

Reply: 6kpv

Dear Erne,

Congrats. I am very happy to see prisoners reaching out for Scientology material, accepted by you there. You are the right person at the right place to help expand this prison ministry, and I'm elated!

Now let's reach into womens prisons and make an ennobling impact there with L. Rons' technology of Self-improvement. I am sending you a mock-up solicitation which - once inside womens prisons - will spread like wild fire!

Worried about the future? You talk, I'll listen.

No problem can withstand the power of real communication. I'm a Scientology® Volunteer Minister and I'm standing by to help. Call now for personal assistance.

YOUR NAME,

SCIENTOLOGY VOLUNTEER MINISTER [your phone number]

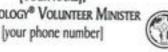


No matter how bad it seems, something CAN be done about it.

I can help you overcome stress, depression, sadness, assist with relieving difficulties connected to illness, injury or emotional shock and resolve

Call me. I can help.

YOUR NAME, SCIENTOLOGY® VOLUNTEER MINISTER



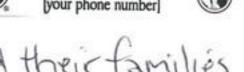
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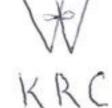


by making http://course.volunteerninisters.org available to prison populations and their families.

innovative ambitions toward the re-habilitation of exiles, and help reverse the dwindling spiral of humanity.

for women prisoners in U.S.A. the THREE G COMPANY, P.O. Box 1022, Canfield OH 44406 has: 200+ Pretty Women Inside Seeking Pen Pals. catalog available for 105

For the Love of Truth. Noblesse Oblige



Reply: hgu 8

Congratulations. I'd love to hear about what this visual arts course was about. Can you

Dearest Erne,

share with us. ML, Erne

Always willing to help. I was invited to participate in this Human Services pitot program based upon Natalie Rogers Expressive Art Therapy: since the facilitating mentors recognize my condidness from earlier HS classes last year could be a valuable necessity level asset in this environment to help generate requisite (e-) motion. This "Art Therapy" is a method used to help clients connect with and express thoughts and Feelings - So you can see their noint.

express thoughts and Feelings - so you can see their point. Some of the exercises were nothing more than collaging cut and paste pictures out of magazines though, to represent: I what is cluttering up your life? 2- what brings you happiness? 3- Your world view through a four-pane window, and 4- a tree of life demo where the roots represent personal strengths and the leaves represent characteristics of individuality, nurtured by the roots. And trially 15- coloring in an elaborate Emotional wheel which really only served to introduce many of these participants to the wide spectrum of emotions to identify with.

I am attaching "A" prompts and Where We Go From Here, along with attachment "B" solicitation, which several participants mis-

And for those reading this here, be aware that I had posted my Human Services college work here between the bars last Feb-Mar 2018, where you can see: The Helping Relationship & Theories of Helping, and learn more about Carl Rogers' (Natalie's Father) Person-Centered Theory of Helping.

Vastly different goals in the Mentoring game.

For those of you who expressed a desire to continue on your journey of self-discovery through visual arts, we have prompts to help you identify and explore your thoughts/feelings:

- CREATE AN EMOTION WHEEL: Using color, this activity will have you thinking critically about your emotions.
- 2) PUT TOGETHER A JOURNAL: Journals don't have to just be based around words. You can make an art journal as well, that lets you visually express your emotions.
- 3) <u>LET YOURSELF BE FREE</u>: Don't allow yourself to judge your work. If you think your paintings are too tight and controlled, this collection of tips and techniques to try should help you work in a looser style.
- 4) <u>COLLAGE YOUR VISION OF A PERFECT DAY</u>: Think about what constitutes a perfect day to you and collage it. What about this collage can you make happen today.
- 5) <u>Draw A PLACE WHERE YOU FEEL SAFE</u>: An art therapy directive for finding your safe place for healing from trauma.
- 6) <u>CREATE A COLLAGE OF YOUR WORRIES</u>: What worries you in your life? Cut pictures that represent these worries.

Where Do We Go From Here?

We have been asked this very question by a few Participants and that question have yet to be answered.

As we have already mentioned this is a pilot program,

We are learning right along with you all about what our needs are and how to address those needs. The information we collect from you all and our own experiential learning will play a role in where we go from here. If any of you have suggestions, feedback, or ideas you would like to submit to us, please do so, we welcome your input.

For those of you who expressed a desire to have your art showcased, we have a few addresses you can write.

To for more information on how to go about getting your work published:

CELL DOOR MAGAZINE 12200 ROAD 41.9 Mancos, CO 81328 PRISON FOUNDATION 2512 Virginia Ave. NW 58043, Washington, D.C. 20037

PRISON ART GALLERY Safe Street Foundation P.O. BOX 58043 Washington D.C. 20037 THE PRISON ART PROJECT P.O.BOX 4739 Seattle, WA 98146-7439



ARE YOU TIRED OF JAIL HOUSE STRESS?

IF SO, WE HAVE A FUN AND CREATIVE WAY TO RELEASE IT.

COME JOIN.....

THE VISUAL ARTS PILOT PROGRAM

PAINTS + PAPER - STRESS = P.A.R.T PEACEFUL ART RESTORES TRUTH