



[Betweenthebars.org/papyruscollective](http://Betweenthebars.org/papyruscollective)



SOUTH CHICAGO ABC ZINE DISTRO  
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# CALIFORNIA DEATH ROW

# WOODS

## CATALOG

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In august 2014 we created our own distribution co-op of WODZ (WRITEORDIEZINE) as a way to meet the growing number of request from our contributors and other California Death Row prisoners in east block by putting together and printing new releases of WODZ annually. Working together with our lead contributors we combined our limited resources and man-power to keep WODZ in the hands of those here at San Quentin prison who want it.

Here we are in 2017. After writing, designing, printing, distributing, and funding WODZ along the way, the creation of our first catalog of ALL WODZ issues.

The following WODZ exhibits the work of papyrus collective contributing writers, artists, coordinators, and the new distro co-op. Consistant and committed.

### SOUTH CHICAGO ABC ZINE DISTRO

ABC zine distro is our publishing & distribution primary. If you have this catalog (whether you're on the row or @ a prison other than here) and you don't know who to get @, you can write to the ABC zine distro addy and request WODZ by title or #. It cost you nothing, but please, cover your own postage or sase. WODZ is free to all prisoners, copyleft and free to duplicate and distribute. So do your part in order to keep this thing going. Write or die.

Piankhi,  
Editor/general coordinator  
BETWEENTHEBARS.ORG/BLOGS/1916/  
Betweenthebars.org/papyruscollective

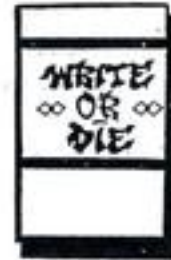
\*THE NUMBERS IN PARENTHESES (#) AF EACH ISSUE HAS:  
4 SHEETS IS ONE OUNCE, 10 IS TWO. AN' ANOTHER (7x10, 5x8) ENVELOPE.



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### WOD #1 (2011)

This collective presentation by California's young "condemned" prisoners marks a historic compilation.

The first (of an ongoing series) @GOLGATHA interviews with California's Death Row's youngest new condemned, this issue represents an insight & perspective from the lives of a New Generation who're the hidden face of California's dysfunctional death penalty system in a way never before articulated and compiled. Introduction by prominent anarchist, activist, author, & editor of South Chicago ABC Zine Distro, Anthony Rayson. (10)

### WOD #2 (2012)

An intimate & empowering expression of love, encouragment, and reconciliation put to words through letters, articles, and poetry to women at home & behind bars. Beautifully illustrated, this SPECIAL EDITION is dedicated to all those women on the front as well as behind the lines. Fella's, share this zine with those special women in your lives. (10)

### WOD#3 (2013)

This issue is full of commentary, articles, reviews, interviews, and information that gives a broad and in-depth view of California's Death Penalty system, the laws, policies, & bureaucracy that lives within the "Just Us" mindset, a place beyond our abilities to ignore. With multiple (@GOLGATHA) interview segments, this zine features a lengthy interview by Piankhi with Anthony Rayson about WODZP, prisoner zines, and their underground culture. (14)

### WOD #4 (2014)

From cover-to-cover, art and imagery guide readders through awareness based commentary in an era where California is aggressively seeking a one drug cocktail for use in executing an entire New Generation of inner city youth currently housed on Death Row. Get an up close and personal look inside at how Cain was affected upon receiving a "Notice of Death". Plus, a "California On Blast" article that is sure to sway death penalty suporters to reconsider their vote. (12)



### WOD#5:@GOLGATHA

### Interviews

By popular demand, all @GOLGATHA interviews. Learn the backstory, view the exclusives, and journey through the conversations with this New Generation of young men currently awaiting execution on California's Death Row. This modern "Place Of The Skull". (GOLGATHA) (11)

### POETRY, PROSE & CONDZ, VOL. ONE (2015)

This compilation of poetry and prose displays a new and unique style and subject of expression from some of California Death Row's articulate wordsmiths. The inspiration came from San Quentin's Mental Health Program poetry group for the "condemned" (now cancelled due to budget constraints) and its respected facilitator, Pam. XZYZST conducts this @GOLGATHA interview with the group inside the mental health wing of the prison's hospital. (8)

