

## WRITE OR DIE ZINE

THE WODZ (WRITE OR DIE ZINE) SERIES IS A PRISON-BASED PUBLICATION (PRISONER ZINE) WRITTEN BY CALIFORNIA DEATH ROW INMATES @ SAN QUENTIN PRISON, PRINTED, AND DISTRIBUTED AMONG THE 700+ DEATH ROW INMATES HOUSED HERE, AS WELL AS OTHER PRISONS AND INSTITUTIONS THROUGHOUT THE COUNTRY VIA OUR DISTRIBUTION NETWORK ("DISTROS" FOR SHORT) FREE TO ALL PRISONERS.

THE WODZ SERIES OF COMPILATION AND SINGLE AUTHOR EDITIONS FEATURES EDITORIALS, ARTICLES, JOURNALS, INTERVIEWS, ART, POETRY AND OTHER WRITINGS THAT CHRONICLE THE CIRCUMSTANCES AND LIFE OF A NEW GENERATION OF INNER-CITY YOUTHS WHO'VE BECOME THE NEW FACE OF CALIFORNIA'S DYSFUNCTIONAL DEATH PENALTY SYSTEM. THE SERIES OF ALMOST TWO DOZEN SMALL VOLUMES OFFERS OUR READERS A BROAD NARRATIVE THAT SHEDS A NEW LIGHT ON THIS NEW GENERATION FROM WITHIN THE WALLS OF THE LARGEST DEATH ROW POPULATION IN THE U.S. WODZ IS A CONSCIOUS, HONEST, UPFRONT & UNFILTERED PERSPECTIVE FOR THE "OUTSIDE" AUDIENCE.

## ABOUT THIS BLOG

THE PURPOSE OF MY BLOG HAS EVOLVED AND CLARIFIED OVER THE PAST COUPLE OF YEARS AS I BEGAN INTRODUCING THIS PRISON-BASED PROJECT TO THE SOCIAL MEDIA PLATFORM OF FB. THE MOST USEFUL AND RESOURCEFUL FEATURE IS THE TRANSCRIPTION OF "RAW" POSTS, THAT HAS ENHANCED THE WRITING AND EDITORIAL WORK THAT GOES INTO PUTTING TOGETHER EACH WODZ ISSUE FROM SCRATCH. THIS HAS BECOME THE FOCAL POINT OF MY BLOG, AND AN ESSENTIAL COMPONENT OF OUR PRISON-BASED DISTRO OPERATION, IT'S YOUR TRANSCRIPTIONS THAT GO INTO THE PAGES OF WODZ.

AS I BEGIN TO POST MORE CONTENT (SLATED FOR PLANNED WODZ) IN THE COMING MONTHS ON BOTH HERE AND PAPYRUS COLLECTIVE GROUP BLOGS, I WANT TO INVITE YOUR COMMENTS ON SUBJECT MATTER AND TOPICS THAT YOU MAY HAVE A COMPLIMENTARY OR CRITICAL POV ON. AS THIS PROJECT CONTINUES TO ENTER THE DIGITAL PUBLIC SPHERE AND CONNECT WITH A NEW AUDIENCE, IT'S THIS COMMUNICATIVE FEATURE I THINK IS IMPORTANT IN THE PROCESS OF DEVELOPING MY BLOG, AS WELL AS THIS UNIQUE PRISONER ZINE PROJECT.



## SUBSCRIPTION / REQUEST WODZ

I WANTED TO DO SOMETHING NEW THIS YEAR FOR THOSE OF YOU INTERESTED IN THIS VINTAGE ART OF ZINE LITERATURE — DIRECT FROM THE WODZ PRISON-PRINTING PRESS. ESPECIALLY THOSE OF YOU @BTB WHO COMMENT AND TRANSCRIBE THE MANY POSTS ON THIS BLOG, I WANT TO OFFER A FREE SUBSCRIPTION OF WODZ TO THOSE WHO WANT IT. FREE, MEANING: NO PRICE FOR PRINT OR POSTAGE.

