

## THE DIALOGUE OF XZYZST

In our latestest work, I'm very excited to give crash type orientations about how The Write Or Die Zine movement continues to expand into real time engagements through social media, and how our Lead By Creation approach to the growth of this Journey of The Anatomy of A Zine has begun to expand into an inner-prison endeavor now known as The Sound Mind Streamer.

And now that we have made people aware of what The Sound Mind Streamer is, and all of the historical first, from a California Condemned population of the most underserved demographic for the inner prison programming via San Quentin Media Center television broadcasting, I want to delve into a few important issues here.

For me, I believe that the connective continuum between the vision of WODZ, and the introduction of The Sound Mind Streamer is evidence that staying a productive and self constructive course, even while working in an environment that was built to both house and legally murder people, is a feat to be recognized for what it is.

The Sound Mind Streamer by far is a byproduct, of, and as another ripple from a tossed pebble of WODZ, and as the Universe saw fit, here comes Pienkhi introducing us to Tio McDonald, a popular urban publisher based in The California Bay Area, at East Oakland Times.

Those of you that have seen Pienkhi and Xzyzst's body of work for the collaboration of a collective of new condemned creative writers, artist, poets, you name it, and Pienkhi's neck for social media advancing programming, can't begin to



imagine what's in store by casting Tio McDonald into the progress and development movement. Tio, has been on the grind, even writing and visiting and working with other incarcerated Californians for quite some time now, however, Tio has just engaged Piankhi to creative freedom of expression via podcast programming, it's about to be crazy.

You know, sometimes I wish I could climb into the head of Verika, who by the way is, and has always been at the helm of WODZ; Just to get a sense of what Verika experiences everytime Piankhi expresses his creative direction, and moreover, what Verika thought when she was made aware that Piankhi has been devising a plan of operation to produce podcast programming about WODZ with Tio McDonald, and unleash Xyzst, and provide real time dialogue to society about this very unique Journey.

The Sound Mind is now grown into the consolidation of both Condemned and Mainline LGBTQ Spirituality Group, and that has never been done in the history of California Death Row, FROM LINE, TO TO SCREEN, FROM PAPER, Yeah, FROM VISION TO INK, TO PAPER, INTO ACTION.

This is Leading By Creation, and this is The Dialogue of Xyzst.

Stand by, and brace yourself for what happens next.

—Xyzst

visit us at: [beforethebars.org/papyruscollective/Groups](http://beforethebars.org/papyruscollective/Groups)