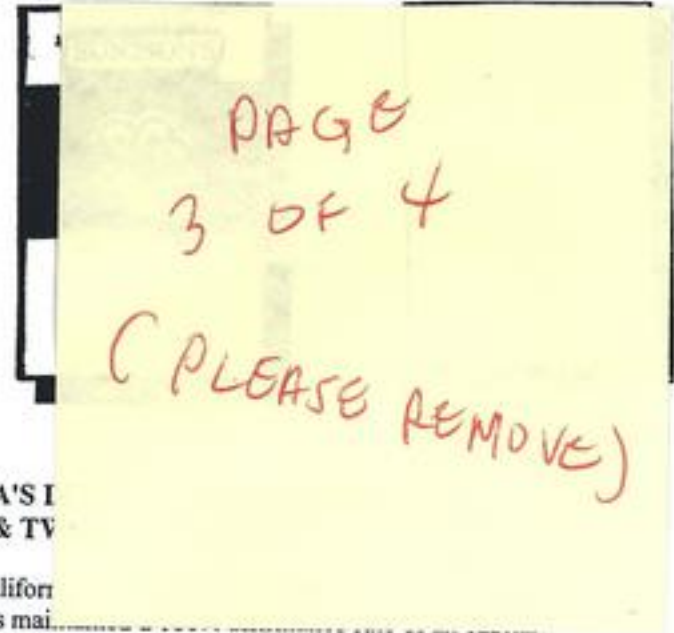
FREE 2 ALL PRISONERS  
DUPLICATE & DISTRIBUTE  
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### POETRY, PROSE & CONDZ, VOL. TWO (2016)

San Quentin prison officials finally reinstated the poetry groups for the new condemned (hence: cond'z) population, and with direction of a new facilitator named, Ms. Bell. So goes this sequel, in rare form WODZ elected to publish a new zine of many first, including our first all handwritten issue, our first full page photo & art displays (cover-to-cover), and first ever live audio poetry slam of these works via our new audio link feature to this growing WODZ project. (12)

### POETRY, PROSE & CONDZ, VOL. THREE EDITION (2016)

With what began as a surprise B-day issue for our editor, Piankhi, sadly was overshadowed by the mass shooting in Orlando, Florida. Xzyzst reached into the @GV (@Golgatha volumes) archive for the very first interview circa 2010, which captures this moment in history, in motion, toward strength, and pride for the LGBTQ community. With facts, spoken word, art & images. Xzyzst reaches out to his own... in rare form. (10)



### CAL DIRTY (CALIFORNIA'S I CAL DIRTY, PARTS ONE & TV

This brief article exposes the California capital appellate process that has made appeals for the past 36 years, making it virtually impossible for even the most blatant miscarriage of justice to ever prevail on appeal. From victims rights groups and police organizations to those at the top of California judicial and executive branches, it's the politics and policies of the California Death Penalty system that has granted the States highest court the power to exercise the world's lowest standard of justice. Family, friends, and those men and women on California Death Row, this is a should read. (2)

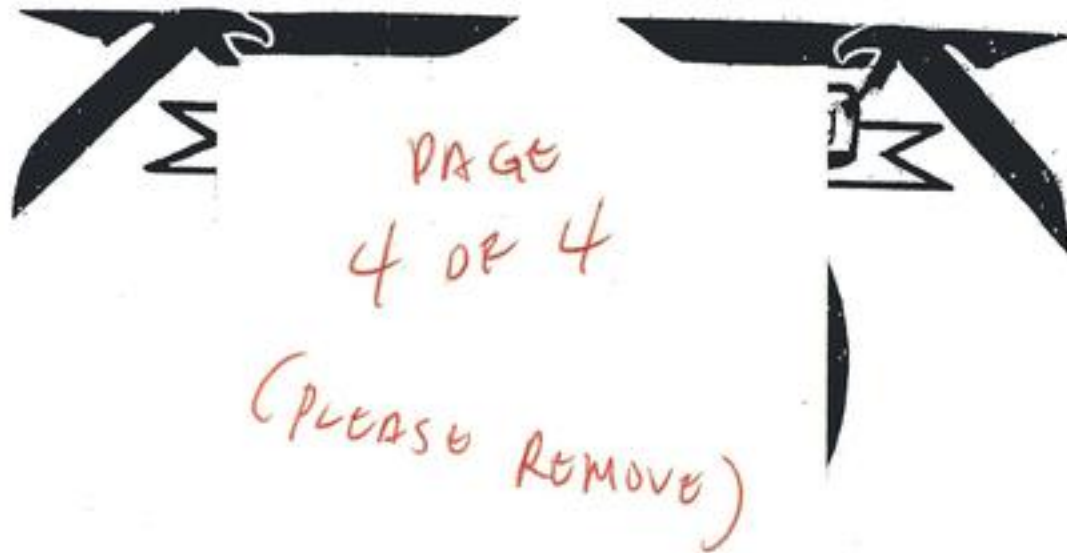
This (part two) article identifies the specific ways in which the CSC illegally promulgated policies (known as policy 3) that interfere with appellate attorney's effective assistance, eliminate collateral challenge/habeas corpus from the appellant process, creating delays, and defraud the federal Government out of Billions of dollars. This analysis continues what looks to be an on-going series of articles from California Death Row inmate, Kenneth Gay. (3)