I'LL ALSO BE FILLING YOUR WRITTEN REQUESTS FOR SINGLE ISSUES OF WODZ. THAT'S "ONE" ISSUE PER REQUEST. SEE THE FOLLOWING PAGES OF THE WODZ CATALOG FOR ZINE TITLES AND INFORMATION. YOU CAN SNAILMAIL YOUR REQUEST TO MY CELL ADDRESS HERE:

BYRON P. WILSON JR.  
#P76622, CSP-50  
SAN QUENTIN, CA 94974

If you'd like to be added to my shortlist to receive a 12 month, bi-monthly subscription you can note to me to, "ADD ME TO YOUR SHORTLIST." FYI, I'LL GENERALLY FILL THOSE REQUESTS FOR SINGLE ISSUES, AND GIVE PRIORITY EXCLUSIVELY TO THOSE SHORTLIST SUBSCRIPTION REQUESTS FROM THE PEOPLE @BTB WHOSE NAMES I RECOGNIZE — PARTICULARLY OUR TRANSCRIBERS, YOU KNOW WHO YOU ARE. THANK YOU FOR YOUR SUPPORT AND INTEREST IN THIS PROJECT.

\* ON FILLING WRITTEN REQUESTS, CERTAIN WODZ ISSUES ( LIKE BACKISSUES BEFORE 2015 ) CAN TAKE AS LONG AS LONG AS 2 MONTHS TO SEND DUE TO LIMITED AND OUT-OF-PRINT COPIES. PLEASE BE PATIENT. ANY QUESTIONS OR OTHER COMMENTS ABOUT THIS, YOU CAN GET @ ME VIA POST OR SNAILMAIL,

WRITE OR DIE ZINE



PIANKHI, EDITOR





Papyrus  Collective  
California Death Row



[Betweenthebars.org/papyruscollective](http://Betweenthebars.org/papyruscollective)



**CALIFORNIA DEATH ROW**



CATALOG



**SOUTH CHICAGO ABC ZINE DISTRO**  
Box 721, Homewood, IL 60430  
[Anthonyrayson@hotmail.com](mailto:Anthonyrayson@hotmail.com)

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In August 2014 we created our own distribution co-op of WODZ (WRITEOR DIE ZINE) as a way to meet the growing number of request from our contributors and other California Death Row prisoners in east block by putting together and printing new releases of WODZ annually. Working together with our lead contributors we combined our limited resources and man-power to keep WODZ in the hands of those here at San Quentin prison who want it.

Here we are in 2017. After writing, designing, printing, distributing, and funding WODZ along the way, the creation of our first catalog of ALL WODZ issues.

The following WODZ exhibits the work of papyrus collective contributing writers, artists, coordinators, and the new distro co-op. Consistant and committed.

### SOUTH CHICAGO ABC ZINE DISTRO

ABC zine distro is our publishing & distribution primary. If you have this catalog (whether you're on the row or @ a prison other than here) and you don't know who to get @, you can write to the ABC zine distro addy and request WODZ by title or #. It cost you nothing, but please, cover your own postage or sase. WODZ is free to all prisoners, copyleft and free to duplicate and distribute. So do your part in order to keep this thing going. Write or die.

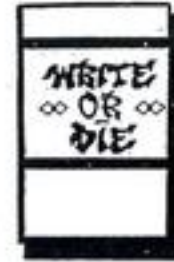
Piankhi,  
 Editor/general coordinator  
 BETWEENTHEBARS.ORG/BLOGS/1916/  
 Betweenthebars.org/papyruscollective

\*THE NUMBERS IN PARENTHESES (#) ARE HOW MANY SHEETS OR PAPER EACH ISSUE HAS:  
 4 SHEETS IS ONE OUNCE, 10 IS TWO. ANYTHING OVER FIVE OUNCES REQUIRES ANOTHER (7x10, 5x8) ENVELOPE.



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TRANSCRIPTION BY: JULES



### WOD #1 (2011)

This collective presentation by California's young "condemned" prisoners marks a historic compilation.

The first (of an ongoing series) @GOLGATHA interviews with California's Death Row's youngest new condemned, this issue represents an insight & perspective from the lives of a New Generation who're the hidden face of California's dysfunctional death penalty system in a way never before articulated and compiled. Introduction by prominent anarchist, activist, author, & editor of South Chicago ABC Zine Distro, Anthony Rayson. (10)

### WOD #2 (2012)

An intimate & empowering expression of love, encouragement, and reconciliation put to words through letters, articles, and poetry to women at home & behind bars. Beautifully illustrated, this SPECIAL EDITION is dedicated to all those women on the front as well as behind the lines. Fella's, share this zine with those special women in your lives. (10)

