

# The Sound Mind Steamer

(Program Development Proposal)



By  
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# SOUND MIND 1.



The vision: (ethnographic/urban LGBTQ perspective)

a) To create an inner prison streamer of music, movies, documentaries, sporting events, and ethnographic visual content for the engagement of, and for the spiritual uplift, for the influx of a younger demographic of the condemned population. ~~URBAN~~ LGBTQ.

b) The Sound Mind streamer is the first ever inner prison content broadcast generated through the San Quentin Prison Media Center Cable TV line, that is generated from the condemned population.

c) The Sound Mind streamer is also produced and programmed by the first ever LGBTQ Spirituality Group on Condemned Row, citing an equal opportunity to participate in spiritual programs within the prison, free from discrimination based on sexual orientation.

## Sound Mind 2.



### The Program:

The Sound Mind Streamer is an in cell program where any and every Inmate at San Quentin State Prison can participate by turning their TV's to the designated channel, so that no inmate is denied access to programming.

This program is a paradigm shift from LGBTQ inmates either not having programs, and OR being forced to participate in other programs on a "Tollerated" bases, OR a proselytizing agenda for future conversion into groups that view LGBTQ experiences as "an ABOMINATION", and "INFIDELS", and other social subcultural demeaning labels existing antithetical to LGBTQ nature.

## Sound Mind 3.



### Production Team:

This is not a group setting for people to sit around and talk about how gay they are, or solicit empathy.

The Sound Mind Streamer production team is made up of a cross section of the Condemned population to collect related content, Building time lines for the presentation of content;

1. LGBTQ persons
2. PFLags, Friends, & Parents of
3. Straight Allies of

The Teams primary function is to provide content that generates dialogue beyond 8 people sitting in a group room hidden from the very prison population that requires clarity. This model is "service providing based," specifically for the "Crowded Closeted" community that won't participate in a group setting of old program models.

## Sound Mind 4.



### The Need:

Researchable facts conclude that San Quentin State Prison has been designated for the housing and programming of LGBTQ inmates, yet, are the most underserved in program opportunities designed for LGBTQ perspectives, awareness, education and information on the prisons general population mainline, and is totally non-existent for the condemned population.

The Sound Mind Streamer's In cell program provides engagement programming without LGBTQ inmates being spit on, being beat up, and jumped, or having urine tossed on them and other systemic ostracisms within the institution.

An inmates is likely not going to commit suicide, or fail to commit suicide during active relative program engagements, as The Sound Mind Streamer is a 24 hour a day In cell program, accessible to all inmates by simply turning on their TV's, especially the younger, "all night program" inmates.

## Sound Mind 5.



The Content: (music appreciation, creative writing therapy)

The primary content is "TYPE BEATS" instrumental music. This urban perspective music induces creative writing, of letters, short stories, Raps, Song Lyrics etc.

The sonic stylings are generated from the spiritual sources of constructive behavior of innercity youth, even more so for inmates that draw, and paint, do Bead work and expanded arts & crafts that require an artistic focus music back drop.

This Music also provides the sound scape for urban and ethnic dancers. within the prison population, where bodies in motion from exercise and dance become meditative, creative and promotes a new era of the return to the constructive attributes of persons, (innercity condemned youth)

When inmates know that other inmates are also tuned into The Sound Mind, it becomes a social environment where no one person feels alone, with a low spirit.

Sound Mind Co.



The Content pt. 2:

To supplement The Music Appreciation therapy, The Sound Mind Streamer will also feature Morale Building, Educational and Information movies, Documentaries and other Ethnic Urban perspective visual Images of:

- a) Prominent LGBTQ Community Leaders (Ancient & Modern)
- b) Screensavers, & Wallpaper Visuals (Relative Content)  
(no lewd content)

ZERO COST TO THE STATE:

The Free User Content is sourced as an open invitation for Content donors.

This method assures that not even the Inmate Welfare Institution Fund will not be tapped for funding.

The Sound Mind Streamer drags the oldest California Prison into the Future of the presentation of Content and programming, specifically for the constructive engagement for a new generation of the Condemned Population.

## Sound Mind 7.



### Plan of Action:

1. Pitch Sound Mind to interested Condemned inmates. an almost impossible feat due to the multiple separate exercise yard groups, and housing locations
2. Pitch Sound Mind to prison officials, including The Religious Department, and Mental Health Department, and Education Department, and Media Center.
3. Pitch Sound Mind to prospective Content donors
4. Create Condemned LGBTQ+ Spirituality Group To produce and present the launch of THE SOUND MIND Streamer into active continuous play / Timeline programming on an SQTV Media Center Channel.
5. Launch The Sound Mind Streamer,

### Lead By Creation

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