails on Cal-va-ry On that fate-ful day

A^b B^bm C⁷ Fm/C C⁷/E

Three nails on Cal-va-ry To wash our sin a-way But those

Up Tempo

Fm Eb Db

An-gels who stood watch-ing, weep-ing, fight-ing back the rage God kept them from leap-ing kept them

C7 Fm

from that cen-ter stage 'Cause this was planned from the be-gin-ning This was

Eb Db

how it had to end To re-move that Curse from sin-ning So man

C7 (Slowly) Fm/C Bb/D C7/E Fm Gdim

could be born a-gain It would take Three nails on Cal-va-ry On that fate-ful day

Ab Bbm C7 Db

Three nails on Cal-va-ry To rip that veil a-way One nail was of mer-cy

Eb Fm C7 Fm/C C7/E

One nail was of grace One nail for the Gift of God who died there in your place But those

Up Tempo

Fm Eb Db

An-gels who stood watch-ing, weep-ing, fight-ing back the rage God kept them from leap-ing kept them

C7 Fm

from that cen-ter stage 'Cause this was planned from the be-gin-ning This was

E^b *D^b* *C⁷*

how it had to end To re-move that Curse from sin-ning So man could be born a-gain

(Slowly) *F^m/C* *B^b/D* *C⁷/E* *F^m* *G^{dim}* *A^b*

It would take Three nails on Cal-va-ry On that fate-ful day Three nails on Cal-va-ry 'Cause

C⁷ *D^b* *E^b*

there was hell to pay One nail for the bod-y One nail for the soul

D^b *E^b* *F^m*

One nail for the spir-it Sa-tan tried to con-trol One nail was for the man you were. One for

G^{dim} *A^b* *B^bm* *C⁷*

who you now can be That third nail put to death the curse That third nail set you free

(Slowly) *F^m/C* *B^b/D* *C⁷/E* *F^m* *G^{dim}* *A^b* *B^bm*

Yes it took Three nails on Cal-va-ry On that fate-ful day Three nails on Cal-va-ry to

C⁷ *D^b* *E^b*

wash our sins a-way Three nails on Cal-va-ry to rip the veil a-way

F^m *C⁷* *F^m* *E^b* *D^b* *C⁷*

Three nails on Cal-va-ry 'Cause there was hell to pay (Instrumental Break)

Fm Eb Db

Now you hold those nails my friend And I pray you un-der-stand That you would have a choice to make Was a

C7 Fm/c C7/E Fm Eb

Up Tempo

part of that plan And those An-gels who stood watch-ing New won-der what you'll do

Db C7 (slowly) Fm/c C7/E

Once a-gain they're watch-ing On-ly this time watch-ing you With those

Db Cm

Three nails from Cal-va-ry Will they wash your sins a-way Those

Db Eb

Three nails from Cal-va-ry Will they rip the veil a-way Those

Db Cm

Three nails from Cal-va-ry Yes they're in your hands to-day They're

Cm C major Fine

in your hands to-day They're in your hands to-day