### WOD#3 (2013)

This issue is full of commentary, articles, reviews, interviews, and information that gives a broad and in-depth view of California's Death Penalty system, the laws, policies, & bureaucracy that lives within the "Just Us" mindset, a place beyond our abilities to ignore. With multiple (@GOLGATHA) interview segments, this zine features a lengthy interview by Piankhi with Anthony Rayson about WODZP, prisoner zines, and their underground culture. (14)

### WOD #4 (2014)

From cover-to-cover, art and imagery guide readers through awareness based commentary in an era where California is aggressively seeking a one drug cocktail for use in executing an entire New Generation of inner city youth currently housed on Death Row. Get an up close and personal look inside at how Cain was affected upon receiving a "Notice of Death". Plus, a "California On Blast" article that is sure to sway death penalty supporters to reconsider their vote. (12)





### WOD#5:@GOLGATHA

By popular demand, all @GOLGATHA interviews. Learn the backstory, view the exclusives, and journey through the conversations with this New Generation of young men currently awaiting execution on California's Death Row. This modern "Place Of The Skull". (GOLGATHA)

(11)

### Interviews

### POETRY, PROSE & CONDZ, VOL. ONE (2015)

This compilation of poetry and prose displays a new and unique style and subject of expression from some of California Death Row's articulate wordsmiths. The inspiration came from San Quentin's Mental Health Program poetry group for the "condemned" (now cancelled due to budget constraints) and its respected facilitator, Pam. XZYZST conducts this @GOLGATHA interview with the group inside the mental health wing of the prison's hospital.

(8)

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### POETRY, PROSE & CONDZ, VOL. TWO (2016)

San Quentin prison officials finally reinstated the poetry groups for the new condemned (hence: cond'z) population, and with direction of a new facilitator named, Ms. Bell. So goes this sequel, in rare form WODZ elected to publish a new zine of many first, including our first all handwritten issue, our first full page photo & art displays (cover-to-cover), and first ever live audio poetry slam of these works via our new audio link feature to this growing WODZ project.

(12)

### POETRY, PROSE & CONDZ, VOL. THREE EDITION (2016)

With what began as a surprise B-day issue for our editor, Piankhi, sadly was overshadowed by the mass shooting in Orlando, Florida. Xzyzst reached into the @GV (@Golgotha volumes) archive for the very first interview circa 2010, which captures this moment in history, in motion, toward strength, and pride for the LGBTQ community. With facts, spoken word, art & images. Xzyzst reaches out to his own... in rare form.

(10)



### CAL DIRTY (CALIFORNIA'S DIRTY LITTLE SECRET) CAL DIRTY, PARTS ONE & TWO (2013 & 2016)

This brief article exposes the California Supreme Court's (CSC) faulty and illegal capital appellate process that has maintained a 100% affirmance rate of all capital appeals for the past 36 years, making it virtually impossible for even the most blatant miscarriage of justice to ever prevail on appeal. From victims rights groups and police organizations to those at the top of California judicial and executive branches, it's the politics and policies of the California Death Penalty system that has granted the States highest court the power to exercise the world's lowest standard of justice. Family, friends, and those men and women on California Death Row, this is a should read.

(2)

This (part two) article identifies the specific ways in which the CSC illegally promulgated policies (known as policy 3) that interfere with appellate attorney's effective assistance, eliminate collateral challenge/habeas corpus from the appellant process, creating delays, and defraud the federal Government out of Billions of dollars. This analysis continues what looks to be an on-going series of articles from California Death Row inmate, Kenneth Gay.

(3)

### SUN2SON'S (2014)

Sunlight deprivation on California Death Row. A written documentation that exposes what torture looks like at San Quentin prison, where prisoners are denied access to direct sunlight for years. The results, physical & mental health illnesses amongst the majority of prisoners who're subjected to this "walk-alone" status. The above the law prison officials, attorneys, medical information & research findings, it's all here. Directly from the center of the struggle to bring the sun to the son's of society.

(3)

### SOUTH CHICAGO ABC ZINE DISTRO CATALOG (2015)

This catalog lists 918 zines, in 15 categories. Prisoner zines, interview zines, artists and cartoon zines, native zine, information and analysis, support and resources anarchism, LGBT, zines by and about women... and the rest. This catalog covers Anthony Raysons entire collection, and is also archived @ Depaul University's special collections library.

(5)





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