### SUN2SON'S (2014)

Sunlight deprivation on California Death Row. A written documentation that exposes what torture looks like at San Quentin prison, where prisoners are denied access to direct sunlight for years. The results, physical & mental health illnesses amongst the majority of prisoners who're subjected to this "walk-alone" status. The above the law prison officials, attorneys, medical information & research findings, it's all here. Directly from the center of the struggle to bring the sun to the son's of society. (3)

### SOUTH CHICAGO ABC ZINE DISTRO CATALOG (2015)

This catalog lists 918 zines, in 15 categories. Prisoner zines, interview zines, artists and cartoon zines, native zine, information and analysis, support and resources anarchism, LGBT, zines by and about women... and the rest. This catalog covers Anthony Raysons entire collection, and is also archived @ Depaul University's special collections library. (5)



#### NGR, VOL. 1 (2017)

So here it is. Our long anticipated and first ever full multi-media zine titles NGR (New Generation Rising). This high volume series promises to deliver new studies and new perspectives that're engagingly articulated, and Xyzst at the helm of this first volume, from cover-to-cover, taking on the highly controversial and critized use of the n-word, law enforcement - excessive use of violence, and among other really unique writings and art/illustrations, xyzst interviews Piankhi for the first time on record in the pages of WODZ. Written editing, and transcribed online, NGR is the product of the WODZ editorial blog @BtB (betweenthebars.org) and incorporates the interactivity & visuals from the BtB blog site into the zine. (11)

#### CALIFORNIA ON BLAST (2017)

**Special edition**

An ultimate supplemental issue to the NGR series. Be blown away by searchable facts of California being named for a succession of Black Women, and not deriving from Spanish origins. Discover the name of the U.S. Army major responsible for excluding the Black Queen's image from the State Seal, and allow this issue to escort you a brief history of recent, a step by step comparative, about the Who, When, and how mass incarceration was set in motion in the State, how this relates directly to legislative target practises that made innercity youth street culture Death Penalty eligible. The official blueprint invitational for others to produce On Blast zines in other states, California has just checked in with the last words provided by Stanley „Tookie“ Williams. (10)

#### NGR, VOL.2 (2017)

The Awakened have paired the names of the many victims of today's American Blue on Black Bloodshed epidemic, with invocative eulogistic verses, totally inspired by ancient Egyptian text to create this ground breaking neo-ancient opus from California Death Row. A new generation catharsis of more than six chapters of spiritual remedials, complete with an Encomium.



Between the Bars  
Human stories from prison

#### ATTENTION BLOGGERS

Now you can be part of the raw production process of writing, designing, printing, and distribution of WODZ. For an exclusive behind-the zine look, and your access to this unique prisoner zine project, check out the PAPCO (PAPYRUS COLLECTIVE) group blog @BTB. (BETWEENTHEBARS.ORG)

#### YOUR TRANSCRIPTIONS

This BtB feature of our blog enhances the editorial and text layout work that goes into the making of each WODZ issue. The transcriptions of handwritten posts can then be downloaded from BtB, mailed, and assembled into the next WODZ issue from scratch.

#### YOUR COMMENTS

The comment and reply feature of our blog allows for you to comment on posts (articles, poetry, interviews, art) slated for WODZ issues, and for me to reply to your comments in turn. I like to use this interactive feature to connect your comments to the thousands of prisoners who read WODZ, as well as the contributing writers and artists here on California Death Row (San Quentin prison) who're part of the PAPCO group blog @ B+B. Making WODZ a multi-media, prison-based publication.

XYZST

COEDITOR/PROJECT COORDINATOR

PIANKHI

EDITOR/GENERAL COORDINATOR

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